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PAR

JAN BLOCKX

Op. 26

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DANSES FLAMANDES

à mon ami GUSTAVE HUBERT.

JAN BLOCKX.

N^o 1.

Op. 26.

Allegretto. 120 = ♩ .

1 Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1^{er} et 2^e Cors en FA.

3^e et 4^e Cors en FA.

1 Trompette en RÉ.

Tambour.

Cymbales
1 Grosse Caisse.

1^{ers} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

Allegretto.
con sordini.
Div.
ppp
simile.

con sordini.
Div.
ppp
simile.

con sordini.
Div.
ppp
simile.

con sordini.
Div.
ppp
simile.

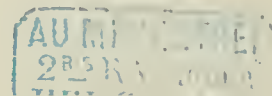
Allegretto.

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A

Musical score for section A, featuring multiple staves with various musical notations including dynamics (*f*, *pp*), articulation (accents), and fingerings (1, 1°, 3°). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and chords, with some measures containing rests. The dynamics range from *f* (forte) to *pp* (pianissimo). The fingerings are indicated by numbers 1, 1°, and 3° above the notes.

B

Musical score for section B, featuring multiple staves with various musical notations including dynamics (*p*, *mf*, *f*), articulation (trills), and performance instructions (*simile.*, *senza sordini.*).

The score is divided into two main systems. The first system includes staves with treble and bass clefs, featuring complex rhythmic patterns and trills. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The second system continues the musical themes, with some staves marked *simile.* (simile) and others marked *senza sordini.* (without mutes). The final measures of the second system show a crescendo from *f* (forte) to *mf*.

B^{ns} à 2. *mf* *tr* *f* à 2.
 Cors. *p* 3^o 4^o
 V^{ns} *mf* *f* Unis. *f*
mf *f* *tr* *f* *mf* *f*

B^{ns} *ff*
 Cors. *f* *ff* *p*
 V^{ns} *ff* *ff* *ff* *ff* *ff*
ff *ff*

D

Score for a symphonic band, starting with a section marked **D**. The instruments and their parts are:

- P^{re} Fl.** (Piccolo Flute): *p* (piano), playing a melodic line with accents.
- G^{ra} Fl.** (Great Flute): *p* (piano), playing a melodic line with accents.
- Hautb.** (Hautbois/Oboe): *p* (piano), playing a melodic line with accents.
- Clar.** (Clarinet): *p* (piano), playing a melodic line with accents.
- B^{as}** (Bassoon): *p* (piano), playing a melodic line with accents.
- Cors.** (Cornet): *p* (piano), playing a melodic line with accents.
- Tromp.** (Trumpet): *p* (piano), playing a melodic line with accents.
- Tamb.** (Tambourine): *p* (piano), playing a rhythmic pattern.
- Cymb. et Gr. C.** (Cymbal and Grand Cymbal): *p* (piano), playing a rhythmic pattern.
- V^{er}** (Violoncelle): *f* (forte), playing a melodic line with accents.
- V^{er}** (Violoncelle): *f* (forte), playing a melodic line with accents.
- V^{er}** (Violoncelle): *f* (forte), playing a melodic line with accents.
- V^{er}** (Violoncelle): *f* (forte), playing a melodic line with accents.
- V^{er}** (Violoncelle): *f* (forte), playing a melodic line with accents.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), accents, and articulation marks. The key signature is one sharp (F#).

E

1^o
p

1^o
p

mf

2^o
ff

f

p

pp

1^o
p

mf

p

espress.

mf

espress.

mf

f

f

f

p

pp

p

pp

p

pp

This musical score is for a piano and orchestra. It consists of 15 staves. The piano part is written on the first six staves, and the orchestra part is on the remaining nine staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *p* (piano). The score is divided into sections labeled "Div." (Divisi) and "Unis." (Unison). The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The score is for a piano and orchestra.

Riten.

The musical score is written for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and five additional staves, likely for woodwinds and strings. The second system includes a grand staff and four additional staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamics *f* (forte), *ff* (fortissimo), and *fff* (fortississimo) are used throughout. A *Riten.* (Ritardando) marking is present in a box at the top of the first system and at the bottom of the second system. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

a Tempo **C**

Musical score for a piano piece, page 10. The score is in common time (C) and marked "a Tempo". It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. The score is divided into two systems, each with five staves.

First System (Staves 1-5):

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, notes with dynamic markings *mf* and *f*.
- Staff 4: Treble clef, notes with dynamic markings *p* and *mf*.
- Staff 5: Bass clef, notes with dynamic markings *p* and *mf*.

Second System (Staves 6-10):

- Staff 6: Treble clef, notes with dynamic markings *p*, *mf*, and *f*. Includes a *pizz.* (pizzicato) marking.
- Staff 7: Treble clef, notes with dynamic markings *p*, *mf*, and *f*. Includes a *pizz.* marking.
- Staff 8: Treble clef, notes with dynamic markings *p*, *mf*, and *f*. Includes a *pizz.* marking.
- Staff 9: Bass clef, notes with dynamic markings *p*, *mf*, and *f*.
- Staff 10: Bass clef, notes with dynamic markings *p*, *mf*, and *f*. Includes a *pizz.* marking.

The score concludes with the tempo marking "a Tempo" and the dynamic marking *p* (piano) at the bottom left.

H

Musical score for a string quartet, page 11. The score consists of four staves. The first three staves are for the first, second, and third violins, and the fourth staff is for the viola. The music is in 4/4 time and features a variety of dynamics and articulations. The first system shows a crescendo from *mf* to *ff*. The second system shows a similar pattern. The third system includes a section marked "arco." and "pizz." (pizzicato) for the first and second violins, and "arco." for the third violin and viola. The fourth system continues with "arco." and "pizz." markings. The score ends with a double bar line and a final measure marked *ff*.

This page of musical notation is for a string quartet, consisting of four staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. Articulation marks like accents and slurs are present. Specific performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The piece is divided into measures, with some measures containing repeat signs and first/second endings. The notation is written in a key with one sharp (F#) and a 2/4 time signature.

i

à 2.

f *ff* *f* *mf* *p*

ff *f* *mf* *p*

f *ff* *f* *mf* *p*

ff *f* *mf* *p*

1°

3°

p *mf* *f* *ff* *f* *mf* *p*

p *mf* *f* *ff* *f* *mf* *p*

p *mf* *f* *ff* *f* *mf* *p*

p *mf* *f* *ff* *f* *mf* *p*

pizz. *mf* *p*

pizz. *mf* *p*

pizz. *mf* *p*

pizz. *mf* *p*

p *mf* *f* *ff* *f* *mf* *p*

P^{re} Fl. *p*
 Trompette. *p*
 Tambour. *p*
 Div. con sordini. *pp*
 Vns Div. arco. *pp* *simile.*
 con sordini *pp* *simile.*
 Div. arco. *pp* *simile.*
 con sordini *pp* *simile.*
 arco. *pp* *simile.*
 con sordini. *pp* *simile.*

P^{re} Fl. *pp*
 Hautb. *pp*
 Cor. *pp*
 Tromp. *pp*
 Tamb. *pp*
 Cymb. et Gr. C. *pp*
 Vns *pp* *simile.* *ppp*
pp *simile.* *ppp*
pp *simile.* *ppp*
 pizz. *pp* *ppp*
 pizz. *pp* *ppp*

1^{re} Fl. *Dimin. e rallent. poco a poco.*
 2^{de} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Tamb.
 Cymb. et Gr. C.
Dimin. e rallent. poco a poco.
 Vns.
 Vns.
 Vns.
 Vns.
Dimin. e rallent. poco a poco.

DANSES FLAMANDES

à mon ami EUGÈNE LANDOY.

JAN BLOCKX

N^o 2.

Op. 26.

Scherzo. 96 = ♩ .

2 Grandes Flûtes. 1^o 2^o *mf*

2 Hautbois. 1^o 2^o *mf*

2 Clarinettes en Sib. 1^o 2^o *mf*

2 Bassons. Solo. *mf*

1^{er} et 2^e Cors en FA. *p*

3^e et 4^e Cors en FA.

Triangle.

1^{ers} Violons. Scherzo. *p* *mf* Div.

2^{ds} Violons. *p* *mf* Div.

Altos. *pizz.* *p* *mf*

Violoncelles. *pizz.* *p* *mf*

Contrebasses. *pizz.* *p* *mf*

Scherzo.

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1898

MUSIQUE

A

mf

mf

mf

mf

f

f

f

f

p

Unis. pizz.

p

Unis. pizz.

p

p

arco.

f

arco.

f

arco.

f

arco.

f

arco.

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

f

f

f

f

B

[illegible]

C

Musical score for a string quartet, page 19. The score consists of 14 staves. The first two staves are for Violins I and II, the next two for Violas, and the last six for Cellos and Double Basses. The music is in common time (C) and features a variety of string techniques including pizzicato (pizz.) and arco (arco.). Dynamics include piano (p) and fortissimo (ff). The score includes many slurs, ties, and accents.

D

Solo.

Musical score for a symphony, featuring 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like "Solo.", "1° Solo.", "3°", "à 2.", "Div.", "Unis.", and "Div.".

E

Fl. ^{1^o}

Hautb.

Solo.

B^{ns}

Solo. *p*

4^o

Cors.

à 2. *mf*

Tri.

mf

V^{ns}

p

p

p

p

p

p

F

à 2.

Cors.

Tri.

mf

f

V^{ns}

mf

f >

mf

f >

mf

f >

ff

f >

ff

f >

ff

mf

f >

ff

Fl. *f*

Hautb. *f*

Clar. *f*

B^{ns} *f*

Cors. *f*

Tri. *f*

V^{ns} *f* -do.

f -do.

f -do.

f pizz. *f* pizz.

Hautb.

Clar. *ff* cre - - - - - seen

B^{ns} *ff* cre - - - - - seen

Cors. *ff* cre - - - - - seen

V^{ns} *ff* cre - - - - - seen

ff appassionato cre - - - - - seen

ff cre - - - - - seen

ff arco. *ff* cre - - - - - seen

ff arco. *ff* cre - - - - - seen

ff cre - - - - - seen

Div. Unis.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute)
- Hautb.** (Hautbois/Oboe)
- Clar.** (Clarinet) - *do.*
- B^{ns}** (Bassoon) - *do.*
- Cors.** (Cor Anglais) - *do.*
- Vns** (Violins) - *do.*
- Cel.** (Cello) - *do.*
- Bs.** (Double Bass) - *do.*

The score is written in a single system, with each instrument or part having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *p* (piano) are visible. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 10 in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, each on a separate staff. The instruments listed are:

- Fl. (Flute)
- Hautb. (Horn)
- Clar. (Clarinet)
- B.°s (Bassoon)
- Cor. 2° (Cor Anglais)
- Tri. (Triangle)
- Vns (Violins)
- C.°s (Cellos/Double Basses)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Solo*. There are also markings for *1°* and *à 2.* (second ending). The page is numbered "K" at the top center. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4.

L

Hautb.
 Clar.
 B^{us}
 Cors.
 V^{ns}
 espress.
 pizz.
 arco.

M

à 2.

N

Fl.
 Clar.
 B^{us}
 Cors.
 Tri.
 V^{ns}
 pizz.
 arco.

Fl. *à 2.*

Hautb. *ff*

B^{ns} *à 2.* *p*

Cors.

Tri.

V^{ns}

pizz.

dim.

dim.

0

Hautb. *à 2.*

Clar.

B^{ns}

Cors.

V^{ns}

pizz.

arco.

Div.

Unis.

Div. arco.

ff

Q

8

This page of musical notation is for a string quartet, consisting of 12 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation also includes articulation marks like accents (^) and breath marks (v). The piece is marked with a tempo of *à 2.* (allegretto). The notation is in a key signature of one flat (B-flat). The piece is marked with a tempo of *à 2.* (allegretto). The notation is in a key signature of one flat (B-flat). The piece is marked with a tempo of *à 2.* (allegretto).

R

8

8

Unis.

ff

arco.

f

Unis.

pizz.

f

pizz.

f

Violin I and Violin II parts are marked *ff* and *passionato.* The Viola part is marked *ff* and *passionato.* The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a piece titled "T. à 2." (Trio for two). It consists of 12 staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. The dynamics range from *fff* (fortississimo) to *p* (piano). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piece is marked "T. à 2." at the top right. The notation includes many slurs, triplets, and dynamic markings such as *fff*, *f*, and *p*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piece is marked "T. à 2." at the top right.

This page of musical notation is for a 12-part ensemble. The staves are arranged in six pairs. The top two staves (1 and 2) are marked *ff* and have a *a 2.* marking above them. The third staff (3) is marked *ff*. The fourth staff (4) is marked *ff*. The fifth staff (5) is marked *mf*. The sixth staff (6) is marked *ff*. The seventh staff (7) is marked *p*. The eighth staff (8) is marked *ff*. The ninth staff (9) is marked *ff*. The tenth staff (10) is marked *ff*. The eleventh staff (11) is marked *ff*. The twelfth staff (12) is marked *ff*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

U

1st Solo.

fff *mf* *mf* *f* *f* *p* *f* *f* *f* *f* *f* *f*

V

p
à 2.
p
ff
p
à 2.
p
ff
f
f
f
f
f
pp
ff
f
Div.
Unis.
pizz.
arco.
ff
f
Div.
Unis.
pizz.
arco.
ff
f
Div.
Unis.
pizz.
arco.
ff
f
pizz.
arco.
ff
f
ff

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various dynamics and articulations:

- Staff 1 (Violin I):** Starts with *pp* (pianissimo) and features a series of sixteenth-note patterns. It transitions to *fff* (fortississimo) in the final measure.
- Staff 2 (Violin II):** Starts with *pp* and includes a *à 2.* (second ending) marking. It transitions to *ff* (fortissimo) and then *fff* in the final measure.
- Staff 3 (Viola):** Starts with *pp* and transitions to *ff* and then *fff* in the final measure.
- Staff 4 (Cello):** Starts with *pp* and includes a *à 2.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 5 (Violoncello):** Starts with *pp* and transitions to *ff* and then *fff* in the final measure.
- Staff 6 (Violoncello):** Starts with *pp* and transitions to *ff* and then *fff* in the final measure.
- Staff 7 (Violoncello):** Starts with *pp* and includes a *pizz.* (pizzicato) marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 8 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 9 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 10 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 11 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 12 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 13 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 14 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 15 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 16 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 17 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 18 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 19 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.
- Staff 20 (Violoncello):** Starts with *pp* and includes a *pizz.* marking. It transitions to *ff* and then *fff* in the final measure.

DANSES FLAMANDES

à mon ami L. Van HEYMEULEN.

JAN BLOCKX.

N^o 3.

Op. 26.

Un poco maestoso. 80 = ♩ .

Petite Flûte.
 2 Grandes Flûtes.
 2 Hautbois.
 2 Clarinettes en Sib.
 2 Bassons.
 1^{er} et 2^e Cors en FA.
 3^e et 4^e Cors en FA.
 2 Trompettes en UT.
 3 Trombones.
 Timbales UT-SOL.
 1^{ers} Violons.
 2^{ds} Violons.
 Altos.
 Violoncelles.
 Contrebasses.

Un poco maestoso.
 Un poco maestoso.
 Un poco maestoso.

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Paris, AU MÉNESTREL, 2 bis, rue Vivienne,

H. et C^{ie} 18,870.

HEUGEL et C^{ie} Éditeurs.

~~Solo.~~
espress:

inf^o

μ

mf

iii

mf

à 2.

$$ppp \leq f \geq ppp$$
$$ppp \leq f \leq ppp$$

Un poco riten.

Un poco riten.

a Tempo.

B

Musical score for a 12-staff orchestral piece, page 58. The score is in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. The music is marked "a Tempo." and includes dynamic markings such as *ff*, *sf*, *f*, *mf*, and *pp*. The score is divided into two systems, with the second system starting with a blue line. The piece concludes with a final measure marked "a Tempo." and dynamic markings *ff*, *sf*, *f*, *sf*, *mf*.

Musical notation for a piano score, page 39. The score consists of 12 staves. The first three staves are for the right hand, and the last three are for the left hand. The middle six staves are for a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *mf*, and crescendos. There are also markings like "à 2." indicating a second ending. The score is written in a single system with repeat signs at the beginning and end of sections.

C*Accelerando.*

The musical score is written for a piano and orchestra. The top system consists of three staves for the piano (treble, alto, and bass clefs) and three staves for the orchestra (two treble clefs and one bass clef). The bottom system consists of three staves for the piano and three staves for the orchestra. The score is marked with "Accelerando." at the beginning and end of the section. Dynamics include *sf*, *mf*, *f*, and *dim.* There are also markings for "à 2." and "dim.".

200

10

E

P^{te} Fl.
 G^{de} Fl.
 Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Tromb.
 Timb.
 Div.
 V^{ns}
 Div.
 Unis.
 Unis.
 arco.

f, mf, p, ff, à 2., Div., Unis., arco.

This page of musical notation, page 45, contains a complex arrangement of musical staves. The notation includes various rhythmic values, dynamic markings, and musical symbols. The staves are organized into two main systems, each with five staves. The first system (top) features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *sf*, and *p*. The second system (bottom) continues the musical development, with similar rhythmic complexity and dynamic markings. The notation is dense and detailed, with many slurs and accents indicating phrasing and emphasis. The page is numbered 45 in the top right corner.

F

Musical score for a string quartet, page 44, starting with a section marked **F**. The score features four staves with various musical notations including dynamics (*f*, *sf*, *p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (*à 2.*, *1.*, *Div.*, *Unis.*, *pizz.*).

The score is organized into measures across four staves. The first staff (top) includes dynamics *f*, *sf*, and *pp*. The second staff includes *f*, *sf*, and *pp*. The third staff includes *f*, *sf*, and *pp*. The fourth staff includes *f*, *sf*, and *pp*. The fifth staff includes *f*, *sf*, and *pp*. The sixth staff includes *f*, *sf*, and *pp*. The seventh staff includes *f*, *sf*, and *pp*. The eighth staff includes *f*, *sf*, and *pp*. The ninth staff includes *f*, *sf*, and *pp*. The tenth staff includes *f*, *sf*, and *pp*. The eleventh staff includes *f*, *sf*, and *pp*. The twelfth staff includes *f*, *sf*, and *pp*. The thirteenth staff includes *f*, *sf*, and *pp*. The fourteenth staff includes *f*, *sf*, and *pp*. The fifteenth staff includes *f*, *sf*, and *pp*. The sixteenth staff includes *f*, *sf*, and *pp*. The seventeenth staff includes *f*, *sf*, and *pp*. The eighteenth staff includes *f*, *sf*, and *pp*. The nineteenth staff includes *f*, *sf*, and *pp*. The twentieth staff includes *f*, *sf*, and *pp*.

This musical score page, numbered 45, contains 12 staves of music. The notation is arranged in three systems of four staves each. The first system (staves 1-4) features a melody in the first staff with dynamic markings *f* and *p*, and a piano accompaniment in the second staff with *f* and *sf* markings. The third staff is empty, and the fourth staff has a piano accompaniment with *p* and *mf* markings. The second system (staves 5-8) continues the melody in the first staff, with a piano accompaniment in the second staff marked *p*. The third staff is empty, and the fourth staff has a piano accompaniment marked *p*. The third system (staves 9-12) features a melody in the first staff with *mf* and *f* markings, and a piano accompaniment in the second staff with *mf* and *f* markings. The third staff is empty, and the fourth staff has a piano accompaniment marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C

Musical score for a string quartet and vocal soloist. The score is written for five parts: two vocal staves (Soprano and Alto), and three string staves (Violin I, Violin II, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- Soprano:** Lyrics: *cre - - - - - seen - - - - - do.* Dynamics: *mf*.
- Alto:** Lyrics: *cre - - - - - seen - - - - - do.* Dynamics: *mf*.
- 1st Solo:** Lyrics: *cre - - - - - seen - - - - - do.* Dynamics: *f*. Includes a second ending marked *à 2.*

String Parts:

- Violin I:** Dynamics: *mf*, *f*. Includes *arco.* and *pizz.* markings.
- Violin II:** Dynamics: *mf*, *f*. Includes *arco.* and *pizz.* markings.
- Cello/Double Bass:** Dynamics: *mf*, *f*. Includes *arco.* and *pizz.* markings.

Performance Instructions:

- cre*, *seen*, *do.* (Lyrics)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- arco.* (arco)
- pizz.* (pizzicato)
- 1st Solo.* (First Solo)
- à 2.* (Second ending)
- Unis.* (Unison)
- Div.* (Division)
- cresc.* (crescendo)

H

Musical score for Horn H, page 47. The score consists of 12 staves. The first 8 staves are for the Horn H, and the last 4 staves are for the Horn F. The music is in 2/4 time and features various dynamics, articulations, and repeat signs.

Dynamics: *f*, *ff*, *sfz*.
 Articulations: *tr* (trill), *Div.* (divisi), *Unis.* (unison).
 Repeat signs: *à 2.* (second ending).

Più maestoso.

The musical score on page 48 consists of 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents. The tempo is marked *Più maestoso.* at the top. Dynamics include *ff pesante.* on several staves and *ff* on others. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page includes the number 18,870.

Più maestoso.

This page contains a musical score for a large ensemble, consisting of 16 staves. The notation is written in a standard musical notation style, featuring various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a grid, with some staves having a treble clef and others a bass clef. The notation is dense and complex, typical of a full orchestral score. The page is numbered 'i' in the top left corner and '49' in the top right corner. The musical notation includes various symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The staves are arranged in a grid, with some staves having a treble clef and others a bass clef. The notation is dense and complex, typical of a full orchestral score.

DANSES FLAMANDES

à mon ami LÉON JEHIN.

JAN BLOCKX.

Op. 26.

Nº 4.

Scherzo. 96 = ♩ .

Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

1^{er} et 2^e Cors en FA.

3^e et 4^e Cors en FA.

3 Trompettes en FA.

Timbales UT-SOL.

Cymbales et Gr. Caisse.

Scherzo.

1^{ers} Violons.

2^{ds} Violons.

Altos.

Violoncelles.

Contrebasses.

Scherzo.

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H. F. GEL et C^{ie} Éditeurs.

This musical score page, numbered 51, contains 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). Performance instructions like *pizz.* (pizzicato) and *arco.* (arco) are present. A specific instruction *1º et 2º* is written above the 7th staff. The score is organized into systems, with some staves having repeat signs. The bottom of the page features the publisher's information: H. et C^{ie} 18,871.

A

à 2.

mf

f

mf

mf

mf

p

mf

ppp

arco.

ppp

arco.

ppp

arco.

ppp

arco.

ppp

arco.

ppp

B

musical score for section B, page 55. The score consists of 14 staves. The first 10 staves are mostly empty, with some notes and dynamics in the first few measures. The last 4 staves contain more complex musical notation, including dynamics like *p*, *f*, *mf*, and *pizz.*, and articulation like *arco.* and *pizz.* The score is written in a single system with a key signature of one flat and a common time signature.

This page of musical notation is a score for a piano piece, likely in the style of late 19th or early 20th-century Russian music. It consists of 14 staves, arranged in two systems of seven staves each. The notation is complex, featuring a variety of melodic lines, harmonic textures, and dynamic markings. The first system includes a first ending bracket labeled '1°' and a forte dynamic marking 'f'. The second system continues the musical development with intricate melodic passages and sustained harmonic blocks. The notation includes various note values, rests, and articulation marks, suggesting a piece of significant technical and expressive demands.

C

1^o

ff *cresc.* *seen* *do.* *fff* *cresc.* Solo. *mf*

ff *cresc.* *seen* *do.* *fff* *cresc.*

ff *cresc.* *seen* *do.* *fff* *cresc.*

ff *cresc.* *seen* *do.* *fff* *cresc.*

mf *cresc.* *f* *cresc.* *ff* *cresc.* *fff* *cresc.* *p*

ff *cresc.* *seen* *do.* *fff* *cresc.*

ff *cresc.* *seen* *do.* *fff* *cresc.*

ff *cresc.* *seen* *do.* *fff* *cresc.*

ff *cresc.* *seen* *do.* *fff* *cresc.* *pizz.* *p*

ff *cresc.* *fff* *cresc.* *pizz.* *p*

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The second staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The third staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The fourth staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *p*.

System 2: The first staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The second staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The third staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The fourth staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*.

System 3: The first staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The second staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The third staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The fourth staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*.

System 4: The first staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The second staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The third staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*. The fourth staff has a bass clef and a key signature of one flat, with a melodic line and a dynamic marking of *sfz*.

The notation includes various dynamic markings such as *sfz*, *ff*, *p*, *f*, and *fff*. It also includes performance instructions such as *à 3.*, *pizz.*, and *arco.*.

D

This page of musical notation is for a string quartet, featuring five staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a first solo section marked "1° Solo." with a mezzo-forte (*mf*) dynamic. It includes accents (^) and slurs. The section concludes with a first ending marked "1°" and a piano (*pp*) dynamic.
- Staff 2 (Violin II):** Mirrors the first staff's solo section, also marked "1° Solo." with a mezzo-forte (*mf*) dynamic and concluding with a first ending marked "1°" and a piano (*pp*) dynamic.
- Staff 3 (Viola):** Features a first ending marked "1°" and a piano (*pp*) dynamic.
- Staff 4 (Violoncello):** Features a first ending marked "1°" and a piano (*pp*) dynamic.
- Staff 5 (Double Bass):** Features a first ending marked "1° et 2°" and a piano (*p*) dynamic.
- Staff 6 (Violin I):** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 7 (Violin II):** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 8 (Viola):** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 9 (Violoncello):** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction.
- Staff 10 (Double Bass):** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction.

1^o Solo.

mf

pp

pp

pp

pp

p

p

ppp

p

arco.

pizz.

pizz.

pizz.

pizz.

p

Hautb. *f*
 Clar. à 2. *f*
 Bns *f*
 Cors. *f*
 Vns *f*
 V *f*

Measures 1-8. The first system of music. The Hautb. and Clar. à 2. parts have a *f* dynamic. The Bns, Cors., Vns, and V parts have a *f* dynamic. The Vns part has a *mf* dynamic in measure 8.

Hautb.
 Clar. *mf*
 Bns *mf*
 Cors. *mf*
 Vns *mf*
 V *mf*

Measures 9-16. The second system of music. The Hautb. part has a *mf* dynamic. The Clar., Bns, Cors., Vns, and V parts have a *mf* dynamic. The Vns part has a *f* dynamic in measure 15. The V part has a *f* dynamic in measure 15.

G **H**

P¹ Fl. *mf*

G⁴ Fl. 1^o *mf*

Hautb. *mf*

Clar. *mf* 1^o Solo.

B^{ns} *pp*

Cors. *p*

Tromp. 1^o et 2^o *pp*

Timb. *pp*

Cymb. et Gr. C. *pp*

V^{ns} *p* *en dehors. pizz.* *p^v*

p *en dehors. pizz.* *p^v*

p *pizz.* *p* *pizz.* *p* *pizz.*

p *p*

H. et C.^{ie} 18.871.

J

Musical score for a string quartet, page 65. The score is in G major and 2/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *arco.* (arco), and *appassionato.* (passionately). The score includes repeat signs and first/second endings.

Hautb.

Clar. *f*

B^{ns}

Cors. *f*

V^{ns}

Hautb.

Clar.

B^{ns}

Cors.

V^{ns}

cre - - - scen - - - do.

K

P^{te} Fl.

G^{de} Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Cymb. et Gr. C.

v^{ns}

à 3.

f

8

L

8

ppp

ppp

ppp

ppp

f

à 3.

à 3.

pizz.

f

pizz.

f

This image shows a page from a musical score, likely for a string quartet, with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as 'ff' (fortissimo) and 'pizz.' (pizzicato). There are also markings for 'arco.' (arco) and 'à 3.' (triple). The notation is complex, with many notes and rests, and some markings that are difficult to read due to the image quality. The page is numbered '8' in the top right corner.

8

M

ppp

ppp

ppp

ppp

à 3.

à 3.

à 3.

8

pp

fff

ff

pp

fff

ff

pp

fff

ff

pp

fff

ff

p

fff

à 3.

fff

ff

pizz.

p

fff

ff

pizz.

p

fff

ff

pizz.

p

fff

ff

pizz.

p

fff

ff

pizz.

p

fff

ff

à 3.

à 2.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

This page contains the musical notation for four string instruments: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The score includes various dynamics such as piano (*p*), pianissimo (*pp*, *ppp*), and fortissimo (*f*). Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The piece concludes with a repeat sign at measure 9.

1^o Solo.

mf

pp

1^o

pp

1^o

pp

1^o

pp

p

p

1^o et 2^o

pp

ppp

pizz.

pizz.

p

p

1° Solo.

mf

pp

1°

pp

1°

pp

1°

pp

à 2.

mf

p

p

1° et 2°

pp

ppp

p

arco.

p

arco.

p

arco.

p

arco.

p

pizz.

pizz.

pizz.

pizz.

pizz.

à 2.
mf

à 2.
mf

à 2.
mf

ppp
arco.
ppp
arco.
ppp
arco.
ppp
arco.
ppp

à 2.
mf

pp

pizz.
p
pizz.
p

p

8

p *f* *ff* *Div.*

p *f* *ff* *Div.*

p *f* *ff* *Div.*

mf *f* *ff*

mf *f* *ff*

arco. *arco.*

Q

This musical score page, numbered 76, features a large ensemble of instruments. The notation is arranged in two systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom system includes staves for brass (trumpets, trombones, tuba/euphonium) and percussion. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *mf*, *f*, *fff*, and *Unis.* are indicated throughout. A section marked 'à 2.' is present in the woodwind parts. The score concludes with a final measure marked with a double bar line.

This page of musical notation is for a 12-part ensemble. The notation is arranged in two systems of six staves each. The top system includes two vocal staves at the top, followed by four instrumental staves. The bottom system includes four instrumental staves and two vocal staves at the bottom. The notation features various musical symbols, including notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. There are also articulation marks, such as accents (^) and slurs, indicating phrasing and emphasis. The notation is written in a standard musical notation style, with staves and clefs clearly marked.

R

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

à 2. *8.* *à 2.* *à 2.*

Div. *Unis.* *Div.* *Unis.* *Div.* *Unis.* *Div.* *Unis.*

The musical score is arranged in 12 staves, grouped into four systems of three staves each. The notation includes various dynamics and performance instructions:

- Staff 1 (Treble):** Dynamics *p*, *mf*, *f*, *ff*, *fff*. Includes accents.
- Staff 2 (Treble):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 3 (Treble):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 4 (Treble):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 5 (Bass):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 6 (Bass):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 7 (Treble):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 8 (Bass):** Dynamics *p*, *mf*, *f*, *ff*, *fff*, *ppp*. Includes accents.
- Staff 9 (Treble):** Dynamics *fff*, *ppp*. Includes accents.
- Staff 10 (Bass):** Dynamics *fff*, *ppp*. Includes accents.
- Staff 11 (Treble):** Dynamics *fff*, *ppp*. Includes accents.
- Staff 12 (Bass):** Dynamics *fff*, *ppp*. Includes accents.

Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The score concludes with a final *fff* dynamic on the bottom staff.

DANSES FLAMANDES

à mon élève ALBERT De VLEESHOMER.

N^o 5.

JAN BLOCKX.

Op. 26.

Tempo risoluto. 126 = .

Petite Flûte.
 2 Grandes Flûtes.
 2 Hautbois.
 2 Clarinettes en LA.
 2 Bassons.
 1^{er} et 2^e Cors en RÉ.
 3^e et 4^e Cors en MI.
 3 Trompettes en MI.
 5 Trombones.
 Tuba.
 Timbales RÉ-LA.
 Triangle.
 1^{ers} Violons.
 2^{ds} Violons.
 Altos.
 Violoncelles.
 Contrebasses.

Cuivrer les sons. à 2.
ff imiter le cor de chasse.
 Cuivrer les sons. à 2.
ff imiter le cor de chasse.

Tempo risoluto.

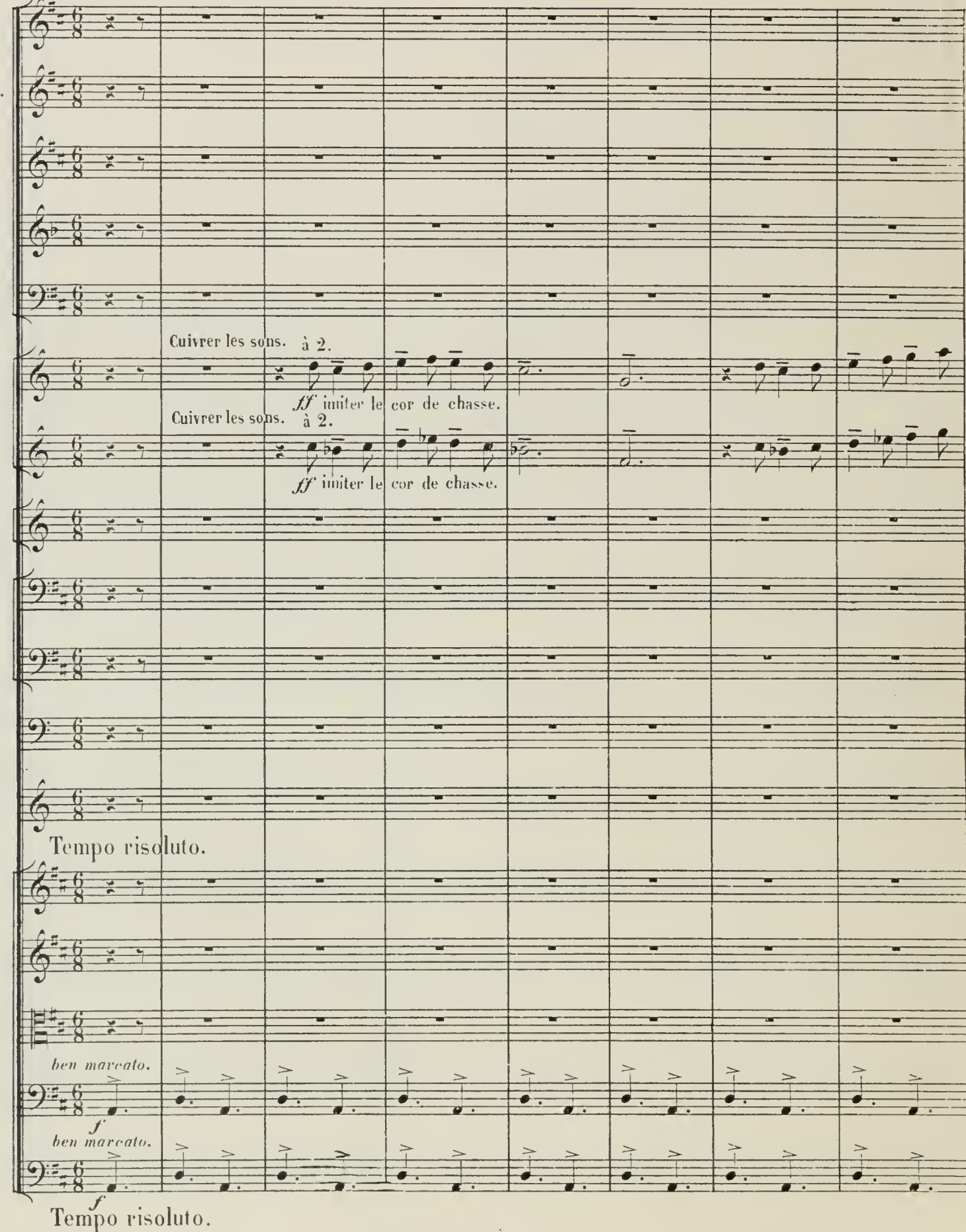
ben marcato.

f

ben marcato.

f

Tempo risoluto.



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H. et Cie 18,872.

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Cors.
sf
sf
 vns
 Basses

A

Cors.
ff
ff
 vns
mf
mf
p
 Basses

Handb.
Clar.
B^{ns}
Cors.
V^{ns}

Handb. *ten.* *ff*
Clar. *ff* *ten.* *p*
B^{ns} *ff* *p*
Cors. *f*
V^{ns} *f* *ff* *p*

G^d Fl.
Handb.
Clar.
B^{ns}
Cors.
V^{ns}

Handb. *mf* *f*
Clar. *mf* *f*
B^{ns} *mf* *f*
Cors. *f* *ff*
V^{ns} *mf* *f* *ff*

C

Score for various instruments, including woodwinds, brass, and strings. The score is divided into two systems, each containing multiple staves for different instruments.

Woodwinds:

- P^{te} Fl.
- G^{des} Fl.
- Hautb.
- Clar.
- B^{ns}

Brass:

- Cors.
- Tromp.
- Tromb.
- Tuba.
- Timb.
- Tri.

Strings:

- V^{ns}

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- 1^o* (first time)
- pizz.* (pizzicato)



This page of musical notation, numbered 24, features a total of 15 staves. The first five staves are filled with intricate musical notation, including complex chords, arpeggios, and melodic lines. The next five staves are left empty. The final five staves continue the musical composition with further complex notation, including chords, arpeggios, and melodic lines. The notation is presented in black ink on a light-colored background.

D

Musical score for a string quartet, page 85. The score is in D major and 4/4 time. It features four staves for violins, violas, cellos, and double basses. The music is marked with various dynamics including *f*, *mf*, and *pizz.* (pizzicato). There are also markings for *arco.* (arco) and *1°* (first position). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

E

Musical score for a string quartet, page 86. The score is in E major and 2/4 time. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked with various dynamics including *f*, *ff*, and *arco*. There are also markings for "à 2." and "1° et 2°". The page ends with a large **E** in the top right corner.

This page of musical notation, page 87, contains a complex arrangement of music across 18 staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three main systems of six staves each. The first system (staves 1-6) features intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The second system (staves 7-12) continues this complexity, with staves 7-9 showing more melodic lines and staves 10-12 showing more rhythmic accompaniment. The third system (staves 13-18) includes a prominent *ff* (fortissimo) dynamic marking on staff 13, indicating a loud section. The notation is dense, with many accidentals and slurs, suggesting a highly technical and expressive piece.

First system of musical notation (measures 1-6). The score includes parts for B^{ns} (Bassoon), Cors. (Cor Anglais), V^{ns} (Violoncello), and strings. Dynamics include *p* (piano), *espress.* (espressivo), *pizz.* (pizzicato), and *arco.* (arco). The key signature has one sharp (F#).

Second system of musical notation (measures 7-12). The score continues with the same instruments. Dynamics include *ten.* (tension), *mf* (mezzo-forte), and *f* (forte). The key signature has one sharp (F#).

G

B^{ns} *ff* *p*

Cors. *p*

V^{ns} *p* *f*

ff *p* *pizz.*

B^{ns} *mf* *f*

Cors. *mf* *f*

V^{ns} *mf* *f*

mf *f* *arco.* *f*

Score for various instruments, including:

- Piccolo Fl. (*tr*)
- Grand Fl. (*tr*)
- Oboe (*tr*)
- Clar. (*tr*)
- Bass. (*tr*)
- Cor. (*tr*)
- Tromp. (*tr*)
- Tromb. (*tr*)
- Tuba (*tr*)
- Timb. (*tr*)
- Tri. (*tr*)
- Div. (*tr*)
- Vns. (*tr*)
- Div. (*tr*)
- Cello/Double Bass (*tr*)

Dynamic markings include *ff*, *fff*, and *tr*.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) features a melodic line with a forte (*f*) dynamic marking and a first ending bracket labeled *1°*. The second staff (violin) also has a forte (*f*) dynamic marking and a first ending bracket labeled *1°*. The third staff (viola) includes a forte (*f*) dynamic marking and a first ending bracket labeled *1°*. The fourth staff (cello) has a forte (*f*) dynamic marking and a first ending bracket labeled *1°*. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 91 in the top right corner.

This page of a musical score contains 15 staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The word *arco.* (arco) is written on one of the staves. The score is written in a standard musical notation style with a treble and bass clef.

rit.

a Tempo.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols and dynamics:

- Staff 1 (Violin I):** Features a melodic line with accents and a dynamic of *f* (forte) in the middle section.
- Staff 2 (Violin II):** Features a melodic line with accents and a dynamic of *f* (forte) in the middle section.
- Staff 3 (Viola):** Features a melodic line with accents and a dynamic of *f* (forte) in the middle section.
- Staff 4 (Cello/Double Bass):** Features a melodic line with accents and a dynamic of *f* (forte) in the middle section.

Tempo markings include *rit.* (ritardando) and *a Tempo.* (return to tempo). Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Other markings include *pizz.* (pizzicato) and *arco.* (arco).

Hautb. 1^o Solo.

Clar. *p*

B^{ns} *p*

Cors en RÉ. *p*

V^{ns} *p*

arco. *p* pizz. arco.

Hautb. 1^o *ten.*

Clar. *mf* *ten.*

B^{ns} *mf* *ten.*

Cors en RÉ. *mf* *ten.*

V^{ns} *mf*

mf *f*

mf *f*

mf *ff*

pizz. arco. *ff*

K

1^{re} Fl.

G^{des} Fl.

Hautb. 1^{er} Solo.

Clar.

B^{ns}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tri.

V^{ns}

V^{as}

pizz.

arco.

p, *mf*, *f*, *ff*, *2^o*

L

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *p* *mf* *f*

4. *p* *mf* *f*

5. *p* *mf* *f*

6. *p* *mf* *f*

7. *p* *mf* *f*

8. *p* *mf* *f*

9. *p* *mf* *f*

10. *p* *mf* *f*

11. *p* *mf* *f*

12. *p* *mf* *f*

13. *p* *mf* *f*

14. *p* *mf* *f*

15. *p* *mf* *f*

16. *p* *mf* *f*

M

M

Jouer debout. à 2. *ff*

Jouer debout. à 2. *ff*

mf

mf

mf

marcato.

marcato.

Cors.
 Timb.
 vns

Cors.
 Timb.
 vns

N

Div. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged in a vertical column, with each staff representing a different instrument or section. The instruments listed on the left side of the page are: P^{re} Fl. (Piccolo Flute), G^{rand} Fl. (Grand Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ass} (Bassoon), Cors. (Horn), and Tromp. (Trombone). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'à 2.' (allegretto) are visible. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the top left corner.

This page contains a musical score for a 12-part setting of a hymn. The notation is arranged in two systems of six staves each. The first system (top) features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortissimo). The second system (bottom) continues the composition with similar notation, including slurs and ties. The key signature is one sharp (F#), and the time signature is common time (C). The overall style is that of a traditional hymn tune setting.

This is a page of a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score includes dynamics such as *ff* (fortissimo) and *p* (piano), as well as articulation marks like *pizz.* (pizzicato) and *Div.* (divisi). Performance instructions include *à 3.* (triple), *1° et 2°* (first and second endings), and *3° ff* (third ending fortissimo). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music. The page is numbered 10 in the top right corner.

This page of a musical score, numbered 102, contains 18 staves of music. The notation is dense, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo) and *fff* (fortississimo), indicating a very loud volume. There are also markings for *tr* (trill) and *arco* (arco). The text "le pavillon en l'air." appears twice, indicating a specific musical effect or instruction. The score is written in a traditional musical notation style, with staves for different instruments and voices.