



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Preludio

per Organo.

I. Tastiera. Unda Maris Salicionale 8 p.

II. Tastiera. Voce Celeste e Gamba 8 p.

Pedale. Subbasso 16 e Flauto 8

DINO SINCERO.

Organista della Cattedrale d' Ivrea.

Andante con moto.

Manuali. I.Unione Organi. *cresc.*

Pedale.

rall. - - -

- - - a tempo

cresc. dim.

a tempo

II. Tastiera.

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo marking 'a tempo' is at the top left. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

I. Unione. *cresc.*

This system contains the next two staves. The first staff begins with a whole note, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

cresc. *dim.*

This system contains the next two staves. The first staff begins with a whole note, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

rall.

This system contains the next two staves. The first staff begins with a whole note, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

dim.

This system contains the final two staves. The first staff begins with a whole note, followed by a series of eighth and sixteenth notes. The second staff begins with a whole note, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Edizione Marcello Capra

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