

SUITE (La Lyra) 55.Es3

for 2 Trumpets & Organ
1 - Overture

Organ

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 55$

The first system of the score consists of three staves. The top two staves are for Trumpet in B \flat 1 and Trumpet in B \flat 2, both in treble clef. The bottom two staves are for the Organ, with a grand staff (treble and bass clefs). The music is in common time (C) and the key signature has two flats (B \flat major or D \flat minor). The tempo is marked 'Andante maestoso' with a quarter note equal to 55 beats per minute. The organ part features a steady accompaniment of chords and moving lines in both hands.

The second system of the score consists of three staves. The top two staves are for B \flat Tpt. 1 and B \flat Tpt. 2, both in treble clef. The bottom two staves are for the Organ, with a grand staff. A measure rest of 5 measures is indicated at the beginning of the first staff of this system. The organ part continues with its accompaniment, featuring more complex textures and some melodic lines in the right hand.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

2

10

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 2-10. Both parts are mostly silent until measure 10, where they enter with a rhythmic pattern of eighth notes.

Org.

Musical notation for Organ, measures 2-10. The organ part features a complex texture with chords and moving lines in both the treble and bass staves.

14

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 14-18. The trumpets have a brief rest in measure 14 before re-entering in measure 18.

Org.

Musical notation for Organ, measures 14-18. The organ part continues with intricate chordal and melodic patterns.

18

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 18-22. The trumpets play a melodic line with a trill in the first staff of measure 22.

Org.

Musical notation for Organ, measures 18-22. The organ part features a series of chords and moving lines in both staves.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

22 *tr*

B \flat Tpt. 1

B \flat Tpt. 2

Org.

26

B \flat Tpt. 1

B \flat Tpt. 2

26

Org.

31

1. 2. **Allegro**

B \flat Tpt. 1

B \flat Tpt. 2

31

1. 2.

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

4

36

B \flat Tpt. 1

B \flat Tpt. 2

Org.

39

B \flat Tpt. 1

B \flat Tpt. 2

Org.

42

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

45

B \flat Tpt. 1

B \flat Tpt. 2

Org.

48

B \flat Tpt. 1

B \flat Tpt. 2

Org.

51

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

6

54

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 54-56. The first staff (B \flat Tpt. 1) has a whole rest in measure 54, followed by eighth-note patterns in measures 55 and 56. The second staff (B \flat Tpt. 2) has a whole rest in measure 54, followed by eighth-note patterns in measures 55 and 56.

Org.

Musical notation for Organ, measures 54-56. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The lower staff provides a bass line with eighth notes and rests.

57

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 57-59. The first staff (B \flat Tpt. 1) has whole rests in measures 57 and 58, and a quarter note followed by eighth notes in measure 59. The second staff (B \flat Tpt. 2) has whole rests in measures 57 and 58, and eighth notes in measure 59.

Org.

Musical notation for Organ, measures 57-59. The upper staff has a complex rhythmic pattern of eighth and sixteenth notes. The lower staff has a bass line with eighth notes and rests.

60

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for B \flat Tpt. 1 and B \flat Tpt. 2, measures 60-62. The first staff (B \flat Tpt. 1) has eighth notes in measure 60, a quarter note in measure 61, and eighth notes in measure 62. The second staff (B \flat Tpt. 2) has eighth notes in measure 60, quarter notes in measure 61, and eighth notes in measure 62.

Org.

Musical notation for Organ, measures 60-62. The upper staff has chords in measure 60, eighth notes in measure 61, and eighth notes in measure 62. The lower staff has a bass line with eighth notes and rests.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 63-65. B \flat Tpt. 1 and 2 play melodic lines with some rests. The Organ part features a complex texture with chords and moving lines in both staves.

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 66-68. B \flat Tpt. 1 has a long rest in measure 67. B \flat Tpt. 2 continues its melodic line. The Organ part continues with its intricate texture.

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Measures 69-71. B \flat Tpt. 1 and 2 play melodic lines. The Organ part continues with its intricate texture.

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

8

B \flat Tpt. 1

B \flat Tpt. 2

Org.

72

Andante maestoso $\text{♩} = 55$

B \flat Tpt. 1

B \flat Tpt. 2

Org.

76

tr

B \flat Tpt. 1

B \flat Tpt. 2

Org.

80

Telemann (1) SUITE (La Lyra) 55.Es3 Organ

85

B \flat Tpt. 1

B \flat Tpt. 2

Org.

90

B \flat Tpt. 1

B \flat Tpt. 2

Org.

Suite La Lyra (55.Es3)

Organ

for 2 Trumpets & Organ

2 - Menuet I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (2) Suite La Lyra (55.Es3) Organ

2

19

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 19-24. C Tpt. 1 and C Tpt. 2 have rests until measure 19, then play a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both staves.

25

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 25-29. C Tpt. 1 and C Tpt. 2 continue their melodic lines. The Organ part continues with its accompaniment.

30

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 30-34. C Tpt. 1 and C Tpt. 2 have rests until measure 30, then play a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both staves. The score ends with a first and second ending.

Suite (La Lyra) (55.Es3)

Organ

for 2 Trumpets & Organ
3 - Menuet II

Geprg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Doucement ♩ = 120

The first system of the score includes three staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The organ part is written in grand staff (treble and bass clefs). The organ part begins with a melodic line in the right hand and a bass line in the left hand, both starting on a half note G4. The trumpets enter with a similar melodic line.

The second system continues the piece and includes three staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The organ part is in grand staff. This system features first and second endings for both the trumpets and the organ. The first ending consists of two measures of rests, followed by a repeat sign. The second ending continues the melodic and bass lines. The organ part has a more complex texture with chords and moving lines in both hands.

Telemann (3) Suite (La Lyra) (55.Es3)

2

14

C Tpt. 1

C Tpt. 2

Org.

14

21

1. 2.

C Tpt. 1

C Tpt. 2

Org.

21

1. 2.

Menuet I-D.C.

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

4 - La Vielle

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Organ

pp

Detailed description: This system contains the first five measures of the piece. The two trumpets (C 1 and C 2) have rests throughout. The organ part consists of a treble staff with a melodic line and a bass staff with a bass line. The bass line features a series of eighth-note chords, each marked with an '8' and a slur. The organ part begins with a *pp* (pianissimo) dynamic.

C Tpt. 1

C Tpt. 2

Org.

Vivace

6

Detailed description: This system contains measures 6 through 10. A first ending bracket spans measures 6-7. At measure 8, the tempo changes to *Vivace*. The C Tpt. 1 part has a melodic line starting at measure 8. The C Tpt. 2 part has a rhythmic accompaniment of eighth notes starting at measure 8. The organ part has a treble staff with chords and a bass staff with a bass line. A first ending bracket spans measures 6-7 in the organ part. The organ part begins with a *pp* dynamic.

Telemann (4) Suite La Lyra (55.Es3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

Telemann (4) Suite La Lyra (55.Es3) Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 27-30. C Tpt. 1 and C Tpt. 2 play a melody of quarter notes. The Organ part features a treble staff with a melodic line and a bass staff with a simple accompaniment of quarter notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 31-34. C Tpt. 1 and C Tpt. 2 play a melody of quarter notes. The Organ part features a treble staff with a melodic line and a bass staff with a simple accompaniment of quarter notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 35-38. C Tpt. 1 and C Tpt. 2 play a melody of quarter notes. The Organ part features a treble staff with a melodic line and a bass staff with a simple accompaniment of quarter notes.

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ
5 - Sicilienne avec Cadenze

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Moderato $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (5) Suite La Lyra (55.Es3) Organ

C Tpt. 1

C Tpt. 2

Org.

14

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

22

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

6 - Rondeau

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Organ

Allegro moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (6)Suite Lyra (55.Es3) Organ

2

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

29

C Tpt. 1

C Tpt. 2

Org.

35

Suite La Lyra (55.Es3)

for 2 Trumpets & Organ

7 - Bourrée I

Organ

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The first system of the musical score consists of three staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom staff is for the Organ, split into two parts: the right hand in treble clef and the left hand in bass clef. The music is in 3/2 time and B-flat major. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The bottom staff is for the Organ, split into two parts: the right hand in treble clef and the left hand in bass clef. The music continues from the first system. A measure rest of five measures is indicated by a '5' above the first measure of each staff. A double bar line with repeat dots appears after the fifth measure of each staff.

Telemann (7) Suite La Lyra (55.Es3) Organ

2

10

C Tpt. 1

C Tpt. 2

Org.

15

C Tpt. 1

C Tpt. 2

Org.

20

C Tpt. 1

C Tpt. 2

Org.

Suite La Lyra (55.Es3)

for 2 trumpets & Organ
8 - Bourrée II

Organ

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro $\text{♩} = 95$

The first system of the score includes three staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The organ part is written in grand staff (treble and bass clefs). The organ part features a rhythmic accompaniment with chords and single notes, while the trumpets play a melodic line with eighth and quarter notes.

The second system continues the piece. The C Tpt. 1 and C Tpt. 2 staves show a rest for the first four measures, followed by a double bar line and then a melodic line. The organ part continues with its accompaniment, featuring a fifth measure marked with a '5' above the staff, indicating a fingering or measure number. The organ part concludes with a double bar line and a final chord.

Telemann (8) Suite La Lyra (55.Es3) Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Suite La Lyra (55Es3)

for 2 Trumpets & Organ

Organ

9 - Gigue

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (9) Suite La Lyra (55Es3) Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (9) Suite La Lyra (55Es3) Organ

18

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 18-20. C Tpt. 1 and C Tpt. 2 have melodic lines. The Organ part has a complex texture with chords and moving lines in both staves.

21

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 21-24. C Tpt. 1 has a rhythmic pattern of eighth notes. C Tpt. 2 has a similar pattern. The Organ part features a steady accompaniment with chords and moving lines.

25

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 25-28. C Tpt. 1 and C Tpt. 2 have melodic lines. The Organ part has a complex texture with chords and moving lines in both staves.