

Koncert Bałtycki

Concert of Baltic

Część I

Part I

Dla Doroty

O ile wykonawca partii solowej nie zechce przestroić instrumentu, to w miejscach gdzie ambitus violi d'amore zostanie przekroczone, proszę zastosować przewrót oktaowy w górę dla dźwięków wykraczających poza jej możliwości (takty 47, 298, 301 C#3 na C#4). Albo wykonać tę partię na altówce.

Andrzej Marek Hendzel

Tęsknie

Solo - w partiach wraz z orkiestrą nieco głośniej.

Trombone

Viola d'Amore

Violin

Viola

Violoncello

Contrabass

Vln.

Vc.

10

ff *Lirycznie*

Tbn.

Vln.

Vc.

Cb.

16

Tbn.  *Measures 16-20: Tuba part in bass clef, key of D major. Measure 16: whole rest. Measure 17: quarter notes G2, A2, B2. Measure 18: quarter notes C3, B2, A2, G2. Measure 19: quarter notes F2, E2, D2. Measure 20: quarter note C2, whole rest.*

Vc.  *Measures 16-20: Violoncello part in bass clef. Measure 16: quarter note G2. Measure 17: quarter note A2. Measure 18: quarter note B2. Measure 19: quarter note C3. Measure 20: quarter note D3.*

Cb.  *Measures 16-20: Contrabasso part in bass clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.*

21

Tbn.  *Measures 21-25: Tuba part in bass clef. Measure 21: quarter notes G2, A2, B2. Measure 22: quarter notes C3, B2, A2, G2. Measure 23: quarter notes F2, E2, D2. Measure 24: quarter note C2, whole rest. Measure 25: quarter note G2.*

Vln.  *Measures 21-25: Violino part in treble clef. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.*

Vla.  *Measures 21-25: Viola part in bass clef. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.*

Vc.  *Measures 21-25: Violoncello part in bass clef. Measure 21: quarter notes G2, A2, B2. Measure 22: quarter notes C3, B2, A2, G2. Measure 23: quarter notes F2, E2, D2. Measure 24: quarter note C2, whole rest. Measure 25: quarter note G2.*

Cb.  *Measures 21-25: Contrabasso part in bass clef. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.*

fff Z życiem

26

Tbn.  *Measures 26-30: Tuba part in bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.*

Vla. dam.  *Measures 26-30: Viola da camera part in bass clef. Measure 26: whole rest. Measure 27: quarter notes G2, A2, B2. Measure 28: quarter notes C3, B2, A2, G2. Measure 29: quarter notes F2, E2, D2. Measure 30: quarter note C2, whole rest.*

Vln.  *Measures 26-30: Violino part in treble clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.*

Vla.  *Measures 26-30: Viola part in bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.*

Vc.  *Measures 26-30: Violoncello part in bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.*

Cb.  *Measures 26-30: Contrabasso part in bass clef. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest.*

Przekornie i frywolnie

31

Tbn.  *Measures 31-35: Tuba part in bass clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: quarter notes G2, A2, B2. Measure 34: quarter notes C3, B2, A2, G2. Measure 35: quarter note F2, whole rest.*

Vla. dam.  *Measures 31-35: Viola da camera part in bass clef. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest.*

Vln.  *Measures 31-35: Violino part in treble clef. Measure 31: quarter notes G4, A4, B4. Measure 32: quarter notes C5, B4, A4, G4. Measure 33: quarter notes F4, E4, D4. Measure 34: quarter note C4, whole rest. Measure 35: quarter note G4.*

36

Vla. dam.

Vln.

Measures 36-39. The Viola da gamba part (bass clef) features a melodic line with eighth and sixteenth notes. The Violin part (treble clef) has rests in measures 36 and 37, followed by a melodic line in measures 38 and 39.

40

Vla. dam.

Measure 40. The Viola da gamba part (bass clef) continues with a rhythmic pattern of eighth notes.

44

Vla. dam.

Vln.

Vla.

Vc.

Measures 44-47. This system includes four staves. The Viola da gamba (bass clef) and Viola (bass clef) parts have complex rhythmic patterns. The Violin (treble clef) has rests in measures 44-46 and enters in measure 47. The Violoncello (bass clef) has rests in measures 44-46 and a long note in measure 47.

48

Vla. dam.

Vln.

Vla.

Vc.

Cb.

Measures 48-53. This system includes five staves. The Viola da gamba (bass clef) and Viola (bass clef) parts have rests. The Violin (treble clef) has rests in measures 48-50 and enters in measure 51. The Violoncello (bass clef) has rests in measures 48-50 and enters in measure 51. The Contrabasso (bass clef) has a rhythmic line of eighth notes.

54

Vla. dam.

Vln.

Vc.

Cb.

Measures 54-57. This system includes four staves. The Viola da gamba (bass clef) has rests. The Violin (treble clef) has rests in measures 54-55 and enters in measure 56. The Violoncello (bass clef) has a long note in measure 54 and rests in measures 55-57. The Contrabasso (bass clef) has a rhythmic line of eighth notes.

Koncert Bałtycki

59

Vla. dam.

Vln.

Vc.

65

Vla. dam.

Vln.

Vla.

Vc.

Cb.

70

Vla. dam.

Vln.

Vla.

Vc.

75

Vla. dam.

Vln.

Vc.

80

Vla. dam.

Vln.

Vc.

84

Vla. dam.

Vln.

Vc.

88

Vla. dam.

Vln.

Vc.

Cb.

92

Vla. dam.

Vln.

Vla.

Vc.

Cb.

98 *Miłość*

Tbn.

Vla. dam.

Vc.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vln.

Tbn.

Vla. dam.

Vc.

117

Tbn.

Vla. dam.

Vln.

Vc.

121

Tbn.

Vla. dam.

Vln.

Vc.

ff *f*

126

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

131

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

Cb.

135

Tbn.

Vla. dam.

Vln.

Vla.

Vc.

Cb.