

# Sonate No 11, K. 331/300i

## " Rondo Alla Turca "

Wolfgang Amadeus MOZART  
arr. Jacques Larocque  
durée 3' 05"

Allegretto ♩ = 126

9 *p* *cresc.* *mf*

18 *p* *cresc.* *f*

27 *p* *f* *p*

36 *p* *f*

45 *p* *f*

54 *p*

63 *p* *cresc.* *f*

69 *p* *cresc.*

76 *f* *p*

83 *f* *p*

90 *cresc.* *f* *f*

99 *f*

108 *p* *cresc.*

116 *f* *p* *cresc.*

124 *f* *p* *f*

133 *p* *f* *p*

142 *p*

152 *f* *f*

162

172 *p*

182 *cresc.* *f*

Detailed description: This is a page of a musical score for Tenor (soprano) and Saxophone quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 10 staves of music, numbered 83 to 182. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout to indicate volume changes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic and harmonic line.