

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a fermata and a '2' above it, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *f*, and *mp*. The second staff continues with eighth notes and rests, with dynamics *mf*, *mp*, and *mf*. The third staff features a mix of eighth and sixteenth notes, with dynamics *p*, *mp*, *f*, and *pp*. The fourth staff includes a first ending bracket and a second ending, with dynamics *mf*, *p*, *f*, and *mf*. The fifth staff has eighth notes and rests, with a dynamic of *f*. The sixth staff starts with a rest, followed by eighth notes and sixteenth notes, with dynamics *mf* and *p*. The seventh staff contains sixteenth notes and eighth notes, with a dynamic of *mf*.

40 *p* *mf* *f*

46 *p* *mf*

52 1 *p* *f* *mf* 2

58 *f* *mf*

65 *p*

71 *...sec. ripresa, più mosso*
mp *mf* *mp*

77 *mf* *p* *mp* *f*

83 *...sec. ripresa, più lento*
pp *mf* *p* *f* 1 2

Detailed description: This is a musical score for Tenor 1 (Soprano) in a septet, covering measures 40 to 83. The key signature is one sharp (F#). The score is written in a single system with eight staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings are *più mosso* (faster) and *più lento* (slower). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are two first and second endings at measures 52-53 and 83-84.

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40

p *mf* *f*

46

p *mf*

52

p *f* *mf*

58

f *mf*

65

p

71 *...sec. ripresa, più mosso*

mp *mf* *mp*

77

mf *p* *mp* *f*

83 *...sec. ripresa, più lento*

pp *mf* *p* *f*