



SEI QUINTETTI

*a due Violini,
due Viole
e Violoncello.*

DEL *SIGNORE*

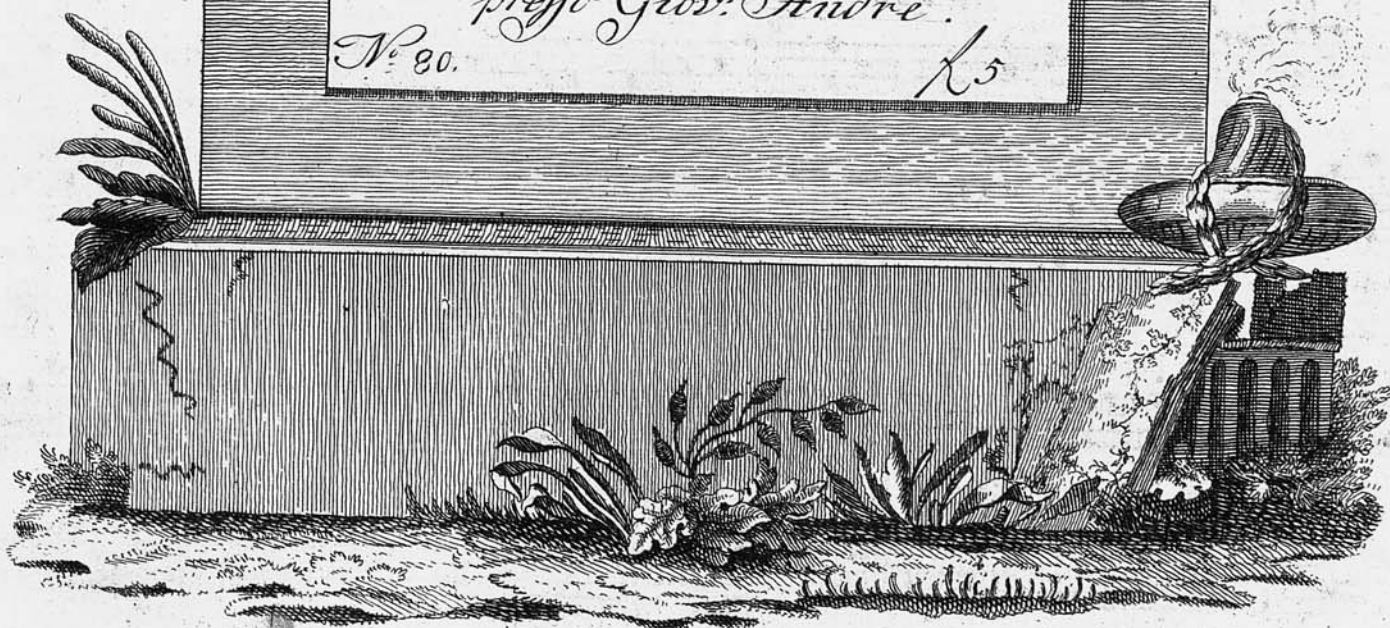
F. PITICCHIO,

Maestro di Capella Palermitano.

*In Offenbach sul Meno,
presso Giov. Andre'.*

N. 80.

h. 5



Violino primo

QUINTETTO

I

All^o maestoso

Violino primo

QUINTETTO I

All^o maestoso

Dynamic markings: p, f, sf, cresc.

3

80

QUINTETTO
II

Allegro comodo

80

D

Violino primo

This page of a musical score for Violino primo contains three distinct sections. The first section, at the top, features a melody with a trill and is marked with dynamics such as *F*, *p*, and *F* *assai*. The second section, titled "Minuetto" and "Larghetto", is in 3/4 time and includes a key signature change to two flats, with dynamics like *p*, *sf*, and *tr*. The third section, titled "Allegro", is in 3/8 time and consists of a fast, rhythmic passage with frequent sixteenth-note patterns, marked with *p*, *sf*, and *crs*. The page is numbered 80 in the bottom right corner.

Violino primo

Adagio non tanto

QUINTETTO
III

3/4

F

P

tr

sf

sf

P

sf

P

sf

P

sf

P

sf

P

2

F

P

F assai

P

F assai

P

F assai

P

F

P

2

P

-2

Rondo
Andante con
moto

p *p* *f* *p* *bis* *sf* *p* *sf* *p* *sf* *p* *f* *Da Capo fino al Segno* *p* *sf* *p* *p* *f* *Da Capo fino al Segno* *p* *p*



Violino primo

QUINTETTO
IV

Adagio

8

Adagio

QUINTETTO IV

Violino primo

80

Violino primo

Minue
con Variazione

Minue con Variazione. The score is in 3/4 time, key of D major. It begins with a piano (P) dynamic. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with a forte (F) dynamic, followed by a piano (P) section. The third staff concludes the Minuet with a double bar line and repeat signs.

Variatione
1

Variatione 1. The score is in 3/4 time, key of D major. It begins with a piano (P) dynamic. The first staff contains several measures of music. The second staff continues the melody with a forte (F) dynamic, followed by a piano (P) section. The third staff concludes the Variation with a double bar line and repeat signs.

Variat
2

Variat 2. The score is in 3/4 time, key of D major. It begins with a piano (P) dynamic. The first staff contains several measures of music. The second staff continues the melody with a forte (F) dynamic, followed by a piano (P) section. The third staff concludes the Variation with a double bar line and repeat signs.

Variat
3

Variat 3. The score is in 3/4 time, key of D major. It begins with a piano (P) dynamic. The first staff contains several measures of music. The second staff continues the melody with a forte (F) dynamic, followed by a piano (P) section. The third staff concludes the Variation with a double bar line and repeat signs.

Variatione
4

Variatione 4. The score is in 3/4 time, key of D major. It begins with a piano (P) dynamic. The first staff contains several measures of music. The second staff continues the melody with a forte (F) dynamic, followed by a piano (P) section. The third staff concludes the Variation with a double bar line and repeat signs.

Violino primo

QUINTETTO
VAll^o .comodo

10

Violino primo

QUINTETTO
V

All^o .comodo

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

D

Violino primo

11

This page of a musical score for Violino primo contains three distinct sections: Minuet, Rondo, and a final section marked 'D. C. fino al Segno'. The Minuet section is in 3/4 time, marked 'Larghetto', and features a melody with trills and slurs, accompanied by a bass line with chords. The Rondo section is in 2/4 time, marked 'Allegro', and consists of a continuous, fast-moving melody with many sixteenth notes. The final section is marked 'D. C. fino al Segno' and contains a melody with trills and slurs, accompanied by a bass line with chords. The score is written on ten staves, with the first two staves for the Minuet, the next four for the Rondo, and the last four for the final section. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 between the Minuet and Rondo sections. The page number 80 is in the bottom right corner.

Minuet
Larghetto

Rondo
Allegro

D. C. fino al Segno

D. C. fino al Segno

Violino primo

QUINTETTO

VI

All^o 2^o comodo

This page contains the musical score for the first violin of a quintet, labeled 'QUINTETTO VI'. The score is written on 12 staves in G major (one sharp) and common time (C). The tempo is marked 'All^o 2^o comodo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The score includes a repeat sign with first and second endings on the 10th staff. The piece concludes with a final cadence on the 12th staff.

Violino primo

13

Rondo Allegretto 2/4

Da Capo fino al Segno

Minore

Da Capo fino al Segno

The musical score is written for Violino primo and consists of several systems of staves. The key signature is one sharp (F#). The tempo is marked 'Rondo Allegretto' with a 2/4 time signature. Dynamics include *tr* (trill), *F* (forte), *P* (piano), and *SF* (sforzando). The score includes a section marked 'Da Capo fino al Segno' and a key change to 'Minore' (minor). The page number 13 is in the top right corner.

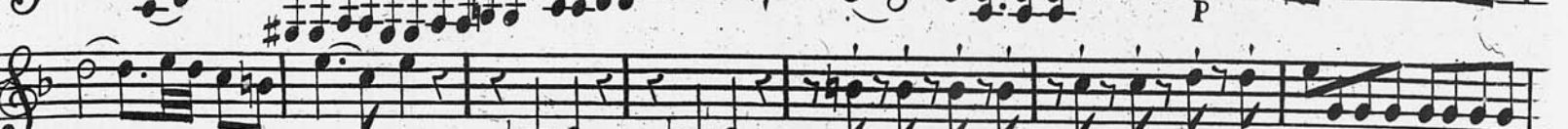
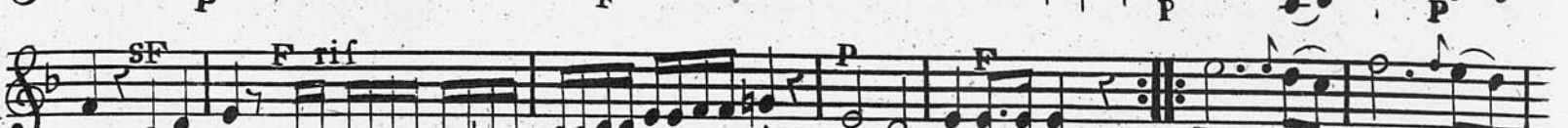


Violino secondo

Allegro maestoso

QUINTETTO

I



3

80

II

Violino secondo
Allegro comodo

[illegible]

Violino secondo

Minuet
Larghetto

Allegro

sciolte

cres

rf

Adagio non tanto

QUINTETTO
III

QUINTETTO
III

This musical score is for a Quintetto, specifically the third movement (III). It consists of 24 measures, organized into 12 pairs of staves. The notation is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: **F** (Forzando) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23; **P** (Piano) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. There are also trills (tr) at measures 1, 5, 9, 13, 17, and 21. The notation includes many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line at measure 24.

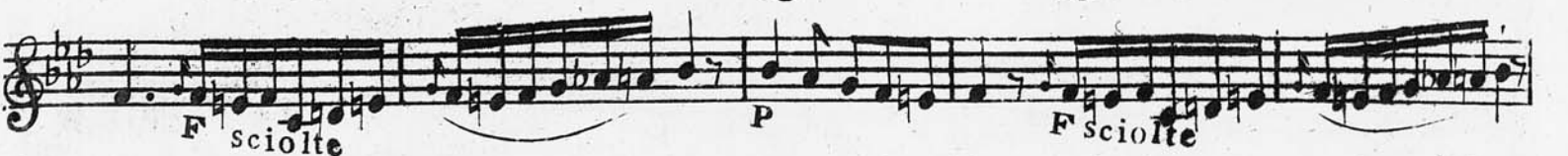
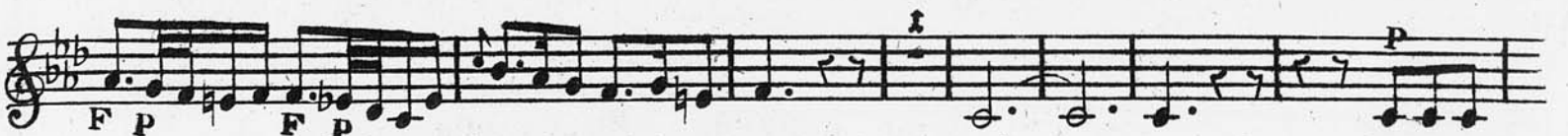
7

~~706~~

80

Violino secondo

Adagio

QUINTETTO
IV

Violino secondo

Minue
con VariationeVariatione
1

Solo

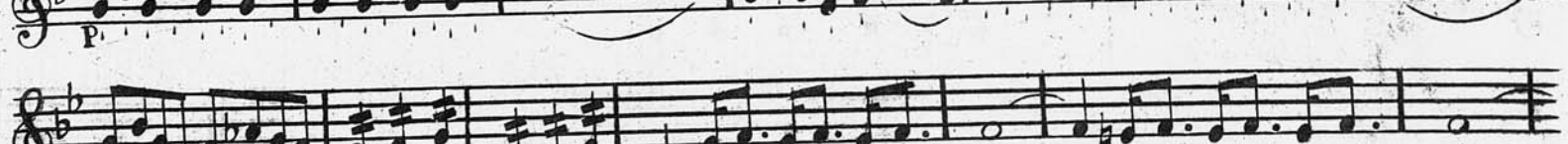
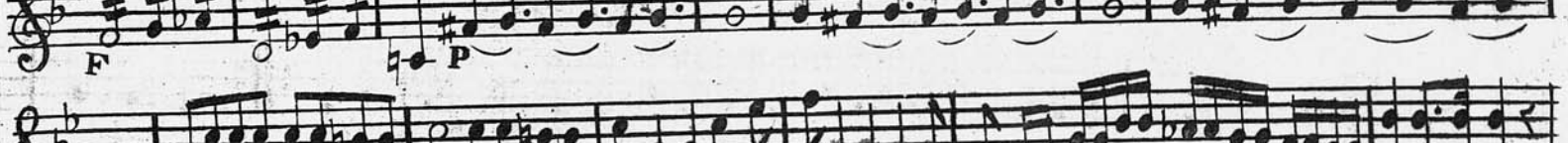
Variat
2Variat
3Variat
4

Violino secondo

Allegro comodo

QUINTETTO

V



D

Violino secondo

x

Minuet
LarghettoRondo
Allegro

Da Capo fino al Segno



D C fino al Segno

QUINTETTO
VI

Allegro comodo

80

Violino secondo

The musical score is written for Violino secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is a Rondo, marked "Rondo Allegretto". The tempo is indicated by a "2/4" time signature. The music is written in a single system with a treble clef. The key signature changes to one flat (Bb) for the "Minore" section. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, SF, PF). The Rondo section is marked "Da Capo fino al Segno" and the Minore section is also marked "Da Capo fino al Segno".

Rondo
Allegretto

2/4

Da Capo fino al Segno

Minore

Da Capo fino al Segno





Viola prima

3

QUINTETTO
I

Allegro maestoso

Violino I

Violino II

Viola prima

Viola seconda

Violoncello

Contrabbasso

Dynamic markings: *F*, *P*, *SF*, *cres*, *rit*.

Articulation: *rit* (ritardando).

Viola prima

Rondo
Andantino

a meza voce

Musical score for Viola prima, Rondo Andantino section. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various dynamics including piano (p), forte (f), piano assai (p assai), and piano molto (p mol), as well as crescendos (cres) and decrescendos (decres). The section concludes with a double bar line and the instruction "D. C. fino al Segno."

QUINTETTO
IIAll^o comodo

Musical score for Quintetto II section. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various dynamics including mezzo-forte (mf), piano (p), forte (f), piano molto (p mol), and piano assai (p assai). The section concludes with a double bar line and the instruction "D. C. fino al Segno."

Viola prima

Minue
Larghetto

Allegro

bis

80

Viola prima

6

QUINTETTO
III

Adagio non tanto

F SF P
 SF P
 SF F P
 SF P SF P
 F P F assai P F assai P
 F assai P
 F P

Rondo.
And^{te} c. mot.

P
 P
 F

D

Viola prima

7

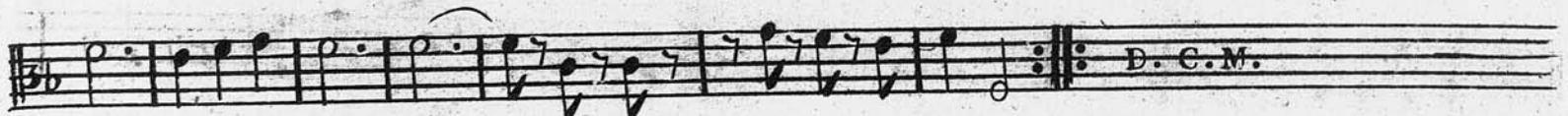
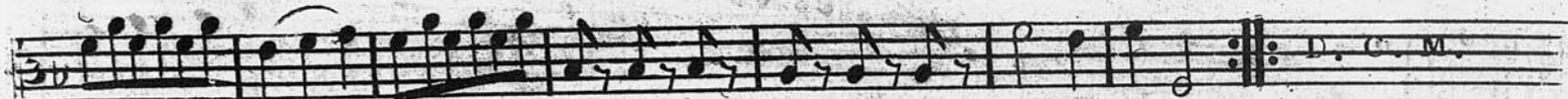
Musical score for Viola prima, measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *sf*, and *f*, and includes the instruction "D. C. fino al Segno".

 QUINTETTO
IV

Adagio

Musical score for Quintetto IV, measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *sf*, and *f*, and includes the instruction "Adagio".

Viola prima

Minue
con variazio.

Viola prima

Minue
Larghetto

80

Viola prima

Rondo
Allegro

11 staves of musical notation for Viola prima. The key signature is B-flat major (three flats). The time signature is 3/4. The music features various dynamics including piano (P), forte (F), and fortissimo (F). It includes slurs, ties, and a "D. C. fino al Segno." instruction on the fifth staff.

QUINTETTO
VI

Allegro comodo

10 staves of musical notation for Quintetto VI. The key signature is D major (two sharps). The time signature is 3/4. The music features various dynamics including piano (P), forte (F), fortissimo (SF), and fortissimo (F). It includes slurs, ties, and a "D. C. fino al Segno." instruction on the fifth staff.

D

Viola prima

11

First system of musical notation for Viola prima, measures 1-10. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *F* (fortissimo). There are also markings for *sf* (sforzando) and *p* (piano) in the later measures of the system.

Rondo Allegro

Second system of musical notation for Viola prima, measures 11-20. The key signature is D major. The time signature is 3/4. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). The system concludes with the instruction "D C fino al".

Minore

Third system of musical notation for Viola prima, measures 21-30. The key signature changes to D minor (no sharps or flats). The time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *F* (fortissimo). The system concludes with the instruction "D C fino al Segno".







Viola seconda

QUINTETTO

I

Allegro maestoso

Musical score for Viola seconda, Quintetto I, Allegro maestoso. The score consists of 16 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and articulations marked in the score include:

- F** (Forzando)
- P** (Piano)
- SF** (Sforzando)
- riss** (rissando)
- cres** (crescendo)
- 4** (quadruple note)

The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

Viola seconda

Rondo
Andantino.

4

P *F* *P* *P* *F*

bis

P *F* *P* *assai* *ff* *cres*

F *Da Capo fino al Segno*

P *SF* *P* *SF* *P*

Da Capo fino al Segno

QUINTETTO
II

Allegro comodo

F *SF*

P *F* *P*

P *F* *P*

3

F *P*

SF

SF *P* *F* *P* *F*

5

D

Viola seconda

5

This musical score is for the Viola seconda part, spanning measures 1 to 80. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three distinct sections: a main section, a Minuet, and an Allegro. The main section (measures 1-48) features a complex, flowing melody with frequent sixteenth-note passages and dynamic markings such as *rf* (ritardando forte), *F* (forte), *P* (piano), *cres* (crescendo), *SF* (sforzando), and *F ass* (forzando). The Minuet (measures 49-58) is in 3/4 time and includes markings for *P*, *SF*, *F*, and *F aff*. The Allegro section (measures 59-80) is in 3/8 time and contains markings for *F*, *P*, *bis*, *cres*, and *rf*. The score concludes with a final measure marked 80.

Viola seconda

6

QUINTETTO
III

Adagio non tanto

Musical score for Viola seconda, Quintetto III, Adagio non tanto. The score consists of 11 staves of music in 3/4 time. It features various dynamic markings including *sf*, *f*, *p*, and *aff*, as well as a trill (*tr*) on the fifth staff. The music is written in a key with one sharp (F#) and includes many slurs and ties.

Rondo
Andante con
moto

Musical score for Viola seconda, Rondo Andante con moto. The score consists of 3 staves of music in 3/8 time. It features dynamic markings including *p* and *f*, and includes repeat signs with first and second endings. The music is written in a key with one sharp (F#).

D
Viola seconda

7

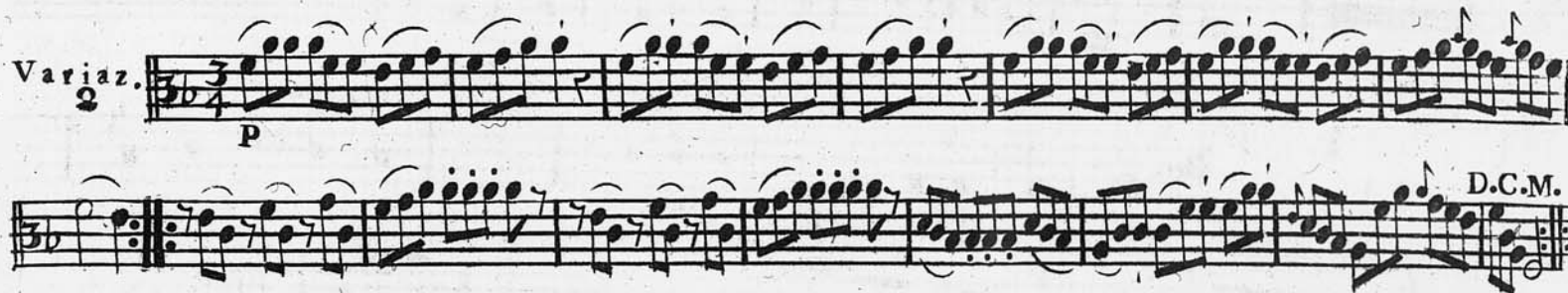
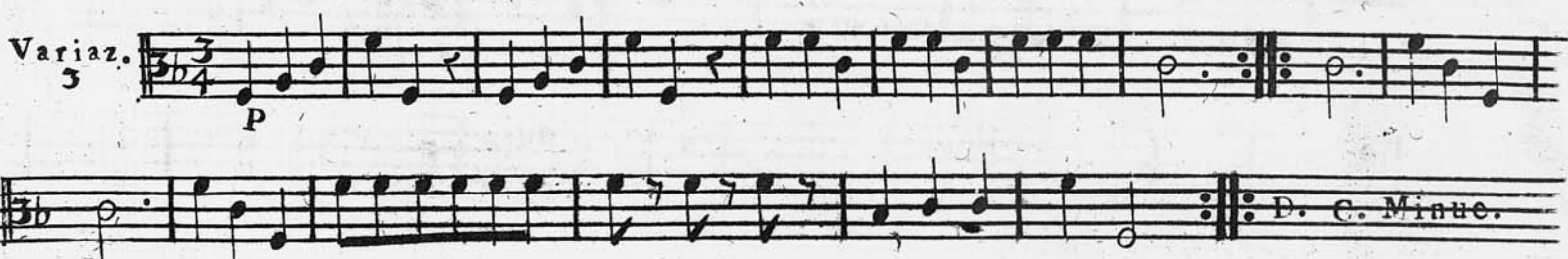
Musical score for Viola seconda, measures 1-10. The notation includes various dynamics such as *SF* (Sforzando) and *P* (Piano), and articulation marks like *D. C. fino al Segno*. The key signature is B-flat major (three flats).

QUINTETT
IV

Adagio

Musical score for Quintett IV, measures 1-15. The notation includes various dynamics such as *SF* (Sforzando), *P* (Piano), and *F* (Forzando), and articulation marks like *D. C. fino al Segno*. The key signature is B-flat major (three flats). The tempo marking *Adagio* is present.

Viola seconda

Minue
con variazVariazione
1Variaz.
2Variaz.
3Variaz.
4QUINTETTO
V

Allegroo comodo



Viola seconda

9

Musical score for Viola seconda, measures 1-15. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include sf (sforzando), p (piano), and f (forte). Measure numbers 1, 5, and 10 are indicated above the staff.

Minue
 Larghetto

Musical score for Minue Larghetto, measures 16-25. The score is in 3/4 time with a key signature of two flats. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include sf (sforzando), p (piano), and f (forte). Measure numbers 16, 20, and 25 are indicated above the staff.

Viola seconda

Rondo
Allegro

Rondo
Allegro

8 4

F

P

F

P

F

P

F

D. C. fino al Segno.

P

D. C. fino al Segno.

QUINTETTO

VI.

Allegro comodo

QUINTETTO
VI.

Allegro comodo)

The musical score is written for a quintet, specifically for the sixth movement. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro comodo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The dynamics range from piano to sforzando, indicating a range of volume and emphasis.

D

Viola seconda

18

.....

F P

4

F

4

P

F P F

F

8

7

F

P

F

F P

F P

1

F P

D. C. fino al Segno

Minore

P

P

F

P

D. C. fino al Segno

34-3-7
Mp 2430 ⁵

D





QUINTETTO
I

Violoncello

Allegro maestoso

Violoncello part of Quintetto I, page 80. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 15 staves of music. The tempo is "Allegro maestoso". The score includes various dynamic markings such as "F" (forte), "P" (piano), "SF" (sforzando), "rinf" (rinforzando), and "cres" (crescendo). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The piece concludes with a double bar line at the end of the 15th staff.

Rondo
Andantino •

Rondo
Andantino

Rondo Andantino. *a meza voce*

2

2

2

F

P

F

P

P

SF

P

F

P

cres

F

D. C. Fino al Segno

P

SF

P

SF

D. C. Fino al Segno

QUINTETTO
II

All^o comodo

QUINTETTO
II

All^o comodo

F P mF P F P F P P F P SF P F P

5

[illegible]

Violoncello

QUINTETTO
III

Adagio non tanto

Musical score for Violoncello, Quintetto III, Adagio non tanto. The score consists of 11 staves of music in 3/4 time. It features various dynamic markings including *p*, *sf*, *f*, and *f assai*, and articulation like *rinf*. The music is written in a single system with multiple staves.

 Rondo *Andante con moto*

Musical score for Violoncello, Rondo, Andante con moto. The score consists of 4 staves of music in 3/8 time. It features dynamic markings including *p* and *f*. The music is written in a single system with multiple staves.

D
Violoncello

7

Violoncello musical score for measures 7-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns. Measure 7 starts with a forte (F) dynamic. Measure 8 has a piano (P) dynamic. Measure 9 has a piano (P) dynamic. Measure 10 has a piano (P) dynamic. Measure 11 has a piano (P) dynamic. Measure 12 has a piano (P) dynamic. The piece concludes with the instruction "D. C. fino al Segno."

QUINTETTO
IV

Adagio

Quintetto IV musical score for measures 13-28. The music is in B-flat major (two flats) and 3/4 time. It features a series of eighth-note patterns. Measure 13 starts with a piano (P) dynamic. Measure 14 has a piano (P) dynamic. Measure 15 has a piano (P) dynamic. Measure 16 has a piano (P) dynamic. Measure 17 has a piano (P) dynamic. Measure 18 has a piano (P) dynamic. Measure 19 has a piano (P) dynamic. Measure 20 has a piano (P) dynamic. Measure 21 has a piano (P) dynamic. Measure 22 has a piano (P) dynamic. Measure 23 has a piano (P) dynamic. Measure 24 has a piano (P) dynamic. Measure 25 has a piano (P) dynamic. Measure 26 has a piano (P) dynamic. Measure 27 has a piano (P) dynamic. Measure 28 has a piano (P) dynamic. The piece concludes with the instruction "D. C. fino al Segno."

Minue
con variazion

Minue
con variazioni



P F P F P F SF

Variazione

I

Variatione I

The first measure of Variation I is written on a single staff in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. There are rests after each of these notes. The measure concludes with a double bar line and repeat dots.

D. C. Minuet.

Variaz II

Variaz
II

First staff of music for 'D. C. Minuc.' in G major, 2/4 time. The melody begins with a half note G, followed by a quarter note A, a half note B, and a quarter note A. This is followed by a half note G, a quarter note F#, a half note E, and a quarter note D. The melody then continues with a half note C, a quarter note B, a half note A, and a quarter note G. The piece concludes with a double bar line and the text 'D. C. Minuc.'

V a r i a z
I I I

Variaz III **Solo**



3/4

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots.

V a r i a z
IV

Variaz
IV

A single staff of music in bass clef with one flat (B-flat). The melody consists of several measures, ending with a double bar line and repeat dots. Below the staff, the tempo marking "D. C. Marc." is handwritten.

QUINTETTO
V

Allegro comodo

80

D

Violoncello

9

Violoncello musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *SF* (sforzando), and *F* (forte). The score is written on ten staves.

Minue
Larghetto.

Violoncello musical score, measures 13-18. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *SF* (sforzando), *F P* (forte piano), *F assai* (forte assai), and *p assai* (piano assai). The score is written on four staves.

Violoncello

Rondo
Allegro

Violoncello part for Rondo Allegro, measures 1-16. The music is in B-flat major (two flats) and 2/4 time. It begins with a forte (F) dynamic and a first ending bracket over measures 1-4. The piece features various dynamics including piano (P), forte (F), and fortissimo (F'). There are two first endings: the first leads to the end of the section, and the second leads to the beginning of the Quintetto. The section concludes with the instruction "D. C. fino al Segno." (Da Capo fino al Segno).

QUINTETTO
VIAll^o comodo

Violoncello part for Quintetto VI, measures 1-16. The music is in C major (no sharps or flats) and 4/4 time. It begins with a piano (P) dynamic and a first ending bracket over measures 1-4. The piece features various dynamics including piano (P), forte (F), fortissimo (SF), and fortissimo (F'). The section concludes with a double bar line and repeat signs.

D

Violoncello

11

First system of cello music, measures 1-4. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *P* (piano) and *F* (forte). A measure rest of 4 is indicated in the second measure.

Second system of cello music, measures 5-8. The key signature changes to two sharps (F# and C#). The tempo and mood are indicated as **Rondo Allegretto**. The music continues with various note values and rests. Dynamics include *P* and *F*. Measure rests of 8 and 7 are indicated.

Third system of cello music, measures 9-12. The key signature changes to one flat (Bb). The music continues with various note values and rests. Dynamics include *P* and *F*. Measure rests of 5 and 6 are indicated. The system concludes with the instruction *D. C. fino al Segno*.

