

Suite Burlesque (55.B8)

for 2 Trumpets & Organ

1 - Overture

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Lentement en deux $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Score

2
8

C Tpt. 1

C Tpt. 2

Org.

12

C Tpt. 1

C Tpt. 2

Org.

16

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Score

19

C Tpt. 1

C Tpt. 2

Org.

1. 2. Vite

Detailed description: This system covers measures 19 to 23. The first ending (1.) spans measures 19-22, and the second ending (2.) spans measures 22-23. The second ending is marked 'Vite'. The organ part features a complex texture with chords in the right hand and a running bass line in the left hand.

24

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 24 to 30. The C Tpt. 1 and C Tpt. 2 parts play a rhythmic pattern of eighth and sixteenth notes. The organ part continues with a similar texture, featuring chords and a running bass line.

31

C Tpt. 1

C Tpt. 2

Org.

tr

Detailed description: This system covers measures 31 to 36. The C Tpt. 1 and C Tpt. 2 parts have rests. The organ part continues with a similar texture, featuring chords and a running bass line. A trill (*tr*) is marked in the right hand of the organ part in measure 35.

Telemann (1) Suite Burlesque (55.B8) Score

4
38

C Tpt. 1

C Tpt. 2

Org.

Measures 38-43. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part has a treble and bass staff with chords and moving lines.

44

C Tpt. 1

C Tpt. 2

Org.

Measures 44-49. C Tpt. 1 and C Tpt. 2 play eighth-note patterns with trills. The Organ part has a treble and bass staff with chords and moving lines.

51

C Tpt. 1

C Tpt. 2

Org.

Measures 51-56. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part has a treble and bass staff with chords and moving lines.

Telemann (1) Suite Burlesque (55.B8) Score

58

C Tpt. 1

C Tpt. 2

Org.

65

C Tpt. 1

C Tpt. 2

Org.

tr

Lentement en deux $\text{♩} = 60$

72

C Tpt. 1

C Tpt. 2

Org.

Telemann (1) Suite Burlesque (55.B8) Score

6
76

C Tpt. 1

C Tpt. 2

Org.

76

80

C Tpt. 1

C Tpt. 2

Org.

80

84

C Tpt. 1

C Tpt. 2

Org.

84

1. 2.

1. 2.

1. 2.

Suite Burlesque (55.B8)

Score

for Trumpet & Organ
2 - Les Scaramouches

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Vivace ♩ = 100

Musical score for the first system, measures 1-5. It features three staves: Trumpet in C 1, Trumpet in C 2, and Organ. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The organ part consists of two staves (treble and bass clef).

Musical score for the second system, measures 6-10. It features three staves: C Tpt. 1, C Tpt. 2, and Org. The key signature is one flat (B-flat) and the time signature is 6/8. The organ part consists of two staves (treble and bass clef). A repeat sign is present at the end of measure 10.

Telemann (2) Suite Burlesque (55.B8) Score

2
12

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

Suite Burlesque (55.B8)

Score

for 2 Trumpets & Organ

3 - Harlequinade Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (3) Suite Burlesque (55.B8) Score

2

19

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

C Tpt. 1

C Tpt. 2

Org.

Fine

32

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Suite Burlesque (55.B8)

Score

for 2 Trumpet & Organ

4 - Colombine

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Con grazia $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Organ

6

C Tpt. 1

C Tpt. 2

Org.

11

C Tpt. 1

C Tpt. 2

Org.

Telemann (4) Suite Burlesque (55.B8) Score

C Tpt. 1

C Tpt. 2

Org.

Measures 17-22. C Tpt. 1 and C Tpt. 2 have a rest in measure 17. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 23-28. C Tpt. 1 and C Tpt. 2 play eighth-note patterns. The Organ part continues with a similar complex texture.

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Allegro vivo ♩ = 110

5 - Pierrot

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Telemann (5) Suite Burlesque (55.B8) Score

2

25

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 25-33. The score is in G minor (one flat) and 3/4 time. The first system shows measures 25-33. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ part provides harmonic support with chords and moving lines in both staves.

34

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 34-42. The score is in G minor (one flat) and 3/4 time. The second system shows measures 34-42. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ part provides harmonic support with chords and moving lines in both staves.

43

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 43-51. The score is in G minor (one flat) and 3/4 time. The third system shows measures 43-51. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth notes and quarter notes. The Organ part provides harmonic support with chords and moving lines in both staves. The piece concludes with a double bar line and repeat dots.

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6 - Menuet I

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegretto ♩ = 120

Trumpet in C 1

Trumpet in C 2

Organ

The first system of the score consists of three staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The organ part is written in grand staff (treble and bass clefs). The music begins with a series of chords and melodic lines in the trumpets and organ, with some rests in the trumpet parts.

C Tpt. 1

C Tpt. 2

Org.

The second system of the score continues the music from the first system. It features two trumpet staves (C Tpt. 1 and C Tpt. 2) and an organ grand staff. A measure rest is indicated above the first measure of the trumpet parts. The organ part continues with its accompaniment, including some melodic lines in the right hand and a steady bass line in the left hand.

Telemann (6) Suite Burlesque (55.B8) Score

2
14

C Tpt. 1

C Tpt. 2

Org.

1. 2. Fine

1. 2. Fine

21

C Tpt. 1

C Tpt. 2

Org.

tr

tr

27

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

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7 - Menuet II

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

Telemann (7) Suite Burlesque (55.B8) Score

2
11

C Tpt. 1

C Tpt. 2

Org.

17

C Tpt. 1

C Tpt. 2

Org.

22

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine

Suite Burlesque (55.B8)

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8 - Mezzetin

Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

Organ

This system contains measures 1 through 5 of the piece. The two Trumpets in C play a melodic line consisting of eighth notes and quarter notes. The Organ part consists of chords in the right hand and a bass line of quarter notes in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 6 through 10. A measure rest is present at the beginning of the system. The two Trumpets in C continue their melodic line. The Organ part continues with chords and a bass line.

Telemann (8) Suite Burlesque (55.B8) Score

2
12

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

Fine

Fine

Fine

24

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Suite Burlesque (55.B8) Score

30

C Tpt. 1

C Tpt. 2

Org.

35

C Tpt. 1

C Tpt. 2

Org.

40

C Tpt. 1

C Tpt. 2

Org.

Telemann (8) Suite Burlesque (55.B8) Score

4

45

C Tpt. 1

C Tpt. 2

Org.

tr

tr

50

C Tpt. 1

C Tpt. 2

Org.

D.C. al Fine

D.C. al Fine

D.C. al Fine