

Concerto a 5 Allegro

aux hanches et violes de Dieppe

Joseph Bodin de Boismortier

$\bullet = 90$

Alto Recorder
Violin
Oboe
Bassoon
Bass

A. Rec.
Vln.
Ob.
Bsn.
B

A. Rec.
Vln.
Ob.
Bsn.
B

15

A. Rec.

Vln.

Ob.

Bsn.

B.

21

A. Rec.

Vln.

Ob.

Bsn.

B.

26

A. Rec.

Vln.

Ob.

Bsn.

B.

31

A. Rec.

Vln.

Ob.

Bsn.

B.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

41

A. Rec.

Vln.

Ob.

Bsn.

B.

46

A. Rec.

Vln.

Ob.

Bsn.

B.

51

A. Rec.

Vln.

Ob.

Bsn.

B.

56

A. Rec.

Vln.

Ob.

Bsn.

B.

61

A. Rec.

Vln.

Ob.

Bsn.

B

66

A. Rec.

Vln.

Ob.

Bsn.

B

71

A. Rec.

Vln.

Ob.

Bsn.

B

76

A. Rec.

Vln.

Ob.

Bsn.

B.

81

A. Rec.

Vln.

Ob.

Bsn.

B.

86

A. Rec.

Vln.

Ob.

Bsn.

B.

91

A. Rec.

Vln.

Ob.

Bsn.

B.

96

A. Rec.

Vln.

Ob.

Bsn.

B.

101

A. Rec.

Vln.

Ob.

Bsn.

B.

106

A. Rec.

Vln.

Ob.

Bsn.

B.

111

A. Rec.

Vln.

Ob.

Bsn.

B.

116

A. Rec.

Vln.

Ob.

Bsn.

B.

121

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 121 to 125. The A. Rec. part is mostly silent, with notes appearing in measures 124 and 125. The Violin (Vln.) part features a rhythmic eighth-note pattern in measures 121-123, followed by a melodic line in measures 124-125. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 124 with a rhythmic eighth-note pattern. The Bass (B) part provides a steady eighth-note accompaniment throughout the system.

126

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 126 to 130. The A. Recorder (A. Rec.) part begins in measure 126 with a melodic line. The Violin (Vln.) part has a melodic line in measures 126-127 and 129-130. The Oboe (Ob.) part has a melodic line in measures 126-127 and 129-130. The Bassoon (Bsn.) part has a melodic line in measures 126-127 and 129-130. The Bass (B) part has a melodic line in measures 126-127 and 129-130.

131

A. Rec.
Vln.
Ob.
Bsn.
B

This system of musical notation covers measures 131 to 135. The A. Recorder (A. Rec.) part has a melodic line in measures 131-132 and 134-135. The Violin (Vln.) part has a melodic line in measures 131-132 and 134-135. The Oboe (Ob.) part has a melodic line in measures 131-132 and 134-135. The Bassoon (Bsn.) part has a melodic line in measures 131-132 and 134-135. The Bass (B) part has a melodic line in measures 131-132 and 134-135.

136

A. Rec.

Vln.

Ob.

Bsn.

B.

141

A. Rec.

Vln.

Ob.

Bsn.

B.

146

A. Rec.

Vln.

Ob.

Bsn.

B.

151

A. Rec.

Vln.

Ob.

Bsn.

B.

Concerto a 5 Adagio

Joseph Bodin de Boismortier

Alto Recorder

Violin

Oboe

Bassoon

Bass

$\bullet = 60$

A. Rec.

Vln.

Ob.

Bsn.

B

A. Rec.

Vln.

Ob.

Bsn.

B

16

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 16-20. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 shows the A. Rec. and Vln. parts with rests, while the Ob., Bsn., and B parts have notes. From measure 17, all instruments have notes. The A. Rec. part features a melodic line with eighth and sixteenth notes. The Vln. part has a similar melodic line. The Ob. part has a more rhythmic pattern with eighth notes. The Bsn. part has a bass line with eighth notes. The B part has a simple bass line with quarter notes.

21

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 21-25. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 shows the A. Rec. and Vln. parts with notes, while the Ob., Bsn., and B parts have rests. From measure 22, all instruments have notes. The A. Rec. part continues its melodic line. The Vln. part has a similar melodic line. The Ob. part has a more rhythmic pattern with eighth notes. The Bsn. part has a bass line with eighth notes. The B part has a simple bass line with quarter notes.

25

A. Rec.

Vln.

Ob.

Bsn.

B

Musical score for measures 25-29. The score is for five instruments: A. Rec., Vln., Ob., Bsn., and B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 shows the A. Rec. and Vln. parts with notes, while the Ob., Bsn., and B parts have rests. From measure 26, all instruments have notes. The A. Rec. part continues its melodic line. The Vln. part has a similar melodic line. The Ob. part has a more rhythmic pattern with eighth notes. The Bsn. part has a bass line with eighth notes. The B part has a simple bass line with quarter notes.

30

A. Rec.

Vln.

Ob.

Bsn.

B

This block contains the musical notation for measures 30 through 33. It features five staves: A. Rec. (Alto Recorder), Vln. (Violin), Ob. (Oboe), Bsn. (Bassoon), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of quarter notes in each part, with some notes beamed together. The A. Rec. part starts with a treble clef and a sharp sign, while the other parts have their respective clefs and sharp signs.

34

A. Rec.

Vln.

Ob.

Bsn.

B

This block contains the musical notation for measures 34 through 37. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with quarter notes and some notes beamed together. The A. Rec. part has a treble clef and a sharp sign, while the other parts have their respective clefs and sharp signs.

♩ = 50

Concerto a 5

Joseph Bodin de Boismortier

Alto Recorder

Violin

Oboe

Bassoon

Bass

8

A. Rec.

Vln.

Ob.

Bsn.

B

14

A. Rec.

Vln.

Ob.

Bsn.

B

2₂₁

A. Rec.

Vln.

Ob.

Bsn.

B.

29

A. Rec.

Vln.

Ob.

Bsn.

B.

36

A. Rec.

Vln.

Ob.

Bsn.

B.

43

A. Rec.

Vln.

Ob.

Bsn.

B.

49

A. Rec.

Vln.

Ob.

Bsn.

B.

56

A. Rec.

Vln.

Ob.

Bsn.

B.

4₆₃

A. Rec.

Vln.

Ob.

Bsn.

B.

71

A. Rec.

Vln.

Ob.

Bsn.

B.

78

A. Rec.

Vln.

Ob.

Bsn.

B.

85

A. Rec.

Vln.

Ob.

Bsn.

B.

92

A. Rec.

Vln.

Ob.

Bsn.

B.

99

A. Rec.

Vln.

Ob.

Bsn.

B.

6106

A. Rec.

Vln.

Ob.

Bsn.

B.

113

A. Rec.

Vln.

Ob.

Bsn.

B.

120

A. Rec.

Vln.

Ob.

Bsn.

B.

127

A. Rec.

Vln.

Ob.

Bsn.

B.

134

A. Rec.

Vln.

Ob.

Bsn.

B.

141

A. Rec.

Vln.

Ob.

Bsn.

B.

8₁₄₈

A. Rec.
Vln.
Ob.
Bsn.
B

155

A. Rec.
Vln.
Ob.
Bsn.
B

162

A. Rec.
Vln.
Ob.
Bsn.
B

169

A. Rec.

Vln.

Ob.

Bsn.

B.

176

A. Rec.

Vln.

Ob.

Bsn.

B.

183

A. Rec.

Vln.

Ob.

Bsn.

B.

100

A. Rec.

Vln.

Ob.

Bsn.

B.

197

A. Rec.

Vln.

Ob.

Bsn.

B.

204

A. Rec.

Vln.

Ob.

Bsn.

B.

211

A. Rec.

Vln.

Ob.

Bsn.

B.

215

A. Rec.

Vln.

Ob.

Bsn.

B.