

That Lovin' Rag

A Ragtime Two-Step - 1908

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arr. Jacques Larocque

Moderato ♩ = 88

f *mf*

5

9 *cresc.* *f* *mf*

13

17 *cresc.* *p* *f*

22 *p*

26 *mf* *f*

30 *p*

34 *f*

38 *f*

42 *f*

46 *p*

50 *cresc.* *f* *mf* *f*

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music, numbered 26 to 50. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also crescendo and decrescendo hairpins. The score includes a repeat sign at measure 34 and first/second endings at measure 50. The first ending leads back to measure 34, and the second ending leads to the final measure of the staff.