

That Lovin' Rag

A Ragtime Two-Step - 1908

Victor H. SMALLEY & Bernard ADLER
arr. Jacques Larocque

Moderato ♩ = 88

6

11

16

21

25

f *mf* *cresc.* *p* *f* *p* *mf*

29 *f*

33 *p*

37 *f*

41 *f*

45 *f* *p*

50 *cresc.* *f* *f*

1 2

Detailed description: This is a musical score for a Baryton (mib) / Quatuor de sax : SATB. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff (measures 29-32) starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, ending with a crescendo hairpin. The second staff (measures 33-36) starts with a piano (*p*) dynamic and continues the melodic line with some rests. The third staff (measures 37-40) returns to a forte (*f*) dynamic with more eighth notes and a crescendo hairpin. The fourth staff (measures 41-44) also starts with a forte (*f*) dynamic and includes a crescendo hairpin. The fifth staff (measures 45-48) starts with a forte (*f*) dynamic, has a crescendo hairpin, and then transitions to a piano (*p*) dynamic. The sixth staff (measures 49-50) begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a first ending (marked '1') and a second ending (marked '2'), both starting with a forte (*f*) dynamic.