

# Sonate per due

~ Sonata K. 241 ~

Partition en sons réels

**Allegro** ♩ = 120-126

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The musical score is written for two saxophones: Saxophone in C (Sax sop. en sib) and Saxophone in B-flat (Sax bar. en mib). The key signature is three flats (B-flat major/C minor), and the time signature is 6/8. The score is divided into five systems, each with two staves. The first system starts with a *mf* dynamic. The second system begins at measure 6 and includes dynamics *p* and *cresc.*. The third system begins at measure 11 and includes dynamics *mf p*, *mf*, and *cresc.*. The fourth system begins at measure 16 and includes dynamics *f* and *p*. The fifth system begins at measure 21 and includes dynamics *p*, *cresc.*, *mf*, and *cresc.*. The score concludes with a final note in the fifth measure of the fifth system.

26

*tr*  
*f*  
*f*

31

*tr*  
*p*  
*p*

36

*mf*  
*mf*  
*p*

41

*cresc.*  
*f*  
*f*

46

*mf*  
*mf*

51

*p*  
*p*

55

*cresc.* *f*

59

*mf* *cresc.* *f*

64

*mf* *f*

68

*p*

73

*mf* *p*

78

*cresc.* *f*