

# Valse Op. 69 No 2

Partition en sons réels

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arr. Jacques Laroque  
durée 3' 20"

Moderato ♩ = 160

Sax sop.  
en sib

Sax alto  
en sib

Sax tén.  
en sib

Sax bar.  
en sib

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a Tempo*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*p*

*p*

*p*

*p*

21

*p*

*p*

*p*

28

a Tempo, poco più mosso

*p*

*mf*

*p*

*p*

35

a Tempo

*p*

*mf*

*poco rit.*

*poco rit.*

*p*

*poco rit.*

43

*f*

*f*

*f*

*f*

50

58

66

74

82

Musical score for measures 82-89. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f* and *p*. The music consists of rhythmic patterns and melodic lines with accents and slurs.

90

Tempo I

Musical score for measures 90-97. The score is in 2/4 time with a key signature of three sharps. It features four staves. Dynamics include *p* and *f*. The music continues with rhythmic patterns and melodic lines, including a change in key signature to two sharps (F#, C#) at the end of the system.

98

Musical score for measures 98-105. The score is in 2/4 time with a key signature of two sharps (F#, C#). It features four staves. Dynamics include *p*. The music consists of rhythmic patterns and melodic lines with accents and slurs.

106

Musical score for measures 106-113. The score is in 2/4 time with a key signature of two sharps. It features four staves. Dynamics include *cresc.*, *poco rit.*, *mf*, and *p*. The music includes a crescendo and a ritardando section.

a Tempo, poco più mosso

114

a Tempo

122

130

138