

# 3 PIEZAS PARA OCTETO DE METALES

## Nº 1 ÇERCAVILA (Pasacalle)

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♩ = 120    ♩=♩

The musical score is arranged in a system of seven staves, each representing a different instrument. The instruments are: Horn in F (top two staves), Trumpet in C (middle three staves), Trombone (second from bottom), and Tuba (bottom staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into three measures. The first two measures are mostly empty for all instruments, with a few rests. The third measure contains the main musical content. The Tuba part starts with a dynamic marking of *f* (forte) and ends with *p* (piano). The Trombone part starts with a dynamic marking of *mf* (mezzo-forte) and has a few notes in the third measure. The other instruments have rests throughout the piece.







15

This musical score page, numbered 15, features eight staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). The score is divided into four measures. The first two measures are in 3/4 time, and the last two are in 6/8 time. The key signature changes from one sharp (F#) to two sharps (F# and C#). The dynamic marking *mf* is present in the first two measures of the Horn, Trumpet, and Trombone parts. The Tuba part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Horn and Trombone parts include slurs and hairpins indicating dynamics. The Tuba part has a consistent rhythmic pattern throughout.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*mf*

*mf*

*mf*

**B**

19

**Hn**

*f*

**Hn**

*f*

**Tpt**

*f*

**Tpt**

*f*

**Tpt**

*f*

**Tbn.**

*f*

**Tbn.**

*f*

**Tba**

*f*

*p*

22

Musical score for Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). The score is arranged in a grand staff with seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), the next two for Trombones (Tbn), and the bottom staff for Tuba (Tba). The music is in 4/4 time and features a dynamic marking of *f* (forte). The Horns and Trombones play a melodic line starting with a quarter rest, followed by a quarter note with an accent (>) and a grace note (~). The Tuba part consists of a rhythmic pattern of quarter notes with accents and grace notes. The Trombone parts have a quarter rest in the first two measures and a quarter note with an accent and grace note in the third measure.





29 C

The musical score is arranged in a system of seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn) and Tubas (Tba). The score begins at measure 29 with a common time signature (C) and a key signature of one flat (B-flat major). A boxed 'C' above the first staff indicates a key signature change to C major. At measure 32, the time signature changes to 2/4. The Trumpet parts feature a melodic line starting with a forte (*f*) dynamic and a triplet in the final measure. The Tuba part provides a rhythmic accompaniment of eighth notes.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba



37

This musical score page, numbered 37, features a grand staff with ten individual staves. The top two staves are for Horns (Hn), with the first in treble clef and the second in bass clef. The next three staves are for Trumpets (Tpt), all in treble clef. The following two staves are for Trombones (Tbn.), both in bass clef. The bottom-most staff is for Tubas (Tba), in bass clef. The music spans three measures. The Horn parts have melodic lines with various notes and rests, and include dynamic markings like *mf* and *ff*. The Trombone parts have melodic lines with slurs and dynamic markings like *mf* and *ff*. The Tuba part has a rhythmic pattern of eighth notes. The Trumpet staves are mostly empty, with some rests. There are also some horizontal lines in the Horn and Trombone staves, possibly indicating dynamics or performance instructions.

40 **D**

The musical score is for a brass section and includes the following parts:

- Hn (Horn):** Two staves, both with whole rests throughout the passage.
- Tpt (Trumpet):** Three staves. The first two staves begin with a dynamic marking of *f* (forte). The first staff contains eighth-note triplets and quarter notes. The second staff contains eighth-note triplets and quarter notes with a key signature change to one flat.
- Tbn. (Trombone):** Two staves, both with whole rests throughout the passage.
- Tba (Tuba):** One staff with eighth-note triplets and quarter notes.

The score is divided into three measures with the following time signatures: 3/4, 2/4, and 2/4. The key signature changes from one sharp (D major) to one flat (B-flat major) in the second measure. The piece concludes with a common time signature (C) at the end of the fifth measure.

45

The musical score consists of nine staves for the following instruments: Horn 1 (Hn), Horn 2 (Hn), Trumpet 1 (Tpt), Trumpet 2 (Tpt), Trumpet 3 (Tpt), Trombone 1 (Tbn), Trombone 2 (Tbn), and Tuba (Tba). The music is in common time (C) and begins at measure 45. The first two measures (45 and 46) feature sustained notes for the Horns and Trumpets, with a dynamic of *pp*. The Trombones and Tubas play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. In measure 47, the Horns and Trumpets play a half note, with the Horn 1 part marked *pp*. The Trombones and Tubas continue their rhythmic pattern, with the Trombone parts marked *pp*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*pp*

*pp*

*f*

*f*

*pp*

*pp*

48

This musical score page contains measures 48, 49, and 50. The instruments are arranged in a grand staff with the following parts from top to bottom: two Horns (Hn), three Trumpets (Tpt), two Trombones (Tbn), and one Tuba (Tba).  
- **Horn 1 (Hn):** Measure 48: G4. Measure 49: G4 (half note), A4 (quarter note). Measure 50: Bb4 (half note), rest.  
- **Horn 2 (Hn):** Measure 48: G4. Measure 49: Bb4 (half note), G4 (quarter note). Measure 50: G4 (half note), rest.  
- **Trumpets (Tpt):** All three parts are silent, indicated by a flat line with a bar.  
- **Trombone 1 (Tbn):** Measure 48: G2 (half note). Measure 49: G2 (half note), F2 (quarter note). Measure 50: G2 (half note), rest.  
- **Trombone 2 (Tbn):** All parts are silent, indicated by a flat line with a bar.  
- **Tuba (Tba):** Measure 48: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter). Measure 49: F2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter). Measure 50: F2 (quarter), G2 (quarter), A2 (quarter), F2 (quarter).  
Dynamics: Horns and Trombone 1 have hairpins indicating a crescendo from measure 48 to 49, and a decrescendo from measure 49 to 50.

51

This musical score page contains measures 51, 52, and 53. The instruments are arranged in a grand staff with the following parts:

- Horn 1 (Hn):** Treble clef, key signature of one sharp (F#). Measure 51: quarter note F#4. Measure 52: whole note Bb3. Measure 53: quarter note Bb3, quarter note Gb3.
- Horn 2 (Hn):** Treble clef, key signature of one flat (Bb). Measure 51: quarter note Bb3. Measure 52: whole note Bb3. Measure 53: quarter note Bb3, quarter note Gb3.
- Trumpet 1 (Tpt):** Treble clef, rests in all measures.
- Trumpet 2 (Tpt):** Treble clef, rests in all measures.
- Trumpet 3 (Tpt):** Treble clef, rests in all measures.
- Trombone 1 (Tbn):** Bass clef, key signature of one flat (Bb). Measure 51: quarter note Bb2. Measure 52: whole note Bb2. Measure 53: quarter note Bb2, quarter note Gb2.
- Trombone 2 (Tbn):** Bass clef, rests in all measures.
- Tuba (Tba):** Bass clef. Measure 51: eighth notes G2, F2, E2, D2. Measure 52: eighth notes G2, F2, E2, D2. Measure 53: eighth notes G#2, F#2, E2, D2.

Dynamic markings (hairpins) are present in measures 52 and 53 for the Horns and Trombone 1 parts, indicating a crescendo and decrescendo.

54

The musical score consists of seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), the next two for Trombones (Tbn.), and the bottom staff for Tubas (Tba). The music is in 4/4 time. Measure 54 starts with a half note G4 in the first horn, a half note G4 in the second horn, and a half note G2 in the first trombone. Measure 55 features a half rest in the first horn, a half note G4 in the second horn, and a half note G2 in the first trombone. Measure 56 contains a half note G4 in the first horn, a half note G4 in the second horn, and a half note G2 in the first trombone. The tuba part plays a rhythmic pattern of eighth notes: G2, F2, E2, D2 in measure 54; G2, F2, E2, D2 in measure 55; and G2, F2, E2, D2 in measure 56.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba



57

This musical score page, numbered 57, features eight staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba). The top two staves are for Horns in treble clef, the next three for Trumpets in treble clef, the next two for Trombones in bass clef, and the bottom staff for Tuba in bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure of the Horns and Trombone parts includes a fermata. The second measure contains a whole note for the Horns and Trombone parts. The third measure features a dynamic marking of *f* (forte) and a triplet of eighth notes for the Horns and Trombone parts. The Tuba part consists of eighth notes throughout the three measures.

60

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

Detailed description: This is a page of a musical score, page 18, starting at measure 60. The score is arranged in a grand staff with seven staves. The top two staves are for Horns (Hn), the next three are for Trumpets (Tpt), the next two are for Trombones (Tbn.), and the bottom staff is for Tubas (Tba). The Horns and Trombone 1 parts have melodic lines with some notes tied across measures. The Trombone 2 and 3 parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a major mode with some chromaticism.

63 **E**

*p*

*mf*

*mf*

*mf*

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn.) and Tuba (Tba). The music is in 3/4 time. The first measure (measure 63) has a key signature change to E major, indicated by a box containing the letter 'E'. The Horn part begins in the second measure with a piano (*p*) dynamic, playing a melodic line with a slur. The Trumpet parts (three staves) play a rhythmic pattern of quarter notes and half notes, starting with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts are mostly silent, indicated by rests. The bottom Trombone staff has a rhythmic accompaniment of eighth notes.

66

The musical score is arranged in a system of staves. The instruments are labeled on the left: Hn (Horn), Tpt (Trumpet), Tbn (Trombone), and Tba (Tuba). The score consists of three measures. The top staff (Hn) features a melodic line in bass clef with a fermata over the first measure and slurs over the second and third measures. The second staff (Hn) has rests. The third staff (Tpt) has a melodic line in treble clef with a fermata over the first measure. The fourth staff (Tpt) has a melodic line in treble clef. The fifth staff (Tpt) has a melodic line in treble clef. The sixth staff (Tbn) has rests. The seventh staff (Tbn) has a melodic line in bass clef with eighth notes and slurs. The eighth staff (Tba) has rests.

69

This musical score page contains measures 69, 70, and 71. The instruments are arranged in a standard orchestral layout from top to bottom: Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Trombone (Tba).  
- **Horn 1 (Hn):** Measures 69-71 in bass clef. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: whole rest, quarter note D3, half note E3. Measure 71: whole rest, quarter note F3, half note G3.  
- **Horn 2 (Hn):** Measures 69-71 in treble clef. Measure 69: whole rest. Measure 70: whole rest. Measure 71: bass clef, quarter notes G2, A2, B2, C3.  
- **Trumpet 1 (Tpt):** Measures 69-71 in treble clef. Measure 69: quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4.  
- **Trumpet 2 (Tpt):** Measures 69-71 in treble clef. Measure 69: quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4.  
- **Trumpet 3 (Tpt):** Measures 69-71 in treble clef. Measure 69: quarter note G4. Measure 70: quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4.  
- **Trombone 1 (Tbn):** Measures 69-71 in bass clef. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.  
- **Trombone 2 (Tbn):** Measures 69-71 in bass clef. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F3, G3. Measure 71: quarter notes A3, B3, C4, B3.  
- **Trombone 3 (Tbn):** Measures 69-71 in bass clef. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter notes A3, B3, C4, B3.  
- **Trombone 4 (Tba):** Measures 69-71 in bass clef. Measure 69: whole rest. Measure 70: whole rest. Measure 71: quarter notes A3, B3, C4, B3.

72

This musical score page, numbered 72, features a grand staff for brass instruments. The instruments are arranged from top to bottom as follows: two Horns (Hn), three Trumpets (Tpt), two Trombones (Tbn.), and one Tuba (Tba). The Horns and Trumpets parts include melodic lines and dynamic markings such as crescendos and decrescendos. The Trombone and Tuba parts feature rhythmic patterns with eighth notes and rests. The score is written in a key signature with one flat and a common time signature.



**F**

78

The musical score consists of ten staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom three for Trombones (Tbn.) and Tuba (Tba). The key signature has one sharp (F#) and the time signature is 2/4. Measures 78 and 79 contain melodic lines for the Horns and Trumpets, and a rhythmic pattern for the Trombones and Tuba. Measure 80 is a rest for all instruments. Measure 81 features a new melodic line for the Trombones and Tuba, with dynamics *mf* and *p* indicated. The score concludes with a 2/4 time signature change.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*mf*

*p*

2/4

2/4

2/4

2/4

2/4

2/4

2/4



82

This musical score page, numbered 82, features a grand staff with seven parts: two Horns (Hn), three Trumpets (Tpt), two Trombones (Tbn), and one Tuba (Tba). The music is in common time (C) and begins with a piano (*p*) dynamic. The Horns and Trumpets play sustained notes with slurs. The Trombones play triplet patterns in the first two measures, followed by rests and hairpins. The Tuba plays a rhythmic pattern of eighth notes with slurs. The score is written in treble clef for the upper parts and bass clef for the lower parts.



89 **G**

Musical score for Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba). The score is in 3/4 time and consists of four measures. The first measure is in 3/4 time, and the second, third, and fourth measures are in 2/4 time. The key signature is G major. The Horns, Trumpets, and Tuba parts are mostly rests, while the Trombone parts have melodic lines. The Trombone parts feature eighth notes and triplets. The Tuba part has a rhythmic pattern of eighth notes.

93

Hn *f*

Hn *f*

Tpt

Tpt

Tpt

Tbn. *b<sup>b</sup>*

Tbn. *f*

Tba

3

3

3

96

The musical score is arranged in a system of seven staves, each labeled with an instrument: Hn (Horn), Tpt (Trumpet), Tbn. (Trombone), and Tba (Tuba). The first two staves are for Horns, the next three for Trumpets and Trombones, and the last for Tubas. The music is written in treble clef for Horns and Trumpets, and bass clef for Trombones and Tubas. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of three measures. The first measure (96) shows Horns with whole rests. Trumpets 1 and 2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Trumpet 3 has a whole rest. Trombone 1 has a whole rest. Trombone 2 plays a rhythmic pattern of eighth notes. Tuba has a whole rest. The second measure (97) continues the melodic lines for Trumpets 1 and 2, with slurs over the phrases. The third measure (98) concludes the phrases. Dynamics include *mf* (mezzo-forte) for the trumpet parts and *p* (piano) for the trombone 2 part.

**H**

99

The musical score consists of eight staves. The top two staves are for Horns (Hn), the next two for Trumpets (Tpt), the next two for Trombones (Tbn.), and the bottom staff for Tubas (Tba). The music is in 4/4 time. Measure 99 shows the Horns and Tubas with rests, while the Trumpets and Trombones play eighth-note patterns. Measure 100 features a dynamic marking of *pp* for the Horns and Tubas, with the Horns playing a descending eighth-note scale and the Tubas playing a similar pattern. Measure 101 continues the patterns, with the Horns and Tubas playing sustained notes.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*pp*

*pp*

*pp*

102

This musical score page, numbered 102, features seven staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba). The top two staves are for Horns, the next three for Trumpets, and the bottom two for Trombones and Tuba. The music is written in a key with one flat and a common time signature. The first two measures show the Horns playing a melodic line with a triplet of eighth notes in the second measure. The Trombone and Tuba parts have a rhythmic accompaniment of eighth notes. The third measure begins with a dynamic marking of *p* (piano) for the Horns, Trombones, and Tuba. The Horns continue with a melodic line, and the Trombones and Tuba play a rhythmic pattern. The Tuba part includes a triplet of eighth notes in the final measure.

105

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



108

The musical score is arranged in a system of seven staves, each labeled with an instrument: Hn (Horn), Tpt (Trumpet), Tbn. (Trombone), and Tba (Tuba). The music begins at measure 108. The first two measures show rhythmic patterns for each instrument, with the Horn and Trumpet parts featuring eighth-note runs and triplets. The third measure introduces a dynamic marking of *f* (forte) for all instruments, which continues through the end of the page. The Tuba part consists of a steady eighth-note pattern throughout.



114

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

This musical score page, numbered 114, features seven staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba). The top two staves are for Horns, the next three for Trumpets, and the bottom two for Trombones and Tuba. The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The first four measures of each staff consist of eighth-note triplets. The fifth measure of each staff begins a six-measure phrase with a slur over it. In the Horns and first Trumpet staves, this phrase consists of four eighth-note triplets. In the second and third Trumpet staves, it consists of a whole note with a trill (tr) in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The Trombone and Tuba parts play eighth notes with slurs and accents throughout the six-measure phrase.

117

This musical score page, numbered 117, features nine staves for brass instruments. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom four for Trombones (Tbn.) and Tuba (Tba). The first measure of each staff contains a melodic line with a slur and four groups of eighth-note triplets, each marked with a '3'. The second measure contains a rhythmic pattern of eighth notes with stems pointing down, often accompanied by a fermata. The Trombone parts include dynamic markings such as  $b^v$  and  $v$ . The Tuba part has a simple eighth-note rhythmic pattern.

119

This musical score is for a brass section, consisting of eight staves. The instruments are: Horn 1 (Hn), Horn 2 (Hn), Trumpet 1 (Tpt), Trumpet 2 (Tpt), Trumpet 3 (Tpt), Trombone 1 (Tbn.), Trombone 2 (Tbn.), and Tuba (Tba). The music is written in common time (C) and features a rhythmic pattern of quarter notes with eighth rests. The first two measures are identical for all instruments. In the third measure, the Horns and Tuba have accents (>) over their notes, while the Trombones and Trumpets have accents (>) over their notes. The score concludes with a double bar line and a common time signature.

# Nº 2 L'HORT VIVANCO

(El misterio y la luz)

122 ♩ = 48

Hn *f* *pp* *f* *pp*

Hn *f* *pp* *f* *pp*

Tpt

Tpt *p* Sordina

Tpt

Tbn. *f* *pp* *f* *pp*

Tbn. *f* *pp* *f* *pp*

Tba *f* *pp* *f* *pp*

126

The musical score is arranged in a system with seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn) and Tubas (Tba). The score is divided into four measures. The first measure is in common time (C), the second in 4/4 time, and the third and fourth back in common time. Dynamics range from fortissimo (ff) to pianissimo (pp). The tuba part includes the instruction 'Open' in the third measure.

Hn *ff* *pp* #

Hn *ff* *pp* #

Tpt

Tpt Open *f*

Tpt *f*#

Tbn. *ff* *pp* #

Tbn. *ff* *pp* #

Tba *ff* *pp* #





136

The musical score is arranged in a system with seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn) and Tuba (Tba). The time signature is 3/4. The key signature has one sharp (F#). The score begins at measure 136. The Horns play a melodic line with a dynamic of *p*. The Trombones and Tuba play a sustained bass line with a dynamic of *pp*. The Trumpets are silent. The piece concludes at measure 140.

Hn *p*

Hn *p*

Tpt

Tpt

Tpt

Tbn. *pp*

Tbn. *pp*

Tba *pp*

140

**Hn**  
*f* *ff* *pp*

**Hn**  
*f* *ff* *pp*

**Tpt**  
*f* *ff*

**Tpt**  
*f* *ff*

**Tpt**  
*f* *ff* *p* *Sordina*

**Tbn.**  
*f* *ff* *pp*

**Tbn.**  
*f* *ff* *pp*

**Tba**  
*f* *ff* *pp*

144

This musical score is for measures 144, 145, and 146. The time signature is 6/4. The instruments are Horns (Hn), Trumpets (Tpt), and Trombones (Tbn./Tba).  
- **Measure 144:** Horns play a half note G#4. Trumpets play a quarter rest. Trombones play a half note G#3.  
- **Measure 145:** Horns play a half note G#4. Trumpets play a quarter rest. Trombones play a half note G#3.  
- **Measure 146:** Horns play a half note G#4. Trumpets play a quarter rest. Trombones play a half note G#3.  
The score includes dynamic markings such as *mf* and *fz* (fz), and articulation like accents. The bottom staff (Tba) has a *fz* marking.

147 **K** ♩ = 64

The musical score is arranged in a system of staves for brass instruments. The instruments and their parts are as follows:

- Horn (Hn):** Two staves. Both start with a dynamic of *f* and a crescendo hairpin. In measure 148, they play a half note G4 (with a flat) at *mf*. In measure 149, they play a half note F4 (with a flat) at *mf*. In measure 150, they play a half note E4 (with a flat) at *pp*. In measure 151, they play a half note D4 (with a flat) at *pp*.
- Trumpet (Tpt):** Three staves. The top staff starts with a dynamic of *f* and a crescendo hairpin. In measure 148, it is silent. In measure 149, it is silent. In measure 150, it plays a half note G4 (with a flat) at *mf*. In measure 151, it plays a half note F4 (with a flat) at *mf*.
- Trombone (Tbn.):** Two staves. Both start with a dynamic of *f* and a crescendo hairpin. In measure 148, they play a half note G2 (with a flat) at *mf*. In measure 149, they play a half note F2 (with a flat) at *mf*. In measure 150, they play a half note E2 (with a flat) at *pp*. In measure 151, they play a half note D2 (with a flat) at *pp*.
- Tuba (Tba):** One staff. It starts with a dynamic of *f* and a crescendo hairpin. In measure 148, it plays a half note G2 (with a flat) at *mf*. In measure 149, it plays a half note F2 (with a flat) at *mf*. In measure 150, it plays a half note E2 (with a flat) at *pp*. In measure 151, it plays a half note D2 (with a flat) at *pp*.

Measure 147 contains a whole rest for all instruments. Measure 151 ends with a fermata over the final notes.

152

**Hn**  
*sf* *pp*

**Hn**  
*sf* *pp*

**Tpt**  
*mf*

**Tpt**  
*mf* Open

**Tbn.**  
*sf* *pp*

**Tbn.**  
*sf* *pp*

**Tba**  
*sf* *pp*

Detailed description: This is a page of a musical score for brass instruments, numbered 152. It contains seven staves. The first two staves are for Horns (Hn), the next two for Trumpets (Tpt), and the last three for Trombones (Tbn.) and Tubas (Tba). The score is in 4/4 time. The first measure of each staff shows a dynamic marking of *sf* (sforzando) with a wedge-shaped hairpin indicating a crescendo. The second measure shows a dynamic marking of *pp* (pianissimo) with a hairpin indicating a decrescendo. The Horn parts play a half note in the first measure, followed by quarter notes in the second, third, and fourth measures. The Trumpet parts play a half note in the first measure, followed by eighth notes in the second, a quarter note in the third, and a half note in the fourth. The Trombone parts play a half note in the first measure, followed by quarter notes in the second, third, and fourth measures. The Tuba part plays a half note in the first measure, followed by quarter notes in the second, third, and fourth measures. The score includes various articulation markings such as accents (>) and slurs.

156

The musical score for measure 156 is arranged in a system of seven staves. The instruments are Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Horn (Hn):** Two staves. The top staff has a dynamic of *pp* (pianissimo) in the final measure. The bottom staff also has a dynamic of *pp* in the final measure.
- Trumpet (Tpt):** Four staves. The top staff has a dynamic of *mf* (mezzo-forte) in the final measure. The two middle staves have a dynamic of *p* (piano) in the final measure.
- Trombone (Tbn.):** Two staves. The top staff has a dynamic of *pp* in the final measure. The bottom staff has a dynamic of *pp* in the final measure.
- Tuba (Tba):** One staff. The dynamic is *pp* in the final measure.

Articulations include accents (>) and hairpins (< and >) throughout the score. The bottom of the page shows the bass clef and the dynamic *pp* for the Tuba part.

160

The musical score is arranged in a system of seven staves. The top two staves are for Horns (Hn), the next two for Trumpets (Tpt), and the bottom three for Trombones (Tbn) and Tubas (Tba). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the Horns and Trombones playing a half note chord of B-flat and D. The second measure features a melodic line for the Trumpets starting on B-flat, moving to A, G, and F, with a dynamic marking of *mf*. The Trombones play a half note chord of B-flat and D. The third measure has the Horns playing a half note chord of B-flat and D, and the Trombones playing a half note chord of B-flat and D. The fourth measure has the Horns playing a half note chord of B-flat and D, and the Trombones playing a half note chord of B-flat and D. The Tuba part is a half note chord of B-flat and D in the first and third measures, and a half note chord of B-flat and D in the second and fourth measures.

164

Score for measures 164-167, featuring Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba).

The score is written in 4/4 time and consists of four measures. The key signature has one flat (B-flat).

**Measure 164:** Horns play a whole note chord of B-flat and D. Trumpets play a quarter note chord of B-flat, A, and G. Trombones play a quarter note chord of B-flat and D. Tuba plays a quarter note chord of B-flat and D.

**Measure 165:** Horns play a whole note chord of D and F-sharp. Trumpets play a quarter note chord of D and C. Trombones play a quarter note chord of D and F-sharp. Tuba plays a quarter note chord of D and F-sharp.

**Measure 166:** Horns play a whole note chord of B-flat and D. Trumpets play a quarter note chord of B-flat and D. Trombones play a quarter note chord of B-flat and D. Tuba plays a quarter note chord of B-flat and D.

**Measure 167:** Horns play a whole note chord of B-flat and D. Trumpets play a quarter note chord of B-flat and D. Trombones play a quarter note chord of B-flat and D. Tuba plays a quarter note chord of B-flat and D.



168 **L**

**Hn** *f*

**Hn** *f*

**Tpt**

**Tpt** *mf*

**Tpt** *mf*

**Tbn.** *mf*

**Tbn.** *mf*

**Tba** *mf*

*v*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 168. The score is divided into seven staves. The top two staves are for Horns (Hn), both marked with a forte (*f*) dynamic. The next two staves are for Trumpets (Tpt), both marked with mezzo-forte (*mf*) dynamics. The fifth and sixth staves are for Trombones (Tbn.), both marked with mezzo-forte (*mf*) dynamics. The bottom staff is for the Tuba (Tba), also marked with mezzo-forte (*mf*). The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The Horns and Trumpets play a melodic line with a sharp sign on the second staff of each instrument. The Trombones and Tuba play a rhythmic accompaniment. A box containing the letter 'L' is positioned above the first measure of the Horn staves. A 'v' (accents) is placed above the final note of the Tuba staff in the fourth measure.

172

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for brass instruments, starting at measure 172. The score is arranged in a system with seven staves. The top two staves are for Horns (Hn), the next two for Trumpets (Tpt), and the bottom three for Trombones (Tbn.) and Tuba (Tba). The Horn parts play a melodic line starting in measure 172, marked *mf*. The Trumpet parts play a rhythmic pattern of eighth notes, marked *p*. The Trombone parts play a rhythmic pattern of eighth notes, marked *p*. The Tuba part plays a simple bass line, marked *p*. The score is written in 4/4 time and features a key signature of one sharp (F#).

M

176

Musical score for Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The Horns and Trombones parts include accents and slurs. The Trumpets and Tuba parts feature melodic lines with slurs and accents. The Tuba part is marked with *p* and includes a dynamic marking  $\overset{>}{p}$  at the bottom.

180

The image shows a page of musical notation for a brass section, starting at measure 180. The score is arranged in a grand staff with seven staves. The instruments are: Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom of the page shows the tuba part with a double bar line and a repeat sign.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

184

The musical score consists of seven staves for brass instruments: two Horns (Hn), two Trumpets (Tpt), two Trombones (Tbn.), and one Tuba (Tba). The notation is as follows:

- Horn 1 (Hn):** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, then quarter note Bb. Measure 3: quarter note G, quarter note F#.
- Horn 2 (Hn):** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, then quarter note Bb. Measure 3: quarter note Bb, quarter note G.
- Trumpet 1 (Tpt):** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G. Measure 2: quarter note Bb, quarter note A, quarter note G. Measure 3: quarter note Bb, quarter note A, quarter note G.
- Trumpet 2 (Tpt):** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G. Measure 2: quarter note Bb, quarter note A, quarter note G. Measure 3: quarter note Bb, quarter note A, quarter note G.
- Trombone 1 (Tbn.):** Bass clef. Measure 1: whole rest. Measure 2: quarter note Bb. Measure 3: quarter note G, quarter note F#.
- Trombone 2 (Tbn.):** Bass clef. Measure 1: quarter rest, then quarter note Bb. Measure 2: quarter rest, then quarter note Bb. Measure 3: quarter note Bb, quarter note G.
- Tuba (Tba):** Bass clef. Measure 1: quarter note Bb. Measure 2: quarter note Bb. Measure 3: quarter note Bb, quarter note G.

187

The musical score is arranged in a system of eight staves, grouped into four pairs. The instruments are Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The score is divided into three measures. Measure 187 (the first measure shown) has a common time signature (C). Measure 188 (the second measure shown) changes to 3/4 time. Measure 189 (the third measure shown) returns to common time (C). The key signature has one flat (B-flat). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Horns and Trumpets play melodic lines, while the Trombones and Tuba provide harmonic support with rhythmic patterns.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

Mas lento

190

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*f*

*f*

*f*

*f*

*f*

*p*

*c*

*c*

*c*

193

The musical score consists of eight staves, grouped into four pairs. The top two staves are Horns (Hn), the next two are Trumpets (Tpt), the next two are Trombones (Tbn.), and the bottom two are Tubas (Tba). The music is in common time (C) and features a series of rests followed by notes in the final two measures. The notes are: Horns (G4), Trumpets (G4), Trombone 1 (F3), Trombone 2 (F3), and Tubas (F2). The dynamic marking *pp* is present in measures 194, 195, and 196. A first ending bracket is shown in measure 193, and a repeat sign is in measure 194.

Hn

Hn

Tpt

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



# Nº 3 EL PASSEIG

(Lo tradicional)

197      ♩ = 94

Hn *f*

Hn *f*

Tpt *f*

Tpt *f*

Tpt *f*

Tbn. *f*

Tbn. *f*

Tba *f*

200

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*f*

*f*

The musical score is arranged in a standard orchestral format. It features two Horn (Hn) staves, three Trumpet (Tpt) staves, two Trombone (Tbn.) staves, and one Tuba (Tba) staff. The music begins at measure 200. The first measure of the Horn parts is marked with a forte (*f*) dynamic. The second and third measures show various musical notations for each instrument, including notes, rests, and accidentals.

N

203

Musical score for brass instruments. The score is divided into three measures. The instruments are Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), and Tuba (Tba). The first two Horn parts are silent, indicated by rests. The three Trumpet parts play a melodic line starting with a forte (*f*) dynamic. The two Trombone parts and the Tuba part play a supporting line, also starting with a forte (*f*) dynamic. In the third measure, the upper Trombone part changes to a mezzo-forte (*mf*) dynamic. The Tuba part ends with a whole note chord.

206

*mf*

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

Detailed description: This page of a musical score, numbered 60, contains measures 206 through 208. The score is arranged in a grand staff with seven staves. The top staff is for Horn 1 (Hn), the second for Horn 2 (Hn), the next three for Trumpets (Tpt), the fourth for Trombone 1 (Tbn.), the fifth for Trombone 2 (Tbn.), and the bottom for Tuba (Tba). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 206 and at the start of the tuba part in measure 208. The Horn 1 part plays a melodic line with eighth and quarter notes. The Trombone 1 part has a more active line with eighth notes and a slur in measure 208. The other instruments (Horn 2, all Trumpets, Trombone 2, and Tuba) are silent, indicated by rests.

209

This musical score page contains measures 209, 210, and 211. The notation is as follows:

- Horn 1 (Hn):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and a sharp sign.
- Horn 2 (Hn):** Treble clef, containing rests for all three measures.
- Trumpet 1 (Tpt):** Treble clef, containing rests for all three measures.
- Trumpet 2 (Tpt):** Treble clef, containing rests for all three measures.
- Trumpet 3 (Tpt):** Treble clef, containing rests for all three measures.
- Tuba 1 (Tbn):** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs and a sharp sign.
- Tuba 2 (Tbn):** Bass clef, containing rests for all three measures.
- Tuba 3 (Tba):** Bass clef, playing a melodic line with eighth and sixteenth notes, including slurs and a sharp sign.

212

The image shows a musical score for a brass section, consisting of eight staves. The first two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the last three for Trombones (Tbn.) and Tubas (Tba). The music is in 2/4 time and features a key signature of one sharp (F#). The first measure (measure 212) contains a melodic line for the first horn, a melodic line for the first trombone, and a melodic line for the first tuba. The second measure contains melodic lines for the second horn, the first trumpet, the second trumpet, the third trumpet, the second trombone, and the second tuba. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*f*

*mf*

214

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*f*

*f*

*mf*

Detailed description: This is a page of a musical score, page 63, starting at measure 214. The score is arranged in a grand staff with seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn. and Tba). The music is in a key with one sharp (F#) and a common time signature. In measure 214, the Horns and Trombones are silent, while the Trumpets play a rhythmic pattern of eighth notes. In measure 215, the Horns and the lower Trombone (Tbn.) enter with a melodic line starting on a half note, marked *mf*. The middle and upper Trumpets play a rhythmic pattern of eighth notes, marked *f*. The upper Trombone (Tbn.) is silent in measure 215.

216

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*f*

*f*

*f*

*f*



218

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*f*

Detailed description: This is a page of a musical score, page 65, starting at measure 218. The score is arranged in a grand staff with seven staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn.) and Tuba (Tba). The Horns and Tuba parts are in treble clef, while the Trombones and Tuba parts are in bass clef. The music is in a key with one sharp (F#) and a common time signature. The first measure (218) shows the Horns and Tuba parts starting with a rest, while the Trumpets and Trombones have active lines. The second measure shows the Horns and Tuba parts entering with a melodic line, while the Trumpets and Trombones have rests. The Tuba part begins with a forte (*f*) dynamic marking.

**O**

220

This musical score is for a brass section, featuring seven staves. The instruments are Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure begins with a forte (*f*) dynamic marking. The third measure includes the instruction 'símil' (similar) for each instrument, indicating that they should play the same rhythmic pattern as in the previous measure. The notation includes various note values, rests, and accidentals (sharps and naturals) across the different parts.

223

This musical score is for a brass section, consisting of two Horns (Hn), three Trumpets (Tpt), two Trombones (Tbn.), and one Tuba (Tba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across eight staves. The Horns play melodic lines with various note values and rests. The Trumpets and Trombones provide harmonic support with rhythmic patterns, often using slurs and ties. The Tuba plays a steady, rhythmic accompaniment. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

**P**

227

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves: two Horns (Hn), three Trumpets (Tpt), two Trombones (Tbn.), and one Tuba (Tba). The music is in 4/4 time. The first staff (Hn) begins with a treble clef and a key signature of one sharp (F#). The second staff (Hn) also has a treble clef and one sharp. The three Trumpet staves (Tpt) have treble clefs and one sharp. The two Trombone staves (Tbn.) and the Tuba staff (Tba) have bass clefs and one sharp. A dynamic marking of *mf* (mezzo-forte) is placed under the first staff in the third measure. A dynamic marking of *pp* (pianissimo) is placed under the first staff of the Trombone section in the third measure. A dynamic marking of *pp* is placed under the first staff of the Tuba section in the third measure. A dynamic marking of *pp* is placed under the first staff of the second Trombone section in the third measure. A boxed letter 'P' is centered at the top of the page. The number '227' is written above the first staff.

231

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*mf*

*mf*

Detailed description: This is a page of a musical score, page 69, starting at measure 231. The score is arranged in a system with seven staves. The top two staves are for Horns (Hn), the next three are for Trumpets (Tpt), and the bottom two are for Trombones (Tbn.) and Tuba (Tba). The Horns and the first Trumpet part have melodic lines with slurs and accents. The second Trumpet part has a melodic line starting in the fourth measure, marked *mf*. The Trombone and Tuba parts have harmonic lines, with the Tuba part also starting in the fourth measure and marked *mf*. The music is in a key with one sharp (F#) and a common time signature.

**Q**

235

The musical score is arranged in a system of eight staves. The top two staves are for Horns (Hn), the next two for Trumpets (Tpt), and the bottom four for Trombones (Tbn.) and Tubas (Tba). The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a crescendo hairpin and a dynamic marking of *f*. The third and fourth measures contain the main melodic and harmonic material, with the word "símil" written below the notes in each measure. The bottom staff (Tuba) has a "símil" marking at the end of the fourth measure.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

*f*

*f*

*f*

*f*

símil

símil

símil

símil

símil

símil

símil

239

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

Detailed description: This page of a musical score, numbered 71, contains measures 239, 240, and 241. The score is arranged in a system with eight staves. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom three for Trombones (Tbn.) and Tuba (Tba). The key signature has one sharp (F#), and the time signature is 4/4. The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The measures are separated by vertical bar lines, and the system concludes with a double bar line at the end of measure 241.

242

The image shows a page of a musical score for brass instruments, starting at measure 242. The score is arranged in a system with seven staves. The instruments are: Horn (Hn), Horn (Hn), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba). The music is written in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The key signature has one sharp (F#). The score consists of three measures. In the first measure, the Horns play a melodic line, while the Trumpets and Trombones play a rhythmic accompaniment. In the second measure, the Horns continue their melody, and the Trumpets and Trombones play a more complex rhythmic pattern. In the third measure, all instruments play a strong, accented chord. Dynamics include *f* (forte) and accents (>).



246

The image shows a musical score for a brass section, consisting of eight staves. The first two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the last three for Trombones (Tbn.) and Tubas (Tba). The score is divided into three measures. The first measure contains the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The second and third measures continue the melodic and harmonic development. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and breath marks (v). The overall texture is dense and rhythmic, typical of a brass ensemble.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

249

The image shows a musical score for a brass section, consisting of eight staves. The staves are labeled on the left as Hn (Horn), Tpt (Trumpet), Tbn. (Trombone), and Tba (Tuba). The score is divided into three measures by vertical bar lines. The first two measures contain rhythmic patterns for the Horns, Trumpets, and Trombones, while the Tuba part begins in the third measure. The notation includes various note values, rests, and dynamic markings such as accents and breath marks.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

R

252

Musical score for Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (Tba). The score is written in treble clef for Horns and Trumpets, and bass clef for Trombones and Tuba. It consists of three measures. The first measure shows the initial melodic lines for each instrument. The second and third measures show the continuation of these lines, with various articulation marks (accents) and dynamics (p) indicated. The Horns and Trombones parts feature a melodic line with a sharp sign, while the Trumpets and Tuba parts feature a melodic line with a natural sign. The Tuba part is primarily a bass line with a few notes in the second and third measures.

255

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

258

The image shows a musical score for a brass section, starting at measure 258. The score is organized into three measures across eight staves. The instruments are: Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba).  
- **Measure 1:** Horns play quarter notes with accents. Trumpets and Trombones play quarter notes with accents. The Tuba plays quarter notes with accents.  
- **Measure 2:** Horns play quarter notes with accents. Trumpets and Trombones play eighth-note patterns with accents. The Tuba plays quarter notes with accents.  
- **Measure 3:** Horns play eighth-note patterns. Trumpets and Trombones play quarter notes. The Tuba plays eighth-note patterns.  
The key signature has one sharp (F#), and the time signature is 4/4. The score uses various musical notations including accents (>), slurs, and rests.

261

The image shows a musical score for a brass section, starting at measure 261. The score is arranged in a system of eight staves. The instruments are: Horn (Hn), Horn (Hn), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt), Trombone (Tbn.), Trombone (Tbn.), and Tuba (Tba). The notation is in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The key signature has one sharp (F#). The score is divided into three measures. The word 'símil' is written below the first measure of each staff, indicating a similar performance style. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hn

Hn

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tba

símil

símil

símil

símil

símil

símil

símil

264

Hn  
Hn  
Tpt  
Tpt  
Tpt  
Tbn.  
Tbn.  
Tba

This musical score page, numbered 264, features seven staves for brass instruments. The top two staves are for Horns (Hn), the next three for Trumpets (Tpt), and the bottom two for Trombones (Tbn.) and Tuba (Tba). The notation is in treble clef for the Horns and Trumpets, and bass clef for the Trombones and Tuba. The music consists of three measures. The Horns play a melodic line with some chromaticism. The Trumpets play a rhythmic, eighth-note pattern. The Trombones and Tuba provide harmonic support with various rhythmic patterns, including some sustained notes and eighth-note runs.

267

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_

Molto \_\_\_\_\_ rit \_\_\_\_\_