

Trombone 2°

3 PIEZAS PARA OCTETO DE METALES

N° 1 ÇERCAVILA (Pasacalle)

Martín J. Rodríguez Peris

Musical score for "The Four Seasons: Spring" by Vivaldi, featuring a bass line. The score is divided into four sections labeled A, B, C, and D.

Section A: Measures 1-5. Time signatures: 4/4, 2/4, 3/4, 6/8, C. Dynamics: *mf*.

Section B: Measures 13-18. Time signatures: 2/4, 3/4, 6/8, C. Dynamics: *f*.

Section C: Measures 19-26. Time signatures: C, 2/4, C, 2/4, C, 2/4, C. Dynamics: *f*.

Section D: Measures 27-35. Time signatures: C, 2/4, C, 2/4, C, 2/4, C. Dynamics: *p*.

Section E: Measures 36-40. Time signatures: 3/4, 2/4, C, 3/4, 16/16. Dynamics: *f*.

63 **E**

67



70



73



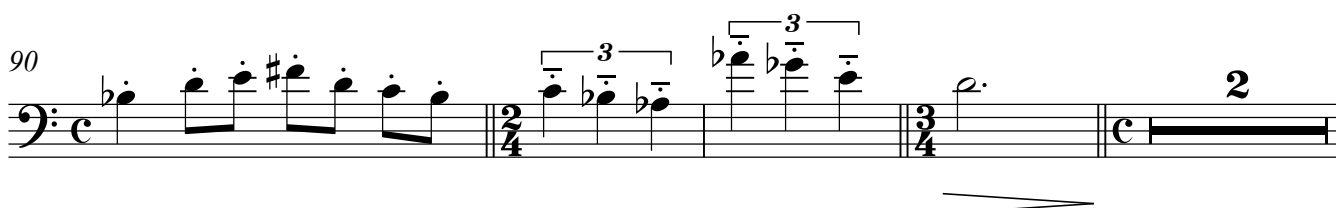
78

F

84

G

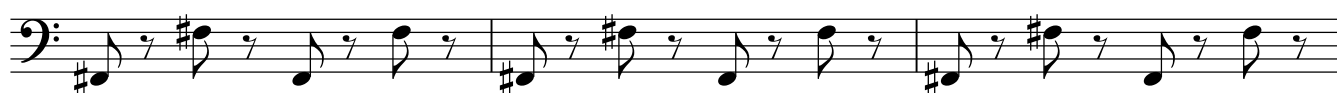
90



96



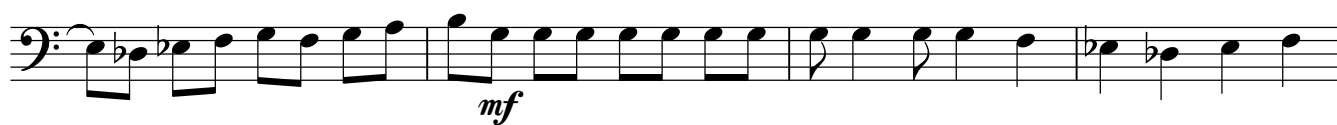
99

H

102



106



110

I

114



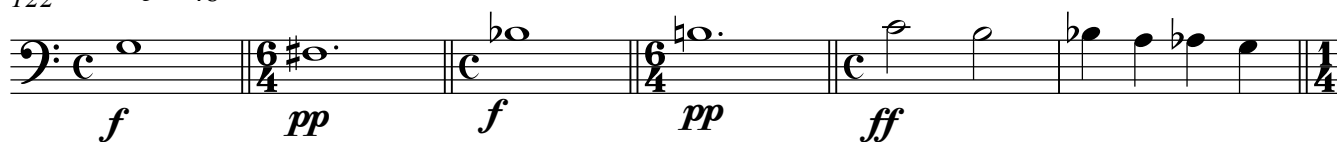
118



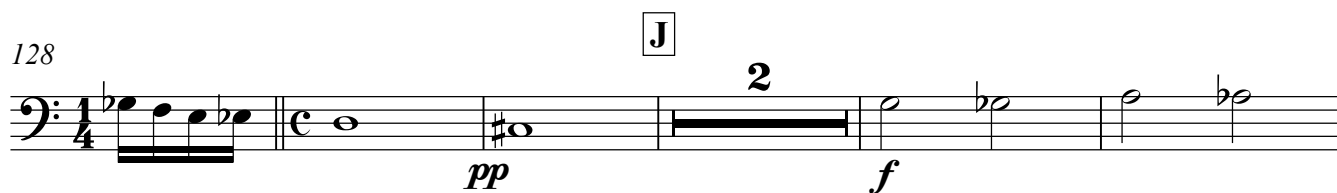
Nº 2 L'HORT VIVANCO

(El misterio y la luz)

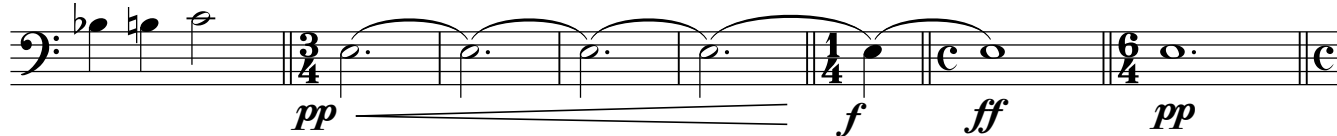
122 ♩ = 48



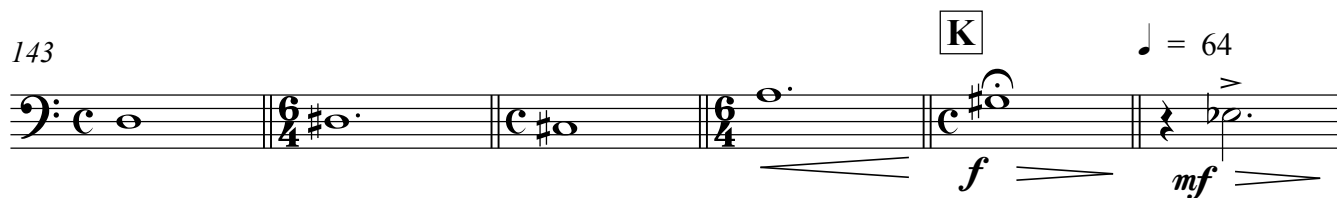
128



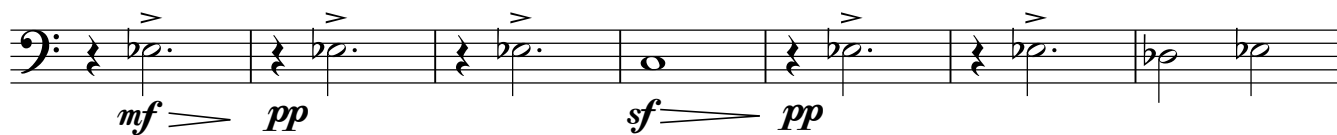
135



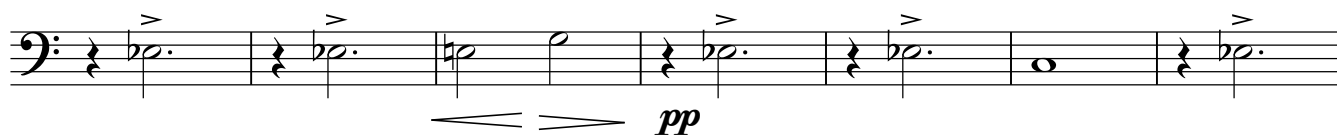
143



149



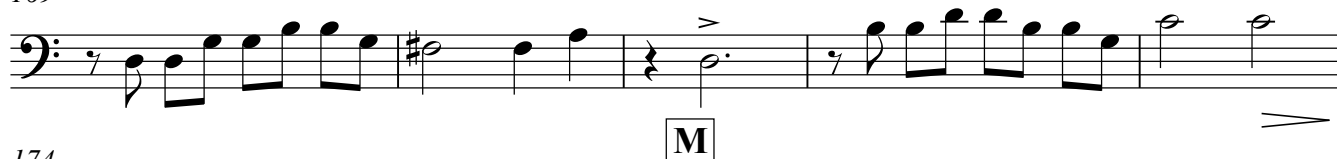
156



163



169



174



180



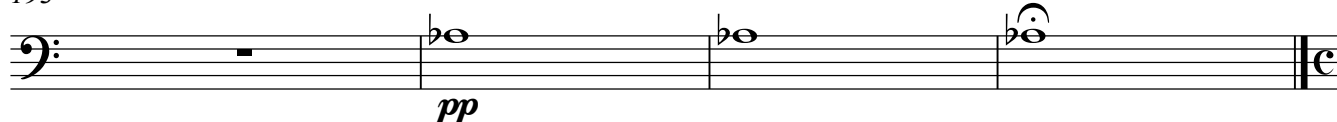
186



189



193



Nº 3 EL PASSEIG

(Lo tradicional)

197

♩ = 94



201



213

