

Giano Brida

Sinfonia Religiosa

Partitura

Edizione critica a cura di
Ciro Passilongo

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Sinfonia Religiosa

per soli strumenti d'arco

Musica di
Giano Brida
Verona 16/07/1836 - Milano 05/08/1872

Lento

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Deciso

Decrescendo.....

Decrescendo.....

(N.B.) Questa Sinfonia nel R. Cons. di Milano venne eseguita da 10 Viol. primi, 10 Viol. sec., 8 Viole, 6 V.III e 5 Contr.

6

Un poco riten.....

A A Tempo

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 10-12. The music is in B-flat major (three flats). Measures 10-12 feature a rhythmic pattern of eighth notes in the strings, with dynamics ranging from *p* to *ff*. The tempo marking "A Tempo" is indicated above the staff.

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 13-15. The music continues with the rhythmic pattern, featuring dynamics such as *p*, *ff*, and *f*. The tempo marking "A Tempo" is indicated above the staff.

B

Più animato

Dolce

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves for measures 16-18. The music is in B-flat major (three flats). Measures 16-18 feature a more animated rhythmic pattern, with dynamics ranging from *pp* to *f*. The tempo marking "Più animato" is indicated above the staff, and the marking "Dolce" is indicated above the staff in measure 18.

23

Dolce

p *f* *p* *p* *pp*

Riten. molto.....

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dolce

p *f* *p* *p* *pp*

Dolce

p *Sensibile* *pp*

Riten. molto.....

28

C

I° Tempo

p *p* *p* *p*

Vln. I

Vln. II

Vle.

Vlc.

Cb.

32

Quasi a piacere

pp *pp* *pp* *pp* *pp*

Col canto

Col canto

Vln. I

Vln. II

Vle.

Vlc.

Cb.

40

D

Vln. I

f Espress.

Vln. II

p

Vle.

p

Vlc.

f Sensibile

Cb.

p

[illegible]

Cresc.....a.....poco.....a.....poco..... e.....animando.....assai.....

48

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....a.....poco.....a.....poco..... e.....animando.....assai.....

E

1° Tempo

52

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

f

f

f

f

F

Decres..... Riten..... **Allegro Moderato**

55

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

p

p

p

p

mp Sensibile

59

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Evidente

f

f

f

f

f

65

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pp

Cresc.....

ff Sciolte

mf

pp

Cresc.....

ff

mf

pp

Cresc.....

ff

mf

pp

Cresc.....

ff

mf

pp

Cresc.....

ff

mf

G

70

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dim.....

pp

Dim.....

pp

Dim.....

pp

Dim.....

pp

Dim.....

pp

Dim.....

pp

76

Vln. I *Cresc.....* ***ff*** Sciolte *Dim.*

Vln. II *Cresc.....* ***ff*** *Dim.*

Vle. *Cresc.....* ***ff*** *Dim.*

Vlc. *Cresc.....* ***ff*** *Dim.*

Cb. *Cresc.....* ***ff*** *Dim.*

80

H

Vln. I *p* *pp* *pp* *Cresc.*

Vln. II *p* *pp* *pp* *Cresc.*

Vle. *pp* *pp* *Cresc.*

Vlc. *p* *Sensibile* *pp*

Cb. *p* *pp* *pp* *Cresc.*

85

Vln. I *f pp* *Cresc.*

Vln. II *f pp* *Cresc.*

Vle. *f pp* *Cresc.*

Vlc. *f* *mp Sensibile* *Cresc.*

Cb. *f pp* *Cresc.*

I

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *pp* *f*

Vle. *ff* *p* *f*

Vlc. *ff* *f*

Cb. *ff* *pp* *f*

Vln. I Dim..... *pp* Cresc..... *ff*

Vln. II *pp* Cresc..... *ff*

Vle. Dim..... *pp* Cresc..... *ff*

Vlc. *pp* Cresc..... *ff*

Cb. Dim..... *pp* Cresc..... *ff*

J

Vln. I Decres..... *p* *pp*

Vln. II Decres..... *p* *pp*

Vle. Decres..... *p* *pp*

Vlc. Decres..... *p* Sensibile

Cb. Decres..... *p* *pp*

106

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.

Rinf.

Cresc.

Rinf.

Cresc.

Rinf.

Cresc.

Rinf.

Cresc.

Rinf.

111

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....ancora

f

ff

Animando

Cresc.....ancora

f

ff

Animando

Cresc.....ancora

f

ff

Animando

Cresc.....ancora

f

ff

Animando

K

116

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Sempre

animando e cresc.

Sempre

animando e cresc.

Sempre

animando e cresc.

Sempre

animando e cresc.

Sempre

animando e cresc.

14

L Mosso

Vln. I ¹²¹ *Cresc.....sempre.....più.....* *fff*
 Vln. II *Cresc.....sempre.....più.....* *fff*
 Vle. *Cresc.....sempre.....più.....* *fff*
 Vlc. *Cresc.....sempre.....più.....* *fff*
 Cb. *Cresc.....sempre.....più.....* *fff*

Vln. I ¹²⁶
 Vln. II
 Vle.
 Vlc.
 Cb.

M
Lento**N**
Vivace Fugato

Vln. I ¹³¹ *ppp* *Molto riten.....* *f*
 Vln. II *ppp*
 Vle. *ppp* *Molto riten.....* *f Staccato*
 Vlc. *ppp* *Molto riten.....* *f Staccato*
 Cb. *ppp*

138

Vln. I

Vln. II

Vle.

Vlc.

Cb.

f

f

f

148

Vln. I

Vln. II

Vle.

Vlc.

Cb.

pp

fpp

pp

pp

fpp

158

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.

Cresc.

Cresc.

168

Vln. I

Rinf.

Vln. II

Rinf.

Vle.

Rinf.

Vlc.

Rinf.

Cb.

Rinf.

O

f

ff

177

Vln. I

Dim.

Vln. II

Dim.

Vle.

Dim.

Vlc.

Dim.

Cb.

Dim.

186

Vln. I

p

P

Con fuoco

ff

Vln. II

p

ff

Vle.

p

ff

Vlc.

p

ff

Cb.

p

ff

195

Vln. I

Vln. II

Vle.

Vlc.

Cb.

205

Vln. I

Vln. II

Vle.

Vlc.

Cb.

215

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Q

225

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Dim.

p

Measures 225-234. Vln. I and Vle. play a descending eighth-note scale. Vln. II and Cb. play whole notes. Vlc. plays a descending eighth-note scale. Dynamics: Dim. and *p*.

235

Vln. I

Vln. II

Vle.

Vlc.

Cb.

R
Energico

fff

pp

Measures 235-244. Vln. I and Vln. II play chords with accents. Vle., Vlc., and Cb. play eighth-note patterns. Dynamics: *fff* and *pp*.

245

Vln. I

Vln. II

Vle.

Vlc.

Cb.

p

Measures 245-254. Vln. I and Vln. II play chords with accents. Vle., Vlc., and Cb. play eighth-note patterns. Dynamics: *p*.

255

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.

Molto Rinf.

ff

This musical score page contains five staves for string instruments:

- Vln. I**: Violin I part, starting at measure 265.
- Vln. II**: Violin II part.
- Vle.**: Viola part.
- Vlc.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*f* for fortissimo and *p* for piano). A box labeled "S" is positioned above the first staff at the beginning of the section.

276

Vln. I

Vln. II

Vle.

Vlc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 276 through 281. The Violin I part begins with a measure rest in measure 276, followed by eighth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part features a mix of eighth and sixteenth notes. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment, with the Contrabasso part including some sixteenth-note figures. The score is presented in a clean, professional layout with clear notation and a consistent staff format.

287

Vln. I

Vln. II

Vle.

Vlc.

Cb.

Cresc.....molto

f

Cresc.....molto

f

Cresc.....molto

f

Cresc.....molto

f

Cresc.....molto

f

298

Vln. I

Vln. II

Vle.

Vlc.

Cb.

T Tutta forza

Staccatissimo

309

Vln. I

Vln. II

Vle.

Vlc.

Cb.

fff

fff

fff

fff

fff

Staccatissimo

Violin I

Violin II

Viola

Violoncello

Contrabasso

329

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

ff

ff

ff

1

1

1

1

1

338

U **Largo**

V

Riten.... **Stretto assai**

Vln. I *pp* *pp* *pp* *ff*

Vln. II *pp* *p* *pp* *ff*

Vle. *pp* *p* *pp* *ff*

Vlc. *pp* *p* *pp* *ff*

Cb. *p* *p* *pp* *ff*

352

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

360

Vln. I

Vln. II

Vle.

Vlc.

Cb.

The score for measures 360-368 is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 360 through 368. Measures 360 and 361 show the initial entries of the instruments. Measures 362 and 363 feature sustained notes (indicated by horizontal lines) for all instruments. Measures 364 through 368 show more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Contrabasso part (Cb.) is written in the bass clef, while the other instruments are in the treble clef (except for the Viola, which is in the alto clef).

[illegible]