

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/2

Sonata a 4. Composée par Melante/(F-dur) [Kopftitel]



Adagio C/[ohne Satzbez.]
9/8 F-dur - Andante C
d-moll - Allegro C F-dur.

Ms. l. H. 18. Jh. (Graupner). 35 x 21 cm.

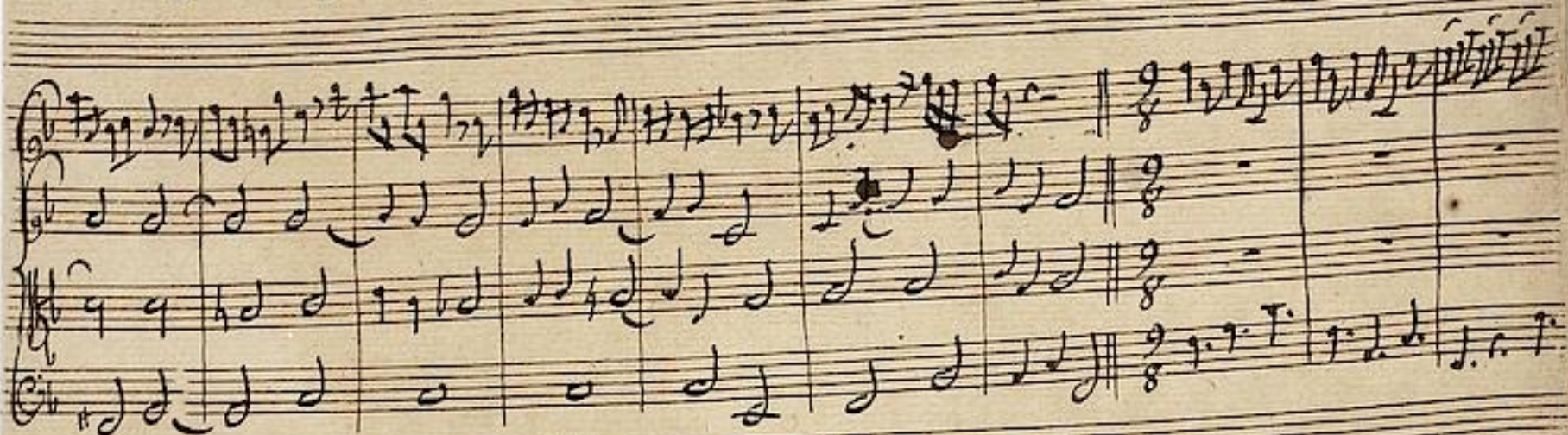
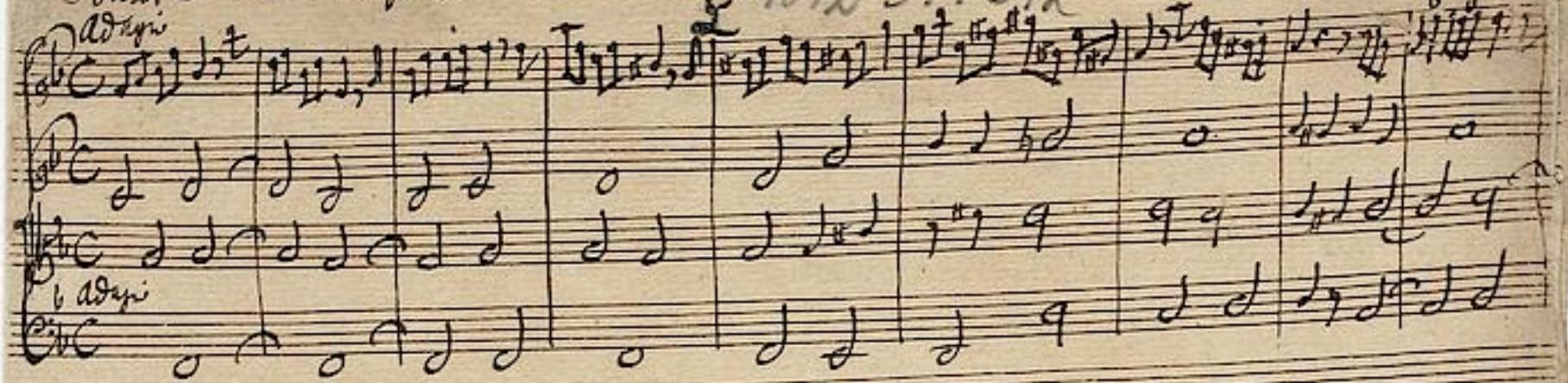
partitur [vl 1, 2, vla, b]: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 3775/2.

Grauer F 21 Nr. 2

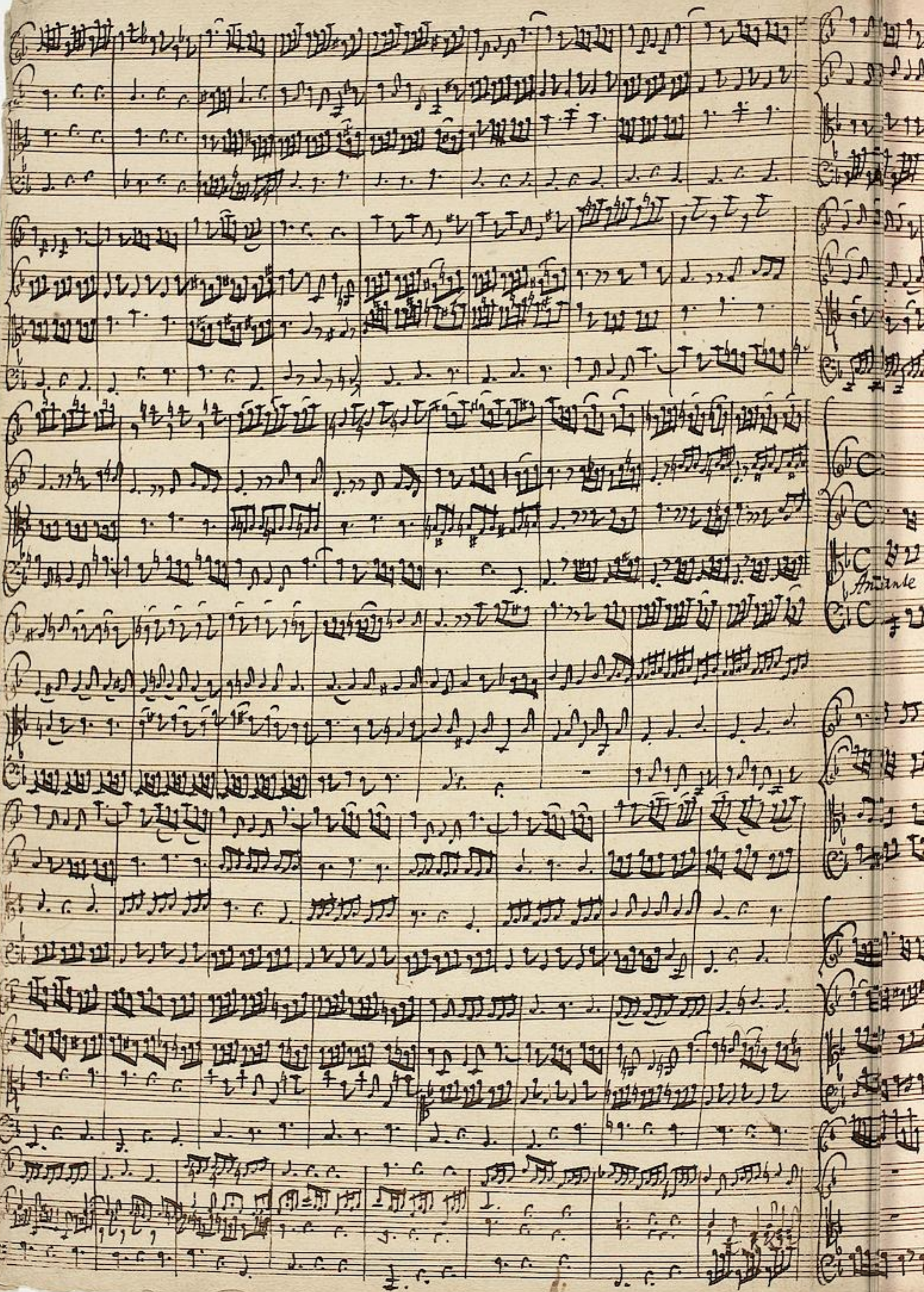
TWV 43 F 1

Sonata a 4. Composti per Melante 1042 3775/2



Landesbibliothek
Darmstadt





Handwritten musical score on a single page, featuring multiple staves with complex notation, including various note values, rests, and bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring multiple staves with complex notation. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word *Andante* is written in the left margin.

Handwritten musical score on a single page, featuring multiple staves with complex notation. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring multiple staves with complex notation. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word *Allegro* is written in the left margin.

