

ARBOL QUERIDO

BALADA VASCONGADA

PARA CANTO Y PIANO

M. VILLAR

Andante Cantabile

PIANO

dolce

The piano introduction is in G major, 6/8 time, and Andante Cantabile. It consists of three measures. The right hand features a melody of eighth notes with accents on the first and third notes of each measure. The left hand provides a harmonic accompaniment with chords and single notes.

4

p *ritard.*

fz

Measures 4-7 of the piano accompaniment. Measure 4 continues the harmonic pattern. Measures 5 and 6 feature a more active bass line with eighth notes. Measure 7 concludes with a half note and a fermata, marked with a piano (*p*) and ritardando (*ritard.*) instruction.

VOZ

8 *dolce*

Ar - bol que - ri - do del pue-blo_eus-ca - ro Di - vi-no-fa - ro

8 *p*

Measures 8-10. Measure 8 is the start of the vocal line, marked *dolce*. The piano accompaniment continues with chords. Measures 9 and 10 show the vocal line continuing with eighth notes, while the piano accompaniment provides a steady harmonic support.

11

De - li - ber - tad

11 *mf*

v

Measures 11-13. Measure 11 is the start of the vocal line, marked *mf*. The piano accompaniment continues with chords. Measures 12 and 13 show the vocal line continuing with eighth notes, while the piano accompaniment provides a steady harmonic support. A *v* (crescendo) marking is present at the beginning of measure 11.

14

Que en ti los o - jos Y el al - ma fi - jos tie - nen los hi - jos tie - nen los

p

17

hi - jos de este so - lar

f

20

f

Ped. * Ped. * Ped. * Ped. * Ped. *

23

cres.

No pier - das nun - ca

cres.

Ped. *

25

Tu lo - za - ni - a que nues - tras glo - rias

25

27

en e - lla es - tán que nues - tras glo - rias en e - lla es -

27

legato

30

tán Ar - bol que - ri - do del pue - blo_eus - ca - ro Di - vi - no -

30

tr. *tr.* *tr.*

marcato ill basso

p

33

fa - ro de li - ber - tad que en ti los

33

tr.

marcato ill basso

35

o - jos y el al - ma fi - jos tie - nen los

p

37

hi - jos de es - te so - lar

p

39

pp

41

Y an - tes que

pp

con energia

43

ver - te mus - tio y ho - lla - do Tus pro - pios

43 (8va)

dolce

45

hi - jos Te_a - rran - ca - rán Tus pro-pios

45

legato

47

hi - jos Te_a - rran - ca - rán.

47

mf

50

tr *tr* *tr*

seco