

say yes 3 – monument für a. hrdlicka

Musik für Klarinette und Klavier

Dezember 2009-Januar 2010

Dauer: ca. 10 Minuten

Für Heinz A. Seelbach

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Klarinette:

transp.

Bevorzugt wird ein Instrument in A, ~~die Partitur ist klingend~~ notiert. Glissandi sind stets sehr gleichmäßig umzusetzen, Vierteltöne sehr genau zu spielen. Abgesehen von der regelmäßig auftretenden Geste auf c', die als unregelmäßiges Vibrato im Umfang von ca. $\frac{3}{4}$ -1 Ton zu interpretieren ist, soll das gesamte Stück senza vibrato gespielt werden. Dynamische Angaben sollen sehr genau genommen werden.

Klavier:

Die Klavierstimme ist auf einem System notiert, so dass sie von jedem Pianist individuell arrangiert werden kann. Dynamische Angaben sind sehr genau zu nehmen. Die clusterähnlichen Mehrklänge im tiefsten Klavierregister sollen bis zum ppp, aber nicht bis zum völligen Verklingen liegen bleiben.

say yes 3 - monument für a. hrdlicka

für Klarinette in B und Klavier

Christian Starck 2009-2010
beurb. 12/2010

$\text{♩} = 72$ ruhig

cl in B

sotto voce pppp gliss.

pppp gliss.

ppp gliss.

pno

1C →

pppp secco

$\frac{1}{2}$ Ped., Wechsel auf jedem Takt

ppp

sfppp

pppp

CL

ppp

mp <

pp

mp <

pp

s.v.

ppp gliss.

pno

ppp

pppp

sfz

ppp

*) Umfang Vibrato immer $\frac{3}{4}$ - $\frac{1}{4}$ -Ton

10

Handwritten musical score for Clarinet (cl) and Piano (pno).

Clarinet (cl): The staff shows a sequence of notes with dynamic markings: *gliss.*, *mp*, *p*, *pp*, *pp*, *mp*, and *pppp*. Above the staff, there are five groups of three notes, each marked with a slur and a '3'.

Piano (pno): The staff shows a sequence of notes with dynamic markings: *sfpp* and *ppppp*. A double bar line is present.

Annotations: *senza Ped.* and *sempre ppp, secco, poco accentuato* are written below the piano staff.

15

Handwritten musical score for Clarinet (cl) and Piano (pno).

Clarinet (cl): The staff shows a sequence of notes with dynamic markings: *pp*, *ppp*, and *gliss.*. Above the staff, there is a group of three notes marked with a slur and a '3'. A double bar line is present.

Piano (pno): The staff shows a sequence of notes with dynamic markings: *ppp* and *sfz*. A double bar line is present.

Annotations: *s.v.* is written above the clarinet staff. *1/2 Ped. (wie am Anfang)* is written below the piano staff. The number *3x* is written in a box above the piano staff.

Handwritten musical score for Clarinet (cl) and Piano (pno). The Clarinet part features a melodic line with glissandos, trills, and dynamic markings (pp, mp, p, sfz, pppp). The Piano part features a complex, rapid arpeggiated accompaniment with dynamic markings (ppp, sfz, ppp, sfz, pppp, sfz).

Handwritten musical score for C1 and pno. The C1 part features a series of notes with dynamic markings (ppp, p, mf, pppp) and articulation (gliss, s.v.). The pno part features a complex, rapid passage with dynamic markings (ppp, sfz, pppp, sfz, ppp, ppp). The score is marked with a circled '20' above the C1 staff.

Handwritten musical score for Clarinet (cl) and Piano (pno). The score is marked with a circled 25.

Clarinet (cl):

- Measure 1: Triplet of eighth notes, *pp*.
- Measure 2: Triplet of eighth notes, *s.v.*, *pppp*.
- Measure 3: Triplet of eighth notes, *pppp*, *gliss.*.

Piano (pno):

- Measure 1: *sfz*, *sfpp*, *pp*.
- Measure 2: *sfz*, *Sub.*, *fff*.
- Measure 3: *Ped. →*.

Other markings: *3C*, *3*, *5*, *gliss.*, *pppp*.

Handwritten musical score for Clarinet (cl) and Piano (pno). The score is marked with a circled 30.

Clarinet (cl):

- Measure 1: *pp*.
- Measure 2: *mf < f*.
- Measure 3: *s.v.*, *pp < p*.

Piano (pno):

- Measure 1: ** senza Ped.*.
- Measure 2: *Ped.*.
- Measure 3: ***.

Other markings: *3*, *5*, *gliss.*, *pppp*.

Handwritten musical score for Clarinet (cl) and Piano (pno). The score is marked with a box containing "3x" and a circled "35".

Clarinet (cl): The melody consists of a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The dynamics are marked as *sfpp* and *pp*.

Piano (pno): The accompaniment features a complex, rhythmic pattern with many beamed notes. The dynamics are marked as *ppp, oscuro*, *Ped.*, *ppp*, *ppp*, *ppp*, *sfpp*, and *fff*. There are also markings for *Ped.* and *Ped. →*.

Handwritten musical score for Clarinet (cl) and Piano (pno). The score is marked with a box containing "3x" and a circled "40".

Clarinet (cl): The melody consists of a series of notes, including a half note, a quarter note, and a half note, followed by a rest. The dynamics are marked as *fff* and *fff*.

Piano (pno): The accompaniment features a complex, rhythmic pattern with many beamed notes. The dynamics are marked as *fff*, *ffff*, *ffff*, and *ffff*. There are also markings for *Ped.* and *Ped.*.

45

4x

cl

ppp

pno

15

1c

ppp
senza Ped.

pp

4x

3c

sub. fff
Ped

ffff

ffff

cl

pp

~~Ad libitum~~
portato

(pp)

mp < f

pno

pp secco
senza Ped

3

5

50

65

Handwritten musical score for measures 65-70. The score is written for Clarinet (cl) and Piano (pno).

Measure 65: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *mpp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *mp*, followed by a triplet of eighth notes (F, E, D) marked *pppp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 66: Clarinet (cl) has a triplet of eighth notes (F, E, D) marked *ppp*. Piano (pno) has a triplet of eighth notes (C, B, A) marked *ppp*, followed by a triplet of eighth notes (Bb, A, G) marked *ppp*, and a triplet of eighth notes (F, E, D) marked *ppp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 67: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *ppp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *ppp*, followed by a triplet of eighth notes (F, E, D) marked *ppp*, and a triplet of eighth notes (C, B, A) marked *ppp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 68: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *ppp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *ppp*, followed by a triplet of eighth notes (F, E, D) marked *ppp*, and a triplet of eighth notes (C, B, A) marked *ppp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 69: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *ppp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *ppp*, followed by a triplet of eighth notes (F, E, D) marked *ppp*, and a triplet of eighth notes (C, B, A) marked *ppp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 70: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *ppp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *ppp*, followed by a triplet of eighth notes (F, E, D) marked *ppp*, and a triplet of eighth notes (C, B, A) marked *ppp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

3X

70

Handwritten musical score for measures 71-76. The score is written for Clarinet (cl) and Piano (pno).

Measure 71: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *pp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 72: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *mp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 73: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *pp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 74: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *mp*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 75: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *p*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

Measure 76: Clarinet (cl) has a triplet of eighth notes (Bb, A, G) marked *mf*. Piano (pno) has a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and a triplet of eighth notes (C, B, A) marked *pp*. A *gliss.* (glissando) is indicated for the Clarinet in the next measure.

1/2 Ped.,
Wechsel auf jedem Takt

3X

ppppp
senza Ped.

Handwritten musical score for Clarinet (cl) and Piano (pno).

Clarinete (cl): The staff shows a sequence of notes with triplets indicated by a bracket and the number 3. Dynamics include *pp*, *mp*, and *p*. A circled number 75 is written above the staff.

Piano (pno): The staff shows a sequence of notes. A *sim.* (sustained) marking is present above the staff.

ppppp

sub. $\dot{L}=98$

$\dot{L}=72$

80

Handwritten musical score for Clarinet (cl) and Piano (pno).

Clarinete (cl): The staff shows a sequence of notes with triplets indicated by a bracket and the number 3. Dynamics include *mf* and *ppp*. A large slur is drawn over the notes.

Piano (pno): The staff shows a sequence of notes. A *sub. f* (sustained forte) marking is present below the staff. A *sim.* (sustained) marking is present above the staff.

85

cl

pno

ppppp

p f pp pp < p > ppp mp <

90

cl

pno

ppppp

ppp

Handwritten musical score for Clarinet (cl) and Piano (pno). The system is marked with a circled number 95.

Clarinete (cl): The staff shows a series of notes with triplets and slurs. Dynamics include *p*, *f*, *pp*, *pp* < *p*, *ppp* (with a crescendo hairpin), and *mp* <. There is a sharp sign (#) above a note in the fourth measure.

Piano (pno): The staff shows a continuous accompaniment. Dynamics include *sim.* and *(ppppp)*.

Handwritten musical score for Clarinet (cl) and Piano (pno). The system is marked with a circled number 100 and two boxed tempo markings: $L=98$ and $L=72$.

Clarinete (cl): The staff shows a series of notes with triplets and slurs. Dynamics include *mp* <, *mf*, *f* <, *mf* < *mf*, *pp*, *mp* <, and *p*.

Piano (pno): The staff shows a continuous accompaniment. Dynamics include *sub.f*, *ppppp*, and *sim.*. The system ends with a double bar line and the number 15, followed by the marking (1C).

105

cl

pp $\triangleleft$ mp $\triangleright$ ppp

g liss.

pno

15

(1C) pp

$\frac{1}{2}$ Ped.

sf

3C

fff

$\frac{1}{1}$ Ped.

* Ped.

* senza Ped.

ppppp

1C $\rightarrow$

cl

mp $\triangleleft$

mp $\triangleleft$

p

mp $\triangleleft$

pno

sim.

(ppppp)

