

Concerto op.37 Nr.6

Fagott

Für Doppelrohrquartett

bearbeitet von Notenschreiber at IMSLP nach der Fassung für
Blechbläser von M. Rondeau

Joseph Bodin de Boismortier (1689-1755)

Allegro



55



64



72



79



88



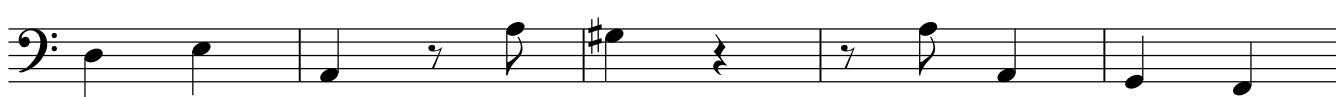
95



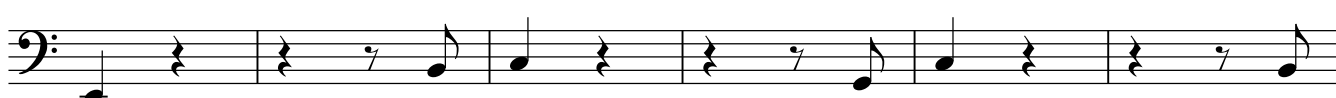
101



107



112



118



124



130



136



145



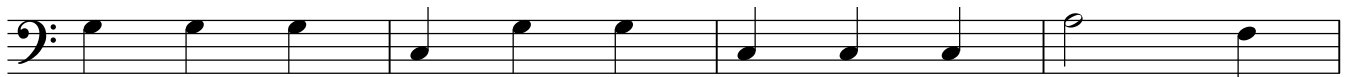
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**Adagio**

6



8



12



19

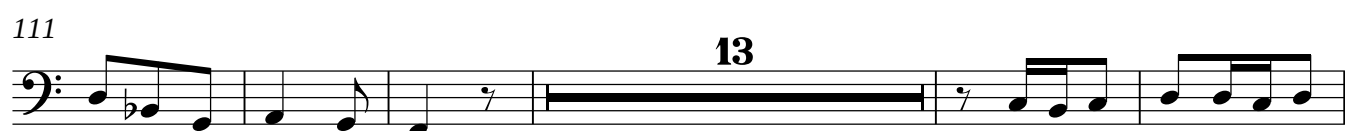
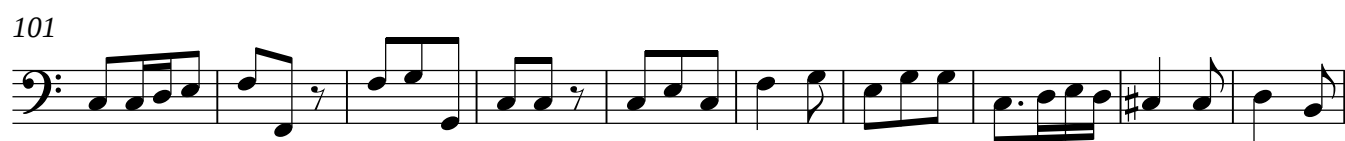
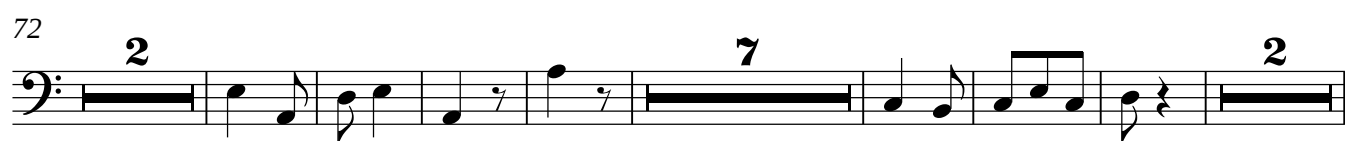
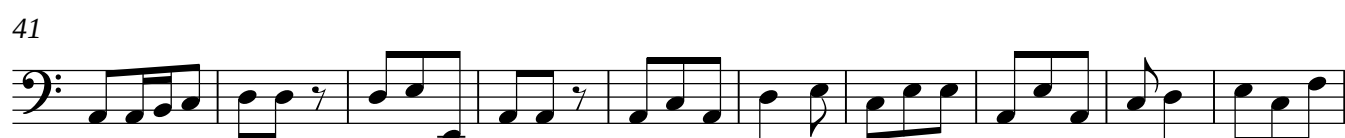
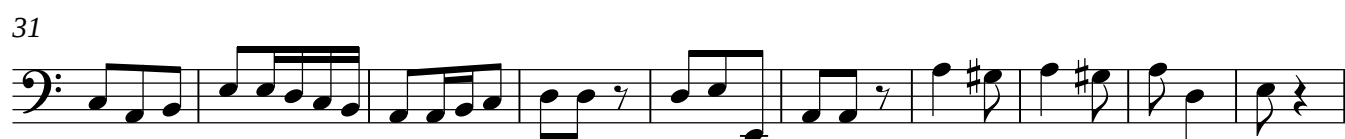
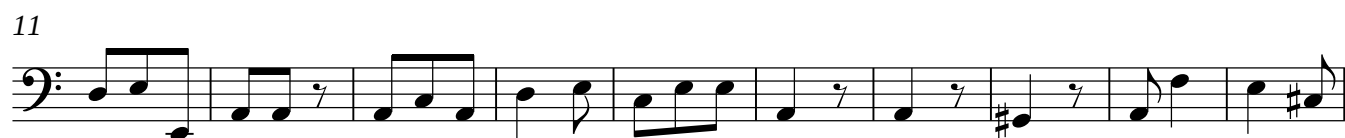


25



31





129



137



145



153



161



169



177



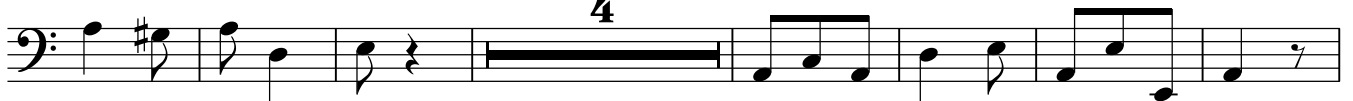
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193



201



212

