

Capriccio Humoresque

for Pianoforte & Orchestra

Daniel Léo Simpson
Palo Alto, California
Spring 1996

Allegro ♩=126

6 poco meno mosso *ff* ♩=120

12 *p* meno mosso ♩=112 *mp* *f* accel.

16 poco più mosso ♩=120 Tempo primo ♩=126 *ff.*

24 meno mosso ♩=106 più mosso ♩=126 *mp* *p* *mp* rit.

31 più mosso ♩=126 meno mosso *mf* *mf* *mf*

40 *p* *mp* *mp* *mp*

46 *mp* *mp* *mp* *tr* *tr*

52 rit. *mp* *cresc.* *ff* Allegro con brio *mp* ♩=120

66 *f* poco meno mosso ♩=120 *f* poco rit. 2

71 *mf* tempo giusto ♩=126 6 3 3 3 3

80 *mf* *f* poco rit. 3 3 3 3

85 a tempo ♩=126 *mf* *mf* 3 3 3 3

92 *f* 3

98 *mf* *mf*

102 *ff* poco rit.

106 meno mosso ♩=108 *mf* accel.

110 a tempo ♩=126 *f* *f* < *ff* *f* 2

117 rit. meno mosso ♩=108 *mf* 3 *mf* 6

122 *mp* *mf* 6 5

131 *mp* *mf*

135 *mf* rit.

meno mosso ♩=83 accel. più mosso ♩=104

accel.

140 *mp* *mp*

148 *f* *f*

151 *ff* *f* *f*

163 *f*

166 *f*

168 *ff* *f* *f*

174 *mf* *cresc.* *f* *ff* *trm* tempo giusto ♩=126

183 *mf*

186 *mf* *mf*

193 *f* *f*

200 *ff* *f*

206 *mp* *mf* *mp*

210 *cresc.*

213 *ff* *mp* *ff* *poco rit.*

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Allegro ♩=126

ff rit. . .

6 poco meno mosso ♩=120 *p* *f* poco rall. . .

meno mosso ♩=112 accel. . . poco più mosso ♩=120

12 *f* 3

Tempo primo ♩=126 rit. . . *dim.*

20 *f*

25 meno mosso ♩=106 più mosso ♩=126 rit. . . *mp* *p* *mp*

31 più mosso ♩=126 meno mosso *mf* *mf* *mf* 2 2

40 *>p* *mp* *mp* *cresc.* rit. . . 10

56 Allegro con brio ♩=120 poco rit. . . *ff* *f* *f* 9 2

71 poco meno mosso ♩=120 10

82 **tempo giusto** ♩=126 **poco rit. a tempo** ♩=126

f *mf*

90 *mf*

93 *f*

101 *mf* *ff*

105 **poco rit.** **meno mosso** ♩=108 **accel.**

mf

110 **a tempo** ♩=126

f *f* < *ff*

116 **rit.** **meno mosso** ♩=108

f *mf*

121 *mf* *mf* *mf*

136 **rit.** **meno mosso** ♩=83 **accel.**

mf

più mosso ♩=104 **accel.**

144 *f* *f*

Allegro con brio ♩=120

151 **11**
ff *f*

Musical staff for measures 151-165. It begins with a dynamic of *ff* and a fermata over measure 151. A bracket labeled '11' spans measures 152-162. The dynamic changes to *f* at measure 152. The staff contains eighth-note patterns with slurs and accents.

165 *f*

Musical staff for measures 165-167. It continues the eighth-note patterns from the previous staff, ending with a dynamic of *f* and a hairpin crescendo.

168 **5** **2** poco accel. *ff* *f* *trm*

Musical staff for measures 168-177. It starts with a dynamic of *ff* and a fermata over measure 168. A bracket labeled '5' spans measures 169-173, and another bracket labeled '2' spans measures 174-175. The tempo marking 'poco accel.' is above the staff. The staff ends with a dynamic of *f* and a hairpin crescendo, followed by a trill marked 'trm'.

tempo giusto ♩=126

178 **8** *ff* *mf* *mf*

Musical staff for measures 178-190. It begins with a dynamic of *ff* and a fermata over measure 178. A bracket labeled '8' spans measures 179-186. The dynamic changes to *mf* at measure 179 and remains *mf* through measure 190.

191 *f*

Musical staff for measures 191-197. It features a series of chords and eighth-note patterns, starting with a dynamic of *f*.

198 *f* *ff*

Musical staff for measures 198-202. It begins with a dynamic of *f* and a hairpin crescendo leading to a dynamic of *ff* at measure 200.

203 *f* *mp*

Musical staff for measures 203-207. It starts with a dynamic of *f* and a hairpin decrescendo leading to a dynamic of *mp* at measure 205.

208 *mf* *mp* *cresc.*

Musical staff for measures 208-210. It begins with a dynamic of *mf*, changes to *mp* at measure 209, and ends with a hairpin crescendo.

211

Musical staff for measures 211-213. It continues the eighth-note patterns with slurs and accents.

214 *mp* **6** *ff* poco rit.

Musical staff for measures 214-216. It starts with a dynamic of *mp* and a fermata over measure 214. A bracket labeled '6' spans measures 215-216. The dynamic changes to *ff* at measure 215, and the tempo marking 'poco rit.' is above the staff.