

A

Alfred Mann

Collection of the Sacred Compositions

OF

Orlando Gibbons,

(OF WHICH THE SCORES ARE NOT CONTAINED IN DR. BOYCE'S COLLECTION),

FROM THE ORIGINAL MSS. AND PART BOOKS,

TOGETHER WITH A TRANSPOSED ORGAN-PART TO SOME OF HIS PUBLISHED WORKS,

The whole Edited and Arranged

BY THE

Rev. Sir Frederick A. Gore Ouseley,

BART., M.A., MUS. DOCT., &c.

Ent. Sta. Hall.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.



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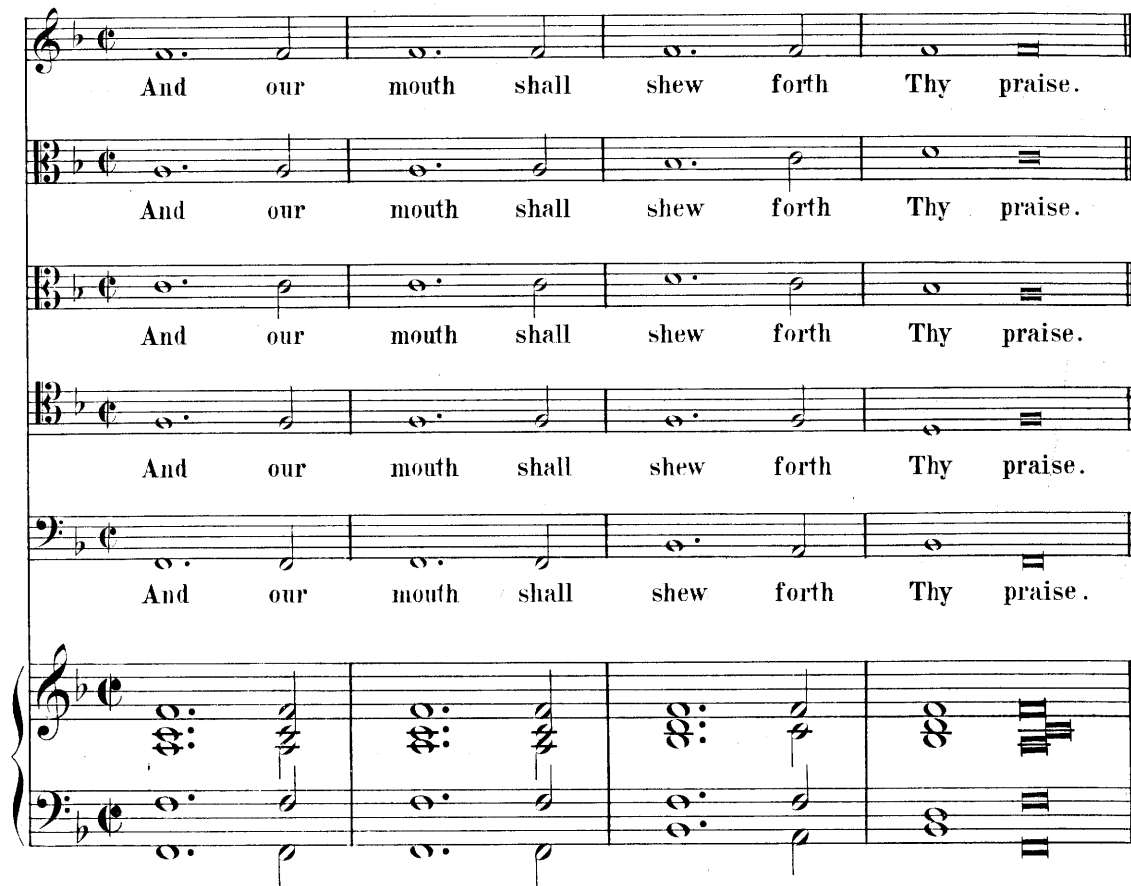
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Orlando Gibbons "First Preces." *)

Priest.

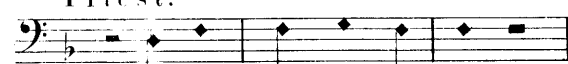


O Lord, o-pen Thou our lips.

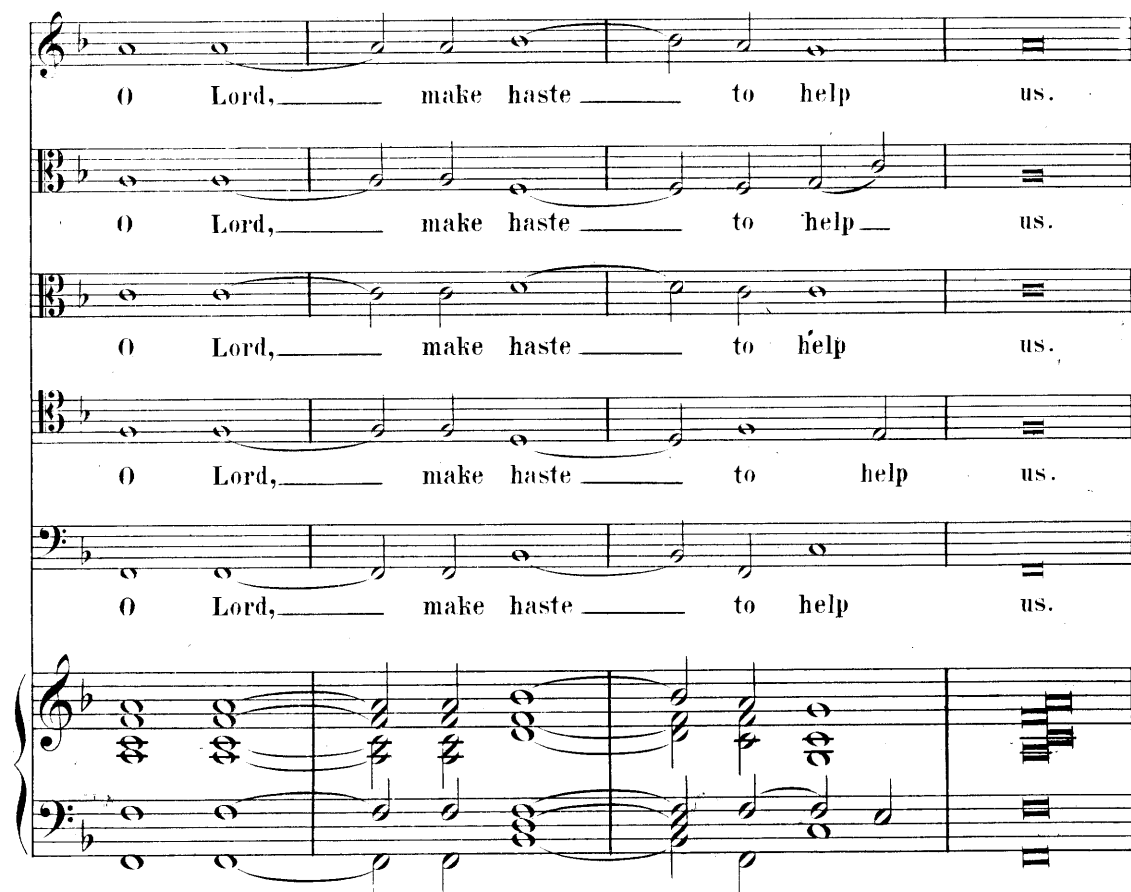


And our mouth shall shew forth Thy praise.

Priest.

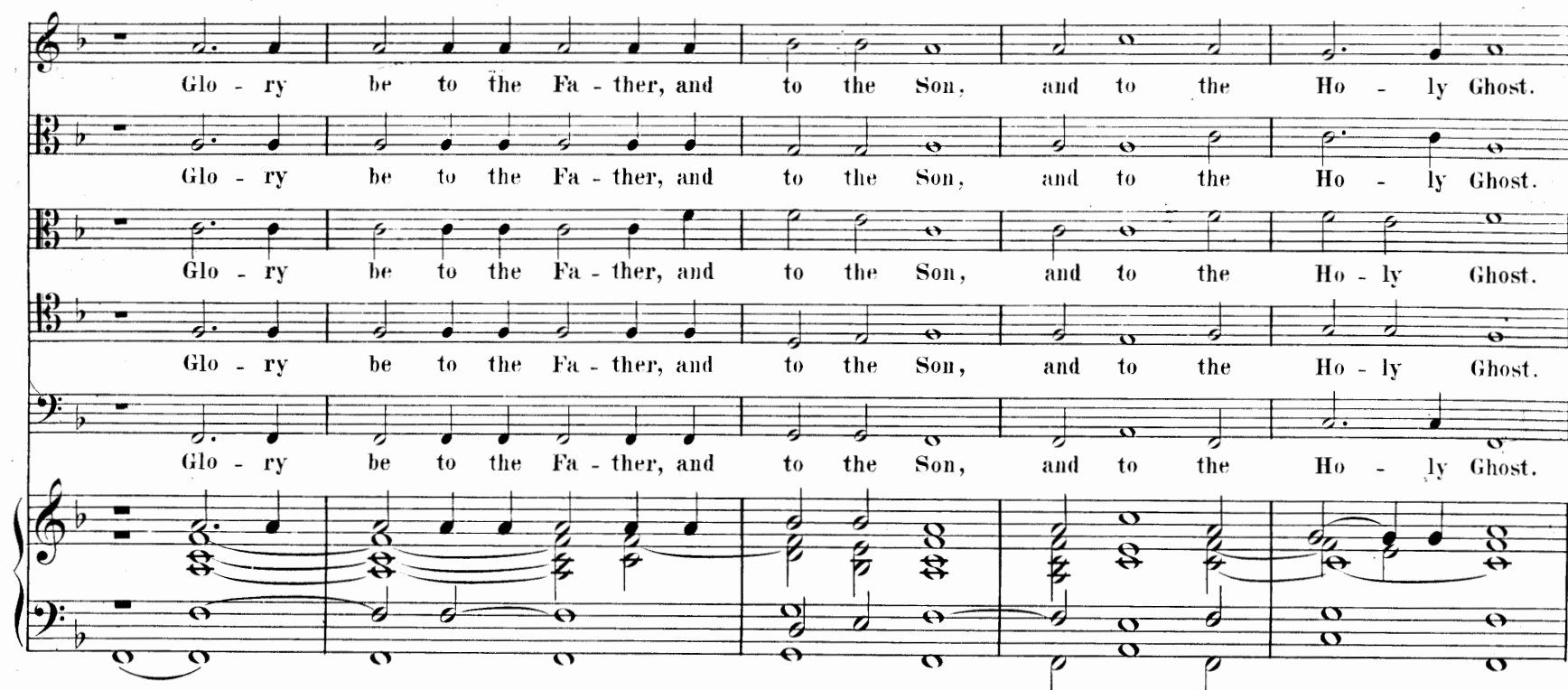


O God, make speed to save us.



O Lord, make haste to help us.

*) Called his First Preces in the Aldrich copy at Christ Church Oxford; also in that at St Peter's College Cambridge. — Cf. Dr Jebb's "Choral Responses and Litanies."



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.



As it was in the be - gin - ning; is now; and ev - er shall be:

As it was in the be - gin - ning; is now; and ev - er shall be:

As it was in the be - gin - ning; is now; and ev - er shall be:

As it was in the be - gin - ning; is now; and ev - er shall be:

As it was in the be - gin - ning; is now; and ev - er shall be:



world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

world with - out end. A - men. Praise ye the Lord.

Adaptation of the foregoing Gloria Patri to modern use.

Priest.



Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning, is now, and ev - er shall be;

As it was in the be - gin - ning, is now, and ev - er shall be;

As it was in the be - gin - ning, is now, and ev - er shall be;

As it was in the be - gin - ning, is now, and ev - er shall be;

As it was in the be - gin - ning, is now, and ev - er shall be;

Priest.



Praise ye the Lord.

world with - out end. A - men.

world with - out end. A - men.

world with - out end. A - men.

world with - out end. A - men.

world with - out end. A - men.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

Orlando Gibbons "Second Preces."*)

Priest.



O Lord o-pen Thou our lips.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy praise.

And our mouth shall shew forth Thy — praise.

And our mouth shall shew forth Thy praise.

Priest.



O God, make speed to save us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

O Lord, — make haste — to help us.

*) Called by Barnard his First Preces. Cf. Dr. Jebb's "Choral Responses and Litanies, Vol. I."

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

be: world with - out end. A - men. Praise ye the Lord.

be: world without end. A - men. Praise ye the Lord.

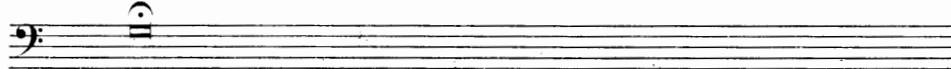
be: world with - out end. A - men. Praise ye the Lord.

be: world with - out end. A - men. Praise ye the Lord.

be: world with - out end. A - men. Praise ye the Lord. Praise ye the Lord.

Adaptation of the foregoing Gloria Patri to modern use.

Priest.



Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the be - gin - ning, is now; and ev - er shall

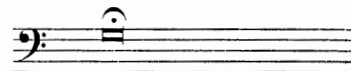
As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

As it was in the be - gin - ning, is now; and ev - er shall

Priest.



Praise ye the Lord.

be: world with - out end. A - men.

be: world without end. A - men.

be: world with - out end. A - men.

be: world with - out end. A - men.

be: world with - out end. A - men.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

The Lord's Name be prais - ed.

Venite Exultemus.

ORLANDO GIBBONS.

Full. Decani.

O come let us sing un - to the Lord, let us hearti - ly re-joice in the strength of our sal - va - tion; Let us

Cantoris.

come before His pre - - sence with thanks - giving and shew ourselves glad in Him with Psalms. For the

Dec.

Lord is a great God and a great King a - bove all Gods. In His hands are all the corners of the

Can. Dec.

earth; and the strength — of the hills is His al - so; The sea is His, and He made it, and His hands

the earth; and the strength of the hills is His al - so; The sea is His, and He made it, and His

— the earth; and the strength of the hills — is His al - so; The sea is His, is His, and He made it, and His

the earth; and the strength of the hills — is His al - so; The sea is His, and He made it, and His

Can.

pre - par - ed the — dry land. O — come let us wor - ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor-ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor-ship and fall down, and kneel be -

hands pre - par - ed the dry land. O — come let us wor-ship and fall down, and kneel be -

Dec.

- fore the Lord our Maker; For He — is the Lord our God, and we are the people of His pasture and the sheep

- fore the Lord our — Maker; For He is the Lord — our God, and we are the people of His pasture and the

- fore the Lord our Ma - ker; For He is the Lord our God, and we are the peo - - ple of His pasture and the

- fore the Lord our Ma - ker; For He is the Lord — our God, and we are the people of His pasture and the

Can. Dec.

of His hand. To-day, — if ye will hear His voice, harden not — your hearts, As in the

sheep of His hand. To-day, if ye will hear His voice, His voice, His voice, har - den not your hearts, As in —

sheep of His hand. To-day, — if ye will hear His voice, har - den not your — hearts, As in —

sheep of His hand. To-day, if ye will hear His voice, har - den not your hearts, As in —

Can.

pro-vo-ca - - tion, and as in the day of tempta - - tion in the wil - - der - ness. When your fa - thers tempted

— the pro - vo - ca - tion, and as in — the day of tempta - - tion in the wilder-ness. When your fa - thers tempted

— the provo-ca - - tion, and as in the day of temp - - ta - tion in the wil - der - ness. When your fa - thers tempted

— the pro - vo - ca - tion, and as in — the day — of tempta - tion in the wil - der-ness. When your fa - thers tempted

Dec.

me, pro-ved me, — and saw my works. — For - ty years long was I grieved with this ge - - ne - ration and said,

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

me, pro - ved me, and saw my works. For - ty years long was I grieved with this ge - ne - ra - tion and

Can. Dec.

It is a peo - ple that do err — in their hearts, for they have — not known my ways; Unto whom I swear, I swear in my

said, It is a peo - ple that do err — in their hearts, for they have not known my ways; Unto whom I swear in my

said, It is a peo - ple that do err in their hearts, for they have not known my ways; Unto whom I swear in my

said, It is a peo - ple that do err in their hearts, for they have not known my ways; Unto whom I swear in my

Full.

wrath, that they should not enter in - - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —

wrath, that they should not enter in - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —

wrath, that they should not enter in - to my rest. Glo - ry be to the Fa - ther, and to the Son, and to —

wrath, that they should not enter in - to my rest. Glo - ry be to the Fa - ther, — and to the Son, and to —

— the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world — without end. A - men.

— the Ho - ly Ghost. As it was in the be - gin - ning, and — is now, and ever shall be, world without end. — A - men.

— the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world with - out end. A - men.

— the Ho - ly Ghost. As it was in the be - gin - ning, is now, and ever shall be, world with - out end. — A - men.

Te Deum laudamus.

ORLANDO GIBBONS.

Verse Dec.

We praise Thee, O Lord, we acknow - ledge Thee to be the

Verse Can. Chorus.

All the earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To

Verse Dec.

All the earth doth wor - ship Thee, the Fa-ther ev - er - last - ing. To Thee all

Verse Can.

Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To Thee all

To Thee all

Thee all an-gels cry a-loud, the heav'ns and all the pow'rs there - in, the

an - gels cry a - loud, the heav'ns, and all the pow'rs there - in, the heav'ns, and

an - gels cry a - loud, the heav'ns and all the pow'rs there - in, the

an-gels cry a - loud, the heav'ns, and all the pow'rs there -

an-gels cry a - loud, the heav'ns and all the pow'rs there - in, the heav'ns, and all the

heav'ns, and all the pow'rs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do cry;

all the pow'rs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do

heav'ns, and all the pow'rs there-in; To Thee Che - ru - bin and Se-raph - in con - ti - nual - ly do

in, and all the pow'rs there-in; To Thee Che-ru - bin and Se-raph - in, and Se - raph - in con - ti-nual-ly do

pow'rs, and all the pow'rs there-in; To Thee Che-ru - bin and Se-raph - in con-ti - nual - ly do cry, do

Can. ⁹ Dec. Full. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Can. Dec. Full. cry; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Verse Dec. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

Verse Can. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

Verse Dec. Chorus. Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa - ny

Chorus. The glo - ri - ous com - pa - ny

* The whole of this, down to the double Bar, is entirely different in Batten's Organ-Book, in which it is compressed into three bars, and ends in the key of F. I have thought it wiser to adhere to Barnard's printed parts. F. A. G. O

- ny of the A - pos - tles praise Thee. The good - ly fel - lowship, of the A - pos - - tles praise Thee. The good - ly fel - low - ship, fel - - low - ship, the com - pa - ny of the A - pos - tles praise Thee. The good - ly fel - lowship of com - pa - ny of the A - pos - tles praise Thee. The good - ly fel - low - ship of the Prophets praise Thee, of the - ny of the A - pos - tles praise Thee. The good - ly fel - low -

The good - ly fel - lowship, the good - ly fel - lowship of the Prophets praise Thee. good - ly fel - low - ship of the Pro - phets, of the Prophets, of the Pro - phets praise Thee. The no - the Pro - phets praise Thee; of the Prophets praise Thee. The Pro - phets praise Thee, the good - ly fel - low - ship of the Pro - phets praise Thee. The no - ship of the Pro - - phets, of the Prophets praise Thee. The no -

The no - - ble ar - my of Mar - tyrs praise Thee, the no - ble ar - my of Mar - tyrs praise Thee, - ble ar - my of Martyrs praise Thee, of Mar - tyrs - praise Thee, no - ble ar - my of Mar - - tyrs praise Thee, of Mar - tyrs, of Mar - tyrs praise Thee. - ble ar - my, The no - - ble ar - my of Martyrs praise Thee, the no - ble ar - - my of Mar - tyrs praise Thee. - ble ar - my, the no - ble ar - my of Mar - tyrs praise Thee.

* In Batten's Organ Book this and the eight following bars are entirely different. From the style it would seem as though both versions were really by Gibbons. The other reading is given in the Appendix.

of Mar - tyrs praise Thee. The Ho - ly Church through - out all the world,
 of Mar-tyrs praise Thee,praise Thee. The Ho - ly Church through-out all the world,the Ho - ly Church
 The Ho - ly Church through - out all the world doth ac-know - ledge Thee;
 The Ho - ly Church - throughout all the world doth ac - know - ledge Thee; the Ho - ly Church
 The Ho - ly Church - throughout, the Ho - ly Church

the Ho - ly Church - throughout all the world doth ac-know - ledge Thee. The Fa - ther of an
 - throughout all the world doth acknowledge Thee. The Fa - ther of an in-finite
 the Ho - ly Church through - out all the world - doth acknow - ledge Thee.
 through - out all the world doth ac - know-ledge Thee, doth acknowledge Thee. The Fa - ther of an in - finite
 throughout all the world doth acknow - ledge Thee, doth acknowledge Thee.

in - finite Ma - - - jes - ty; Thine honour-a-ble true and on - ly Son; Thine
 Ma-jes - ty, the Fa-ther of an in - fi - nite Ma - - - jes - - - ty; Thine honour-a-ble
 Thine honour-a-ble true and on - ly
 Ma - jes-ty, an in - finite Ma-jes - ty; Thine honour-a-ble true and
 Thine honour-a-ble true and on - - - ly Son;

honour-a-ble true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine
true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine honour-a-ble
Son; Thine honour-a-ble true and on - ly Son, and on - ly
on - ly Son; Thine honour-a-ble true and on - ly Son,
Thine honour-a-ble true, Thine honour-a-ble true and on - ly Son, and on - ly

honour-a-ble true, Thine honour-a-ble true and on - ly Son.
true and on - ly Son, and on - ly Son. Al - so the Ho -
Son; Thine honour-a-ble true and on - ly Son, on - ly Son. Al - so the
Thine honour-a-ble true and on - ly Son, and on - ly Son. Al - so the
Son, on - ly Son; Thine honour-a-ble true and on - ly Son. Al - so the

Al - so the Ho - ly Ghost, al - so the Ho - ly
- ly Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly
Ho - ly Ghost, al - so the Ho - ly Ghost, the Ho - ly
Ho - ly Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly
Ho - ly Ghost, al - so the Ho - ly Ghost;

Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Com - fort - er.

Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Comfort - er, the Com - fort - er.

Ghost, the Ho - ly Ghost, the Ho - ly Ghost, the Com - fort - er.

Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Com - fort - er.

al - so the Ho - ly Ghost, the Ho - ly Ghost, the Com - fort - er.

Verse 5 voices.

Verse Can.

Verse Dec.

Thou art the king of glo - ry, O Christ;

Thou art the king of glo - ry, O Christ;

Thou art the

Verse Dec.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

king of glo - ry, O Christ, of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Chorus.

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou took'st up -

Thou art the ev - er - last - ing Son of the Fa - ther.

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou took'st up -

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou took'st up -

- on Thee to de - liv - er man, Thou didst not abhor the Vir - gin's womb, the Vir - gin's womb.

To de - liv - er man, Thou didst not ab - hor the Vir - gin's womb.

- on Thee to de - liv - er man, Thou didst not ab - hor the Vir - gin's womb.

took'st up - on Thee to de - liv - er man, Thou didst not ab - hor the Vir - gin's womb.

- on Thee to de - liv - er man, Thou didst not ab - hor the Vir - gin's womb, the Vir - gin's womb.

Verse 3 voices.

Verse Dec.

Verse Can. The sharp-ness of death, the sharp-ness of death, sharp -

When Thou hadst o - ver - come the sharp-ness of death, the sharp-ness of death, of

Verse Dec. When Thou hadst o - ver - come the sharp-ness of death, the sharp-ness of death, the sharp - - ness

Chorus.

ness of death, Thoudidsto - pen the king-dom of Heav'n to all be - liev - ers, to all be - liev - ers.

Chorus.

death, Thoudidsto - pen the king-dom of Heav'n to all be - liev - ers, to all be - liev - ers.

Chorus 1st and 2nd Alto. *)

of death, Thoudidsto - pen the king - dom of Heav'n to all be - liev - ers.

Chorus.

Thoudidst o - pen the king - dom of Heav'n, the king - dom of Heav'n to all be - liev - ers.

Chorus. **)

Thoudidsto - pen the kingdom of Heav'n to all believ - ers.

Verse 5 voices.

Verse Dec.

Thou sit - test at the right hand of God,

Verse Dec.

Thou sit - test at the right hand -

Verse Dec.

Thou sit - test at the right hand of God,

Verse Can.

Thou sit - test at the right hand of God,

of God, in the glo-ry of the Fa-ther;

of God, in the glo-ry of the Fa - ther;

in the glo-ry of the Fa -

in the glo-ry of the Fa - - ther;

Verse Dec.

in the

*) Gibbons has here made three consecutive fifths with the Treble. I have ventured to correct them by a slight modification of the Alto Part.

**) This C is sharp in Barnard's copy. F.A.G.O.

Chorus.

We be - lieve that Thou shalt come to be our Judge.
of the Fa - ther. We be - lieve that Thou shalt come to be our Judge.
- ther. We be - lieve that Thou shalt come to be our Judge.
We be - lieve that Thou shalt come to be our Judge.
Chorus.
glo-ry of the Fa - ther. We be - lieve that Thou shalt come to be our Judge.
We be - lieve that Thou shalt come to be our Judge, to be our Judge.

Verse 5 voices.

We there - fore pray Thee, help Thy ser - vants,
We there - fore pray Thee, help Thy ser - vants,
We there - fore pray Thee, help Thy ser - vants,
We there - fore pray Thee, help Thy ser - vants,
We there - fore pray Thee, help Thy ser - vants,
We there - fore pray Thee, help Thy ser - vants.

Verse 3 Trebles and Tenor.

Whom Thou hast re - deemed, whom Thou hast re - deem - ed with Thy pre - cious blood, with Thy
Whom Thou hast re - deem - ed with Thy pre - cious blood, whom Thou hast re - deem - ed with Thy
Whom Thou hast re - deem - ed with Thy pre - cious blood, with Thy pre - cious
Whom Thou hast re - deem - ed, whom Thou hast re - deem - ed with Thy pre - cious

Chorus.

pre - cious blood. Make — them to be num - ber'd with Thy

pre - cious blood. Make — them to be num - ber'd with Thy Saints, make —

blood. Make — them to be num - ber'd. make — them to be

- cious blood. Make — them to be num - ber'd, make — them to be num - ber'd

Chorus.

Make — them to be num - ber'd with Thy Saints, with Thy Saints,

Saints, make — them to be number'd with Thy Saints, make — them to be num - ber'd with

— them to be num - ber'd, make — them to be num - ber'd, make — them to be num - ber'd

num - ber'd with — Thy Saints, make — them to be num - ber'd with Thy Saints

with — Thy Saints, make — them to be num - ber'd, make — them to be num - ber'd

make — them to be num - ber'd with Thy Saints, make — them to be num - ber'd

— Thy Saints in glo - ry ev - er - last - ing,

with Thy Saints in glo - ry ev - er - last - ing, in

in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,

with Thy Saints in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,

with Thy Saints in glo - ry ev - er - last - ing, ev - er - last - ing,

in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing.

glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing.

in glo - ry ev - er - last - ing, ev - er - last - ing, ev - er - last - ing.

in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing.

in glo - ry ev - er - last - ing.

Chorus.

And bless Thine he - ri - tage. Go -

Verse Can.

Chorus.

O Lord, save Thy peo - ple, and bless Thine he - ri - tage. Go -

Verse Dec.

Chorus.

O Lord, save Thy peo - ple, and bless Thine he - ri - tage, Thine he - ri - tage. Go -

Chorus.

And bless Thine he - ri - tage. Go -

Chorus.

And bless Thine he - ri - tage. Go -

Chorus.

And bless Thine he - ri - tage, Thine he - ri - tage. Go -

p *f*

Verse Dec.

vern them and lift them up for ev - er. Day by day, we mag - ni-fy Thee,

vern them and lift them up for ev - er.

Verse Can.

vern them and lift them up for ev - er. Day by day, we mag - ni-fy Thee, and we wor - ship

Verse Dec.

vern them and lift them up for ev - er. Day by day, we mag - ni-fy Thee, and we wor - ship Thy

vern them and lift them up for ev - er.

Chorus.*)

and we wor - ship Thy Name ev - er world with - out end. And we worship Thy Name ever world

And we worship Thy Name ever world

Thy Name ev - er world with - out end, without end. And we wor - ship Thy Name ev -

Name ev - er world with - out end, with - out end. And we worship Thy Name

And we worship Thy Name world with -

with - out end; and we worship Thy Name ev - er world with - out end.

with - out end; and we worship Thy Name, and we worship Thy Name ev - er world with - out end.

- er, ev - er, ev - er world with - out end, ev - er world with - out end.

world without end; and we worship Thy Name ev - er world with - out end, without end.

- out end; and we worship Thy Name ev - er world with - out end.

* This Chorus is entirely omitted in Batten's Organ Book.

** In Barnard's there is a Gap left here - the Verse "Vouchsafe O Lord" being entirely omitted in all the voice parts, - the words alone being printed. In Batten's Organ Book there is what appears to be the accompaniment to this missing Verse, - but as no words are supplied, I cannot be sure that I have set the voice - parts correctly.

Verse 4 voices.

Vouchsafe, O Lord, to keep us this day with-out sin.

Vouch - safe, O Lord, to keep us this day, this day with - out sin, with-out sin:

Vouchsafe, O Lord, to keep us this day with - out sin.

Vouch - safe, O Lord, to keep us this day with-out sin, this day with - out sin.

p

Verse 5 voices.

Dec. O Lord, O Lord,

Can. O Lord, O Lord, O Lord, have mer -

Dec. O Lord, have mer - cy up - on us, up -

Can. O Lord, O Lord,

Dec. O Lord, O Lord,

O Lord, O Lord,

p

Chorus.

O Lord, have mer - cy up-on us;

- cy up - on us, O Lord, have mer - cy up - on us;

- on us, O Lord, have mer - cy up - on us;

O Lord, have mer - cy, have mer - cy up - on us;

O Lord, have mer - cy up-on us, up - on us;

p

Lord, — O Lord, let Thy mer - cy light - en up - on us, let Thy mer - cy light - en —

O Lord, O Lord, let Thy mer - cy light - en up - on —

O Lord, — O Lord, O Lord, — let Thy mer - cy light - en up -

O Lord, O Lord, let Thy mer - cy light - en up - on us, let Thy

O Lord, O Lord, let Thy mer - cy light - en up -

— up - on us, as our trust — is in Thee, as our trust is in —

us, let Thy mer - cy light - en up - on us, as our trust is in —

— on us, as our trust is in Thee, — is in Thee, as our trust —

mer - cy light - en — up - on us, as our trust — is in Thee, —

— on us, let Thy mer - cy light - en up - on us, let Thy mer - cy light - en

Thee, in Thee, as our trust — is in Thee. O Lord, — in Thee have I trust - ed, have —

Thee, as our trust — is in Thee. O Lord, — in Thee have — I trust ed, have —

— is in Thee, as our trust is in Thee. O Lord, — in Thee have I trust - ed, have —

as our trust is in Thee, as our trust is in Thee. O Lord, — in Thee have I trust - ed, have —

up - on us, as our trust is in Thee. O Lord, — in Thee have I trust - ed, have —

— I trust - ed; let me nev-er be con - founded, let me

— I trust - ed; let me never be con - found - ed, let me nev-er be confound -

— I trust - ed, have I trusted; let me never be con - founded, let me never be con -

— I trust - ed; let me nev-er be confound - ed, Dec. let me nev-er be-confound - ed,

— I trust - ed; Can. let me never be con - found - ed,

nev-er be con-found - ed, let me nev-er be con -

- ed, let me never be con - found - ed, let me nev-er be, let me nev-er be con -

- found-ed, — confound - ed, let me nev-er be con-found - ed,

let me nev - er be confound - ed, let me never be con - found - ed, con - found -

let me nev - er be confound - ed, let me

- found - ed, con - found - ed, let me never be con - found - ed, con - found -

- found - ed, — be con - found - ed, let me never be con - found - ed,

let me never be con - found - ed, let me nev - er be con-found - ed, be con -

- ed, let me nev-er be con - found - ed, let me never be con -

nev - er be con - found - ed, let me nev-er be con - found -

- ed, let me nev - er be con - found - - ed.

let me nev - er be con found - - ed, be con - found - ed.

found - - ed, let me nev - er be con - found - - ed.

- founded, be con - found - - ed, let me nev - - er be con - found - ed.

- ed, con - found - ed, let me nev - er be con - found - - ed, con - found - ed.

Jubilate Deo.

Solo Can.

O be joy - ful in the Lord all ye

lands; serve the Lord, serve the Lord, the Lord,

with glad - - ness, and come be - fore His pre - sence with a song.

This is written in "perfect time with the greater prolation" as Morley would term it - or as we should say in $\frac{9}{2}$ time. To facilitate it for modern eyes, I have divided each bar into three bars of $\frac{3}{2}$ time, putting a x at every third bar to mark the original measure. The last three bars (as above), are changed into Common time in Batten's Organ Book - in which also the following Chorus is entirely different from that in Barnard. F. A. G. O.

Chorus.

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre - sence

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre -

And come be - fore His pre - sence with a song, and come be - fore His pre -

Solo Dec.

sence with a song, and come be - fore His pre - sence with a song. Be ye

with a song, and come before His pre - sence with a song.

sence with a song, and come be - fore His pre - sence with a song.

sence with a song, and come be - fore His pre - sence with a song.

sence with a song, and come be - fore His pre - sence with a song.

sure that the Lord — He is God, it is He that hath made us, it is He that hath made us,

*) In the absence of any Organ part to this solo, I have been forced to supply one myself - I have attempted to make it as like Gibbon's manner as possible; Batten's version is entirely different. See Appendix. F. A. G. O.

and not we our - selves, we are His poeple, and the sheep of His pas - - ture, and the sheep of

His pas - - ture.
Chorus.

We are His peo - ple, and the sheep of His pas - - ture.
Chorus.

We are His peo - ple, and the sheep of His pas - - ture.
Chorus.

We are His peo - ple, and the sheep of His pas - - - - ture.
Chorus.

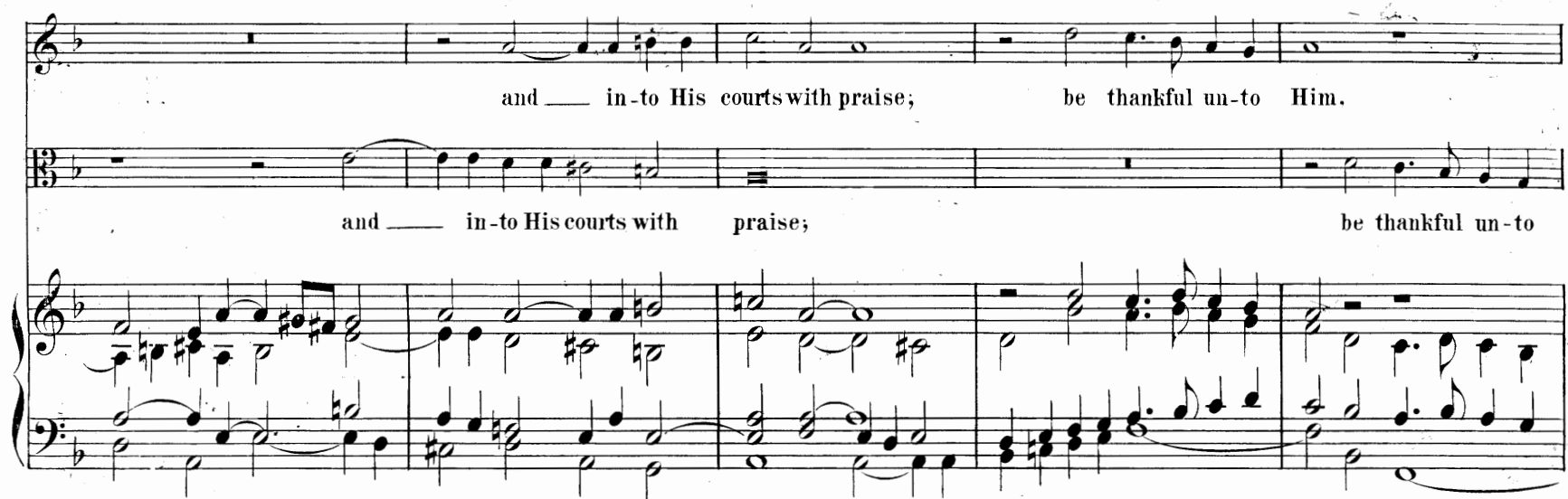
We are His peo - ple, and the sheep of His pas - - - - ture.

Verse Dec.
O go your way in - -

Verse Can.
O go your way in - to His gates, in - -

to His gates with - thanks - giv - ing, with thanks giving, with thanks - - giv - - ing,

— to His gates with thanks-giv-ing, with thanks - giv - ing, with — thanks-giv - - ing,



and — in-to His courts with praise; be thankful un-to Him.

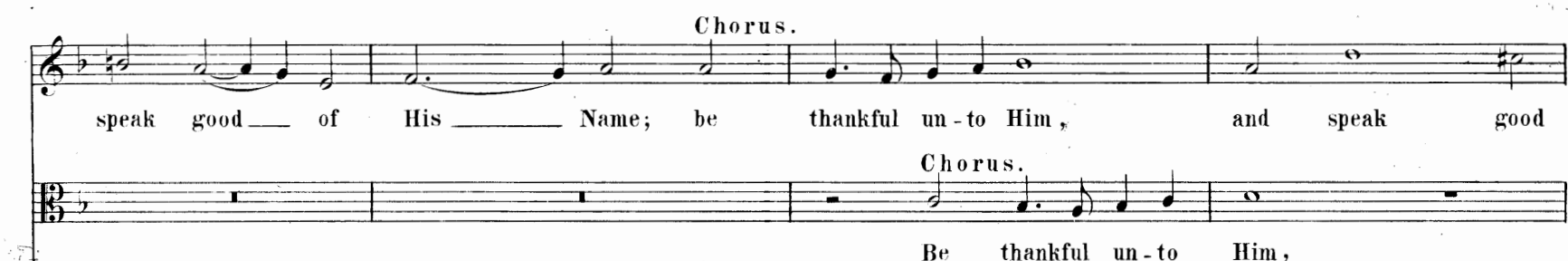
and — in-to His courts with praise; be thankful un-to



be thankful un - to Him, and speak good of His Name, and

Him, un - to Him, and speak good

Chorus.

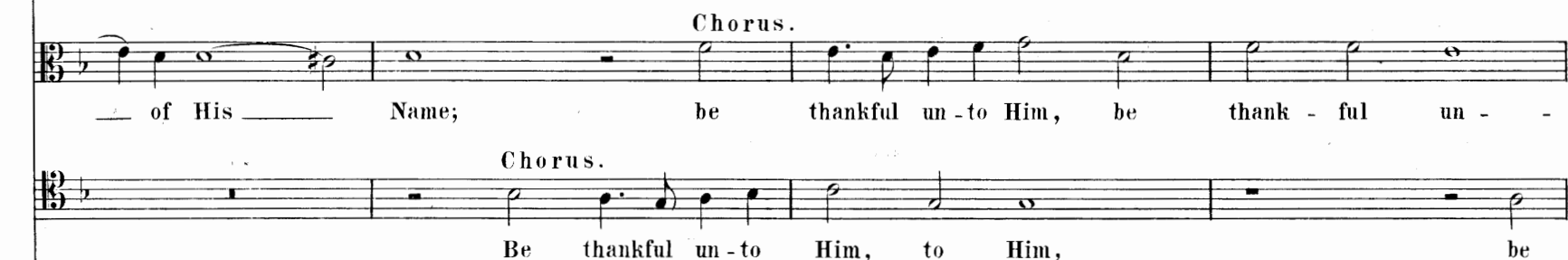


speak good — of His — Name; be thankful un-to Him, and speak good

Chorus.

Be thankful un-to Him,

Chorus.

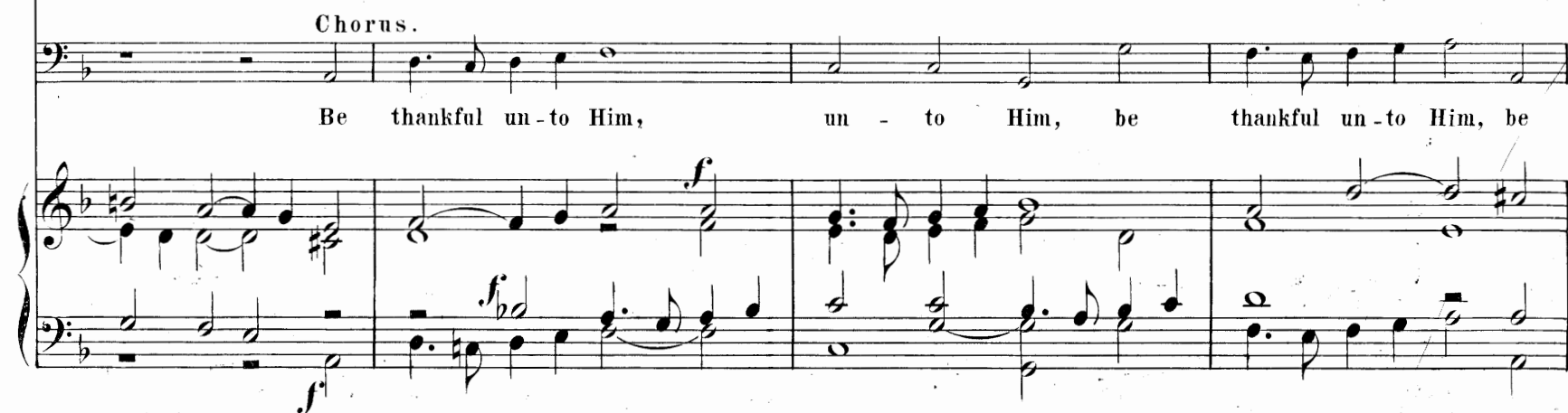


— of His — Name; be thankful un-to Him, be thank - ful un -

Chorus.

Be thankful un-to Him, to Him, be

Chorus.



Be thankful un-to Him, un - to Him, be thankful un-to Him, be

of His Name, of His Name, and speak good of His

and speak good of His Name, of His

to Him, and speak good of His Name, and speak good of His Name, speak

thankful un-to Him, be thankful un-to Him, and speak good of His Name,

thankful un-to Him, un-to Him,

Name, and speak good of His Name, and speak good of His Name, of His Name.

Name, and speak good of His Name, and speak good of His Name.

good of His Name, and speak good of His Name.

and speak good of His Name, His Name, and speak good of His Name. For

and speak good of His Name, and speak good of His Name.

Verse Dec.

For the Lord is gra-cious, His mer-cy is ev-er-

the Lord is gra-cious, is gra-cious, His mer-cy is ev-er-last-ing,

*) Barnard gives only a Verse for Treble Cantoris Solo. But as in Adrian Batten's Book it is called a Verse for two voices, I have added a Tenor part, derived from the Organ part.

lasting, and His truth en - dureth from ge-ne-ra - - - tion to ge-ne - ra - - - tion.

and His truth en - dureth from ge - ne - ra - - - - - tion to ge - ne - - - - ra - - - - tion.

Chorus.

Glo - - ry be to the Fa - ther, and to the Son, and to the

Glo - - ry be to the Fa - - - ther, and to the Son, and to the

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

Verse Dec.

Ho - ly Ghost, the Ho - ly Ghost. At it was in the be - ginning, is now, and ev - er shall be; world without.

Ho - - - - ly Ghost.

Verse Can.

to the Ho - - ly Ghost. At it was in the beginning, and is now;

Ghost, and to the Ho - ly Ghost.

and to the Ho - ly Ghost.

Chorus.

end; and ev-er shall be, world with-out end; and ev-er shall be,

and ev-er shall be, world with-out end; and ev-er shall be,

and ev-er shall be, world with-out end; and ev-er shall be, world

and ev-er shall be, world with-out end, A - - men; and ev-er shall be,

and ev-er shall be, world with-out end, A - - men; and ev-er shall be, world

world with-out end. A - - men, A - -

world with-out end. A - - men, A - -

with-out end. A - men, A - - men, A - -

world with-out end. A - men, A - - men, A - -

with-out end. A - men, A - -

men, A - - men, A - - men.

men, A - - men, A - - men.

men, A - - men, A - - men.

men, A - - men.

men, A - - men.

men, A - - men.

*) All the rest is entirely different in Batten's Organ Book.

See Appendix.

Appendix.

Shewing the version of Gibbons' Verse service in Batten's Organ Book, in all the places wherein it differs materially from the preceding score.

Nº 1. To Thee Cherubin to Seraphin etc.

Musical score for Nº 1. The piece is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "To Thee Ho - ly". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

Nº 2. The goodly fellowship etc.

Musical score for Nº 2. The piece is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The goodly The noble army etc.". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

Nº 3. Vouchsafe, O Lord, etc.

For this see the score, in which it has been inserted.
In Barnard the whole passage is missing.

Nº 4. And come before His presence etc.

Musical score for Nº 4. The piece is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Chorus. And come before His presence etc.". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

Nº 5. And ever shall be etc.

Musical score for Nº 5. The piece is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "A - - - - - men.". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note.

There are also some less important discrepancies which it has not been considered necessary to specify.

Magnificat.

Verse. Decani.

First system of musical notation for the Magnificat, featuring a treble and bass staff with a piano accompaniment.

Second system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: My soul doth magnify the Lord:

Third system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: and my spirit rejoiceth in God, my Saviour.

Chorus.

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: For He hath regarded the lowliness, the lowliness of His hand-maiden.

Fifth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: For He hath regarded the lowliness, the lowliness of His hand-maiden.

Sixth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: For He hath regarded the lowliness, the lowliness of His hand-maiden.

Seventh system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: For He hath regarded the lowliness, the lowliness of His hand-maiden.

Eighth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The lyrics are: For He hath regarded the lowliness, the lowliness of His hand-maiden.

Verse.

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me bles - sed, me bles -

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me bles - sed, me bles -

For be - hold from hence - forth all ge - - ne - ra - - tions shall call me call me bles -

p

Chorus.

sed. For He that is migh - ty hath magni - fi - - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath magni - fi - - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

f *p*

Verse.

And His mer - cy is on them, and His mer - cy is on them that fear Him

And His mer - cy is on them, and His mer - cy is on them that,

throughout all ge-ne-ra-tions. **Verse Decani.**

fear Him throughout all ge-ne-ra-tions. **Verse Cantoris.**

He hath shewed strength with His **Verse Decani.**

Verse Cantoris.

He hath scat-tered the proud, He hath

He hath scat-tered the proud, the

Arm: He hath scat-tered the proud, He hath scat-tered the

He hath shewed strength with His Arm: He hath scat-tered the proud,

scat-te-red the proud, the proud, in the i-ma-gi-

proud, He hath scat-tered the proud, the proud,

proud, the proud, He hath scat-te-red the proud,

He hath scat-te-red the proud, the proud, in the i-ma-gi-na-

na - tions, in the i - ma - gi - na - tions of their hearts.

in the i - ma - gi - na - tions, in the i - ma - gi - na -

in the i - ma - gi - na - tions of their hearts, in the i - ma - gi -

tions, in the i - ma - gi - na - tions of their hearts, in

tions of their hearts.

na - tions of their hearts.

the i - ma - gi - na - tions of their hearts.

Verse. Decani.

Verse. Cantoris.

He hath put down the

He hath put down, put down the migh - ty

migh - ty from their seat, from their seat, their seat,

from their seat, and hath ex - alt - ed the hum -

and hath ex - alt - - ed the hum - - - ble

- - - ble, and hath ex - alt - - ed the hum - - - ble

Chorus.

He hath fil-led the hun-gry with good things, the hun-

He hath fil - - led the hungry with good things,

Chorus.

He hath fil-led the hun - - gry, He hath fil - led the hun -

Chorus.

He hath fil - - led the hun - - gry, He hath fil-led the hungry

Chorus.

and meek. He hath fil - led the hun - gry with good things, the hungry

Chorus.

and meek. He hath fil - led the hun - gry with good things, the hungry

- gry with good things: and the rich He hath sent emp - ty a - way, and the

with good things: and the rich He hath sent emp - ty a - way,

- gry with good things: and the rich He hath sent

with good things: and the rich He hath sent emp - ty, and the rich He

with good things: and the rich He hath sent emp-ty,

rich He hath sent empty, and the rich He hath sent empty a way, and the rich He hath sent empty a way, sent empty a way, and the rich, the rich He hath sent empty, sent empty a way, hath sent empty a way, sent empty a way, and the rich He hath sent empty a way, and the rich He hath sent empty a way, and the rich He hath sent empty a way.

Verse. 3 voices.

He re-mem'bring His mer - cy, hath He re-mem'bring His mer - cy, His mer - cy, He re - mem'bring His mer - cy, re - mem - bring His mer - cy hath hol -

hol - pen His ser - vant Is - ra - el, hath hol - pen His servant Is - ra - el: hath hol - pen His ser - vant Is - ra - el, His ser - vant Is - ra - el: As He - pen His ser - vant Is - ra - el, His ser - vant Is - ra - el, His ser - vant Is - ra - el:

As He pro-mis - ed to our fore - fa - ther, to our fore -
 pro - mis - ed to our fore - fa - ther, to our fore - - fa - ther A - bra -
 As He pro-mis - ed to our fore - - fa - ther A - - bra -

fa - ther A - bra - ham, and his seed for ev - - - er.
 ham, and his seed for ev - - - er, his seed for ev - - - er.
 ham, and his seed for ev - - - er, his seed for ev - - - er.

Chorus.

Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,
 Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther, and

and to the Son: and to the Ho - - - ly Ghost. As it was in the be - gin - ning,

and to the Son: and to the Ho - - - ly Ghost. As it was in the be -

and to the Son: and to the Ho - - - ly Ghost. As it was in the be - - - ginning,

and to the Son: and to the Ho - ly Ghost. As it was in the be - ginning, as it was in

to the Son: and to the Ho - ly Ghost. As it was in the be - gin - ning,

is now, as it was in the be - gin - ning, is now, and ever shall be: world with - out a

- gin - ning, is now, as it was in the be - gin - ning, is now, and ever shall

as it was in the be - - - gin - ning, is now, and ev - er shall be: world without end,

the be - gin - ning, as it was in the begin - ning, is now, and ever shall be: and

as it was in the be - gin - - ning, is now, and ev - er shall be. and ever shall be: world with - out

end, and ev - er shall be: world with - - - out end. A - - -

be: world with - out end, world with - out end. A - - - men,

and ev - er shall be: world with - out, without end. A - - -

ev - er shall be: world with - out end, and ev - er shall be: world with - out end. A - men, A -

end, world with - out end, world with - out end. A - - -

Nunc Dimittis.

Verse.

V e r s e. 4 voices.

C h o r u s .

Formine eyes have seen: Thy sal - va - - tion, Thy salva - - - tion. Which Thou hast pre-

For mine eyes have seen: Thy salva - - - - - tion, Thy sal - - va - - - - - tion. Which Thou hast pre -

For mine eyes have seen: Thy salva - tion, Thy sal - va - tion. Which — Thou hast pre - par - ed, pre - par - ed

Which—Thou hast pre - par - ed, pre - par -

For mine eyes have seen: Thy sal - va - - tion, Thy sal - va - - tion. Which Thou hast prepar - ed, pre-par -

Which Thou hast pre - par - ed, pre - par -

par - ed, which Thou hast pre - par - ed: be - fore the face, the face, be - fore the face, the face of

which Thou hast pre - par - ed: be - fore the face, the face, be - fore the face, the face

ed, which Thou hast pre - par - ed: before the face, before the face of all people, all peo - ple,

ed, which Thou hast pre - par - ed: before the face, be - fore the face of all peo - ple, be - fore the face of

ed: be - fore the face, the face of all peo - ple,

all peo - ple, be - fore the face of all peo - ple, of all peo - ple.

of all peo - ple, be - fore the face, the face of all people, of all peo - ple.

before the face of all peo - ple, before the face of all peo - ple.

all peo - ple, be - fore the face of all peo - ple, of all peo - ple.

be - fore the face, be - fore the face of all peo - ple.

Verse.

To be a light to high - ten the Gentiles: and to be the

To be a light to high - ten the Gentiles:

p

glo - ry, and — to be the glo - - ry of Thy peo - ple Is - - ra - - el.

and — to be the glo - ry and to be the glo - ry of Thy peo - ple Is - ra - el.

Chorus.

Glo - ry be to the Fa - - ther, and to the Son: and to — the Ho - ly Ghost.

Glo - ry be to the Fa - - - ther, and — to the Son: and to the Ho - ly Ghost. As it was in

Glo - ry be to the Fa - - ther, and to the Son: and to — the Ho - - ly Ghost.

Glo - ry be to the Fa - - - ther, and to the Son: and to — the Ho - ly Ghost. As it

Glo - ry be to the Fa - - - ther, and to the Son: and to — the Ho - ly Ghost.

As it was in the be - gin - ning. is now, and ev - er shall be: world without

the be - gin - ning, is — now, as it was in the be - gin - ning, is now, is now,

As it was in the be - gin - ning, as it was in — the be - gin - ning, is now, and ev - er shall

was in the be - gin - ning, as it was in the be - gin - ning is — now, and ev - er shall

As it was in the be - gin - ning, is now, is now, and ev - er shall

end, and ev - er shall be: world with - out end,
 and ev - er shall be: world with - out end, with - out end, and ev - er shall be, and ev -
 be: world with - out end, and ev - er shall be, shall be, and ev - er shall
 be: world with - out end, and ev - er shall be, and ev - er shall be, and ev - er shall be,
 be: world with - out end, and ev - er shall be, world with - out end, world with - out end, and ev - er, and ev -

and ev - er shall be: world with - - - out end. A -
 - er shall be: world with - out end, world with - out end.
 be: world with - out end, world with - - - out end.
 and ev - er shall be: world with - - - out end, with - out end. A -
 - er shall be: world with - - - out end. A - - - men, A - - -

- - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 men, A - - - men, A - - - men.
 - - - men, A - - - men, A - - - men.

0 Lord, in Thy wrath.

Full Anthem for six voices in the key of D minor.

ORLANDO GIBBONS.

First system of the musical score, featuring six vocal staves and a piano accompaniment. The lyrics are: "0 Lord, in Thy wrath. in Thy wrath re - buke me not, 0". The piano part includes a *scf* marking.

Second system of the musical score, continuing the six vocal staves and piano accompaniment. The lyrics are: "Lord, in Thy wrath re - buke me not, re - buke, re - - buke me me not, re - buke me not, 0 Lord, in Thy wrath rebuke me not, re - buke me in Thy wrath re - buke me not, 0 Lord, in Thy wrath re - buke me wrath re - buke me not, neither not. 0 Lord, in Thy wrath rebuke me not, re - buke me not, re - me not, re - buke me not, re - buke me not, Lord, in Thy wrath re - buke me not,". The piano part continues with complex harmonic support.

* This part is for an Alto in the original.

not, neither chas - ten me in Thy dis - plea - sure, in Thy dis -

not, neither chas - ten me in Thy dis - plea - sure;

not, neither chas - ten me in Thy dis - pleasure, dis - plea - sure;

chas - ten me in Thy dis - plea - - - sure, neither chas - ten me in Thy dis -

buke — me not, neither chas - ten me in Thy dis - plea - - - sure, in Thy displea - - -

neither chas - ten me in Thy dis - pleasure, neither chas - ten me in — Thy displea - - -

pleasure: have mer - cy, have mer - cy up - on me, O Lord, O Lord, for I am weak, —

have mer - cy up - on me, have mer - cy up - on me, O Lord, for I am weak,

have mer - cy up - on me, have mer - cy up - on me, O Lord, for I am weak. —

plea - sure; have mer - cy up - on me, have mer - cy up - on me, —

sure; have mer - cy up - on me, have mer - cy — up - on me, for

sure; have mer - - cy up - on me, O Lord,

for I am weak, for my bones are vex - ed, are

for I am weak, O Lord, heal me, for my bones are vex - ed, are

I am weak, O Lord, heal me, for my bones are

O Lord, heal me, for my bones are vex - ed,

I am weak, for I am weak, O Lord, heal me, for my bones are

O Lord, heal me, for my bones are vex - ed

svi

vex - ed, my soul, my soul is al - so sore trou - bled. But Lord, how long wilt Thou

vex - ed. But Lord, how long wilt

vex - ed, my soul is al - so sore trou - bled. But Lord,

are vex-ed, my soul is al - so sore trou - bled. But Lord, how long wilt

vex-ed, my soul, my soul is al - so sore trou - bled. But Lord, how long wilt

- ed, my soul, my soul is al - so sore trou - bled. But Lord,

pun-ish me, pun - - - ish me? How long wilt Thou pun - ish me? O save me,
 Thou pun - ish me? How long wilt Thou pun - ish me, pun - - - ish me? O
 but Lord, how long wilt Thou pun - ish me? O save
 Thou pun - ish me? O Lord, O save me, O
 Thou pun - ish me? But Lord, but Lord, how long wilt Thou pun - - - ish me? O
 But Lord, how long wilt Thou pun - - - ish me? O save me,

O save me, O save me for Thy mer - - - cy's sake.
 save me, O save me, O save me for Thy mer - cy's sake.
 me for Thy mercy's sake, O save me, O save me for Thy mer - cy's sake.
 save me, O save me for Thy mercy's sake, O save me for Thy mer - - - cy's sake.
 save me, save me, O save me, O save me for Thy mer-cy's sake.
 O save me, O save me, O save me for Thy mer - - - cy's sake.

"O Lord, in Thee is all my trust."

The Lamentation.

A Full Anthem.

ORLANDO GIBBONS.

First system of the musical score. It features five staves: a vocal line (treble clef), a tenor line (alto clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "O Lord, in Thee is all my trust, O Lord, in Thee, in Thee is all my trust, O Lord, in Thee is all my trust, O Lord, in Thee is all my trust." The piano part begins with a forte (f) dynamic.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "O Lord, in Thee is all my trust, give ear un-to my wo - trust. O Lord, in Thee is all my trust, give ear un-to my O Lord, in Thee is all my trust, O Lord, in Thee is all my trust, give ear un-to my Thee is all my trust, O Lord, in Thee is all my trust, give ear un-to my wo - ful. trust, O Lord, in Thee is all my trust, give ear un-to my". The piano part continues with various chords and melodic lines.

be - hold, how I do still la - ment my sins where - in I Thee of - fend.

be - hold, how I do still, I do still la - ment my sins where - in I Thee of - fend. O

ment, how I do still lament my sins where - in I Thee of - fend, I Thee of - fend.

hold, how I do still lament, I do la - ment my sins where - in I Thee of - fend. O Lord

still la - ment, be - hold, how I do still la - ment my sins where - in I Thee of - fend. O Lord.

O Lord, for them shall I be shent, shall I be shent? Sith Thee to please

Lord, for them shall I be shent? Sith Thee to please

O Lord, for them shall I be shent? Sith Thee to

for them shall I be shent? O Lord, for them shall I be shent? Sith Thee to please I

for them shall I be shent? Sith Thee to please I do

I do in - tend. No, No, not so, Thy will is bent

I do in - tend. No, No, not so, Thy will is bent, No, No, not

please I do in - tend. No, No, not so, Thy will is bent, No, No, not

do in - tend. No, No, not so, Thy will is bent, No, No, not

in - tend, I do in - tend. No, No, not

to deal with sin - ners in Thine ire; Thine ire; but when in heart they shall re -

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

so, Thy will is bent, to deal with sin - ners in Thine ire; but when in heart they

pent. Thou grants't with speed their just de-sire. To Thee, therefore still
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still shall I cry,
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still
 shall re-pent. Thou grants't with speed, with speed, their just de-sire. To Thee, therefore, still shall I cry, still
 shall re-pent. Thou grants't with speed their just de-sire. To Thee, therefore, still

shall I cry, to Thee, therefore, still shall I cry, to wash a-way my sin-ful crime:
 to Thee, there-fore, still shall I cry, to wash a-way my sin-ful crime, my sin-ful
 shall I cry, to Thee, there-fore, still shall I cry, to wash a-way my sin-ful crime, to wash a-
 shall I cry, to Thee, there-fore, still shall I cry, to wash a-way my sin-ful
 shall I cry, to Thee, therefore, still shall I cry, to wash a-

Thy blood, O Lord, is not yet dry, but that it may help me in time, but that it may help me in time.
 crime: Thy blood, O Lord, is not yet dry, but that it may help me in time, in time.
 way my sin-ful crime: Thy blood, O Lord, is not yet dry, but that it may help me in time.
 crime, a-way my sin-ful crime: Thy blood, O Lord, is not yet dry, but that it may help me, help me in time.
 way my sin-ful crime: but that it may help me in time.

*) This F is not sharpened in the original.

**) This is E₂ in the original.

***) In the original the last note of this bar was D crotchet. The Editor has ventured to add the E quaver, to render the harmony tolerable for modern ears.

Haste Thee, O Lord, O Lord, haste Thee, O Lord, haste Thee, I
 Haste Thee, O Lord, haste Thee, I say, haste Thee, O Lord,
 Haste Thee, O Lord, haste Thee, O Lord, Thee, O Lord, I
 Haste Thee, O Lord, haste Thee, O Lord,
 Haste Thee, O Lord, haste Thee, I

say, haste Thee, O Lord, haste Thee, I say, to pour on
 haste Thee, I say, to pour on me Thy gifts of grace, Thy gifts
 say, haste Thee, O Lord, to pour on me Thy
 haste Thee, O Lord, haste Thee, I say,
 say, haste Thee, O Lord, I say, to pour on me Thy gifts of grace, Thy

me Thy gifts of grace, to pour on me Thy gifts, Thy gifts
 of grace, to pour on me Thy gifts of grace, to pour on me Thy
 gifts of grace, to pour on me Thy gifts of grace, Thy gifts of grace:
 to pour on me Thy gifts of grace, to pour on me Thy gifts
 gifts of grace, to pour on me Thy gifts of grace:

* This is B flat in the original.

of grace: That when this life shall fleet a - way,
 gifts of grace: That when this life shall fleet a -
 That when this life shall fleet, shall fleet a - way, that when this life shall
 of grace: That when this life shall fleet a - way, that when this life shall
 That when this life shall fleet a - way, that when this life shall

in heav'n with Thee I may have place, in heav'n with
 way, in heav'n with Thee I may have place, with Thee I may have place, in
 fleet a - way, in heav'n with Thee I may have place,
 fleet a - way, in heav'n with Thee I may have place, I may have
 fleet a - way, in heav'n with Thee I may have place,

Thee I may have place, in heav'n with Thee I may have place, where Thou dost reign e -
 heav'n with Thee I may have place, I may have place, where
 in heav'n with Thee I may have place, in heav'n with Thee I may have place, where
 place, in heav'n with Thee I may have place, where Thou dost reign e - ter - nal -
 in heav'n with Thee I may have place,

*) In all these places the original has E $\sharp$.

**) This is F $\sharp$ in the original.

*)

ter - nal - ly, e - ter - nal - ly, with God, which once Thee down did send, Thee
 Thou dost reign e - ter - nal - ly, with God, which once Thee down did send.
 Thou dost reign e - ter - nal - ly,
 ly, where Thou dost reign e - ter - nal - ly,
 where Thou dost reign e - ter - nal - ly, with God, which

down did send, with God, which once Thee down did send, with
 Thee down did send, with God, which once Thee down, Thee down did
 with God, which once Thee down did send, Thee down did send, with God, which once
 with God, which once Thee down did send, with God, which once Thee down
 once Thee down did send, Thee down did send, with God, which once Thee
 down did send, Thee down did send, where An - gels sing con - ti - nu - al - ly,
 send, down did send, where An - gels sing con - ti - nu - al - ly,
 Thee down did send, Thee down did send, where An - gels sing con - ti - nu - al - ly,
 did send, Thee down did send, where An - gels sing con - ti - nu - al - ly,
 down did send, Thee down did send, where An - gels

***)

*) In the original M.S. Gibbons has by mistake substituted the word "Continually" for "eternally."

**) In the original this E is natural.

***) This sharp is not in the original.

where An - gels sing con - ti - nu - al - ly, where An - gels
where An - gels sing con - ti - nu - al - ly, where An - gels sing con -
ly, where An - gels sing con - ti - nu - al - ly, where An - gels sing con - ti - nu - al -
ti - nu - al - ly, con - ti - nu - al - ly, where An - gels sing con - ti - nu - al - ly,
sing con - ti - nu - al - ly, where An - gels sing con - ti - nu - al - ly,
sing con - ti - nu - al - ly. To Thee be praise,
ti - nu - al - ly, con - ti - nu - al - ly. To Thee be
ly, where An - gels sing con - ti - nu - al - ly, con - ti - nu - al - ly. To Thee be
where An - gels sing con - ti - nu - al - ly. To Thee be
where An - gels sing con - ti - nu - al - ly, con - ti - nu - al - ly. To Thee be
to Thee be praise, world without end. A - men, A - men.
praise, to Thee be praise, world without end. A - men, A - men.
praise, to Thee be praise, world without end. A - men, A - men.
praise, to Thee be praise, be praise, world without end. A - men.
praise, to Thee be praise, world with - out end, world without end. A - men.

*.) In the original M.S. this is C2, making a false relation with the Treble.

Why art thou so heavy, O my soul?

Full Anthem.

ORLANDO GIBBONS.

Why art thou so heavy, O my soul? and why art thou so disquieted with-

Why art thou so heavy, O my soul? and why art thou so disquiet-

Why

in me? and why art thou so disquieted, and why art thou so disquieted

ed with- in me? and why art thou so disquieted, why art thou so dis-

art thou so heavy, O my soul? and why art thou so disquieted with-

Why art thou so heavy, O my soul? and why art thou so disquiet-

with- in me? O put thy trust in God, O put thy trust in God, O put thy

quiet-ed with- in me? O put thy trust in God, O put thy trust in God, O put thy

in me, with- in me? O put thy trust in God, O put thy trust in God, O put thy

ed with- in me? O put thy trust in God, O put thy trust in God, O

trust in God, in God: for I will yet give Him thanks, for I will yet give Him thanks, give Him

trust, put thy trust in God: for I will yet give Him thanks, for I will yet give Him thanks, give Him

put thy trust, thy trust in God: for I will yet give Him thanks, for I will yet give Him

which is the help of my countenance, and my God, and my God, which is the help

thanks, which is the help of my countenance, and my God; which

thanks, which is the help of my countenance, and my God; which is the

thanks, which is the help of my countenance, and my God; which is the

of my countenance, and my God. A - - - men, A - - - men, A - - - men.

is the help of my countenance, and my God. A - - - men, A - - - men.

help of my countenance, and my God. A - - - men.

help of my countenance, and my God. A - - - men. A - - - men.

*) In the original this B is a Semibreve followed by a minim rest.

**) In the original this note is E.

Blessed be the Lord.

Full Anthem.

ORLANDO GIBBONS.

Blessed be the Lord God of Is - ra - el, from ev - er - last -

Blessed be the Lord God of Is - ra - el, from ev - er - last -

Blessed be the Lord God of Is - ra - el, from ev - er - last - ing, from ev - er -

Blessed be the Lord God of Is - ra - el, from ev - er - last - ing,

- ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

last - ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, from

ev - er - last - ing, ev - er - last - ing, and world with - out end, and world with - out end, with -

ev - er - last - ing, from ev - er - last - ing, and world with - out end, and world with -

ev - er - last - ing, and world with - out end, world with - out end, and world without end;

ev - er - last - ing, and world with - out end, and world with - out end, and

out end; and let all the peo - ple say A - - - men.

out end; and let all the peo - ple say A - - - - - men, and

and let all the peo - ple say A - men, and let all the peo - ple say A - men, and let all the

let all the peo - ple say A - - - - - men, A - - - - - men, and let



and let all the peo - ple say A - - - - - men, A - - - - - men,

let all the peo - ple say A - - - - - men, A - - - - - men, A - - - - -

peo - ple say A - - - - - men, A - - - - - men, A - - - - -

all the peo - - - - - ple say A - - - - -



A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men.



0 Lord, increase my faith.

Full Anthem.

ORLANDO GIBBONS.

0 Lord, in - crease my faith, streng - - then me, and con - firm me in

0 Lord, in - crease my faith, streng - - then me, and con - firm

0 Lord, in - crease my faith, streng - - then me, and confirm me

0 Lord, in - crease my faith, streng - - then me, and confirm

Thy true faith; en - due me with wisdom, with wis - dom,

me in Thy true faith; en - due me with wisdom, with wis - dom, en - due me with

in Thy true faith; en - due me with wis - dom,

me in Thy true faith; en - due me with wis - dom,

cha - - ri - ty, cha - - ri - ty, and pa - -

wis - dom, cha - - ri - ty, cha - - ri - ty, and pa - - - tience, and pa - -

cha - - ri - ty, cha - - ri - ty, and pa - - - tience, and pa - -

cha - - ri - ty, cha - - ri - ty, and pa - -

tience, in all my ad-ver - - si - ty, sweet Sa - viour
 tience, in all my ad-ver - - - si - ty, sweet
 tience, in all my ad-ver-si - ty, in all my ad-ver - - si - ty, sweet
 tience, in all my ad-ver-si - ty, ad-ver - - - si - - ty, sweet

say A - - - men, sweet Saviour, say A - - men, sweet Sa -
 Sa - viour, say A - men, sweet Saviour, say A - men, A - - - men, sweet Sa -
 Sa - viour, say A - men, sweet Sa - - viour, say A - men.
 Sa - viour, say A - - men, sweet Saviour, say A - men,

- viour, say A - men, sweet Sa - - viour, say A - - men.
 - viour, say A - men, sweet Sa - viour, say A - men, say A - men.
 sweet Sa - viour, say A - men, say A - - - men.
 sweet Sa - viour, say A - men, A - - - men, A - - men.

Deliver us, O Lord.

Full Anthem.

ORLANDO GIBBONS.

De - liv - er us, O Lord our God, O Lord our

De - liv - er us, O Lord our God, O Lord our God, de - liv - er

De - liv - er us, O Lord our God, O Lord our God, O Lord our

De - liv - er us, O Lord our God, de - liv - er us, O Lord our God, de - liv - er us, O

God, de - liv - er us, O Lord, O Lord our God, and gath - er us from among the

us, O Lord our God, de - liv - er us, O Lord our God, de - liv - er us, O Lord our God, and gath - er

God, de - liv - er us, O Lord our God, O Lord our God, and gath - er us from among

Lord our God, de - liv - er us, O Lord our God, O Lord our God, and gath - er us

hea - then, the hea - then, that we may give thanks, that we may give thanks un - to

us from among the hea - then, the hea - then, that we may give thanks, that we may give thanks

the hea - then, that we may give thanks, that we may give thanks un - to Thy

from among the hea - then, that we may give thanks, that we may give thanks, that we may give

Thy Name, Thy Ho - - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

un - to Thy Ho - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

Ho - ly Name, Thy Ho - ly Name, and make our boast of Thy praise, and make our boast of Thy praise.

thanks un-to Thy Ho - ly Name, and make our boast of Thy praise.

Blessed be the Lord God of Is - - ra - el, from ev - er - last - - ing, from ev - er - last -

Blessed be the Lord God of Is - - ra - el, from ever - last - - ing, from ev - er - last -

Blessed be the Lord God of Is - ra - el, from ever - last - ing, from ever - last - ing, from ev - er -

Blessed be the Lord God of Is - - ra - el, from ever - last - ing, from ev - er - last -

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, ev - er - last - ing, and

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing from ev - er -

lasting, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, and world with - out end,

ing, from ev - er - last - ing, from ev - er - last - ing, from ev - er - last - ing, and world with - out

*) This is F natural in the original.

**) This is D natural in the original.

world with - out end, and world with - out end, with - out end; and let all the people
 last - ing, and world with - out end, and world with - out end; and let all the peo - ple say: A -
 world without — end, and world with - out end; and let all the peo - ple say: A - men, and let all the
 end, and world with - out end; and let all the peo - ple say: A - - - - men,

say: A - - - - men, and let all the peo - ple say: A - - - - men,
 - - - - men, and let all the people say: A - - - - men, A - - - - men,
 people say: A - men, and let all the people say: A - - - - men, say: A - - - - -men, A -
 A - men, and let all the peo - - - - ple say: A - - - - men,

A - - men, A - - - - - men, A - - - - - men,
 and let all the people say: A - - men, A - - - - - men, A - - - - - men,
 - - - - - men, A - - - - men, A - - - - men, A - - - - men,
 A - - - - men, A - - - - - men, A - - - - men,

Behold, Thou hast made.

Funeral Anthem.

"This Anthem was made at the entreaty of Dr Maxey, Dean of Windsor, the same day s'ennight before his death."

(Note in original M.S.)

^{*)} SOLO.

ORLANDO GIBBONS.

p

Be - hold, Thou hast made my days as it

were a span long; and mine age is e'vn as nothing in respect of

mf *pp*

Thee; and ve - ri - ly ev' - - ry man living is al - to - geth - er.

Chorus.

And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - ni - ty.

And ve - ri - ly ev' - ry man living is al - to - geth - er va - - ni - ty.

And ve - ri - ly ev' - ry man living is al - to - geth - er va - ni - ty.

Chorus.

va - ni - ty. And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - - ni - ty.

And ve - ri - ly ev' - ry man liv - ing is al - to - geth - er va - - ni - - ty.

f

^{*)} This was originally written for a Countertenor. The Editor has adopted the Tenor Clef, as more in accordance with modern requirements. He has also ventured to add a few marks of expression, for which, of course, he alone is responsible.

SOLO.

For man walketh in a vain shadow, and disqui - et - eth him - self,

and disqui - et - eth him self in vain. He heapeth up riches, he heapeth up

riches, and cannot tell, — and cannot tell, who shall gath - er them. And now, Lord, what is my

hope ? tru - - ly my hope is ev'n in Thee,

There are two distinct versions of this passage. The one given above is very probably an improvement of the composer's own; it occurs both in an old Organbook at Windsor, and also in one made by Robert Cooke, Organist of Westminster Abbey, and now in the possession of Joseph Warren Esq. The version given below is that in Gibbons' own autograph score, in the Christ Church Oxford Library. Also in Barnard's printed parts and in three other M.S. copies, two in the Editor's library, and the third Adrian Batten's Organbook.

hope ? tru - - ly my hope is ev'n in Thee,

tru - - - ly my hope is ev'n in Thee, my hope is ev'n

Chorus.

And now, Lord, what is my hope? tru - ly my hope is

And now, Lord, what is my hope? tru - ly my hope is ev'n in Thee,

And now, Lord, what is my hope? tru - ly my

in Thee. And now, Lord, what is my hope? tru - ly my

And now, Lord, what is my hope? tru - ly my hope is ev'n, is

tru - ly my hope is ev'n in Thee, my hope is ev'n in

Chorus.

And now, Lord, what is my hope? tru - ly my hope is

And now, Lord, what is my hope? tru - ly my hope is ev'n in Thee,

And now, Lord, what is my hope? tru - ly my

Thee. And now, Lord, what is my hope? tru - ly my

And now, Lord, what is my hope? tru - ly my hope is ev'n, is

ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee, ev'n in Thee.

tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, is ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, my hope is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee, ev'n in Thee.

tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, is ev'n in Thee, tru - ly my hope is ev'n in Thee, my hope is ev'n in Thee.

hope is ev'n in Thee, my hope is ev'n in Thee.

ev'n in Thee, tru - ly my hope is ev'n in Thee, is ev'n in Thee.

SOLO.

Hear my pray'r, O Lord.

hear my pray'r. — O Lord, and with Thine ears con - sider my calling, con -

sider my calling. *mf* Hold not Thy peace at my tears, at my

tears, *p* For — I am a stranger with Thee, and a so - - journeyer, as all my

fa - thers were: *f* O spare me a lit - tle, a — little, *p* O spare me a lit - tle, that I

may re - cov - - er my strength, *ritenuto un poco* be - fore I go hence, and be no more *colla voce*

Chorus *a tempo*

CHORUS *a tempo*

O spare me a lit-tle, O spare me a lit-tle,
 O spare me a lit-tle, a lit-tle, a lit-tle, that I
 O spare me a lit-tle, a litt-le, O spare me a
 seen. O spare me a lit-tle, O spare me a lit-tle, that I may re-

CHORUS.

O spare me, O spare me a lit-tle, O spare me a

Piano

a tempo

O spare me a little, O spare me a little, that I may re - cover that I may re - cov -
 may re - cov - er my strength, O spare me a little, a little, a little, that I may re -
 little, O spare me a little, a little, that I may re - cov - er
 cov - er my strength, my strength, O spare me a little, that I may re - cov - er
 little, O spare me a little, O spare me, that I may re -

The image displays a musical score for a vocal and piano arrangement of "The Lord's Prayer." The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "cov - er my strength, be - fore I go hence, and be no more, no more seen." The piano part includes dynamic markings: *diminuendo* and *morendo*. The score is presented in a single system with multiple staves.

This is the record of John.

An Anthem for St John the Baptist's Day.

"This Anthem was made for Dr Laud, President of St John's, Oxford."

(Note in the original score in Gibbon's autograph.)

*) SOLO.

ORLANDO GIBBONS.

p

This is the re - cord of John, when the Jews sent

crese.

Priests and Le - vites from Je - ru - sa - lem, from Je - ru - sa - lem, to ask

dim. *p*

him: Who art thou? And he con - fes - sed, and said

mf

— plain - ly: I am not the Christ.

*) Originally set for a Counter-Tenor. The Editor has preferred to substitute the Tenor Clef, for modern use. He has also added a few marks of expression.

Chorus.

And he con - fes - - sed, and de - ni - - ed not,

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly,

And he con - fes - - sed, and de - - ni - ed not,

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly:

And he con - fes - - sed, and de - - ni - ed not, and said plain - - - ly, said

and said plain - ly: I _____ am not _____ the Christ, I am _____ not the Christ.

and said plain - - ly: I am not the Christ, I _____ am not _____ the Christ.

and said plain - - ly: I am _____ not the Christ.

I am not the Christ, and said plain - ly: I am not _____ the Christ.

plain - ly: I am not the Christ, I am not the Christ.

SOLO.

p And they ask - ed him: What art thou then? *cresc.* Art thou E -

f li - as? Art thou E - li - as? *mezzo voce* And he said: I am not.

f Art — thou that Prophet? Art — thou that Prophet? *mezzo voce* And — he ans - wer'd: No.

Chorus.

And they ask - ed him: What art thou then? Art —

And they ask - ed him: What art thou then? Art — thou E - li - as? E -

And they ask - ed him: What art thou, what art thou then? Art — thou E - li - as? Art —

And they ask - ed him: What art — thou then? Art thou E - li - as? E -

And they ask - ed him: What art thou then? Art

— thou E - li - as? And he said: I am not, I am not.

Verse.

li - as? And he said: I am not, and he said: I am not. Art

— thou E - li - as? And he said: I am not, and he said: I am not. Art

li - as? And he said: I am not. Art

thou E - li - as? And he said: I am not. Art



Chorus.

Art thou that Pro - phet? And he answer'd: No.

thou that Prophet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Pro - phet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Prophet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.

thou that Pro - phet? And he answer'd: No. Art thou that Pro - phet? And he answer'd: No.



SOLO.

p Then said they un-to him: What art Thou? that we may give

*crise.*

an an - swer un-to them, that sent us; what



p sayst thou of thy - self! *mf* And he said: I am the voice of him that



f cri - eth in the wil - der - ness, make straight the way of the Lord,

*dim.*

make straight the way of the Lord, the way of the Lord.



Chorus.

And he said: I am the voice of him that cri-eth in the wil-der-ness, make

And he said: I am the voice of him that cri-eth in the wil-der-ness,

And he said: I am the voice of him that cri-eth in the wil-der-ness,

And he said: I am the voice of him that crieth in the wil-der-ness,

And he said: I am the voice of him that cri-eth in the wil-der-ness

straight the way of the Lord, make straight the way of the Lord, of the

make straight the way of the Lord, the

make straight the way of the Lord, make straight the way of the

make straight the way of the Lord, the way of the Lord,

make straight the way of the Lord, make straight the

Lord, make straight the way of the Lord, the way of the Lord.

Lord, make straight the way of the Lord, the Lord.

Lord, make straight the way of the Lord, make straight the way of the Lord.

make straight the way, the way of the Lord, the way of the Lord.

way of the Lord, the way of the Lord, make straight the way of the Lord.

*) This natural is not in the original.

Behold, I bring you glad tidings.

Christmas Anthem.

Verse Dec.

ORLANDO GIBBONS.

Verse Can.

Be -

Be - - hold, I bring you glad ti - - dings,

hold, I bring you glad ti - dings, glad ti - dings of great joy, glad ti-dings of great joy,

glad ti - dings of great joy, of great joy, glad ti-dings of great

Chorus.

Verse Dec.

Glad ti - dings of great joy;

that shall be to

Verse Can.

That shall be to all the peo - -

Verse Dec.

Glad ti - dings of great joy;

that shall be to all the peo - - ple;

Verse Can.

joy. Glad tidings of great joy;

that shall be to all the peo - - ple;

that shall be to

Glad ti - dings of great joy;

that shall be to all the peo - - ple;

Glad ti - dings of great joy;

This fine Anthem has been scored by me from a set of single voice - parts formerly belonging to John Barnard, and now in the Library of the Sacred Harmonic Soc.; also from the single voice-parts in the Library of Ch.Ch. Oxford, and that of St Peter's College, Cambridge. The Organ part is derived from that preserved in Adrian Batten's old Organ - book, for the use of which I am indebted to Joseph Warren, Esq^{re}, I have also carefully collated a score of this Anthem made by Mr Warren from some of the above materials, and have derived much assistance from several valuable suggestions from the same quarter.

F. A. G. O.

all the peo - - ple;

ple;

that un - to us, that un - to us a child is born,

all the peo - - ple;

that shall be to all the peo - - ple;

Chorus.

that un - to us a child is born.

that un - to us a child is born.

that un - to us, that un - to us a child is born, that un - to us a child is born.

that un - to us a child is born.

that un - to us a child is born.

Verse Dec.

Un - - to us a Son is giv'n

Un - - to us a Son is

a Sa - - viour which is Christ the Lord;

giv'n, a Sa - - viour which is Christ the

a Sa - viour which is Christ the Lord.

Lord; a Sa - - viour which is Christ the

Chorus.

Un - to us a Son is giv'n; a Sa - - viour which

Un - to us a Son is giv'n; a Sa - - viour which

Lord. Un - to us a Son is giv'n; a Sa - - viour which is Christ the

Un - - to us a Son is giv'n; a Sa - - - viour which is Christ the Lord, is Christ the

Un - to us a Son is giv'n; a Sa - - viour which is Christ the Lord, which is

*) In the single part, it is:  Sa - vi -

— is Christ the Lord, the Lord, which is Christ the Lord, which is Christ the Lord, which is Christ the

— is Christ the Lord, which is Christ the Lord, which is Christ the Lord, the Lord,

Lord, which is Christ the Lord, the Lord, which is Christ the Lord, the

Lord, which is Christ the Lord, the Lord, the Lord, which is Christ the Lord, Christ

Christ the Lord, the Lord, which is Christ the Lord, is Christ the Lord,

Piano accompaniment with treble and bass staves.

Lord, which is Christ the Lord, which is Christ the Lord, the Lord.

which is Christ the Lord, which is Christ the Lord, the Lord.

Lord, which is Christ the Lord, which is Christ the Lord, the Lord.

the Lord, which is Christ, which is Christ the Lord,

which is Christ the Lord, the Lord, the Lord, the Lord.

Piano accompaniment with treble and bass staves.

Verse Dec.

Glo - ry be to God on High,

and

Verse Can.

Glo - ry be to God on High,

Verse Dec.

Glo - ry be to God on High,

in earth peace,

and in earth peace,

good will towards men.

and in earth peace,

and in earth peace,

good

and in earth peace,

and in earth peace,

good

Verse Can.

And in earth peace,

good will towards men,

Chorus.

Glo - ry be to God on High,

will towards men, to - wards men.

Chorus.

will towards men, good will to - wards men. Glo - ry be to God on High,

Glo - ry

good will to - wards men.

Chorus.

Glo - ry be to God on High,

Glo - ry be to God on High, Glo - ry be to

on High, Glo - ry be to God on High, Glo - ry be to
 - ry be to God, Glo - ry be to God on High, on High, Glo - ry be to God,
 be to God on High, Glo - ry be to God, Glo - ry be to God on High, Glo - ry be to God
 Glo - ry be to God, Glo - ry be to God on High,
 God, Glo - ry be to God on High, Glo - ry be to God, Glo - ry be to God on High, on

God on High, Glo - ry be to God on High, on High, and in earth peace, and
 Glo - ry be to God, Glo - ry be to God on High, on High, and in earth peace,
 on High, and in earth peace, and
 Glo - ry be to God on High, and in earth peace, and in earth peace,
 High, Glo - ry be to God on High, to God on High, and in earth peace, and

in earth peace, good will towards men, good will to - wards men.
 and in earth peace, good will towards men, good will towards men, to - wards men.
 in earth peace, and in earth peace, good will towards men, good will to - wards men.
 and in earth peace, good will to - wards men.
 in earth peace, and in earth peace, good will towards men, good will to - wards men.

If ye be risen again with Christ.

A Verse Anthem for Two Trebles & Alto.

ORLANDO GIBBONS.

Verse.

If ye be ri - sen a - gain with Christ,

gain with Christ, seek those things which are a - bove,
seek those things which are a - bove, where Christ

where Christ sit - teth, sit - teth on the right hand of God, sit - teth on the
sit - teth, sit - teth on the right hand of God, sit - teth on the right hand of

right hand of God, where Christ sit - teth, where Christ sit - teth on the right hand of God,
God, where Christ sit - teth, where Christ sit - teth on the right hand of God, of God.

This Anthem has been put together with great difficulty, by the Editor, from various single parts, all M.S., unbarred, incorrect, discrepant, and (in some cases) imperfect. They were obtained from the Barnard M.S.S. belonging to the Sacred Harmonic Society, from some old part - books in the Library of Christ Church, Oxford, and from the ancient M.S. music in the Library of the St. Peter's College, Cambridge; to which may be added a very curious old Organ-book belonging to Durham Cathedral. The Anthem is evidently intended for Easter-tide, and some parts of it are very fine. In the Chorus, "for ye are dead;" however, the Composer has fallen into the error of attempting to represent the antagonism of the ideas of Life and Death by the use of discords utterly intolerable to modern ears. The Editor therefore recommends that this Chorus be omitted when the Anthem is performed.

Chorus.

If ye be ri - sen a - gain, ri - - - sen a - gain with Christ,
 If ye be ri - - sen a - - gain with Christ, seek
 If ye be ri - - sen a - - gain with Christ seek
 If ye be ri - sen a - gain, a - - gain with Christ,
 If ye be ri - - - sen a - gain with Christ, a - - gain with Christ, seek

seek those things which are a - - - bove,
 those things which are a - bove, seek those things which are a -
 those things which are, which are a - - bove, seek those things which are a - bove, where
 seek those things which are a - - bove, where Christ
 those things which are a - - bove, seek those things which are a - bove, which

where Christ sit - teth on the right hand of God, of God.
 bove, where Christ sit - teth on the right hand of God.
 Christ sit - - teth on the right hand, the right hand of God.
 sit - - teth, where Christ sit - - teth on the right hand of God.
 are a - bove, where Christ sit - teth on the right hand of God.

Verse.

Set your af - fee - - tions on heav'n - - - - ly

And not on earth-ly things; things, and not on earth - ly things; for ye are

for ye are dead, for ye are dead, and your life is hid

with Christ in God, and your life, your life is hid with Christ in God, and your life is hid, is hid with Christ in God, life is hid with Christ in God, and your life is hid with Christ in God, life is hid with Christ in God, and your life is hid with Christ in God.

*) Chorus.

For ye are dead, and your life is hid with Christ,

For ye are dead, and your life is hid, and your life

For ye are dead, for ye are dead, are dead, and your life is

For ye are dead, and your life is hid, and your life is hid,

For ye are dead, and your life is hid with Christ in

and your life is hid with Christ in God; and your life,

is hid with Christ, is hid with Christ in God; and your

hid, is hid with Christ in God; and your life is

and your life is hid with Christ in God;

God, with Christ in God; and your life is hid, and your life

and your life is hid, is hid with Christ in God.

life is hid, your life is hid with Christ in God.

hid, and your life is hid with Christ in God.

and your life is hid, your life is hid with Christ in God.

is hid, is hid with Christ in God.

*) This Chorus is so full of false relations and harsh dissonances, that it had better be always omitted in performance. (Editor.)

Verse.

When - - so - ev - er Christ,

When - - so - ev - er Christ, which is our

which is our life, which is our life, which is our

life, which is our life, which is our life,

life, shall shew Him - self,

shall shew Him - self, then shall ye al - so ap -

then shall ye al - - so ap - pear with Him, with Him in Glo - - ry.

pear with Him, then shall ye al - - so ap - pear with Him in Glo - - ry.

Chorus.

Then shall ye al - so ap-pear with Him in Glo - - - ry,

Then shall ye al - so ap-pear with

Then shall ye al - so ap-pear with Him in Glo - - ry, in Glo - - - ry, then shall ye

Then shall ye al - - so ap - pear with Him in Glo - - - ry, then

Then shall ye al - so ap-pear with Him in Glo - - - ry, then shall ye al - so ap-pear with

then shall ye al - so ap - pear with Him in Glo - - ry; so be it,

Him in Glo - - ry, ap - pear with Him in Glo - - ry; so

al - so ap - pear with Him, with Him in Glo - - ry; so be it, so

shall ye al - so ap - pear with Him, with Him in Glo - - - ry; so

Him in Glo - - ry, ap - pear with Him in Glo - - - ry; so be it, so

so be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

be it, so be it, so be it, so be it.

Thee, O Father, for the glo-rious re-sur-rec - tion of Thy Son Je - - sus
 re-sur-rec - - - tion, for the glo - rious re - - sur -
 We praise Thee, O Father, for the glo-rious re-sur-rec - -
 glo - rious re - sur - rec-tion of Thy Son, Thy Son, the re-sur - rec - tion, the re-sur -
 - rious re - sur - rec - - - tion, for the glo - - rious re-sur-rec-tion

Christ our Lord, Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.
 rec - tion of Thy Son Je - sus Christ, Je - - sus Christ, Je - - sus Christ our Lord.
 - - tion of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.
 rection of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.
 of Thy Son Je - sus Christ, Je - sus Christ, Je - sus Christ our Lord.

Verse.

For He is the ve - - - ry Pas - chal Lamb, which was of - - fer'd
 For He is the ve - - - ry Pas - chal Lamb, which

up for us, and hath ta - ken a - way the sins of

— was of - fer'd up for us, and hath ta - - ken a - way

the world, and hath ta - - ken a - - way the sins of

the sins of the world, and hath ta - - ken a - - way the sins

the world, and hath ta - ken a - - way the sins of the

of the world, and hath ta - ken a - - way the sins of the

Chorus.
For He is the ve - ry Pas - chal Lamb, which was of - fer'd up for

Chorus.
For He is the ve - ry Pas - chal Lamb,

Chorus.
For He is the ve - ry Pas - chal Lamb, which was of - - fer'd up for

Chorus.
world. For He is the ve - ry Pas - chal Lamb, which was of - fer'd up for

Chorus.
For He is the ve - ry Pas - - chal Lamb, which was of - fer'd up.

us. And hath taken away, and hath taken away the sins of the world.
 which was offer'd up for us. And hath taken away the sins of the world.
 us, which was offer'd up for us. And hath taken away the sins of the world.
 us, which was offer'd up for us. And hath taken away the sins of the world.
 which was offer'd up for us. And hath taken away the sins of the world.

Verse. 4 voices.

Who by His death hath destroyed death,
 Who by His death, His death,
 Who by His death hath destroyed death,
 Who by His death hath destroyed death,
 Who by His death hath destroyed death,
 Who by His death hath destroyed death,

death hath destroyed death,
 death hath destroyed death,
 and by His rising to life a -
 and by His rising to life, to life a -

and by His ri - sing to life a - gain

and by His ri - sing to life a - - gain

gain

gain

hath re - stor - ed to

hath re - stor - ed to us, hath re -

hath re - stor - ed to us, to

hath re - stor - ed to

us, hath re - stor - ed to us ev - er - last - ing life,

stor - ed to us ev - er - last - - ing life,

us ev - er - last - - ing life, to us, to us ev - er - last - - ing life.

us ev - - er - last - ing life, to us, to us ev - - er - last - ing life.

to us ev - - er - last - ing life.

to us ev - er - last - - ing life.

Chorus.

Chorus.

The musical score consists of two systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The lyrics are: "Who by His death hath de - stroy - ed death, and by His ri - sing to". The second system continues the vocal parts and piano accompaniment with the lyrics: "life a - gain hath re - stor - ed to us, to us ev - er - last - ing life." The piano part features arpeggiated chords and flowing sixteenth-note passages in both hands.

Who by His death hath de - stroy - ed death, and by His ri - sing to

Who by His death hath de - stroy - ed death, and by His ri - sing

Who by His death hath de - stroy - ed death, and by His ri - sing

Who by His death hath de - stroy - ed death, and by His ri - sing

Who by His death hath de - stroy - ed death, and by His ri - sing

life a - gain hath re - stor - ed to us, to us ev - er - last - ing life.

to life a - gain hath re - stor - ed to as ev - er - last - ing life.

to life a - gain hath re - stor - ed to us ev - er - last - ing life.

to life a - gain hath re - stor - ed to us ev - er - last - ing life.

to life a - gain hath re - stor - ed to us ev - er - last - ing life.

Verse. 6 voices.

[illegible]

an - gels, and with all the com - pa - ny of Heav'n,

and with all the com - pa - ny of Heav'n,

an - gels, and with all the com - pa - ny of

and with all the com - pa - ny of Heav'n, we

and with all the com - pa - ny of Heav'n,

an - gels, and with all the com - pa - ny of

we laud and mag - ni - fy Thy glo - rious name, we laud and

Heav'n, we laud and mag - ni - fy Thy

laud and mag - ni - fy Thy glorious name, Thy glo - rious name,

we laud and mag - ni - fy Thy glo - rious name, Thy glo - rious name, we

Heav'n, we laud and mag - ni - fy Thy glo - rious name,

mag - ni - fy Thy glo - rious name.

- rious name we laud and mag - ni - fy Thy glo - rious name.

glo - rious name, we laud and mag - ni - fy Thy glo - rious name.

laud and mag - ni - fy Thy glo - rious name, Thy glo - rious name.

we laud and mag - ni - fy Thy glo - rious name.

Chorus.

There - fore with An - gels and Arch - an - gels, and with all the com -

There - fore with An - gels and Arch - an - gels, and with all the

There - fore with An - gels and Arch - an - gels, and with all

There - fore with An - gels and Arch - an - gels, and Arch - an - gels, and with all the

There - fore with An - gels and Arch - an - gels, and Arch - an - gels, and with all the

- pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - rious name,

com - pa - ny of Heav'n, we laud and

the com - pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - rious

com - pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - rious name,

com - pa - ny of Heav'n, we laud and mag - ni - fy Thy glo - rious name, we laud and

we laud and mag - ni - fy Thy glo - rious name, Thy glo - rious name.

mag - ni - fy Thy glo - rious name, we laud and mag - ni - fy Thy glo - rious name.

name, we laud and mag - ni - fy Thy glo - rious name.

we laud and mag - ni - fy, we laud and mag - ni - fy Thy glo - rious name.

mag - ni - fy, and mag - ni - fy Thy glo - rious name.

Lord, grant grace, we humbly beseech Thee.

Verse - Anthem for All Saint's Day.

ORLANDO GIBBONS.

First system of the musical score. It features a vocal line (Soprano/Alto) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Lord, grant grace, we hum-bly beseech Thee,". The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "that we, with Thine An - - gels and Saints, may seech Thee, that we, with Thine An - - gels and Saints, may". The piano accompaniment continues with a similar rhythmic pattern.

Third system of the musical score. The vocal line continues with the lyrics "sing to Thee con-ti - - nu-al - ly: Ho - - ly, Ho - ly, Ho - ly, may sing to Thee con-ti - - nu-al - - ly: Ho - - ly, Lord". The piano accompaniment continues with a similar rhythmic pattern.

Fourth system of the musical score. The vocal line continues with the lyrics "Ho - - ly Lord God of Hosts; Ho - ly, Lord God, Lord God of Hosts; Ho - ly Lord God, Lord God of Hosts; Lord God of Hosts; Ho - ly, Lord God, Lord God of Hosts;". The piano accompaniment continues with a similar rhythmic pattern.

Chorus.

ly, Lord God, Lord God of Hosts. Chorus. Ho - - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God, Ho -

Hosts; Ho - ly, Lord God of Hosts. Chorus. Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God of

Ho - ly, Ho - - ly, Ho - ly; Ho - - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly; Ho - - ly, Lord God of

ly; Lord God of Hosts; Lord God of Hosts; Ho - ly, Lord God of Hosts.

ly; Lord God of Hosts; Lord God of Hosts; Ho - - ly, Lord God of Hosts.

Hosts; Ho - ly, Lord God, Lord God of Hosts; Ho - ly, Lord God of Hosts.

Hosts; Lord God of Hosts; Ho - ly, Lord God of Hosts; Lord God of Hosts.

Hosts; Lord God of Hosts; Ho - ly, Lord God, Lord God of Hosts; Lord God of Hosts.

Verse (Dec.
Can.)

Glo - ry, ho - nour and pow'r

Verse Dec.

Be un - to Thee,

Verse Can.

Glo - ry, ho - nour and pow'r

Glo - ry, ho - nour and pow'r

be un - to Thee,

Verse (Dec.
Can.)

Glo - ry, ho - nour and pow'r

Glo - ry, ho - nour and pow'r

be un - to Thee,

Verse (Dec.
Can.)

Glo - ry, ho - nour and pow'r

Glo - ry, ho - nour and pow'r

be un - to Thee, O God, the Cre - a - tor,

O God, the Cre - a - tor, O Lord Je -

be un - to Thee, O God, the Cre - a - tor,

O God, the Cre - a - tor, O Lord Je -

be un - to Thee, O God, the Cre - a - tor,

O God, the Cre - a - tor, O

O God, the Cre - a - tor, O Lord Je -

be un - to Thee, O God, the Cre - a - tor, O God, the Cre - a - tor,

Piano accompaniment for the first system.

O Ho - ly Spi - rit, the Com - fort - er.

su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.

O Ho - ly Spi - rit, the Com - fort - er.

su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.

O Ho - ly Spi - rit, the Com - fort - er.

Lord Je - su, the Redeem - er, O Ho - ly Spi - rit, the Com - fort - er.

su, the Re - deem - er, O Ho - ly Spi - rit, the Com - fort - er.

O Ho - ly Spi - rit, the Com - fort - er.

Piano accompaniment for the second system.

Chorus.

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath, praise

And let ev' - ry thing that hath breath, and let ev' - ry thing that hath breath,

and mag - ni - fy the same Lord, the same Lord Al - migh - ty, the same Lord, the same Lord

and mag - ni - fy the same Lord, praise and mag - ni - fy the same Lord Al - migh - ty, praise

and mag - ni - fy the same Lord, praise and mag - ni - fy the same Lord,

and mag - ni - fy the same Lord, praise and mag - ni - fy, praise and mag - ni - fy the

praise and mag - ni - fy, praise and mag - ni - fy, praise and mag -

Al - migh - ty. A - men, A - men.

and mag - ni - fy the same Lord Al - migh - ty. A - men.

the same Lord Al - migh - ty. A - men, A - men.

same, the same Lord, the same Lord Al - migh - ty. A - men.

ni - fy the same Lord, the same Lord Almighty. A - men.

²¹ In the original this note is written B₂, making a false relation with the Treble. F.A.G.O.

Glorious and Powerful God.

Verse Anthem for two voices.

ORLANDO GIBBONS.

SOLO BASS.

Glo - - - rious and Pow'r - - - ful

God, we un - der - stand, Thy dwell - ing is on High a - bove the star - ry

SOLO ALTO.

sky. Thou dwell'st not in stone tem - ples made with hands; but in the flesh hearts

of the Sons of men to dwell, is Thy de - light, near hand, though out of

Chorus.

Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the

Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts

sight. Thou dwell'st not in stone temples made with hands, but in the flesh hearts

Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the

Thou dwell'st not in stone tem - ples made with hands, but in the flesh hearts of the

sons of men to dwell, is Thy de-light, near hand, though out of sight.

of the sons of men to dwell is Thy de-light, near hand, tho' out of sight.

of the sons of men to dwell is Thy de-light, near hand, tho' out of sight.

sons of men to dwell is Thy de-light, near hand, tho' out of sight.

sons of men to dwell is Thy de-light, near hand, tho' out of sight.

We give of Thine own hand, Thy ac-cep-ta-tion

We give of Thine own hand, Thy ac-cep-ta-tion is

is ve-ry life and blood, to all ac-tions good, when-ev-er here or hence our

ve-ry life and blood, to all ac-tions good, when-ev-er here or

sup-pli-ca-tion, from pure and with un-feign-ed hearts, to Thee as-

hence our sup-pli-ca-tion, from pure and with un-feign-ed hearts, to Thee as-

ends: Be pre - sent with Thy grace, shew us Thy loving face, Thy lov - ing

ends: Be pre - sent with Thy grace, shew us Thy loving face, Thy lov - ing face, Thy lov - ing

Chorus.

From pure and with un - feign - - - ed hearts, to Thee

Chorus.

From pure and with un - feign - - - ed hearts, to Thee,

Chorus.

face. From pure and with un-feign-ed hearts, to Thee as - cend: Be pre - sent

Chorus.

From pure and with un - feign - ed hearts, to Thee as - cend, to Thee as - cend: Be

Chorus.

face. From pure and with un-feign - ed hearts, to Thee as - cend: Be

as - cend: Be pre - - - sent with Thy grace, shew us Thy lov - ing face.

to Thee as - cend: Shew us Thy loving face, Thy loving face, Thy lov - ing face.

with Thy grace, with Thy grace, shew us Thy loving face, Thy lov - ing face.

present with Thy grace, shew us Thy loving face, Thy loving face, shew us Thy lov - ing face.

pre - sent with Thy grace, shew us Thy loving face, shew us Thy lov - ing face.

Oh! down on us, Oh! down on us full show'rs of mer - cy

cy send, let Thy love's burn-ing beams dry up all our sins, our sin's streams.

streams. A - rise, O Lord, and come in - to Thy rest, A - rise, O Lord, and come in - to Thy rest, both now, and

both now, and ev - er - more Thy name be blest. Found - er and found - ev - er - more, Thy name be blest. Found - er and found - a - tion.

a - tion of end-less ha - bi - ta - - tion, Found-er and found-a - tion of end - - - less ha - bi - ta - -

Found-er and found - a - - tion of end-less ha - bi - ta - - -

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer - - - cy, mer - cy

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer-cy

Chorus.

tion. Oh! down on us, Oh! down on us full show'rs of mer-cy send,

Chorus.

Oh! down on us, Oh! down on us full show'rs of mer - cy, of mer-cy

Chorus.

tion. Oh! down on us full show'rs of mer - - - cy send,

send, let Thy love's burning beams dry up all our sin's streams. A - rise,

send, let Thy love's burn - ing beams dry up all our sins, our sin's streams. A - rise,

let Thy love's burning beams dry up all our sin's streams. A - rise, O

send, let Thy love's burning beams dry up all our sin's streams, A - rise, O Lord,

let Thy love's burning beams dry up all our sin's streams, sin's streams. A - rise, O

— O Lord, and come in - to Thy rest, both now and ev - er - more Thy name be blest.

O Lord, and come in - to Thy rest, both now and ev - er - more Thy name be

Lord, and come in - to Thy rest, both now and ev - er Thy name be blest.

— and come in - to Thy rest, Thy rest, both now and ev - er - more Thy name be blest,

Lord, and come in - to Thy rest, both now and ev - er - more Thy name be blest.

Found-er and found-a - tion of end - less ha - bi - ta - tion. of

blest. Founder and found-a - tion of end - less

Founder and found-a - tion of end - less ha - bi - ta - tion, of end -

be blest. Found-er and found-a - tion of end - less ha - bi - ta - tion, Found-er and found-a -

Founder and found-a - tion, Found-er and found-a - tion of

end - less ha - bi - ta - tion. A - men.

ha - bi - ta - tion. A - men, A - men.

less, end - less ha - bi - ta - tion. A - men.

tion of end - less ha - bi - ta - tion. A - men.

end - less ha - bi - ta - tion. A - men.

See, see, the Word is incarnate.

The words were made by Dr. Goodman, Dean of Rochester.

ORLANDO GIBBONS.

SOLO.

See, see, the Word is in -

car - nate, God is made man in the womb of a Vir -

gin. Shep - herds re - joice, wise men a - dore, and An -

Chorus. 2 Trebles.

Glo - ry be to God

Glo - ry be to God, to God

Chorus.

Glo - ry be to God, to God on High,

Chorus.

- gels sing:

Glo - ry be to God on High,

Glo - ry be to

Chorus.

Glo - ry be to God on High, to

Chorus.

Glo - ry be to God on High,

on High, peace on earth, peace on earth, good will towards

on High, peace on earth, peace on earth, peace on earth,

God on High, peace on earth, peace on earth, peace on

God on High, peace on earth, peace on earth, peace on earth, peace on earth,

peace on earth, peace on earth, peace on earth, peace on earth,

p

Verse Dee

men, good will towards men. The law is can-cell'd, Jews and

good will towards men. The law is can-cell'd, Jews and Gen-tiles, all con-

earth, good will towards men.

good will towards men.

good will towards men.

Verse.

Gen-tiles, all con-vert-ed by the preaching of glad ti - dings, by the preaching of glad

vert-ed by the preaching of glad ti - dings, by the preaching of glad ti - dings

Cantoris.

ti - dings of sal - va - tion. The blind have sight, and crip - ples have their mo - tion,

of sal - va - tion, glad ti - dings of sal - va - tion. The blind have sight, and cripples have their

dis - eas - es cur - ed, dis - eas - es cur - ed, the dead are rais - ed, and mi - ra - cles are

mo - tion, dis - eas - es cur - ed, dis - eas - es cur - ed, the dead are rais - ed, and

wrought, and mi - ra - cles are wrought, the dead are rais - ed, and mi - ra - cles are

mi - ra - cles are wrought, the dead are rais - ed, and mi - ra - cles are

Chorus.

wrought. Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

Let us wel - come such a Guest, let us wel - come such a Guest

cles are wrought. Let us wel - come such a Guest, let us wel - come such a Guest

Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

Let us wel - come such a Guest, let us wel - come such a Guest with Ho -

sanna, with Ho-sanna, with Ho-sanna, with Ho-sanna, with Ho-san-na.

with Ho-sanna, with Ho-san-na.

with Ho-sanna, with Ho-sanna, with Ho-san-na, with Ho-san-na.

sanna, with Ho-san-na, with Ho-san-na.

sanna, with Ho-sanna, with Ho-sanna, with Ho-san-na, with Ho-san-na.

The

Pas-chal Lamb is of-fer'd, Christ Je-sus made a sa-cri-fice, a sa-cri-fice for sin. The

Christ Je-sus made a sa-cri-fice, a sa-cri-fice for sin, for

Christ Je-sus made a sa-cri-fice for sin, a sa-cri-fice for sin.

earth quakes, the sun is dark-ned, the pow'r's of hell are sha-ken, the pow'r's of hell, the pow'r's of

sin. The earth quakes, the sun is dark-ned, the pow'r's of hell are sha-ken, the pow'r's of

The earth quakes, the sun is dark-ned, the pow'r's of hell are sha-ken, the pow'r's of hell of

hell are sha - ken; and lo! He is ri - sen up, He is ri - sen up in

hell are sha - ken; and lo! He is ri - sen up, He is ri - sen up in vic -

hell are sha - ken; and lo! He is ri - sen up, He is ri - sen up in

Chorus.

Sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah.

Chorus. Verse.

vic - to - ry. Sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah. See,

Chorus. Verse.

Sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah. See,

Chorus. Verse.

- to - ry. Sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah.

Chorus.

vic - to - ry. Sing Hal - le - lu - jah, sing Hal - le - lu - jah, sing Hal - le - lu - jah. See,

0 see! the fresh wounds, the gor - ing blood, the pricks of thorns,

0 see the fresh wounds, the fresh wounds, the gor - ing blood, the pricks

See, 0 see! 0 see the fresh wounds, the gor - ing blood, 0 see! the gor -

0 see the fresh wounds, the fresh wounds, the gor - ing blood, the pricks of thorns, the

Chorus.

of thorns, the print of nails, and in the sight of mul - ti - tudes

— of thorns, the print of nails, and in the sight of mul - ti - tudes

— ing blood, the print of nails, the print of nails, and in the sight of mul - ti - tudes

print of nails, and in the sight, and in the sight of mul - ti - tudes

A

glo - ri - ous as - cen - sion, as - cen - sion.

glo - ri - ous as - cen - sion, as - cen - sion. SOLO.

glo - ri - ous as - cen - sion, as - cen - sion. Where now He sits on God's right hand,

A glo - ri - ous as - cen - sion, as - cen - sion.

glo - ri - ous as - cen - sion, as - cen - sion.

Chorus.

Glory be to the Lamb that sit - teth on the

Chorus.

Glory be to the Lamb that sit - teth on the

where all the choir of Heav'n all jointly sing: Glory be to the Lamb that sit - teth on the

Chorus.

Glory be to the Lamb that sit - teth on the

throne. Let us con - ti - nue the wont - ed note, with Ho -

throne, Glo - ry be to the Lamb that sit - teth on the throne. Let us con - ti - nue the wont - ed note, with Ho -

throne, Glo - ry be to the Lamb that sit - teth on the throne.

throne, Glo - ry be to the Lamb that sit - teth on the throne. Let us con - ti - nue the wont - ed note,

Chorus.

Glo - ry be to the Lamb that sit - teth on the throne. with Ho -

san-na, with Ho - san-na. Bles - sed be He that com - eth in the name of the

san-na. Bles - sed be He that com - eth in the name of the

with Ho - san - na. Bles - sed be He that com - eth in the name of the

Bles - sed be He that com - eth in the name of the

san-na, with Ho - san-na. Bles - sed be He that com - eth in the name of the

2 Trebles. The Serpent's head bruised, Christ's

Lord, with Hal - le - lu - jah. The Serpent's head bruised, Christ's

Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry.

Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry. The Serpent's head bruised, Christ's

Lord, with Hal - le - lu - jah, with Hal - le - lu - jah. We tri - umph in vic - to - ry.

Lord, with Hal - le - lu - jah. We tri - umph in vic - to - ry. *p*

king-dom ex - alt - ed,
king-dom ex - alt - ed, and heav'n laid o - - - pen to sin - -
Christ's king-dom ex - alt - ed, and heav'n laid o - - - pen,
king-dom ex - alt - ed, ex - - alt - ed, and heav'n laid o - pen to sin -
Christ's king-dom ex - alt - ed, and heav'n laid o - pen,
Christ's king-dom ex - alt - ed, and

ners, and heav'n laid o - pen to sinners, laid o - pen to sin - ners, laid o - -
and heav'n laid o - pen to sin - ners, and heav'n laid o - pen to sin - ners, laid o - pen
ners, and heav'n laid o - pen to sin - ners, and heav'n laid o - pen to sin - ners, and heav'n laid
laid o - pen to sinners, and
heav'n laid o - pen, and heav'n laid o - pen to sin - ners,

pen to sin - ners.
pen to sin - ners. A - - - men, A - - - men.
to sin - ners. A - - - men, A - - - men, A - - - men, A - - - men.
o - pen to sin - ners. A - - - men, A - - - men, A - - - men, A - - - men.
heav'n laid o - - - pen to sin - ners. A - - - men, A - - - men.
and heav'n laid o - pen to sinners. A - - - men, A - - - men.

Sing unto the Lord.

ORLANDO GIBBONS.

Sing un - to the Lord, —

Sing un -

sing un - to the Lord, O ye Saints of His, and give thanks at the re -

to the Lord, — O ye Saints of His, and give thanks at the re - mem - brance of His ho - li -

mem - brance of — His ho - li - ness. For His

ness, of His ho - - - li - ness. For His anger en - dures but a moment, but a moment, a mo - -

anger en - dures but a moment, but a moment; in His fa - vour is life, in His

ment; in His fa - vour is life, in His fa - vour is life, in His

fa-vour is life, in His fa-vour is life; weep - ing may en -

fa - vour is life, in His fa-vour is life; weep - ing may en - dure for a

dure for a night. weep - ing may en - dure for a night, but

night, weep - ing may en - dure, en - dure for a night, but joy,

joy, but joy com - eth in the morn - - - ing, in the morn - ing.

but joy, but joy com - eth in the morn - - - ing.

CHORUS.

And in my pros-pe - ri - ty I said: I shall nev - er be mov - ed, I shall

And in my pros - pe - - ri - ty I said: I shall nev - er be

And in my pros - pe - - ri - ty I

And in my pros - pe - ri - ty I said: I shall

And in my pros - pe - ri -

nev - er be mov - ed, and in my

mov - ed, and in my pros - pe - ri - ty I said: I shall nev - er be

said, and in my pros - pe - ri - ty I

nev - er be mov - ed, and in my pros - pe - ri - ty I said:

ty, and in my pros - pe - ri - ty I said: I shall nev - er be

pros - pe - ri - ty I said: I shall nev - er be mov - ed.

mov - ed, he mov - ed, I shall nev - er be mov - ed.

said: I shall nev - er be mov - ed, I shall nev - er be mov - ed.

I shall nev - er be mov - ed, he mov - ed.

mov - ed, I shall nev - er be mov - ed, he mov - ed.

DUETT.

Lord, by Thy fa - vour Thou hast made my moun - tain to stand

Lord, by Thy fa - vour Thou hast made my mountain to stand strong,

strong. Thoudidst hide Thy face and I was troubled; Thoudidst hide

Thoudidst hide Thy face and I was troubled. Thoudidst hide Thy

The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics: 'strong. Thoudidst hide Thy face and I was troubled; Thoudidst hide' on the first line and 'Thoudidst hide Thy face and I was troubled. Thoudidst hide Thy' on the second line. The piano accompaniment is in G major and 3/4 time, with a steady eighth-note bass line and chords in the right hand.

Thy — face and I was troubled. I cried un - to

face and I was trou - - - bled.

The second system of the musical score. The vocal staves continue the lyrics: 'Thy — face and I was troubled. I cried un - to' on the first line and 'face and I was trou - - - bled.' on the second line. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

Thee, O Lord, I cried un-to Thee, O Lord, and — un-to the Lord I

I cried un-to Thee, O Lord, I cried un-to Thee, O — Lord,

The third system of the musical score. The vocal staves have lyrics: 'Thee, O Lord, I cried un-to Thee, O Lord, and — un-to the Lord I' on the first line and 'I cried un-to Thee, O Lord, I cried un-to Thee, O — Lord,' on the second line. The piano accompaniment continues with the same rhythmic pattern.

made my sup-pli - ca - - - tion, and — un-to the Lord I made my sup-pli - ca - - - tion.

and — un-to the Lord I made — my sup - pli - ca - - - - - tion.

The fourth system of the musical score. The vocal staves have lyrics: 'made my sup-pli - ca - - - tion, and — un-to the Lord I made my sup-pli - ca - - - tion.' on the first line and 'and — un-to the Lord I made — my sup - pli - ca - - - - - tion.' on the second line. The piano accompaniment continues with the same rhythmic pattern, concluding the piece.

CHORUS.

I cri - ed un - to Thee, O Lord, un - to Thee, O Lord, and un - to the Lord I made my sup - pli -

Lord, and un - to the Lord I made my sup - pli - ca - tion.
 and un - to the Lord I made my sup - pli - ca - tion.
 my sup - pli - ca - tion, and un - to the Lord I made my sup - pli - ca - tion.
 ca - tion, I made my sup - pli - ca - tion.
 Lord I made, I made my sup - pli - ca - tion.

DUETT.

What pro - fit is there in my blood, when I go
 What pro - fit is there in my blood.

down in - to the pit? shall the dust praise Thee?

when I go down in - to the pit? shall the

The first system of the musical score. It consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves have lyrics: 'down in - to the pit? shall the dust praise Thee?' and 'when I go down in - to the pit? shall the'. The piano accompaniment is in G major, 3/4 time, with a key signature of one sharp (F#) and a common time signature (C). The piano part features a mix of chords and moving lines in both hands.

shall the dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? shall it de -

dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? praise Thee? shall it de - clare Thy

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: 'shall the dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? shall it de -' and 'dust praise Thee? shall the dust praise Thee? shall the dust praise Thee? praise Thee? shall it de - clare Thy'. The piano accompaniment continues with similar harmonic and melodic patterns.

clare Thy truth? shall it de - clare Thy truth? de - clare Thy truth? Hear, O

truth? shall it de - clare Thy truth? shall it de - clare Thy truth? Hear, O Lord, hear,

The third system of the musical score. The vocal staves have lyrics: 'clare Thy truth? shall it de - clare Thy truth? de - clare Thy truth? Hear, O' and 'truth? shall it de - clare Thy truth? shall it de - clare Thy truth? Hear, O Lord, hear,'. The piano accompaniment continues with similar harmonic and melodic patterns.

Lord, hear, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.

O Lord, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.

The fourth system of the musical score. The vocal staves have lyrics: 'Lord, hear, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.' and 'O Lord, O Lord, and have mer - cy up - on me; Lord, be Thou my help - er.'. The piano accompaniment continues with similar harmonic and melodic patterns.

CHORUS.

Hear, O Lord, and have mer - cy, have mer - cy up - on me,

Hear, O Lord, and have mer - cy up - on me,

Hear, O Lord, O Lord, O Lord, and have mer - cy up - on me, up - on me,

Hear, O Lord, O Lord, and have mercy up - on me, have mer - cy up - on me,

Hear, O Lord, and have mer - cy up - on me, have mer - cy up - on me,

Lord, be Thou my help - er, O Lord, be Thou my help - er, be Thou my

Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er, Lord, be Thou my help - er

Lord, be Thou my help - er, Lord, be Thou my help - er, Lord,

Lord, be Thou my help - er, O Lord, be Thou my help - er, Lord, be Thou, be

Lord, be Thou my help - er, O Lord, be Thou my help -

help - er, Lord, be Thou my help - er, Lord, be Thou my help - er.

er, O Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er.

be Thou my help - er, be Thou my help - er, Lord, be Thou my help - er, my help - er.

Thou my help - er, Lord, be Thou my help - er, Lord, be Thou, be Thou my help - er, my help - er.

- er, Lord, be Thou my help - er, my help - er, Lord, be Thou my help - er.

Blessed are all they that fear the Lord.

A wedding Anthem.

"First made for my Lord of Somerset."

(Note in the original.)

ORLANDO GIBBONS.

SOLO. Dec.

Bles - - - sed are all they that fear the

Lord, and walk in His ways, and walk in His ways. For thou shalt

eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

Chorus.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and happy, hap - py shalt thou be.

For thou shalt eat the la - bours of thine hands; O well is thee, and hap - - py shalt thou be.

*) This is G# in the original, making a false relation.

**) This natural is not in the original copy.

SOLO. Can.

Thy wife shall be as the fruit-ful vine up - on the walls, the walls of thine house.

Verse. 6 voices.

Dec.

Thy chil - dren like the o - live bran - ches round a - bout thy ta - ble,

Thy chil - dren like the o - live bran - ches round a - bout thy ta - ble,

Thy chil - dren like the o - live bran - ches round a - bout thy ta - ble,

Round a - bout thy ta - ble,

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble, round a - bout thy ta - ble.

round a - bout thy ta - ble, round a - bout thy ta - ble.

Round a - bout thy ta - ble, round a - bout thy ta - ble.

Round a - bout thy ta - ble, round a - bout thy ta - ble.

*) In the original the Tenor is here in real unison with the Treble.

**) In the original there is here a sign of repetition ♪. Yet it seemed needless to retain it.

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

The first system of the solo section features a vocal line in G major, 3/4 time, and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

sed, that fear - eth the Lord, that fear - - eth the Lord, fear - eth the Lord.

The second system continues the solo section. The vocal line has a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment continues with the same eighth-note pattern.

Chorus.

Lo, thus shall the man be bles - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - - sed, that fear -

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - sed, lo, thus shall the man be bles -

Lo, thus shall the man be bles - - sed, lo, thus shall the man be bles -

The chorus section begins with a vocal line in G major, 3/4 time, and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

sed, that fear - eth the Lord, that fear - eth the Lord, that fear - eth the Lord.

- eth the Lord, that fear - - eth the Lord, fear - - eth the Lord.

sed, that fear - eth the Lord, that fear - eth the Lord, fear - eth the Lord.

sed, that fear - - eth the Lord, that fear - eth the Lord, the Lord.

sed, that fear - - eth the Lord, that fear - - eth the Lord.

The second system of the chorus section continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment continues with the same eighth-note pattern.

Verse. Two Trebles and Tenor.

Dec.

The Lord from out of Si-on shall so bless thee, that thou shalt

Can.

Dec.

The Lord from out of Si-on shall so bless thee, that

see Je - ru - sa - lem in pros - pe - ri - ty, Je - ru - sa - lem in pros - pe - ri - ty all thy life

thou shalt see Je - ru - sa - lem, Je - ru - sa - lem in pros - pe - ri - ty all thy life, thy life

that thou shalt see Je - ru - sa - lem in pros - pe - ri - ty all thy life

long. And peace up-on Is - ra - el, up - on Is -

long.

Dec.

Can.

Yea, that thou shalt see thy chil - dren's chil - dren;

Dec. Can.

long. Yea, that thou shalt see thy chil - dren's chil - dren; and peace up-on Is - ra -

Dec.

Yea, that thou shalt see thy chil - dren's chil - dren; and peace

ra - el, up-on Is - ra - el;

And peace upon Is - ra - el, up - on Is - - ra - el, and peace upon Is - ra - el.

peace up - on Is - - - ra - - - el, and peace up - - on Is - ra - - el.

and peace upon Is - - ra - el, and peace up - on Is - - ra - - el.

el; and peace upon Is - - ra - el, and peace up - on Is - ra - el, up - on Is - - ra - - el.

up - on Is - - ra - - - el, and peace up - on Is - - ra - - - el.

Chorus.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As it

Glo - ry be to the Fa - - - ther, and to the Son, and to the Ho - ly Ghost.

Glo - ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost. As it was

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As it

was in the be - gin - - ning, as it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and ev - er shall

in the begin - ning is now, and ev - er shall be, world with - out

the be - gin - ning, is now, is now, as it was in the be - gin - - ning, is now,

was in the be - gin - ning, is now,

And ev-er shall be, world without end. A - men.

ev-er shall be, world with - out end. A - men.

be, world with - out end. And ev-er shall be, world

end, and ev - er shall be, world with - out end, world with - out end,

and

and ev-er shall be, world with - out end, and ev-er shall

And ev-er shall be, world with - out

with - out end, world with - out end, and ev-er shall be, world with - out end.

and ev-er shall be, world with - out end.

ev - er shall be, world with - out end, and ev-er shall be, world with - out

be, world with - out end. A - men. And ev-er shall be, world with - out end. A -

end. A - men, A - men, A - men.

A - men, A - men.

A - men, A - men.

end. A - men, A - men.

men, A - men, A - men.

Great Lord of Lords.

Hymn to the Holy Trinity.

The words adapted by the Revd H. R. Bramley, M.A.

The original title and words are appended ad finem.

ORLANDO GIBBONS.

*) SOLO.

Great Lord of Lords, su - preme im - mor - tal king,

O! give us grace to sing Thy praise which makes earth, air, and heav'n to sing.

Chorus.

Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to

Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to sing

Great Lord of Lords, su - preme im - mor - tal king, O! give us grace

Great Lord of Lords, su - preme im - mor - tal king, O! give us

Great Lord of Lords, su - preme im - mor - tal king, O! give us grace to sing Thy

sing Thy praise which makes earth, air, and heav'n, earth, air, and heav'n to sing.

Thy praise which makes earth, air, and heav'n to sing.

to sing Thy praise which makes earth, air, and heav'n to sing.

grace to sing Thy praise which makes earth, air, and heav'n, earth, air, and heav'n to sing.

praise which makes earth, air, and heav'n to sing, and heav'n to sing.

*) Originally written for an Alto voice.

O Word of God, from a - - ges un - be - gun. The Fa - ther's

on - ly Son, with Him in Pow'r, in sub - stance, with Him in Pow'r, in substance, Thou art one.

Chorus.

O Word of God, from a - ges un - - be - gun. The Fa - ther's on - ly Son, with

O Word of God, from a - ges un - - begun. The Fa - ther's on - ly Son,

O Word of God, from a - ges un - - be - gun. The Fa - ther's on - ly Son, with Him in Pow'r, in

O Word of God, from a - ges un - be - gun. The Father's on - - ly Son, with Him in

Him in Pow'r, in sub - stance, Thou art one, in sub - stance, Thou art one.

with Him in Pow'r, in sub - stance, Thou art one, in sub - stance, Thou art one.

sub - - stance, Thou art one, in sub - - stance, Thou art one.

Pow'r, in sub - stance, with Him in Pow'r, in sub - - stance, Thou art one.

with Him in Pow'r, in sub - - stance, Thou art one, in sub - stance, Thou art one.

O Ho - ly Ghost, whose care doth all embrace,

O Ho - ly Ghost, whose care doth all em -

Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace,

brace, Thy watch is o'er our race, Thou source of

Thou source of life, Thou Spring of Peace and Grace, Thou Spring of Peace and Grace.

life, Thou Spring of Peace and Grace, Thou source of life, Thou Spring of Peace and Grace.

Chorus.

O Ho - ly Ghost, whose care doth all em -

O Ho - ly Ghost, whose care doth all, doth all em -

O Ho - ly Ghost, O Ho - ly Ghost, whose care doth all, doth all em -

O Ho - ly Ghost, O Ho - ly Ghost, whose care doth all em -

O Ho - ly Ghost, O Ho - ly Ghost, whose care doth all em -

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

brace, Thy watch is o'er our race, Thou source of life, ——— Thou Spring — of Peace and Grace.

brace, Thy watch is o'er our race, Thou ——— source of life, Thou Spring — of Peace and Grace.

brace, Thy watch is o'er — our — race, Thou source of life, Thou Spring of Peace — and Grace.

brace, Thy watch is o'er our race, Thou source of life, Thou Spring of Peace and Grace.

One ——— liv-ing Tri - ni - - ty, one un - - seen Light, All,

One — liv-ing Tri - ni - ty, ——— one un - seen Light, All, all is Thine. Thy

all is Thine. Thy Light be - holds a - like the bounds of depth and height, of depth and

Light be - holds a - - like, the bounds of depth and height, the bounds of depth and

Chorus.

One liv - ing Tri - ni - ty, one un - seen Light.

One liv - ing Tri - ni - ty, one un - seen Light, one un - seen

One liv - ing Tri - ni - ty, one un - seen Light, one un - seen

height. One liv - ing Tri - ni - ty, one un - seen Light, one

height. One liv - ing Tri - ni - ty, one un - seen Light.

All, all is Thine. Thy Light be - holds, be - holds a - like,

Light. All, all is Thine. Thy Light, Thy Light be - holds a -

Light. All, all is Thine. Thy Light be - holds a - like, be - holds a - like,

un - seen Light. All, all is Thine. Thy Light be - holds a - like the

All, all is Thine. Thy Light be - holds a - like the bounds of depth and

Thy Light be - holds a - like the bounds of depth and height.

like the bounds of depth and height, be - holds a - like the bounds of depth and

be - holds a - like the bounds of depth and height, the bounds of depth and

bounds of depth and height, be - holds a - like the bounds of depth and

height, be - holds a - like the bounds of depth, of depth and

A - - - - - men.

height. A - - - - - men. A - - - - - men. A - - - - - men.

height. A - - - - - men. A - - - - - men.

height. A - - - - - men.

height. A - - - - - men. A - - - - - men.

This Anthem is taken from the Composer's Autograph score in the Ch. Ch. Library. The organ part is condensed from the original accompaniment for Viols, by the Editor. The original Title and words are as follows.

"This Anthem was made for the king's being in Scotland."

Great king of Gods, whose gracious hand hath led
Our sacred Sovereign's head
Unto the place where all our bliss was bred;

Oh! send Thine Angels to his blessed side.
And bid them there abide,
To be at once his guardians and his guide.

Dear be his life, all glorious be his days,
And prospering all his ways;
Late add Thy last crown to his peace and praise;

And when he hath outlived the world's long date,
Let Thy last change translate
His living flesh to Thy celestial state.

Amen.

O Thou the central orb.

An Advent Anthem.

The words adapted by the Rev^d H. R. Bramley.

ORLANDO GIBBONS.

SOLO.

O Thou the cen - tral orb of righ - - teous

Love, pure beam of the Most High; e - - ter - nal Light of this our wintry world,

— Thy ra - diance bright a - wakes new joy in Faith; Hope soars a - bove, Hope soars a - bove.

Chorus.

Come, quick - ly come, and let, and let Thy Glo - - ry

Come, quick - ly come, and let, and let Thy Glo - ry shine, Thy Glo - ry

Come, quick - ly, quick - - ly come, and let Thy Glo - ry, Thy Glo - ry

Come, quick - ly, quick - - ly come, and let Thy Glo - ry

Come, quick - ly, quick - - ly come, and let, and let Thy Glo - ry

*) Original key C. for the original words, see Appendix - the accompaniment arranged from the original Quintett string Band accompaniment in Gibbons's autograph by the Rev. Sir F.A.G. Ouseley, Bart.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - vine.

Verse.

Thy Saints with Ho - ly lus - tre round Thee move as stars, round Thee move as stars.

Thy Saints with Ho - ly, Ho - ly lus - tre round Thee move as stars,

stars, a - bout Thy throne set in the height of Gods or - dain - ing coun - sel, as Thy

a - bout Thy throne set in the height of Gods or - daining coun -

sight, gives mea-sur'd grace, to each Thy pow'r to prove.

- sel, as Thy sight gives mea-sur'd grace, to each Thy pow'r, Thy pow'r to prove.

Chorus.

Come quickly &c.
as before, then
as follows:

Verse.

Let Thy bright beams dis - pese the gloom, the gloom of sin, our

Let Thy bright beams dis - - pese the gloom of sin, our na - ture, na - ture, our na - ture all shall feel, all shall feel e - ter - - nal day.

In fel-lowship with Thee, In fel-low - ship with Thee, in fel - low - In fel-lowship with Thee, with Thee, in fel-lowship with Thee, In fel-low-ship with Thee, with Thee, in fel-low - ship with Thee, In fel-lowship with Thee, In fel-low - ship with Thee, in fel-lowship with

In fel - low - ship with Thee,
 ship with Thee, trans - form - ing day to
 trans - form - ing day
 trans - form - ing day to souls
 trans - form - ing day to souls ere - while
 Thee, trans - form - ing day to souls ere - while

— souls ere - while un - clean, now pure with - in, now pure,
 — ere while unclean, now pure within, now pure with - in, with -
 un - clean, now pure with - in, now pure with - in, with - in,
 un - clean, to souls ere - while un - clean, now pure with -

now pure with - in, now pure with - in, pure with - in.
 now pure with - in, now pure with - in.
 in, now pure with - in, to souls now pure with - in.
 to souls now pure, now pure with - in.
 in, to souls now pure with - in.

Chorus.

Come, quick - ly come, and let Thy Glo - ry, Thy Glo - - ry

Come, quick - ly, come, and let, and let Thy Glo - ry shine, Thy Glo - ry

Come, quick - ly, quick - - - ly come, and let Thy Glo - - ry, Thy Glo - ry

Come, quick - ly, quick - - - ly come, and let Thy Glo - ry

Come, quick - ly, quick - - - ly come, and let, and let Thy Glo - ry

The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. It features a series of chords and moving lines in both hands, providing harmonic support for the vocal parts.

shine, Gild - ing our dark - - some heav'n with rays di - vine.

shine, Gild - ing our dark - some heav'n with rays di - - vine.

shine, Gild - ing our dark - - some heav'n with rays di - - vine.

shine, Gild - - ing our dark - some heav'n with rays di - - vine.

shine, Gild - ing our dark - - some heav'n with rays di - - vine.

The piano accompaniment continues with two staves, maintaining the harmonic structure established in the first system, with chords and melodic lines in both hands.

A - - - men, A - - - men, A -

A - - - men, A - - - men, A -

A - - - men, A - - - men, A - - - men, A - - - men,

A - - - men, A - - - men, A -

A - - - men, A - - - men, A -

The piano accompaniment concludes the system with two staves, featuring a final cadence with sustained chords in both hands.

men. A - - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

The original title and words of the foregoing Anthem were as follows:

"A thanksgiving for the king's rapid recovery from a great dangerous sickness."

O all true faithful hearts, with one accord
 United in one head, sing to the Lord;
 For He our David from the sword of death
 Hath freed; prolong his days, enlarge his breath.

Rejoice in Him, give thanks, His great Name bless,
 For a remembrance of His holiness.

His life is worth ten thousand, therefore give
 Our souls ten thousand thanks that he doth live,
 To lead his people forth to pasture green,
 To praise his God, whose love to us is seen.

Rejoice etc. etc.

Now for the righteous is sprung up a light,
 And gladness unto each true-hearted wight
 Joy we in Him with thanks, that He may bring
 More joy unto ourselves, health to our king.

Rejoice etc. etc.

Amen.

0 Lord, how do my woes increase.

Hymn.

ORLANDO GIBBONS.

0 Lord, how do my woes in-crease, how ma - - ny are —

0 Lord, how do my woes in - crease, how ma - -

0 Lord, how do my woes in-crease, how ma - ny are my mi - - se - ries, how

0 Lord, how do my woes in - crease, how ma - ny are my mi - se-ries, how

— my mi - se-ries, my mi - se-ries, my troubles rise — and nev - er cease. Men

ny are my mi - se-ries, my mi - se-ries, — my troubles rise — and — nev - er

ma - ny are my mi - se - ries, my tron - bles rise, and nev - er cease, and nev - er cease. Men

ma - ny are my mi - se - ries, my tron - bles rise and nev - er, nev - er cease.

judge, Thou wilt — not hear my cries, Men judge, Thou wilt not — hear my cries.

cease. Men judge, Thou wilt not hear my cries, Men judge, Thou wilt not hear — my cries.

judge, Thou wilt not hear — my cries, Men judge, Thou wilt — not hear my cries. —

Men judge, Thou wilt — not hear — my cries.

From Leighton's "Teares or Lamentacions of a sorrowfull soul." London 1614.

* In the original the F in the Tenor is here a natural, making a false relation with the Treble.

0 Lord, I lift my heart to Thee.

Hymn.

ORLANDO GIBBONS.

O Lord, I lift my heart to Thee, My soul in Thee doth ever trust. O let me not confounded be, O let me not con-found-ed be, But make me righ-teous with the just, with the just, with the just, with the just.

Hymn - Tunes printed with **George Wither's** Hymns and Songs of the Church, 1623 - 4, by that rare musician Orlando Gibbons.

(N.B. Only the treble and bass are original.)

N^o 1.

N^o 2.

(Angel's Song.)

N^o 3.

N^o 4.

Lift up your heads.

A Full Anthem for six voices - for Ascension-Day.

ORLANDO GIBBONS.

The musical score is presented in seven systems, each consisting of a treble and a bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and ornaments, typical of the late Renaissance or early Baroque period. The piece is a full anthem for six voices, with the parts likely being Soprano, Alto, Tenor, and Bass, each with two parts.

This page of musical notation, numbered 146, contains eight systems of music. Each system consists of a treble staff and a bass staff, both with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and bar lines. The first system begins with a treble staff containing a whole rest and a bass staff with a half note. The subsequent systems show more complex melodic and harmonic development, with the final system concluding with a double bar line and repeat signs in both staves.

Hosanna to the Son of David.

Full Anthem for six voices.

ORLANDO GIBBONS.

Full. *f*

8

8

8

8

8

8

8

p

First system of musical notation, featuring a treble and bass staff in D major. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic foundation with chords and a melodic line. A dynamic marking of *f* (forte) is present in the treble staff, and an *8* (octave) marking is in the bass staff.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line. An *8* (octave) marking is present in the bass staff.

Third system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line. An *8* (octave) marking is present in the bass staff.

Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line. An *8* (octave) marking is present in the bass staff.

Fifth system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line.

Sixth system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line. A dynamic marking of *ff* (fortissimo) is present in the bass staff, and an *8* (octave) marking is in the bass staff.

Seventh system of musical notation, continuing the piece. The treble staff features a melodic line with a slur. The bass staff continues with chords and a melodic line. An *8* (octave) marking is present in the bass staff.

Almighty and everlasting God.

Full Anthem for four voices.

ORLANDO GIBBONS.

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) and a basso continuo. It is in the key of F major (one sharp, F#) and common time (C). The score consists of seven systems of staves. Each system has a treble staff for Soprano and Alto, and a bass staff for Tenor and Bass. The basso continuo line is written on a separate staff below the vocal staves. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and ornaments. The piece concludes with a final cadence in the key of F major.

O, clap your hands together.

Anthem for eight voices.

ORLANDO GIBBONS.

Full.

Ped.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

8

Ped.

8

God is gone up with a merry noise.

Anthem for eight voices.

ORLANDO GIBBONS.

Full.



Te Deum laudamus.

ORLANDO GIBBONS.

We praise Thee, O God, we ac-know-ledge Thee to be the Lord. All the

earth doth wor-ship Thee, the Fa-ther ev-er-last-ing. To Thee all an-gels

cry a-loud, the Heav'ns, the Heav'ns and all the pow'rs there-in; to Thee Che-ru-bim and

Se-ra-phim con-ti-nu-al-ly do cry: Ho-ly, Ho-ly, Ro-ly Lord God of Sa-

-ba-oth! Heav'n and earth are full of the ma-jes-ty of Thy glo-ry. The

glo-ri-ous com-pa-ny of the A-pos-tles praise Thee; the good-ly fel-low-ship of

the Pro-phets praise Thee; the no-ble ar-my of Mar-tyrs praise Thee; the

Can.

ho - ly Church through - out all the world doth acknow - ledge Thee The Fa - ther of an in - fi - nite

Dec.

ma - jes - ty; Thine ho - nour - a - ble, true and on - ly Son; al - so the Ho - ly

Full.

Ghost, the Com - for - ter. Thou art the King of glo - ry, O Christ, of glo - ry, O Christ!

Can.

Thou art the ev - er - last - ing Son of the Fa - ther. When Thou took'st up - on

Dec.

Thee to de - liv - er man, Thou didst not ab - hor the the Vir - gin's womb; when Thou hadst

o - vercome the sharpness of death. Thou didst o - pen the Kingdom of Heav'n to all, to all be -

Can.

liev - ers. Thou sit - test at the right hand of God in the glo - ry of the Fa -

Dec.

- ther. We be - lieve that Thou shalt come to be our Judge, we there - fore pray Thee,

help Thy ser - vants, whom Thou hast redeemed with Thy pre - cious blood. *Can.* Make them to be

num - berd with Thy saints in glo - ry ev - er - last - ing. *Dec.* O Lord, save Thy peo - ple and

bless thine he - ri - tage; go - vern them and lift them up for ev - er. *Can.* Day by day, by *Dec.*

day we mag - ni - fy Thee, Thee, and we wor - ship Thy name; Thy name, ev - er world with - out.

end, out end. *Can.* Vouch - safe, O Lord, to keep us this day with - out sin. *Dec.* O Lord, have mer - cy up - on us; have

mer - cy up - on us. *Full.* O Lord, let Thy mer - cy light - en up - on us,

as our trust is in, in Thee. O Lord, O Lord, in Thee have I trust - ed, let, let

me nev - er be con - found - ed, let me nev - er be con - found - ed.

Benedictus.

Bles - sed be the Lord God of Is - ra - el, for He hath vi - sit - ed and re - deem - ed

Dec. His People, and hath rais - ed up a migh - ty sal - va - tion for us in the house

Can. of His ser - vant Da - vid. As He spake by the mouth of His ho - ly Prophets, which

Dec. have been since the world be - gan, that we should be sav - ed from our e -

- ne - mies, and from the hands of all that hate us, that hate us. To,

to per - form the mer - cy pro - mis - ed to our fore - fa - thers, and to, and

Dec. to re - mem - ber His ho - ly Co - ve - nant, to per - form the oath, which He sware

Can. to our fore - fa - ther A - bra - ham, that He would give us, that we, be - ing de -

liv - er - ed out of the hand of our e - ne - mies, might serve Him with - out fear

in ho - li - ness and righ - teous - ness be - - fore Him all the days of our

Dec.

life. And thou, Child, shalt be call - ed the Pro - phet of the High - est, for

Thou shalt go be - fore the face of the Lord, to pre - pare His ways, to pre - pare

Can.

pre - pare His ways; to give knowledge of sal - va - - tion un - to His Peo - - ple for the

Dec.

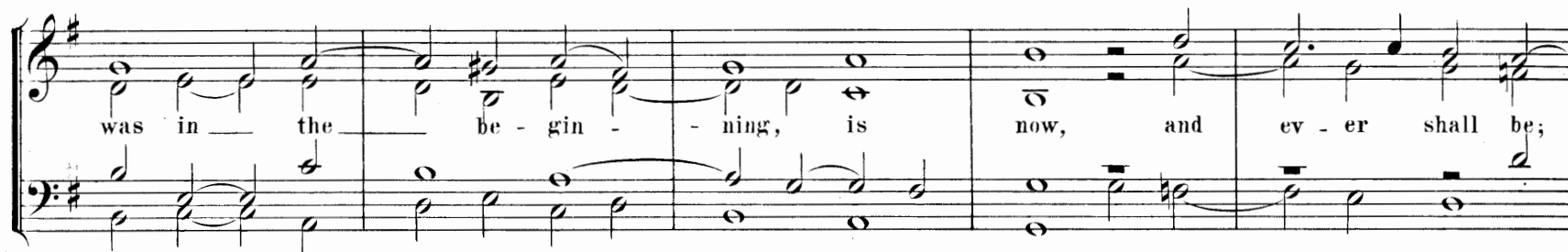
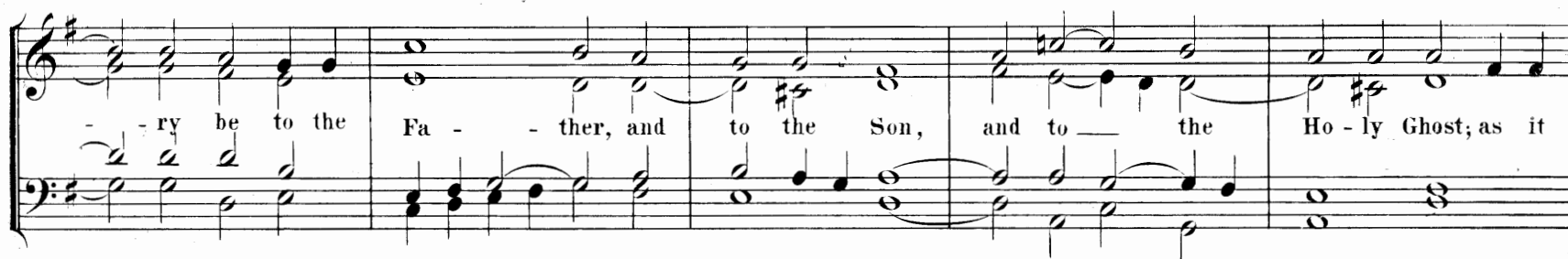
re - mis - sion of their sins, through the ten - der mer - cy of our God, where - by the

Can.

day spring from on High, on High hath vi - sit - ed us; to give light to them that sit in darkness and

Full.

in the sha - dow of death, and to guide our feet in - to the way - of peace. Glo -



Kyrie eleison.



The Nicene Creed.



Can.

Christ, the on - ly be - got - ten Son of God; be - got - ten of His Fa - ther be -

Dec. Can. Dec. Can.

fore all worlds. God of God, light of light, ve - ry God of ve - ry God; be - gotten not

Dec. Can.

made, be - ing of one sub - stance with the Fa - ther, by whom all things were made; who, who

for us men and for our sal - va - tion came, came down from Heav'n

Dec.

and was in - carnate by the Ho - ly Ghost of the Virgin Ma - ry, and was, and was made man; and

Can.

— was cru - ci - fied al - so for, al - so for us un - der Pon - tius Pi - late; He suffer - ed

and was bu - ri - ed, and the third, and the third day He rose a - gain ac - cord - ing to the Scriptures,

and as - cend - ed in - to Heav'n, and sitteth on the right hand of the Fa - ther.

Full.

And He shall come a - gain with glo - ry, to judge both the quick and the dead. Whose

Can.

king, whose king - dom shall have no end. And I be - lieve in the Ho - ly Ghost, the Lord.

Dec.

and giv - er of life; who pro - ceed - eth from the Fa - ther and the Son, who with the

Fa - ther and the Son to - gether is wor - ship - ed and glo - ri - fied, who spake by the

Full.

Pro - phets. And I be - lieve, be - lieve one Ca - tho - lick and A - pos - to - lick Church;

I ac - know - ledge one bap - tism for the re - mis - sion of

sins, of sins; and I look for the re - sur - rec - tion of the dead; and the

life of the world to come, and the life of the world to come. A - men, A - men.

Sanctus.

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Ho - ly, Ho - ly, Ho - ly, Lord God of hosts! Heav'n and earth are full of the

ma - jes - ty of thy glo - ry. Glo - ry be to Thee, O Lord most high!

Magnificat.

My soul doth mag - ni - fy the Lord, and my Spi - rit hath re - joi - ced in God,

my Sa - viour. For He hath re - gard - ed the low - li - ness of His hand - maid - en;

for be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed, for

He, for He that is migh - ty, bath mag - ni - fi - ed me, and ho - ly is His name, and His mercy is, and His mercy

is on them that fear Him through - out all ge - ne - ra - tions. He hath shew Ho

Dec.

He hath shew-ed strength with His arm; He hath scat-ter'd the proud in the i-ma-gi-na-tion of their

Can.

hearts, He hath put down the might-ty from their seat, and hath ex-alt; and hath ex-alt-ed the hum-ble and

Dec. Full. Can.

meek, He hath fill-ed the hun-gry with good things and the rich He hath sent emp-ty a-way. He

re-mem-bring His mer-cy hath hol-pen His ser-vants Is-ra-el, as

He pro-mis-ed to our fore-fa-ther A-bra-ham, A-bra-ham and his

Full.

seed for ev-er. Glo-ry be to the Fa-ther, and to the

Son, and to the Ho-ly Ghost. As it was, as it was in the be-gin-ning, is now,

and ev-er shall be, world with-out end, world with-out end. A-men.

Nunc dimittis.

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Lord, now let-test Thou Thy ser-vant de-part in peace ac-cord-ing

to Thy word; for mine eyes have seen Thy sal-va-tion,

which thou hast pre-pa-red be-fore the face of all peo-ple; to be a light to high-

-ten the Gen-tiles and to be, to be the glo-ry of Thy peo-ple Is-ra-el.

CANON 2 in 1.

Glo-ry be to the Fa-ther, and to the Son, and to, and to the

Ho-ly Ghost; as it was in the be-gin-ning, is now, is, and

ev-er shall be, world with-out end, world with-out end, and ev-er shall be, world without

end. A - men. A - men.