

Violin

Sonata No. 4 for Piano and Violin

in F-major, op. 15

Georges Onslow, 1784 - 1853



82 *leggero*

90

*crescendo* *poco a poco*

96

*f* *pp*

103

113

*pp*

122

*crescendo poco* *a poco*

1. 128 2.

*f*

140

150

*f*

165

170

178

*f*

185

193

201

*p* *cresc.*

215

*f* *diminuendo* *tr (b)*

222

*crescendo* *pp* *crescendo*

232

*f* *diminuendo* *p* *cresc.* *f*

247

254

259

259

268

*crescendo*

268

273

*f* *tr* *tr* *tr* *pp*

273

280

*f* 3

280

294

*pp*

294

300

*crescendo*

300

307

*pp* *crescendo sempre*

307

326

*f* *tr* *tr* *risoluto* *tr* *tr* *tr* *tr* *tr* *tr*

326

337

*p*

337

345

*crescendo* *f*

345

Minuetto. Allegro con fuoco. M.M.  $\frac{3}{4}$  = 108

*f* *p* *pp*

14 *f* 4

30 *p* 2 *f > p*

46 *dolcissimo* 2

61 *crescendo* *f*

76 *f (>) p* *crescendo*

90 *f* *ff* *p*

103 *f* Trio *(dolcissimo legato)*

117

134 4

153 **4**

161 Menuetto da capo

175 **4**

192 **2**

207 **2**

221 **2**

233 **2**

247 **2**

259 **2**

271 Coda

Air français au clair de la lune. Andante quasi allegretto. M.M. ¼ = 66

4  
*p*

Variation I

25  
*p*

28 tenuto

40 tenuto

Variation II

49 *tr*  
*p*

56 *tr*

61 *tr*  
1.



### Variation III

Musical score for Variation III, measures 66-88. The piece is in 2/4 time and B-flat major. It begins at measure 66 with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs and ties, leading to a repeat sign at the end of measure 88.

### Variation IV

Musical score for Variation IV, measures 90-110. The piece is in 2/4 time and B-flat major. It begins at measure 90 with a forte (*f*) dynamic. The melody is characterized by sixteenth-note runs and slurs. A fermata is placed over measure 94, and a second fermata is placed over measure 110. The score concludes with a double bar line and a key signature change to three flats (B-flat major).

Variation V. Poco più lento e con molta espressione

Musical score for Variation V, measures 114-133. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 114 begins with a piano (*p*) dynamic. Measures 115-118 continue with a melodic line. Measure 119 features a forte (*ff*) dynamic and a piano (*pp*) dynamic. Measure 120 has a forte (*ff*) dynamic. Measure 121 has a forte (*ff*) dynamic. Measure 122 has a forte (*ff*) dynamic. Measure 123 has a forte (*ff*) dynamic. Measure 124 has a forte (*ff*) dynamic. Measure 125 has a forte (*ff*) dynamic. Measure 126 has a forte (*ff*) dynamic. Measure 127 has a forte (*ff*) dynamic. Measure 128 has a forte (*ff*) dynamic. Measure 129 has a forte (*ff*) dynamic. Measure 130 has a forte (*ff*) dynamic. Measure 131 has a forte (*ff*) dynamic. Measure 132 has a forte (*ff*) dynamic. Measure 133 ends with a piano (*pp*) dynamic.

Variation VI. Tempo primo

Musical score for Variation VI, measures 138-176. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 138 begins with a dolce dynamic. Measure 139 has a dolce dynamic. Measure 140 has a dolce dynamic. Measure 141 has a dolce dynamic. Measure 142 has a dolce dynamic. Measure 143 has a dolce dynamic. Measure 144 has a dolce dynamic. Measure 145 has a dolce dynamic. Measure 146 has a dolce dynamic. Measure 147 has a dolce dynamic. Measure 148 has a dolce dynamic. Measure 149 has a dolce dynamic. Measure 150 has a dolce dynamic. Measure 151 has a dolce dynamic. Measure 152 has a dolce dynamic. Measure 153 has a dolce dynamic. Measure 154 has a dolce dynamic. Measure 155 has a forte (*ff*) dynamic. Measure 156 has a forte (*ff*) dynamic. Measure 157 has a forte (*ff*) dynamic. Measure 158 has a forte (*ff*) dynamic. Measure 159 has a forte (*ff*) dynamic. Measure 160 has a forte (*ff*) dynamic. Measure 161 has a forte (*ff*) dynamic. Measure 162 has a forte (*ff*) dynamic. Measure 163 has a forte (*ff*) dynamic. Measure 164 has a forte (*ff*) dynamic. Measure 165 has a forte (*ff*) dynamic. Measure 166 has a piano (*pp*) dynamic. Measure 167 has a piano (*pp*) dynamic. Measure 168 has a piano (*pp*) dynamic. Measure 169 has a piano (*pp*) dynamic. Measure 170 has a piano (*pp*) dynamic. Measure 171 has a piano (*pp*) dynamic. Measure 172 has a piano (*pp*) dynamic. Measure 173 has a piano (*pp*) dynamic. Measure 174 has a piano (*pp*) dynamic. Measure 175 has a piano (*pp*) dynamic. Measure 176 has a piano (*pp*) dynamic.

185 *crescendo* *crescendo*

191 *ff* *crescendo*

194 *sempre il più forte possibile*

197 *sempre il più forte possibile*

200 *p* *sostenuto*

209 *smorzando* *pizz.* *ppp*

Finale. Vivace. M.M.  $\frac{3}{8}$  = 160

Violin

8  
*p*  
staccato

14  
*crescendo*  
*f*

20  
2

30  
*p*  
2

40  
*f*

49  
*p*  
*f*

57  
3  
*pp*

65

70 Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-74. Dynamics: (crescendo) and *f*.

80 Musical staff 80: Treble clef, key signature of two flats, 4/4 time. Measures 80-84. Dynamics: (crescendo) and *f*.

89 Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-94. Dynamics: *diminuendo*.

95 Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-100. Dynamics: *pp* and *crescendo*.

103 Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Measures 103-108. Dynamics: *f*, *diminuendo*, (*f*), and *diminuendo*.

109 Musical staff 109: Treble clef, key signature of two flats, 4/4 time. Measures 109-114. Dynamics: *diminuendo* and *pp*.

117 Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-122. Dynamics: (*f*) and *diminuendo*.

125 Musical staff 125: Treble clef, key signature of two flats, 4/4 time. Measures 125-130. Dynamics: (*f*) and *diminuendo*.

132 Musical staff 132-140. Treble clef, key signature of one flat. Measures 132-140. Dynamics: *(f)* at measure 135, *p* at measure 140.

140 Musical staff 140-149. Treble clef, key signature of one flat. Measures 140-149. Dynamics: *pp* at measure 140, *crescendo* across measures 141-149. Includes a trill (*tr*) in measure 141.

149 Musical staff 149-157. Treble clef, key signature of one flat. Measures 149-157. Dynamics: *pp* at measure 149, *p* at measure 157.

157 Musical staff 157-162. Treble clef, key signature of one flat. Measures 157-162. Dynamics: *p* at measure 157.

162 Musical staff 162-169. Treble clef, key signature of one flat. Measures 162-169. Dynamics: *f* at measure 162, *diminuendo* across measures 163-169, *(p)* at measure 169.

169 Musical staff 169-179. Treble clef, key signature of one flat. Measures 169-179. Dynamics: *f* at measure 169, *diminuendo* across measures 170-179, *(p)* at measure 179.

179 Musical staff 179-186. Treble clef, key signature of one flat. Measures 179-186. Dynamics: *p* at measure 179, *ff* at measure 186.

186 Musical staff 186-193. Treble clef, key signature of one flat. Measures 186-193. Dynamics: *p* at measure 186, *ff* at measure 193.

193 Musical staff 193-201. Treble clef, key signature of one flat. Measures 193-201. Dynamics: *p(pp)* at measure 193. Includes a triplet of eighth notes in measure 194.

201 Musical staff 201-210. Treble clef, key signature of one flat. Measures 201-210. Dynamics: *p* at measure 201.

207 Musical staff 207: Treble clef, key signature of one flat, 4/4 time. Measures 207-215. Dynamics: *crescendo*, *f*.

216 Musical staff 216: Treble clef, key signature of one flat, 4/4 time. Measures 216-224. Dynamics: *f*.

225 Musical staff 225: Treble clef, key signature of one flat, 4/4 time. Measures 225-230. Dynamics: *diminuendo*.

231 Musical staff 231: Treble clef, key signature of one flat, 4/4 time. Measures 231-238. Dynamics: *pp*, *crescendo poco a poco*.

239 Musical staff 239: Treble clef, key signature of one flat, 4/4 time. Measures 239-245. Dynamics: *f*, *(crescendo sempre)*.

246 Musical staff 246: Treble clef, key signature of one flat, 4/4 time. Measures 246-255. Dynamics: *f*.

256 Musical staff 256: Treble clef, key signature of one flat, 4/4 time. Measures 256-263. Dynamics: *p*, **2**.

264 Musical staff 264: Treble clef, key signature of one flat, 4/4 time. Measures 264-271. Dynamics: *f*, *diminuendo*.

272 Musical staff 272: Treble clef, key signature of one flat, 4/4 time. Measures 272-285. Dynamics: *pp*, *crescendo*, *f*, **6**.

286 Musical staff 286: Treble clef, key signature of one flat, 4/4 time. Measures 286-293. Dynamics: **2**.