

Duo pour 2 violoncelles op.51 n°2

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro non troppo

The musical score for Violoncelle I (Partie 1) of the piece "Duo pour 2 violoncelles op.51 n°2" by Jacques Offenbach. The score is composed of 14 staves of music, each starting with a bass clef, a key signature of two sharps, and a common time signature. Measure numbers are indicated on the left side of each staff. The music begins with a dynamic 'p' (pianissimo). The style is Allegro non troppo.

1. **Violoncelle I**

2. Jacques OFFENBACH (1819-1880)

3. **Allegro non troppo**

4. **p**

5. 8

6. 16

7. 24

8. 32

9. 40

10. 46

11. 52

12. 59

13. 68

14. 76

81

89

94

99

cresc.

104

p

110

117

f

p

125

134

143

149

155

f

163

1

Violoncelle I

171 **1**

178

185 **p**

194

203

209

216

222 **f** **p**

229

237

245 **rall.** **a tempo**
 p **f**

Cantabile

11

12

13

14

15

16

17

18

19

20

f

21

22

23

24

25

f

p

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

p

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

f

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

f

81

82

83

84

85

Allegretto

p

9 **mf**

17 **p**

25 **f**

34 **f**

43

53

64

75 **p**

84

93

102

111

122

132

139

147

155

164

The sheet music for Violoncelle I contains ten staves of musical notation. The music is in A major (two sharps) throughout. Measure numbers 93, 102, 111, 122, 132, 139, 147, 155, and 164 are marked at the beginning of each staff. The notation includes eighth-note patterns with various dynamics such as **f**, **p**, and dynamic markings 1 and 2. Measure 111 features a bass clef change. Measures 122, 132, 139, 147, 155, and 164 end with repeat signs.