

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
551.	25	— S. ARCHER GIBSON	(T. T. Bar. B. B.) IT WAS A LOVER AND HIS LASS
552.	5	— E. KREMSER	OLD FLEMISH SONG
553.	10	— C. L. FISCHER	STUDENTS' NIGHT-SONG
554.	15	— M. MEYER-OLBERSLEBEN	MIDSUMMER NIGHT ON THE RHINE
4201.	10	— F. LEU	EVENING BY THE SEA
4213.	10	— M. MEYER-OLBERSLEBEN	A LINDEN STANDS
4214.	15	— M. MEYER-OLBERSLEBEN	OUT OF THE FIELDS
4215.	12	— M. MEYER-OLBERSLEBEN	EVENING
4220.	10	— MAX SPICKER (arr. by)	DOWN IN YONDER VALLEY (Hungarian Folk-song)
4224.	20	— DUDLEY BUCK	THE SONG OF THE DRUM
4225.	5	— S. ARCHER GIBSON	THE ELFMAN
4226.	10	— S. ARCHER GIBSON	A SUMMER'S LULLABY
4227.	15	— S. ARCHER GIBSON	THE DRUM
4246.	5	— H. JÜNGST	BY THE WELL
4268.	20	— JOHN HYATT BREWER	BREAK, BREAK, BREAK
4283.	10	— CH. GOUNOD	SOLDIERS' CHORUS, from "Faust"
4290.	15	— HENRY HOLDEN HUSS	THE FLAG
4293.	35	— FRANK L. SEALY	SIR GALAHAD
4299.	6	— C. KREUTZER	THE CHAPEL
4308.	10	— FOSTER-MELAMET (Solo and Humming Chorus)	OLD FOLKS AT HOME
4311.	25	— GEO. C. GOW	THERE ARE LARGE ETERNAL FELLOWS Piano (and Organ ad lib.)
4314.	5	— H. JÜNGST (arr. by)	DEAREST, FAREWELL!
4315.	10	— GASTOLDI-HIRSCH	LOVE IN A WHERRY
4316.	15	— J. REITER	CONSOLATION IN DEATH
4317.	10	— F. SCHUBERT	GHOST CHORUS
4318.	10	— F. SCHUBERT	LONGING
4319.	10	— F. SCHUBERT	THE GOOD-NIGHT
4322.	10	— F. NAGLER	TO THE SUN
4323.	15	— J. SCHWARTZ	SPRING
4330.	10	— A. KRUG	TO ROME ALONG THE HIGHWAY
4350.	10	— PATTY STAIR	JENNIE KISSED ME
4353.	15	— F. VAN DER STUCKEN	SONG OF MAY
4357.	15	— A. KIRCHL	AWAKE, AWAKE! 'TIS MORNING
4361.	10	— FRANK S. HASTINGS	THE BEAUTIFUL ROSE
4372.	15	— CARL GOLDMARK	SPRING'S MESHES
4380.	15	— A. PROTHEROE	A BARCAROLE
4381.	15	— A. PROTHEROE	A NOCTURNE
4399.	15	— M. FILKE	THE CRUSADERS' DEPARTURE
4412.	10	— V. E. BECKER	MARCH! COME ALL TOGETHER
4413.	5	— W. E. HAESCHE	THE HEAVY FROST
4432.	25	— C. VILLIERS STANFORD	THREE CAVALIERS' SONGS
4442.	15	— W. H. NEIDLINGER	THE BIRTH OF THE OPAL
4443.	10	— W. H. NEIDLINGER	O MOTHER MINE
4444.	10	— W. H. NEIDLINGER	LEAVE ME NOT YET
4447.	5	— JOHN HYATT BREWER	THE NIGHT HAS A THOUSAND EYES
4449.	10	— J. H. ROGERS	SAILING
4473.	15	— HENRY HADLEY	THE WALRUS AND THE CARPENTER
4480.	10	— EDW. HERMES	DREAM OF LOVE
4481.	10	— FRANZ CURTI	WORLD, THOU ART MINE
4482.	10	— HUGO JÜNGST	WAYFARING MEN

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G. SCHIRMER NEW-YORK

The Walrus and the Carpenter.

Lewis Carroll.

Henry Hadley.

Moderato.

Tenor I. *p* The Wal-rus and the Car-pen-ter Were walk-ing hand in

Tenor II. *p* The Wal-rus and the Car-pen-ter Were walk-ing hand in

Bass I. *p* The Wal-rus and the Car-pen-ter Were walk-ing hand in

Bass II. *p* The Wal-rus and the Car-pen-ter Were walk-ing hand in

Accomp. *Moderato.*
(for rehearsal only.) *p*

hand, They wept like a - ny-thing to see Such

hand, They wept like a - ny-thing to see Such

hand in hand, They wept like a - ny - thing to see Such

hand, They wept like a - ny - thing to see Such

quan-ti - ties of sand. If this were on - ly cleared a - way, They *p*

quan-ti - ties of sand. If this were on - ly cleared a - way, They *p*

quan-ti - ties of sand. If this were on - ly cleared a - way, They *p*

quan-ti - ties of sand. If this were on - ly cleared a - way, They *p*

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rit. *mf più animato*

said, it—would be grand. O Oys - ters, come and walk with us, The

rit. *mf più animato*

said, it—would be grand. O Oys - ters, come and walk with us, The

rit. *mf più animato*

said, it—would be grand. O Oys - ters, come and walk with us, The

rit. *mf più animato*

said, it—would be grand. O Oys - ters, com and walk with us, The

più animato

rit. *mf*

cresc.

Wal - rus did be - seech, A pleas - ant walk, a pleas - ant talk A -

cresc.

Wal - rus did be - seech, A pleas - ant walk, a pleas - ant talk A -

cresc.

Wal - rus did be - seech, A pleas - ant walk, a pleas - ant talk A -

cresc.

Wal - rus did be - seech, A pleas - ant walk, a pleas - ant talk A -

cresc.

long the bri - ny beach; We can - not do with more than four, To

long the bri - ny beach; We can - not do with more than four, To

long the bri - ny beach; We can - not do with more than four, To

long the bri - ny beach; We can - not do with more than four, To

give a hand to each. *pp misterioso*

give a hand to each. *pp misterioso* The el - dest Oys - ter looked at him, But

give a hand to each. The el - dest Oys - ter looked at him, But

not a word he said, The el - dest Oys - ter winked his eye, And

not a word he said, The el - dest Oys - ter winked his eye, And

molto più mosso *f* Mean - ing to say, he did not

molto più mosso *f* Mean - ing to say, he did not

molto più mosso *f* shook his heav - y head, Mean - ing to say, he did not choose, not

molto più mosso *f* shook his heav - y head, Mean - ing to say, he did not choose, he did not

choose To leave his oys - ter bed.

choose To leave his oys - ter bed.

choose To leave his oys - ter bed.

choose To leave his oys - ter bed.

Meno mosso.
p semplice

Four lit-tle oys-ters fol-lowed them, And yet an-oth-er four,— And

Four lit-tle oys-ters fol-lowed them, And yet an-oth-er four,— And

Four lit-tle oys-ters fol-lowed them, And yet an-oth-er four,— And

Four lit-tle oys-ters fol-lowed them, And yet an-oth-er four,— And

Meno mosso.

p semplice

cresc.
thick and fast they came at last, And more and more and more,— All

cresc.
thick and fast they came at last, And more and more and more,— All

cresc.
thick and fast they came at last, And more and more and more,— All

cresc.
thick and fast they came at last, And more and more and more,— All

cresc.

hop - - ping thro' the waves And on the shore, and
 hop - - ping thro' the waves And on the shore, and
 hop - - ping thro' the waves And on the shore, and
 hop - ping thro' the froth - y waves And scram - bling to the shore, and

accel. molto cresc.
 scram - bling, scram - bling, scram - bling to the shore. *rit.*
accel. molto cresc.
 scram - bling, scram - bling, scram - bling to the shore. *rit.*
accel. molto cresc.
 scram - bling, scram - bling, scram - bling to the shore. *rit.* But
 scram - bling, scram - bling, scram - bling to the shore. *rit.*
accel. molto cresc.
rit. *p'*

p a tempo humming
humming
p a tempo
a tempo
p
 wait a bit, the Oys - ters cried, Be - fore we have our chat, For
p a tempo
a tempo
p

some of us are out of breath And all of us are fat. —

No

This system contains the first four staves of music. The top two staves are vocal parts (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "some of us are out of breath And all of us are fat. —" and "No".

hur - ry, said the Car - pen-ter. They thanked him much for that. —

This system contains the next four staves of music. It includes crescendo markings (*cresc.*) above the vocal staves and below the piano staves. The lyrics are: "hur - ry, said the Car - pen-ter. They thanked him much for that. —".

Allegretto. *p*

The Wal - rus said, Is what we

A loaf of bread Is what we chief - ly need, —

p

The Wal - rus said, Is what we

Allegretto. The Wal - rus said, Is what we

This system contains the final four staves of music. It includes tempo markings (*Allegretto.*) and dynamic markings (*p*). The lyrics are: "The Wal - rus said, Is what we", "A loaf of bread Is what we chief - ly need, —", "The Wal - rus said, Is what we", and "The Wal - rus said, Is what we".

f

need, Pep-per and vin - e - gar be - sides — Are ver - y good in -

— Are ver - y good in -

need, Are ver - y good in -

need, Are ver - y good in -

f

deed.

deed.

meno

deed. Now if you're read-y, Oys-ters dear, We can begin to feed.

deed.

meno

Più lento.

p But not on us, the Oys-ters cried, Turning a lit - tle blue, —

p But not on us, the Oys-ters cried, Turning a lit - tle blue, —

p a lit - tle blue, —

p a lit - tle blue, —

Più lento.

p

Af-ter such kind-ness that would be A dis-mal thing to do. *rit.*

Af-ter such kind-ness that would be A dis-mal thing to do. *rit.*

Af-ter such kind-ness that would be A dis-mal thing to do. *rit.*

Af-ter such kind-ness that would be A dis-mal thing to do. *rit.* *f*

The

Andante.

poco a poco più andante

I weep for you, the *pp*

I weep for you, the *p*

night is fine, the Wal-rus said, Do you admire the view? *Andante.*

I deep-ly sym-pa-thize. With sobs and tears he sort-ed out

Wal-rus said, I deep-ly sym-pa-thize. With sobs and tears he sort-ed out

Wal-rus said, I deep-ly sym-pa-thize. With sobs and tears he sort-ed out

I deep-ly sym-pa-thize. With sobs and tears he sort-ed out

Those of the larg-est size, *p* Be-

Those of the larg-est size, Hold-ing his pock-et - hand - ker-chief Be-

Those of the larg-est size, Hold-ing his pock-et - hand - ker-chief Be-

Those of the larg-est size, Hold-ing his pock-et - hand - ker-chief Be-

molto cresc. *ff* *p* *Tempo I.*

fore his stream-ing eyes. *molto cresc.* *ff* *p* Oys-ters, said the Car-pen-ter, You've

fore his stream-ing eyes. *molto cresc.* *ff* *p* Oys-ters, said the Car-pen-ter, You've

fore his stream-ing eyes. *molto cresc.* *ff* *p* Oys-ters, said the Car-pen-ter, You've

fore his stream-ing eyes. *molto cresc.* *ff* *p* Oys-ters, said the Car-pen-ter, You've

Tempo I.

pp

had a pleas-ant run; Shall we be trot-ting home a - gain? But *pp*

had a pleas-ant run; Shall we be trot-ting home a - gain? But *pp*

had a pleas-ant, pleas-ant run; Shall we be trot - ting home a-gain? But *pp*

had a pleas-ant run; Shall we be trot - ting home a-gain? But *pp*

mf

an - swer came there none, And this was scarce-ly— odd, be-cause They'd

mf

an - swer came there none, And this was scarce-ly— odd, be-cause They'd

mf

an - swer came there none, And this was scarce-ly— odd, be-cause They'd

mf

an - swer came there none, And this was scarce-ly— odd, be-cause They'd

p *rit.*

eat - en ev - 'ry one, they'd eat - en ev - 'ry one.

p *rit.*

eat - en ev - 'ry one, they'd eat - en ev - 'ry one.

p *rit.*

eat - en ev - 'ry one, ——— ev - 'ry one.

p *rit.*

eat - en ev - 'ry one, ——— ev - 'ry one.

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NO.	PRICE NET.		
501.	15	FOSTER-BARTLETT	HARD TIMES COME AGAIN NO MORE
502.	30	C. SAINT-SAËNS	SALTARELLE
503.	25	H. ZÖLLNER	(With Solo for Mezzo-Soprano) NIGHT-SONG
504.	15	H. W. MARTIN	AUTUMN-SONG
505.	5	E. SCHMID	MY SONG
506.	15	R. SCHUMANN	SPRING BELLS
507.	20	J. B. ZERLETT	THE GRAVE IN THE BUSENTO
508.	12	SYDNEY THOMSON	AMO, AMAS
509.	15	SULLIVAN-BREWER	(With Organ, Flute and Strings ad lib.) THE LOST CHORD
510.	10	J. HERBECK	THE TOWER-KEEPER'S SONG
511.	6	R. VOLKMANN	I CLOSE HER EYES
512.	35	M. BRUCH	(Baritone Solo and Chorus) THE NORSEMEN'S PASSING
513.	10	CLEMENT R. GALE	SHEPHERD SONG
514.	20	J. STRAUSS	THE BEAUTIFUL BLUE DANUBE
515.	5	KINKEL-SHEPARD	REST, SOLDIERS BRAVE (Decoration Day)
516.	6	FR. SCHILLING	DEAR COMRADES, SLEEP ON (Decoration Day)
517.	6	ANGELO M. READ	DEDICATION
518.	15	LOEWE-BUCK	{ THE PINE-TREE COMPENSATION
519.	15	C. ATTENHOFER	WITCHCRAFT
520.	15	M. FILKE	ISÔT LA BLONDE
521.	10	J. REITER	HYMN AT NIGHT
522.	10	FRANK DAMROSCH	A LOVE SYMPHONY
523.	10	FRANK DAMROSCH	TO THE NIGHT
524.	25	R. WAGNER	APOTHEOSIS OF HANS SACHS (From "Die Meistersinger")
525.	10	E. KREMSE	WHEN THE BIRD A-PILF'RING GOES
526.	15	H. N. BARTLETT	(With Sop. and Ten. Soli) WITHIN A MILE OF EDINBORO' TOWN
527.	15	JOUBERTI-SPICKER	SERENADE TO JUANITA
528.	10	F. LEU	BARCAROLLE
529.	10	E. KREMSE	THE FOLKSONG
530.	15	L. LIEBE	(Baritone Solo and Chorus) COME, CHARM OF NIGHT
531.	25	J. STRAUSS	WINE, WOMAN AND SONG (Waltz Song)
532.	10	L. F. GOTTSCHALK	A COMIC CHINESE TRAGEDY
533.	10	L. F. GOTTSCHALK	A CHILLY SERENADE
534.	12	L. F. GOTTSCHALK	WINE, WOMAN AND SONG
535.	25	SCHUBERT-HEUBERGER	GERMAN DANCES
536.	10	A. DREGERT	ROSEBUD, WHEN WILT THOU BLOOM?
537.	20	A. KIRCHL	THE SAILOR'S DREAM
538.	12	S. NEUBNER	SPANISH SONG
539.	10	H. SITT	GOD BE THY STAY
540.	10	H. SITT	SWEETHEART, ON THEE ALONE
541.	10	J. BESCHNITT	ON THE RHINE
542.	6	M. PRÄTORIUS	LO, HOW A ROSE EVER BLOOMING
543.	10	OLD BOHEMIAN CHRISTMAS CAROL	HAIL, ALL HAIL THE GLORIOUS MORN!
544.	15	NEAPOLITAN AIR	CHRISTMAS CAROL OF THE PIFFERARI
545.	10	R. SCHWALM	MOUNTAIN LAY (From the Harz)
546.	10	BEETHOVEN-SPICKER	HYMN TO NIGHT
547.	12	EDGAR LITTLE	THE BONNY OWL
548.	15	JOHN HYATT BREWER (Harmonized by)	ALL THROUGH THE NIGHT (Welsh Air)
549.	15	K. APPEL	(Tenor and Baritone Soli with Chorus) SERENADE
550.	10	G. A. HEINZE	SUNDAY ON THE SEA

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