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LES HEURES BOURGUIGNONNES

DOUZE PIÈCES

POUR

GRAND-ORGUE

D'APRÈS DOUZE TABLEAUX DE MAURICE LÉNA

PAR

Georges JACOB

Prix Net : 8 Francs

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ALPHONSE LEDUC

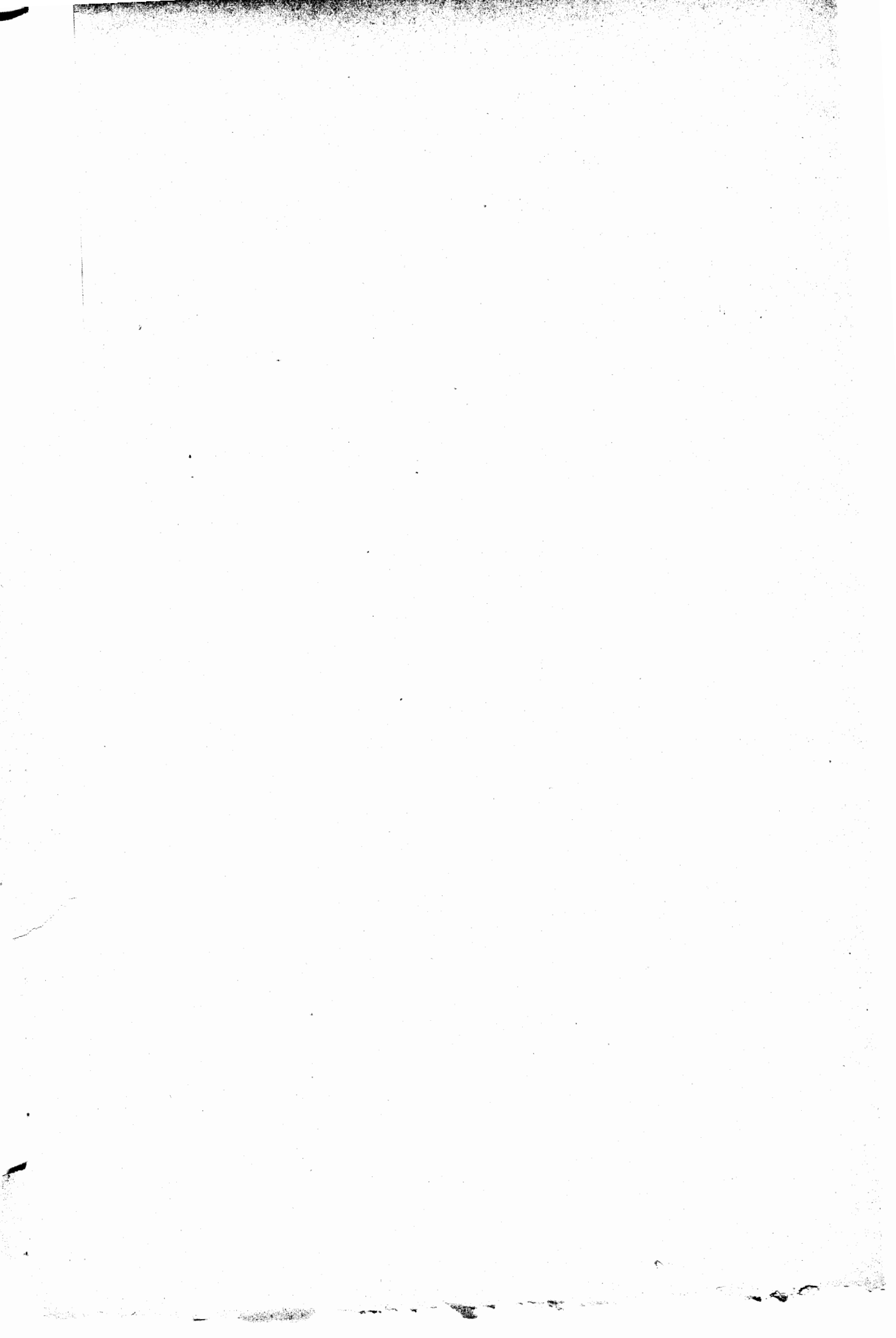
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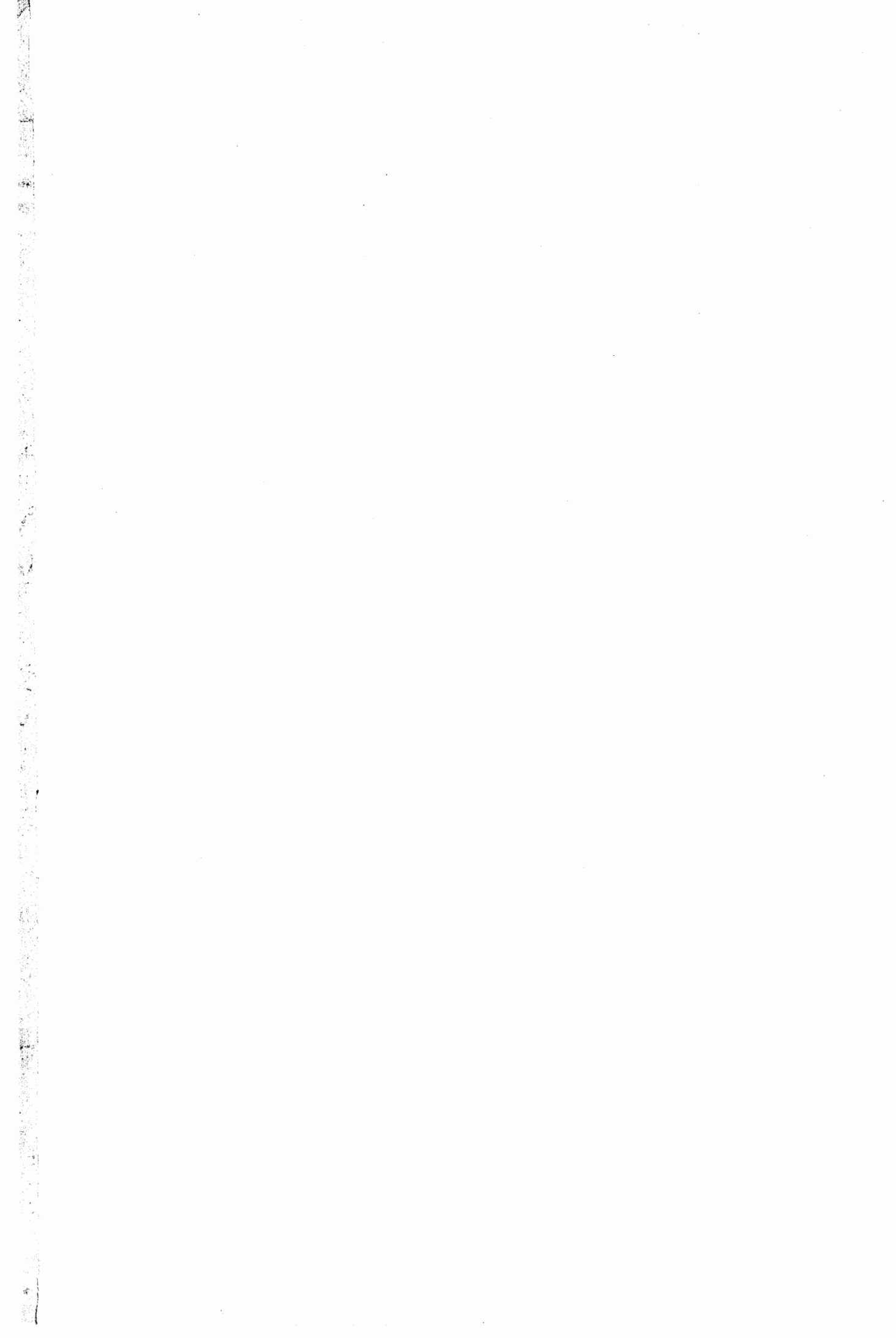
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No 514

INDEX

Positif. (Pos.)	Choir.	Unda Maris.	Unda Maris.
Récit. (Réc.)	Swell.	Voix céleste. (Voix cél.)	Vox angelica.
Grand-Orgue. (G ^d O.)	Great Organ.	Voix humaine. (Voix hum.)	Vox humana.
Pédales. (Péd.)	Pedals.		
Anches 4, 8 et 16 p. (Anch.)	Reeds. 4 th 8 th and 16 th	Ajoutez.	Add or Draw.
Basson.	Bassoon.	Anches préparées.	Reeds ready.
Bourdon. (Bourd.)	Stopped diapason.	Boite fermée.	Swell closed.
Flûte.	Flute.	Boite ouverte.	" open.
Fonds 4, 8 et 16 p.	Foundation Stops 4 th 8 th and 16 th	Boite ouverte à moitié	" half open.
Gambe.	Viol di Gamba.	Claviers accouplés. (Accoup.)	Keyboards coupled.
Grand-Chœur.	Full Organ.	Claviers désaccouplés. (Désaccoup.)	" uncoupled.
Hautbois.	Oboe.	Fermez.	Close.
Jeux doux 8 et 16 p.	Soft 8 th and 16 th	Jeux doux. (les)	Soft stops.
Montre.	Open diapason.	Jeux forts. (les)	Heavy stops.
Octavin.	Harmonic Piccolo 2 th	Laissez.	Leave.
Plein Jeu.	Full Organ.	Main droite. (M.D.)	Right hand.
Salicional.	Salicional.	Main gauche. (M.G.)	Left hand.
Tirasse. (Tir.)	Coupler.	Mettez.	Draw.
Tirasse du Positif. (Tir. P.)	Choir to Pedal.	Otez.	Put in.
" Récit. (Tir. R.)	Swell to Pedal.	Ouvrez.	Open.
" G ^d Orgue. (Tir. G ^d O.)	Great to Pedal.	Peu à peu.	Gradually.
Tremblant.	Tremulant.	Sans.	Without.
Trompette du G ^d O.	Trumpet.	Seulement.	Only.
Trompette harmonique.	Cornopéan.	Tous.	All.

La registration des morceaux de ce recueil peut être modifiée selon la disposition, la composition et l'intensité des jeux de l'instrument. L'organiste de goût se dirige d'après le style et le caractère des pièces. La registration indiquée ici peut tout au moins servir de guide aussi bien pour les orgues à 3 et à 4 claviers que pour les orgues à 2 claviers.

The registering of the pieces in this volume may be modified according to the arrangement, composition & voicing of the stops which are at the performer's disposal. The organist of taste will allow himself to be guided by the character of the pieces. The registering indicated will at least be a guide for organs of three or four manuals as also for those possessing only two.

TABLE

	Pages
N ^o 1 — Lever de Soleil	3
» 2 — Le Réveil.....	6
» 3 — Le Départ du Troupeau.....	9
» 4 — Vendanges	14
» 5 — La Chanson du Berger	21
» 6 — Midi	24
» 7 — La Pluie	27
» 8 — Sous le Noyer	34
» 9 — En Revenant des Vignes.....	39
» 10 — Chanson de Pressoir	42
» 11 — La Ronde.....	49
» 12 — Tombée du Soir	52

GEORGES JACOB.—LES HEURES BOURGUIGNONNES

DOUZE PIÈCES POUR ORGUE

d'après douze Tableaux de **MAURICE LÉNA**

A Madame **GEORGES JACOB**

LEVER DE SOLEIL

D'abord le sommeil de la nuit, profond, silencieux, où palpète à peine le rythme lointain des étoiles, où sonne par instants, comme un timbre de cristal, la note pure du crapaud. Puis, au creux des buissons, de brusques frissons d'ailes, des ébauches de gazouillis ont deviné le jour, qui point là-bas au bord du ciel. Voici l'aube, rêveuse et blanche; voici la rose aurore, et soudain, joyeusement salué par l'universel "Ave" de la terre amoureuse, surgit et monte à l'horizon, dans une gloire de pourpre et d'or, l'impérial triomphe du soleil.

R. Voix céleste, Gambe (Anches 8, 4 préparées).

POS. Cor de nuit.

G.O. Copula Récit et Récit 8^e grave (Fonds 8, 4 sans Machine).

Péd. Tirasse Pos.

Adagio. (50 = )

N^o I

MANUALE

G.O.

Pos.

Pédale




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Paris, ALPHONSE LEDUC. (Emile Leduc P. Bertrand & C^{ie}) A.L. 14 279.

POS. { Otez Cor.
Mettez Fl. 4.

Un peu plus vite. (69 = ♩)

Poco a poco animato.

R.

G. O.

R. Fonds
Anches 8, 4. Allegro pomposo. (63 = ♩)

5

Machine 8^e grave. G.O. sans

tr

6 6 6 6

POS. Fonds, Anches 8, 4.

G.P.R. tr

Péd. Fonds 16, 8, Tir. R.

Plein jeu.

tr

Anches G.O.

Basson 16, Cornet.

Bourdon 16. tr

Allarg.

Tir. G.O.

LE RÉVEIL

Le village s'est réveillé. Caquets de commères et gloussements de poules. Le coq matinal claironne.

R. Flûte, Gambe.

Pos. Flûte 4 nasard, Quarte de nasard.

Péd. Tirasse Pos.

N° 2

Animé $\frac{6}{8}$ (88 = ♩)

MANUALE

Pos.

Pédale

R.

p

First system of music. Treble staff contains chords. Bass staff contains a rhythmic line of eighth notes.

Second system of music. Treble staff contains chords. Bass staff contains a rhythmic line of eighth notes. Lyrics: "Otez nasard, quarte. Mettez Cromorne." Performance markings: "Rit." and "Pos." are present.

Third system of music. Treble staff contains chords. Bass staff contains a rhythmic line of eighth notes. Lyrics: "Otez Cromorne. Mettez nasard, quarte." Performance marking: "Più vivo." is present.

Fourth system of music. Treble staff contains chords. Bass staff contains a rhythmic line of eighth notes. Performance marking: "Rit." is present.

A tempo.

The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains a series of chords and arpeggiated figures. The middle staff is a single treble clef staff, mostly empty. The bottom staff is a single bass clef staff with a steady eighth-note accompaniment.

The second system continues the musical piece. The top staff features more complex chordal textures and some melodic lines. The middle staff remains empty. The bottom staff continues the eighth-note accompaniment, with some rests.

The third system shows further development of the chordal patterns in the top staff. The middle staff is still empty. The bottom staff maintains the consistent eighth-note accompaniment.

The fourth system concludes the piece. It begins with the tempo marking 'Rit.' (Ritardando). The top staff has some notes marked with 'x', indicating specific performance techniques. Below the first two staves, the instruction 'Otez Quarte et Nasard. Mettez Cromorne.' is written. The system ends with a double bar line.

LE DÉPART DU TROUPEAU

Sons prolongés de trompe: en route, les bêtes! — Gras meuglements, sonnaillles des clochettes, le troupeau, lentement, monte aux pâtis de la "chaume".

R. Trompette.

Pos. Cromorne.

G. O. Bourdon, Flûte, Salicional, Montre 8.

Péd. Bourdon, Flûte, Violoncelle 8, Soubasse, Contrebasse.

N° 3

MANUALE

R. (72 = ♩)

f Pos. ♩

8^a

Pédale

Plein jeu solo.

8^a

Cromorne.

8^a

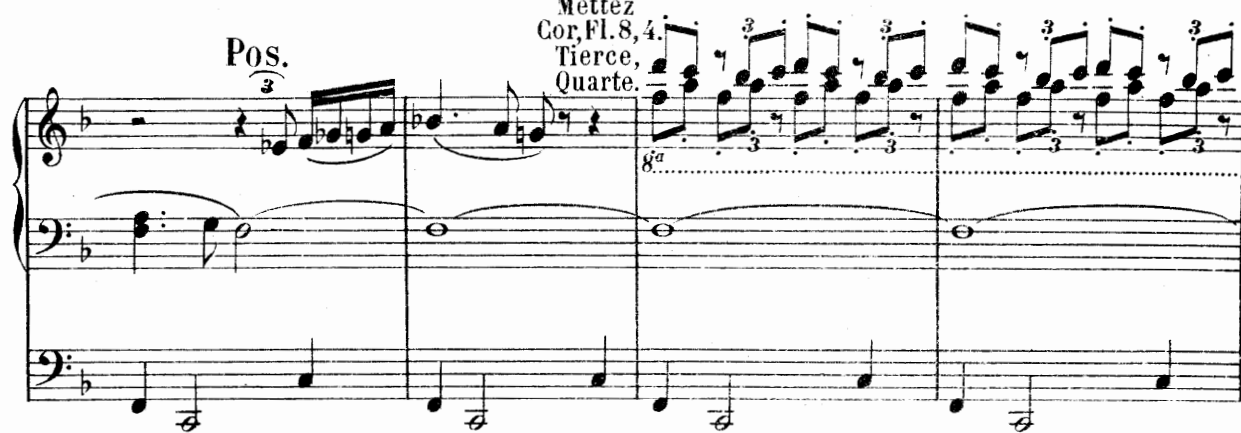
8^a

The musical score is written for piano and consists of four systems of staves. The key signature is one flat (B-flat). The first system features a triplet of eighth notes in the right hand, marked "Pos.", and a group of chords in the left hand marked "G.". The second system features a rapid triplet pattern in the right hand marked "R." and a dotted line indicating an octave shift marked "8^a". The third system features a triplet of eighth notes in the right hand marked "Pos." and a rapid triplet pattern in the right hand marked "R." with an octave shift marked "8^a". The fourth system continues the melodic and harmonic development in both hands.

Otez Gramorne.
Mettez
Cor, Fl. 8, 4.
Tierce,
Quarte.

11

Pos.



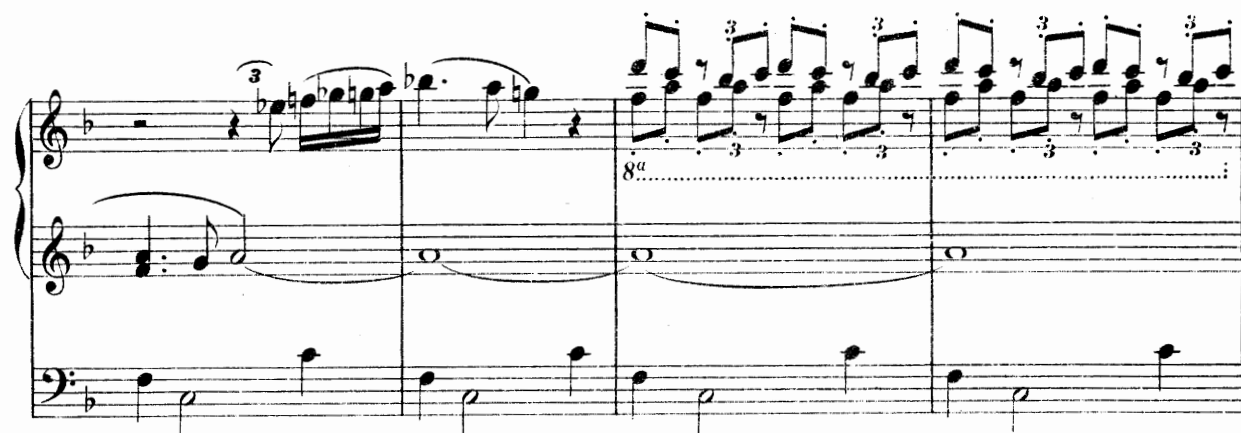
First system of musical notation. The top staff (treble clef) features a complex melodic line with triplets and eighth notes, marked with an 8^a (octave) sign. The middle staff (alto clef) contains a sustained chord. The bottom staff (bass clef) has a simple bass line with quarter notes.

Otez Montre, Salicional.

Otez
Contrebasse,
Violoncelle.



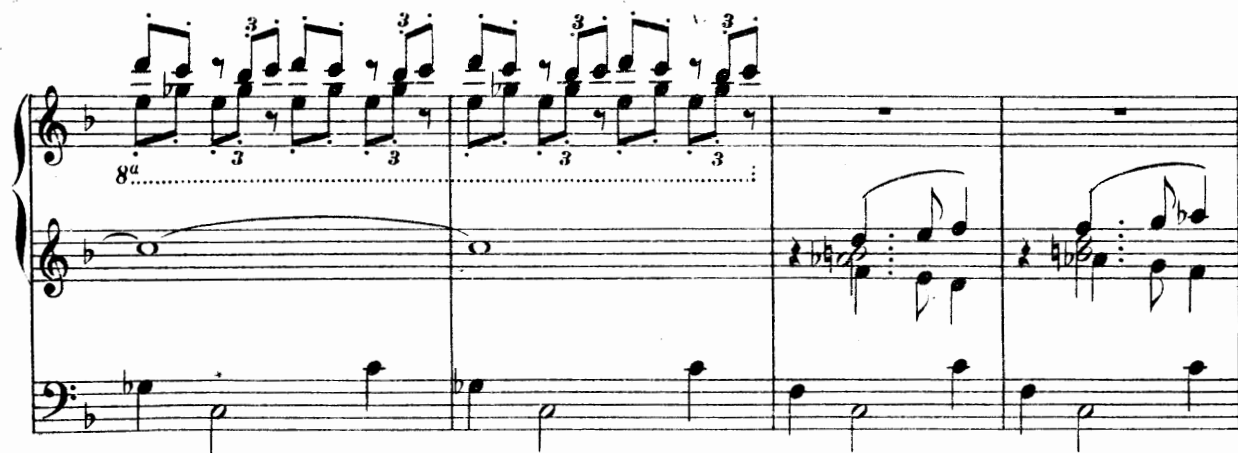
Second system of musical notation. The top staff continues the melodic line with triplets. The middle staff has a sustained chord. The bottom staff continues the bass line. An 8^a (octave) sign is present in the top staff.



Third system of musical notation. The top staff features a melodic line with triplets and eighth notes, marked with an 8^a (octave) sign. The middle staff has a sustained chord. The bottom staff continues the bass line.



Fourth system of musical notation. The top staff features a melodic line with triplets and eighth notes. The middle staff has a sustained chord. The bottom staff continues the bass line.



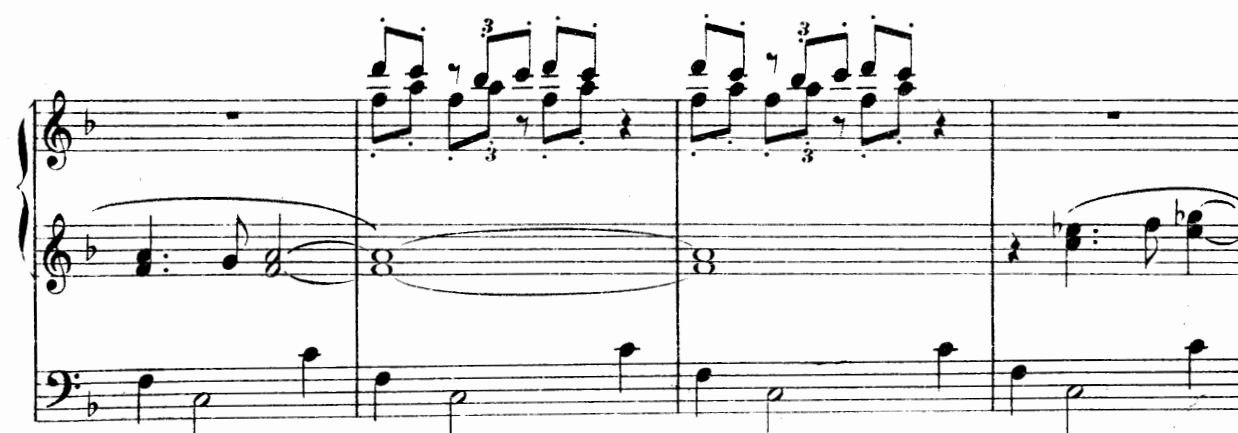
First system of musical notation. The top staff features a complex melodic line with triplets and sixteenth notes, marked with a dotted line and the number 8^a. The middle and bottom staves provide harmonic support with sustained notes and chords.



Second system of musical notation. The top staff continues the melodic development with a triplet. The middle staff features a long, flowing melodic line with various intervals. The bottom staff maintains a steady harmonic accompaniment.



Third system of musical notation. The top staff includes a triplet and a dotted line with the number 8^a. The middle staff contains the instruction "R. Flûte 8 solo." and "Péd. otez Flûte 8." indicating a change in the flute part. The bottom staff continues the harmonic accompaniment.



Fourth system of musical notation. The top staff features a triplet. The middle staff includes a long, flowing melodic line with various intervals. The bottom staff maintains a steady harmonic accompaniment.

Otez Quarte.

Otez Tierce. Otez Flûte 8.

Di mi

Otez Cor de nuit. (Flûte 4 solo)

nu en do.

R.

Mettez Tir. Pos.
Otez Bourdon 8.

Otez Soubasse.

V E N D A N G E S

Parmi le sifflement des grives et le ricanement des merles soûls de raisin mûr, vendangeurs et vendangeuses, au flanc des coteaux, s'activent dans les vignes. Lazzis et rires se répondent. Les amoureux, dont les mains à la dérobee se joignent sous les pampres, tendrement chuchotent et parfois s'embrassent, tandis que par moments, afin d'aider à la besogne, l'unisson d'un refrain s'élève et sonne dans l'air bleu.

R. Fonds 8, 4, Hautbois, Plein jeu.

POS. Fonds 8, 4, Cromorne, Cornet.

G.O. Bourdon, Flûte, Salicional 8, Accoup. au R.

Péd. Fonds 8, Tirasse R.

N° 4 **Vif.** (108 = ♩.)

MANUALE

Pédale

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate treble staff. The key signature is one flat (B-flat). The time signature is 6/8. The first measure of the grand staff has a 12/8 time signature change. The music features a series of chords in the upper treble staff and a melodic line in the lower treble staff, with a bass line in the bass staff.

Second system of musical notation. It continues the piece with the same three-staff structure. The music features a series of chords in the upper treble staff and a melodic line in the lower treble staff, with a bass line in the bass staff.

Third system of musical notation. It continues the piece with the same three-staff structure. The music features a series of chords in the upper treble staff and a melodic line in the lower treble staff, with a bass line in the bass staff. The system ends with a *Rit.* (Ritardando) marking.

Fourth system of musical notation. It continues the piece with the same three-staff structure. The music features a series of chords in the upper treble staff and a melodic line in the lower treble staff, with a bass line in the bass staff.



Montre.
Prestant.

This system features a grand staff with three staves. The top staff contains a dense, continuous texture of sixteenth-note chords. The middle and bottom staves contain a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat (B-flat).



Un peu moins vite.

Cresc.

Otez Plein jeu,
Hautb.

M.D. M.G. M.D.

This system continues the musical piece. It includes a 'Cresc.' (crescendo) marking. The middle staff has a section marked 'Otez Plein jeu, Hautb.' (Remove Full play, Horns). The right side of the system shows a melodic line with markings 'M.D.' (Molto Dolce) and 'M.G.' (Molto Grave). The key signature remains one flat.



This system continues the musical piece. It features a grand staff with three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves have a more active, rhythmic accompaniment. The key signature remains one flat.



This system continues the musical piece. It features a grand staff with three staves. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves have a more active, rhythmic accompaniment. The key signature remains one flat.

G.O.

Otez Montre, Prestant.

Poco *a* *poco* *3* *animato*

e *ere* *tr* *scen*

tr *do* *tr*

Allarg. *1^o tempo.* *Plein jeu. Hautbois.*

P



G. R.

Fonds 16, 8.

This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 12/8 time signature, featuring a continuous sixteenth-note arpeggiated pattern. The middle staff is a bass clef with the same key signature and time signature, containing a few notes and rests. The bottom staff is a bass clef with the same key signature and time signature, mostly containing rests. The text 'G. R.' is written below the middle staff, and 'Fonds 16, 8.' is written below the bottom staff. A dynamic marking 'P' is placed above the first measure of the top staff.



This system contains three staves. The top staff continues the sixteenth-note arpeggiated pattern. The middle staff continues with a melodic line. The bottom staff continues with a bass line. The system concludes with a double bar line and repeat signs.



This system contains three staves. The top staff features a melodic line with some chromaticism. The middle staff continues with a melodic line. The bottom staff continues with a bass line.



This system contains three staves. The top staff features a melodic line with some chromaticism. The middle staff continues with a melodic line. The bottom staff continues with a bass line.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes, some beamed together, and some with slurs. The middle staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The middle staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The middle staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The middle staff is in treble clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs. The bottom staff is in bass clef with a key signature of two flats, containing a series of eighth notes, some beamed together, and some with slurs.

Montre, Prestant.



First system of musical notation. The top staff features a dense, rapid sequence of chords. The middle staff contains a melodic line with slurs and accents, marked with a *Cresc.* (Crescendo) instruction. The bottom staff provides a bass line with slurs and accents. The system concludes with a trill (tr) in the middle staff.



Second system of musical notation. The top staff continues the melodic line with slurs and accents. The middle staff features a trill (tr) and a melodic line with slurs and accents. The bottom staff provides a bass line with slurs and accents.



Third system of musical notation. The top staff continues the melodic line with slurs and accents. The middle staff features a trill (tr) and a melodic line with slurs and accents. The bottom staff provides a bass line with slurs and accents.



Fourth system of musical notation. The top staff features a dense, rapid sequence of chords. The middle staff contains a melodic line with slurs and accents, marked with a *Rall.* (Ritardando) instruction. The bottom staff provides a bass line with slurs and accents. The system concludes with a trill (tr) in the middle staff.

LA CHANSON DU BERGER

Là-haut sur la montagne, où le bétail pâture, il chante, le petit berger, sa mélancolique et traînante chanson.

R. Basson.

Pos. Cor de nuit, Flûte 4.

Péd. Tirasse Pos.

N° 5

MANUALE

R. ^(40 = ♩.)

mf

Pos.

Pédale

p

Otez Flûte 4.

mf

Più mosso.

Quarte de nasard.

f

Rit

A tempo.

mf

A tempo.

Rit.

mi nu en do.

4

2

3

M I D I

Midi. Le soleil en fusion brûle au zénith. Sur les champs accablés qui sommeillent, c'est comme un vaste buiser de flamme. L'air embrasé tremble et vibre d'un continu frémissement. — Par intervalles passe le cri, rauque, triste, d'un grand oiseau de proie dont le vol noir, au fond du ciel trop bleu, tourne très lentement.

R. Voix céleste, Gambe.

POS. Cor de nuit, Accoup. au R.

G. O. Bourdons 16, 8. Accoup. au R. et 8^e grave du R.

Péd. Basson 8.

N° 6

G. R. Adagio. (60 = ♩)

MANUALE

Pédale

G. O.
Flûte 8.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with notes and rests. The middle staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The system is divided into six measures by vertical bar lines.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with notes and rests. The middle staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The system is divided into six measures by vertical bar lines. The word "Poco" is written above the first measure of the middle staff, and the letter "a" is written above the second measure of the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with notes and rests. The middle staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The system is divided into six measures by vertical bar lines. The word "poco" is written above the first measure of the middle staff, the word "cre" is written above the second measure of the middle staff, and the word "scen" is written above the third measure of the middle staff.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with notes and rests. The middle staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with notes and rests. The system is divided into six measures by vertical bar lines. The word "do." is written above the first measure of the middle staff.

Otez
Bourdon 16,
Flûte 8.

P. R.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a half note G4, a quarter note A4, a half note B-flat4, and a quarter note C5, all tied together with a slur. The middle staff is in bass clef and contains a whole rest. The bottom staff is in bass clef and contains a continuous bass line of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, 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E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360

LA PLUIE

Et brusquement, il pleut. D'abord quelques gouttes, larges et tièdes... Sous l'averse qui ruisselle, sous le tonnerre, qui fait semblant de se fâcher, c'est parmi les vendeurs la débâcle générale. Gros rires des garçons, petits cris effarés des filles. Il pleut, il pleut; sauve qui peut!

R. Gambe, Flûte.

POS. Cor de nuit, Flûte 4, Quarte de nasard.

G. O. Bourdon 16, Bourdon flûte 8, Accoup. au R.

Péd. Soubasse, Tirasse Pos.

N° 7

MANUALE

Pédale

Pos.

pp



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic marking and a fermata over a whole note chord. The middle staff is in treble clef with a key signature of three sharps, starting with a half note and a fermata. The bottom staff is in bass clef with a key signature of three sharps, starting with a half note. The system concludes with a repeat sign.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring a half note and a fermata. The middle staff is in treble clef with a key signature of three sharps, starting with a half note and a fermata. The bottom staff is in bass clef with a key signature of three sharps, starting with a half note. The system concludes with a repeat sign.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring a half note and a fermata. The middle staff is in treble clef with a key signature of three sharps, starting with a half note and a fermata. The bottom staff is in bass clef with a key signature of three sharps, starting with a half note. The system concludes with a repeat sign.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps, featuring a half note and a fermata. The middle staff is in treble clef with a key signature of three sharps, starting with a half note and a fermata. The bottom staff is in bass clef with a key signature of three sharps, starting with a half note. The system concludes with a repeat sign.



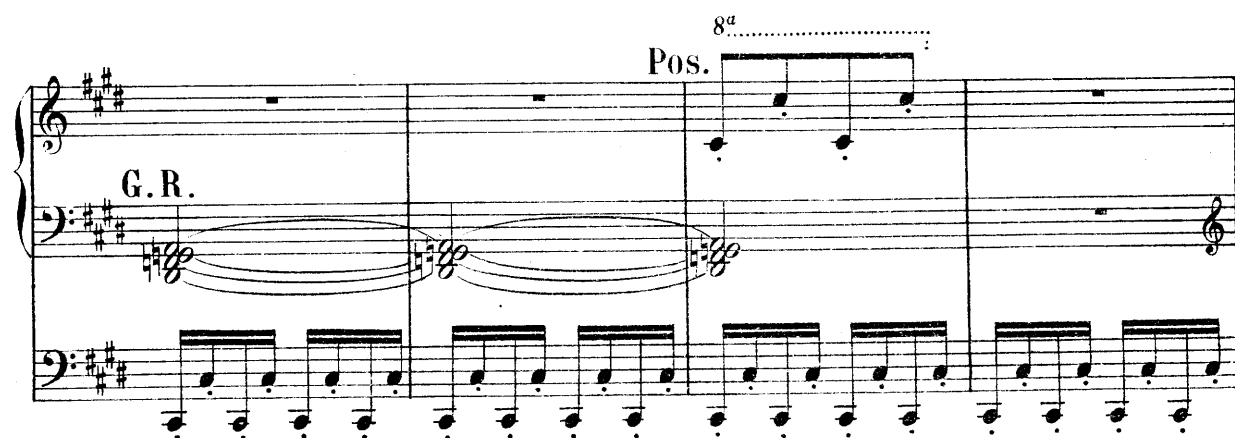
First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and some single notes. The middle staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes. The bottom staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes.



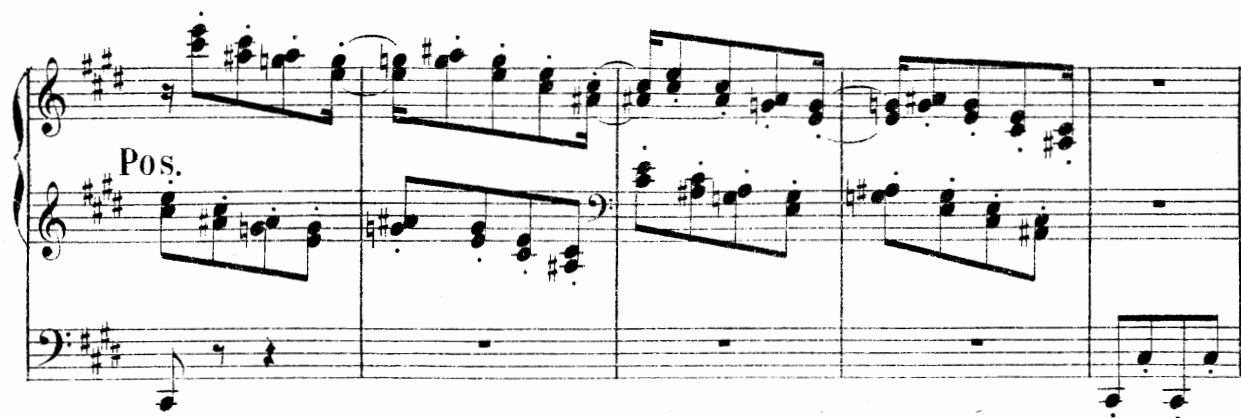
Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and some single notes. The middle staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes. The bottom staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and some single notes. The middle staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes. The bottom staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes.

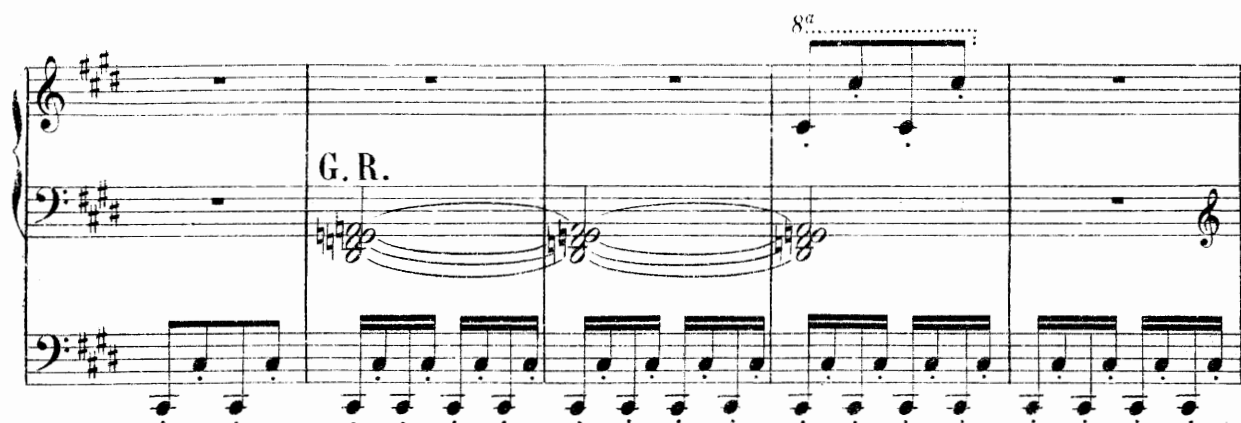


Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and some single notes. The middle staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes. The bottom staff is a bass clef with a key signature of three sharps. It contains a series of chords and some single notes. The system is labeled "G. R." and "Pos." with a "8^a" marking above the top staff.



Pos.

First system of a musical score in G major (one sharp). It features a treble and bass staff. The treble staff contains a melodic line with many beamed sixteenth notes, while the bass staff has a simpler accompaniment. The label "Pos." is placed above the first measure of the treble staff.



8^a

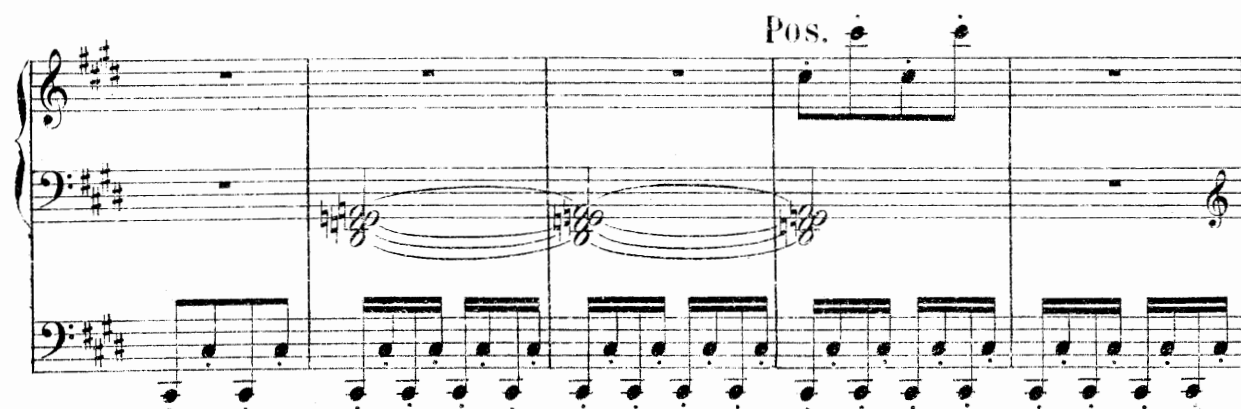
G. R.

Second system of the musical score. The treble staff has a melodic line with a fermata over the final measure, marked with "8^a". The bass staff features a continuous eighth-note accompaniment. The label "G. R." is placed above the first measure of the bass staff.



G. R.

Third system of the musical score. Both the treble and bass staves contain complex melodic lines with many beamed sixteenth notes. The label "G. R." is placed above the first measure of the treble staff.



Pos.

Fourth system of the musical score. The treble staff has a melodic line with a fermata over the final measure, marked with "Pos.". The bass staff features a continuous eighth-note accompaniment. The label "Pos." is placed above the first measure of the treble staff.

Nasard.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature has three sharps (F#, C#, G#). The music features complex chords and arpeggios in the upper staves, while the lower staff has a steady eighth-note accompaniment.

Second system of the musical score, continuing the complex harmonic texture and rhythmic patterns established in the first system.

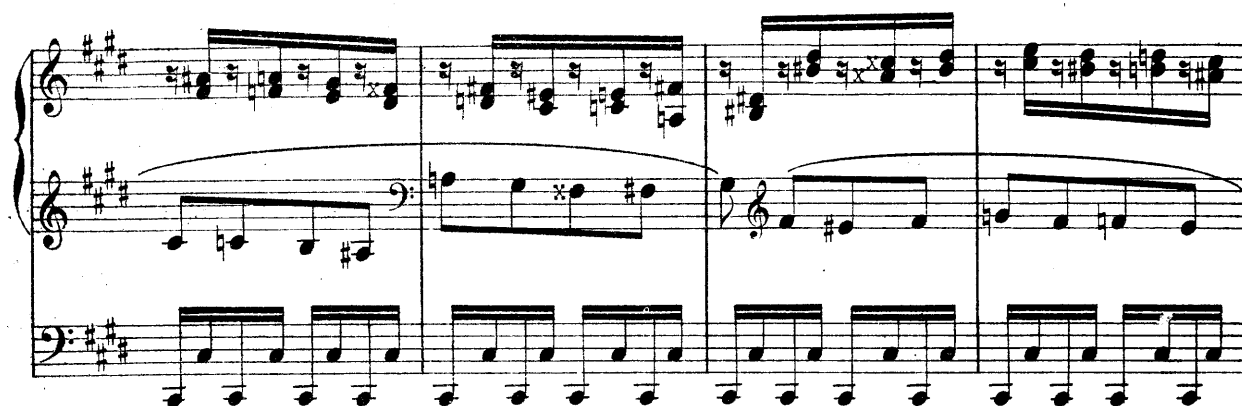
Third system of the musical score. The label "G.R." is written above the middle staff. This system introduces triplet markings (indicated by a '3' over the notes) in both the upper and lower staves.

Fourth system of the musical score. It continues the triplet patterns. The system concludes with a dynamic marking of *p* (piano) in the upper right corner.

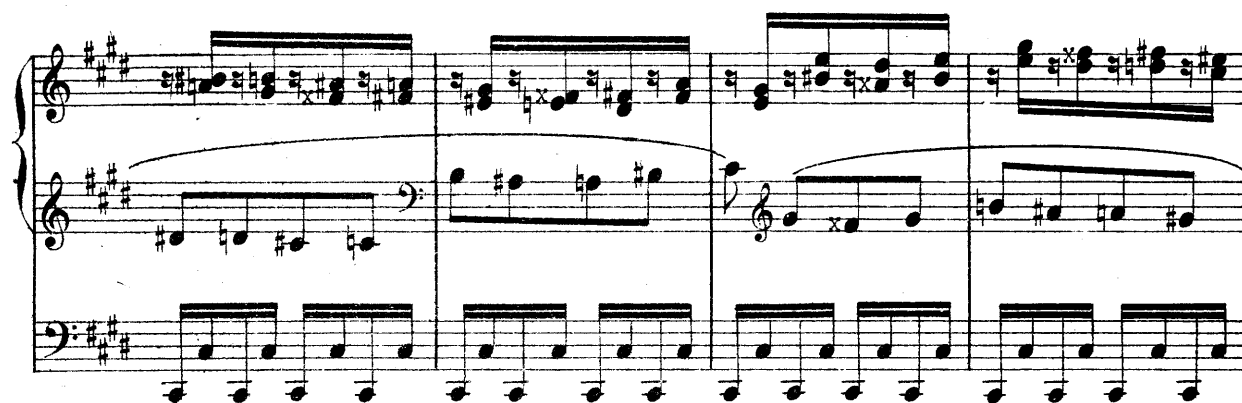
Rit.



First system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The middle staff (bass clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a series of chords and a melodic line. The text "Otez nasard." is written above the middle staff.



Second system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The middle staff (bass clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a series of chords and a melodic line.



Third system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The middle staff (bass clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a series of chords and a melodic line.



Fourth system of musical notation. The top staff (treble clef) contains a series of chords and a melodic line. The middle staff (bass clef) contains a series of chords and a melodic line. The bottom staff (bass clef) contains a series of chords and a melodic line.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests marked with an 'x'. The middle staff is in bass clef and contains a melodic line with beamed notes and rests marked with an 'x'. The bottom staff is in bass clef and contains a steady eighth-note accompaniment.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues with beamed notes and rests marked with an 'x'. The bottom staff continues with the eighth-note accompaniment.

The third system of musical notation consists of three staves. The top staff has a melodic line that ends with a measure containing a whole note and the instruction "Pos." above it. The middle staff continues with beamed notes and rests marked with an 'x'. The bottom staff continues with the eighth-note accompaniment. In the final measure of this system, there are two measures of rests in the middle and bottom staves, with the instruction "Otez Flûte 4." above the first measure and the number "1" below each.

The fourth system of musical notation consists of three staves. The top staff has a melodic line that ends with a measure containing a whole note and the instruction "Otez Cor." above it. The middle staff continues with beamed notes and rests marked with an 'x'. The bottom staff continues with the eighth-note accompaniment. In the final measure of this system, there are two measures of rests in the middle and bottom staves, with the instruction "Otez Tir. Pos." above the first measure and the number "1" below each.

SOUS LE NOYER

Fuyant tous deux l'averse, ils se sont rencontrés — oh! par hasard! — sous l'abri du même noyer: et dans le soleil maintenant revenu, parmi le bon parfum de la terre mouillée, sourit, d'abord timide, puis s'attendrit, plus confiante, et se passionne et s'extasie la fraîche idylle du simple amour.

R. Voix céleste, Gambe, Flûte.

POS. Cor, Flûte, Dulciane, Accoup. au R.

G.O. Bourdon, Flûte, Salicional.

Péd. Bourdon, Flûte, Violoncelle 8, Tirasse P. R.

N° 8

Andantino. (76 = ♩)

MANUALE

Pédale

The first system of the musical score is for the 'MANUALE' and 'Pédale'. The 'MANUALE' part consists of two staves (treble and bass clef) in a key of three flats (B-flat major or D-flat minor) and common time. The right hand has a whole rest, while the left hand plays a series of chords and single notes, with a 'R.' (Ritardando) marking above the first measure. The 'Pédale' part is on a single bass clef staff, starting with a piano (p) dynamic and playing a continuous eighth-note accompaniment. The tempo is marked 'Andantino' with a metronome indication of 76 = ♩.

The second system continues the 'MANUALE' and 'Pédale' parts. The 'MANUALE' right hand remains mostly at rest, while the left hand continues its accompaniment with various chordal textures. The 'Pédale' part continues with its eighth-note accompaniment, showing some melodic variation.

The third system concludes the 'MANUALE' and 'Pédale' parts. The 'MANUALE' left hand features more complex chordal patterns, including a triplet in the final measure. The 'Pédale' part continues its accompaniment, ending with a triplet and a final flourish.

Più animato.

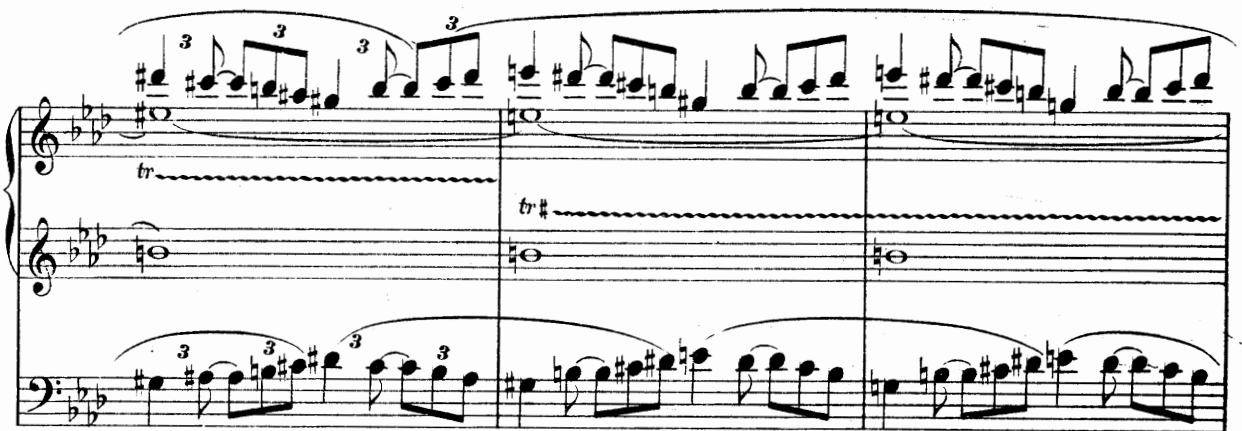
35



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is marked above the middle staff. The letters "P. R." are written above the middle staff.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is marked above the middle staff. The word "Cresc." is written below the middle staff.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. A trill (tr) is marked above the middle staff.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three flats. The middle staff has a bass clef and a key signature of three flats. The bottom staff has a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and accidentals. The words "Poco a poco calmato." are written above the middle staff. The word "Rall." is written below the middle staff.

I^o tempo.
G. P. R.

Molto calore.

R.

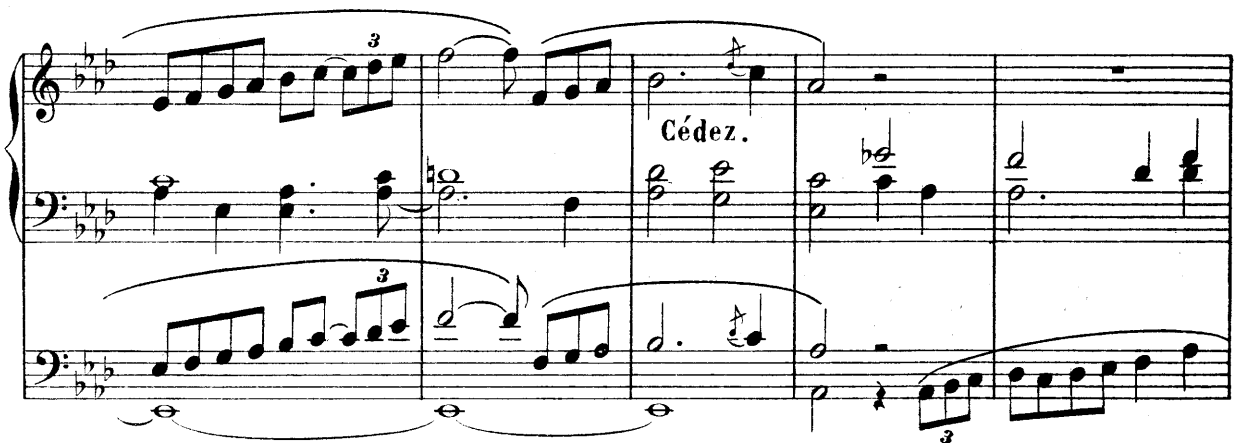
The musical score is written for piano and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). The tempo is marked 'I^o tempo.' and the composer is 'G. P. R.'. The first system includes the instruction 'Molto calore.' and a 'R.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The score is presented in a clear, professional layout with standard musical notation.



First system of musical notation, featuring three staves (treble, middle, and bass) with complex melodic and harmonic lines. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation, continuing the complex melodic and harmonic lines across three staves. The key signature remains three flats.



Third system of musical notation, featuring three staves. The middle staff includes the instruction "Cédez." (Cede). The key signature is three flats.



Fourth system of musical notation, featuring three staves. The middle staff includes the instruction "P. R." (Piano Right). The key signature changes to three sharps (F-sharp, C-sharp, G-sharp).

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. It includes triplet markings and a *Rall.* (Ritardando) instruction in the right-hand part.

Second system of the musical score. It includes the instruction *Otez Flûte R.* (Remove Flute R.). The music features a *p* (piano) dynamic, a *R.* (Ritardando) marking, and a *Poco* (Poco a poco) tempo change. The right-hand part has an *a* (accent) marking and a *poco* (poco a poco) tempo change. The left-hand part has an *Espressivo.* (Espressivo) marking and the instruction *Otez Violoncelle.* (Remove Cello).

Third system of the musical score. It includes the instruction *Otez Dulciane.* (Remove Dulciana). The music features an *allarg.* (Allargando) tempo change. The right-hand part has a *1^o tempo.* (First tempo) instruction and a *R.* (Ritardando) marking. The left-hand part has the instruction *Otez Flûte et Tir. Pos.* (Remove Flute and Trumpet Pos.). The right-hand part has the instruction *Pos. Cor de nuit solo.* (Trumpet Pos. Solo). The left-hand part has the instruction *Otez Tir. R. Soubasse.* (Remove Trumpet R. Bass).

Fourth system of the musical score. It includes the instruction *Cédez.* (Cede). The music features a *tr.* (trill) marking. The right-hand part has a *Cédez.* (Cede) instruction.

EN REVENANT DES VIGNES

C'est bientôt l'heure de la soupe: Par tous les sentiers, les vendangeurs dévalent des coteaux. On se re- joint sur la grand'route: mains à l'épaule on forme la bande, et l'on saute, tout en marchant, à la cadence un peu rustaudé et bien carrée d'une vieille chanson.

R. Fonds 8, 4, Anches 8.

POS. Fonds 8, 4.

G.O. Bourdon, Flûte, Salicional 8.

Péd. Fonds 16, 8, Tirasse R.

N° 9 Gaïement. (100 = ♩)

MANUALE

R. *f* *p* R. *p* G.P.R.

Pédale

G.P.R. *mf* R. *tr*

First system of musical notation. The top staff (treble clef) contains a series of chords and arpeggiated figures. The middle staff (treble clef) features a trill (tr) and a melodic line. The bottom staff (bass clef) contains a bass line. The system concludes with the instruction *G.P.R.* and *Cresc.*.

Second system of musical notation. The top staff (treble clef) continues with arpeggiated figures and a trill (tr). The middle staff (treble clef) has a melodic line. The bottom staff (bass clef) contains a bass line. The system concludes with the instruction *R.* and *Prestant. Montre.*.

Third system of musical notation. The top staff (treble clef) contains a series of chords and arpeggiated figures. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line.

Fourth system of musical notation. The top staff (treble clef) contains a series of chords and arpeggiated figures. The middle staff (bass clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The system concludes with the instruction *G. P. R.* and *R.* with a trill (tr).

First system of musical notation. The top staff features a series of chords with a trill (tr) indicated above the first measure. The middle staff contains a melodic line with a trill (tr) and a crescendo (Cresc.) marking. The bottom staff has a bass line. The system concludes with the instruction **G.P.R.**

Second system of musical notation. The top staff includes a trill (tr) and the instruction **Plein Jeu.**. The middle staff features a forte (f) dynamic marking and the instruction **Clairon.**. The bottom staff includes the instruction **Tir. G.O.**. The system concludes with a double bar line.

Third system of musical notation. The top staff features a trill (tr) and a series of chords. The middle staff contains a series of chords with accents (>). The bottom staff has a bass line. The system concludes with a double bar line.

Fourth system of musical notation. The top staff includes a trill (tr) and the instruction **Basson 16.**. The middle staff features a **Rall.** (Ritardando) marking. The bottom staff has a bass line. The system concludes with a double bar line.

CHANSON DE PRESOIR

Ahan-ho! Sous l'effort musculaire des bras nus tout éclaboussés de rouge vendange, lentement et par saccades tourne la roue de l'antique pressoir. Elle tourne, gémit et craque. Une ancienne mélodie, qui célèbre le vin, rythme les fortes poussées — ahan-ho! — et du «sac» qui s'écrase, jaillit le sang des grappes. Il coule, coule, en ruisseau murmurant et pourpré dans le cuveau qu'il frange d'une pétillante mousse. Ahan-ho! Encore un tour, les hommes, et vive le vin!

R. Voix céleste, Gambe.

Pos. Cor, Flûte.

G.O. Bourdon, Salicional sans Machine, Accoup. du R. Copula et 8^e grave.

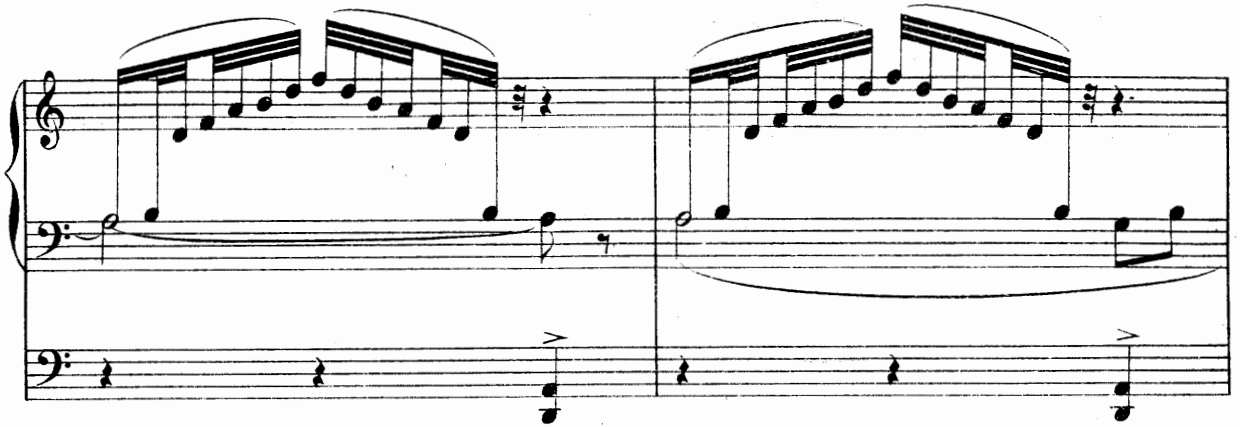
Péd. Bourdons 16, 8, Flûte 8.

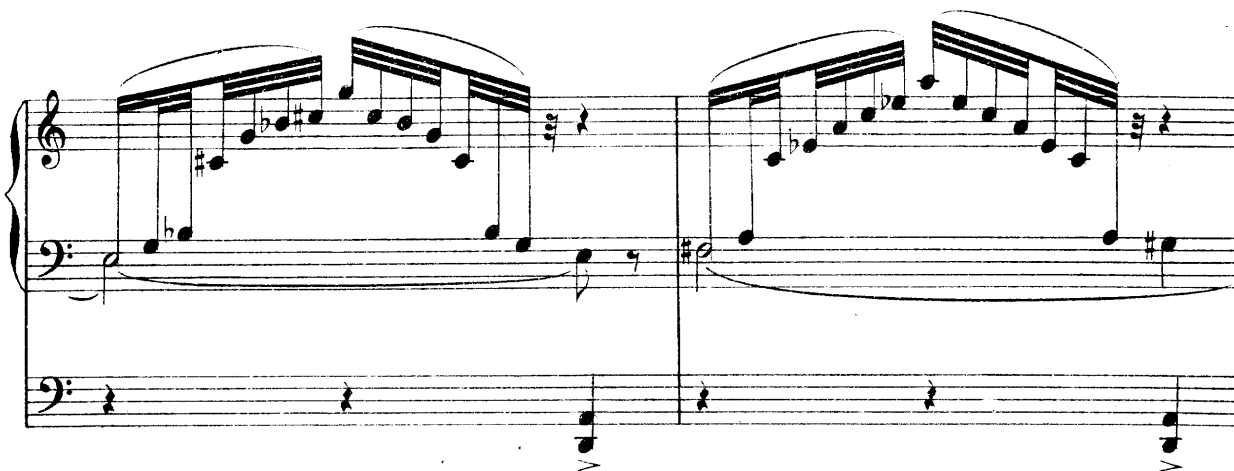
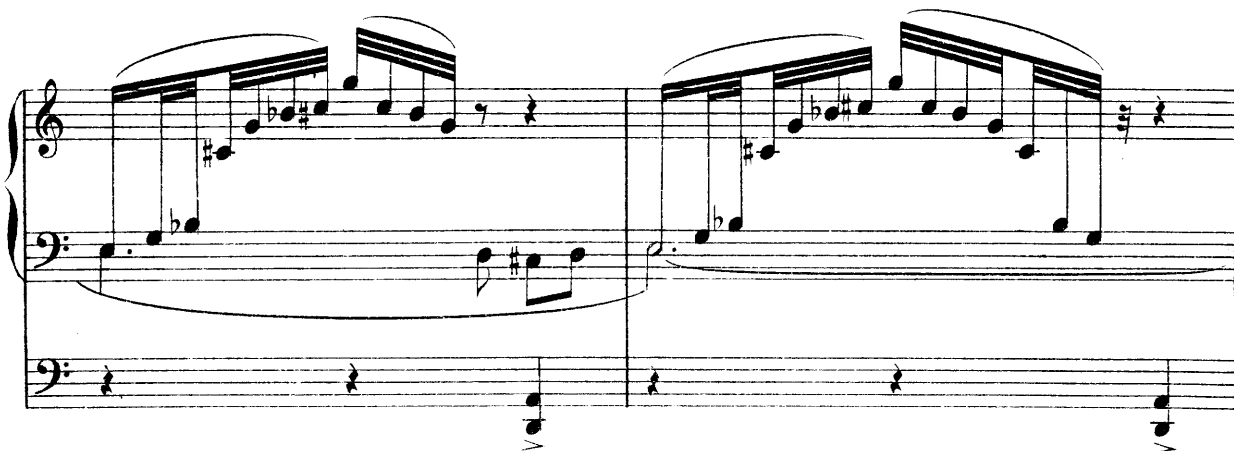
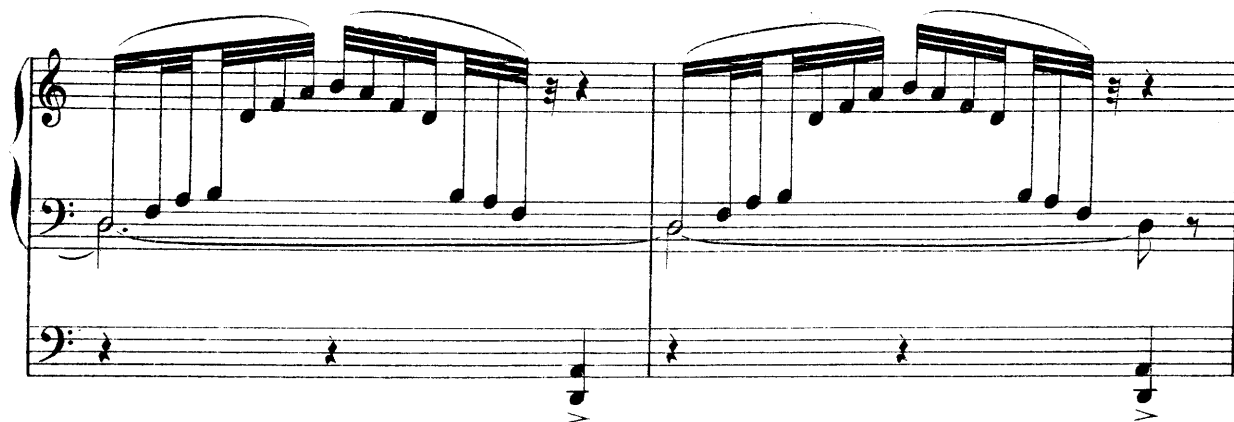
N^o IO **Moderato.** (54 = ♩)

MANUALE

G.R.

Pédale





This musical score is for a piano piece, page 45. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first three systems feature a complex, flowing melody in the right hand, characterized by rapid sixteenth-note passages and trills. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The fourth system is marked with a 'R.' (Ritardando) and features a more complex, syncopated melody in the right hand, with the left hand continuing its rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Allegretto .

Pos.

G.O. Otez 8^e grave. Mettez Machine et accoup. du Pos.

Ajoutez Dulciane.

Rall.

G.P.R.

1^o tempo. (54 = ♩)

8^e grave.

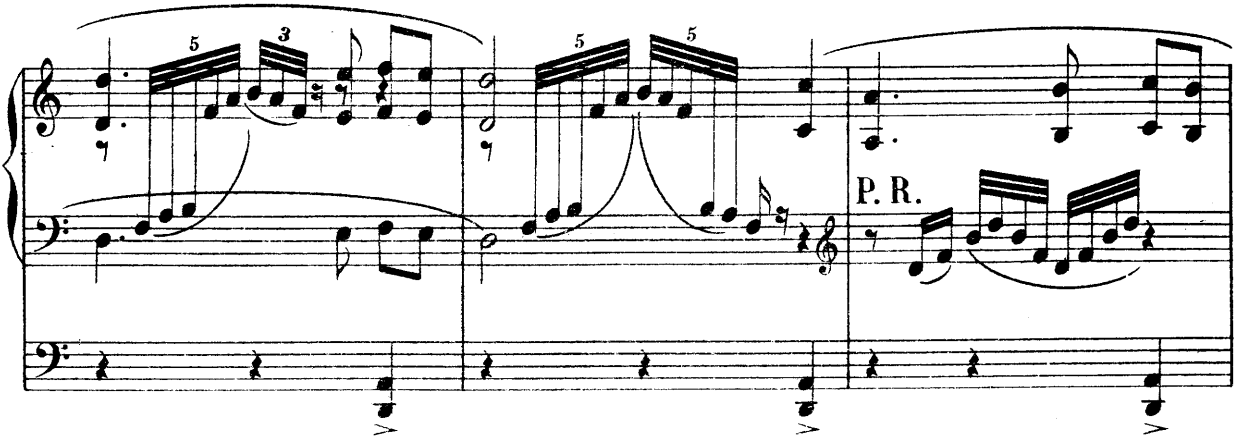
Ajoutez Contrebasse,
Violoncelle, Flûte 8.



First system of musical notation. The treble staff features a complex melodic line with triplets and quintuplets, while the bass staff provides a steady accompaniment. The system is divided into three measures.



Second system of musical notation. The treble staff continues the melodic development with various rhythmic patterns, and the bass staff maintains the accompaniment. The system is divided into three measures.



Third system of musical notation. The treble staff shows further melodic elaboration. The bass staff includes the marking "P. R." in the third measure. The system is divided into three measures.



Fourth system of musical notation. The treble staff features a series of descending and ascending melodic phrases. The bass staff continues the accompaniment. The system is divided into three measures.

First system of musical notation. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music continues from the first system. The word *Diminuendo* is written above the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music continues from the second system. The word *Otez Salicional.* is written above the top staff. The word *R.* is written above the middle staff. The word *Otez Contrebasse.* is written below the bottom staff. The word *Otez Violoncelle.* is written below the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music continues from the third system. The word *Otez Flûte.* is written above the top staff. The word *Rall.* is written above the middle staff. The word *Otez Flûte.* is written below the bottom staff. The word *Otez Bourdon 8.* is written below the middle staff.

LA RONDE

Adieu paniers, vendanges sont faites. Sous les marronniers de la cour, les galants ont retrouvé leurs blondes. Si l'on dansait un peu pour finir la journée?.. Et sur le vicié air qui sautille, la ronde s'envole et tourne.

R. Hautbois, Fonds 8.

Pos. Flûte 4.

G.O. Bourdon 16, Copula R. et Pos. Récit 8^e grave.

Péd. Soubasse, Bourdon, Flûte 8, Tirasse R.

N° II

Vivace. (160 = ♩)

MANUALE

R.

Otez Hautbois.

Pédale

Pos.

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a sustained harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/4, and it is mostly empty with some rests.

Second system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a melodic line. The middle staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a sustained harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/4, and it is mostly empty with some rests.

Third system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a melodic line. The middle staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a sustained harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/4, and it is mostly empty with some rests.

Fourth system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a time signature of 3/4. It contains a melodic line. The middle staff is in bass clef with a key signature of one flat and a time signature of 3/4. It contains a sustained harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat and a time signature of 3/4, and it is mostly empty with some rests.

Cromorne. G. P. R. Animato.

f P.R.

Tir. G.O.

Allargando. Vivace.

TOMBÉE DU SOIR

Maintenant c'est le soir, la douce paix du soir... L'ombre descend à pas de velours. Le chant alterné des grillons murmure. Lentement, longuement, l'angelus tinte et meurt. Dans la vieille église, les derniers accords de l'orgue s'unissent à la prière de la nature. Tout se recueille, tout s'endort; blanche, une étoile paraît au ciel.

R. Voix céleste, Gambe.

Pos. Cor de nuit.

G.O. Copula du R. et 8^e grave.

Péd. Tirasse Pos.

N° 12 Adagio . (50 = ♩)

MANUALE

Pédale

Pos. Otez Cor. Mettez Flûte 4 solo.

R.

The musical score is divided into three systems. The first system is labeled 'MANUALE' and 'Pédale'. The second system continues the musical notation. The third system includes a text instruction 'Pos. Otez Cor. Mettez Flûte 4 solo.' and a 'R.' marking. The score is written in a key with two flats and common time, with a tempo marking of 'Adagio' and a metronome indication of 50 = quarter note.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The middle staff is a bass clef with a key signature of two flats, containing whole notes and rests. The bottom staff is a bass clef with a key signature of two flats, containing eighth notes and rests.

Second system of musical notation, continuing the first system. It has the same three-staff structure. The top staff continues the melodic line with beamed eighth and sixteenth notes. The middle staff has whole notes and rests. The bottom staff continues with eighth notes and rests. A "R." (ritardando) marking appears above the middle staff in the fourth measure.

Third system of musical notation. It begins with the tempo marking "Poco allegretto." above the top staff. The system has three staves. The top staff has a treble clef and a key signature of two flats, starting with a half note followed by eighth notes. The middle staff has a treble clef and a key signature of two flats, starting with a half note followed by eighth notes. The bottom staff has a bass clef and a key signature of two flats, starting with a half note followed by eighth notes. A "Pos." (Pizzicato) marking appears above the middle staff in the second measure.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of two flats, containing eighth notes and rests. The bottom staff is a bass clef with a key signature of two flats, containing whole notes and rests.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some beamed together. The middle staff is in bass clef and contains a few notes and rests. The bottom staff is in bass clef and contains a series of notes, some beamed together, and rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, some beamed together. The middle staff is in bass clef and contains a few notes and rests. The bottom staff is in bass clef and contains a series of notes and rests, some beamed together.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, some beamed together. The middle staff is in bass clef and contains a few notes and rests. The bottom staff is in bass clef and contains a series of notes and rests, some beamed together.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It contains a series of notes and rests, some beamed together. The middle staff is in bass clef and contains a series of notes and rests, some beamed together. The bottom staff is in bass clef and contains a series of notes and rests, some beamed together. The word "Cresc." is written above the middle staff.

Allargando. *1^o tempo.* R.

The musical score is written for piano and consists of four systems of three staves each. The key signature is B-flat major (two flats). The first system begins with a tempo change from 'Allargando' to '1^o tempo.' The notation includes various chords, arpeggios, and melodic lines with slurs and ties. The second and third systems continue the piece with similar complex textures. The fourth system shows a final cadence with a double bar line.

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