

521498
STRING QUARTET

13

(No. 2.)

TWO IMPRESSIONS.

JOSEPH HOLBROOKE
(Op. 59a.)

VIOLA

No. 1.—SERENADE (Belgium 1915).

Andante carezzevole
CON SORDINO

7 Viol 1°

sf *pp*

p

sf *pp*

mf *sf*

pp *sf* *pp* *sf*

Poco più mosso

p *p espr dolce*

p

f *dim*

pp 1 Rit. 2 tempo 1°

SENZA SORDINO.

1

ff

sf *cresc.* *sf* *p* *sf*

pp

(E) *pesante* *Lento* **3** *Rit.*

f *mp* *pppp*

(D)

(E)

(3)

(Rit.)

(SORDINO)

No. 2.—RUSSIAN DANCE (on a Russian Folk Tune).

Vivace non troppo

16 **(F)** **12** *Vio.2.* **(G)**

f marc.

mf *cresc.*

f

(H) *ff* *p legg.*

sf *cresc.*

(J) *f* *cresc.*

ff *spiccato* *pp* *legg*

cresc. (K)

ff *spiccato* *pp* *cresc.*

(L) *ff*

4 *p* *p* *poco cresc.*

ff *pp* *cresc.* (M)

ff

8 *mf* *f*

(N) *pp* *pp*

pp

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff begins with a forte-forte (*ff*) dynamic and a *spiccato* articulation, followed by a piano-piano (*pp*) section with a *legg* (legato) marking. The second staff features a *cresc.* (crescendo) and a circled letter 'K'. The third staff starts with *ff* and *spiccato*, then moves to *pp* and *cresc.*. The fourth staff has a circled letter 'L' and *ff*. The fifth staff is marked with a '4' and includes *p* and *p poco cresc.*. The sixth staff contains *ff*, *pp*, and *cresc.* with a circled letter 'M'. The seventh staff is marked *ff*. The eighth staff has a circled letter 'N' and *pp*. The ninth staff is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for Viola on page 4 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *p* (piano), *più p* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), circled **O**, **7**
- Staff 3: *pp* (pianissimo)
- Staff 4: *sf* (sforzando), circled **P**, **2**
- Staff 5: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *poco marc.* (poco marcato)
- Staff 6: *pp* (pianissimo), circled **O**
- Staff 7: *pp* (pianissimo)
- Staff 8: *f* (forte), *cresc.* (crescendo), *sf* (sforzando), circled **R**, *rit. talon* (ritardando), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

Molto vivace

f sf f f cresc.

f p

poco a poco cresc.

f più. f

pp legg

ff pesante

Presto molto
f p cresc.

sf p

molto cresc.

ff pesante molto