

Trompa en F

DIÁLOGOS

(PARA QUINTETO DE VIENTO)

Martín J. Rodríguez Peris

Allegretto (juguetón) **(burlesco)** **Allegretto**

3 3 6

19 5

32 **A** (símil)

41 **B** 5

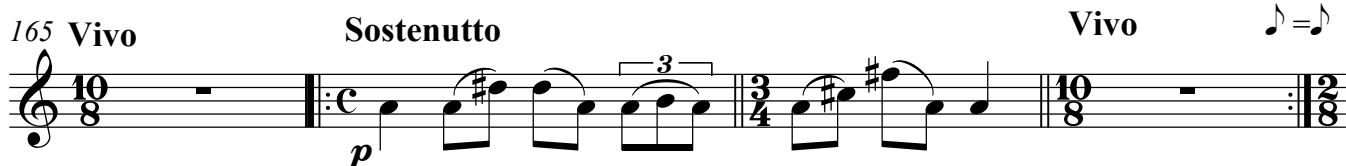
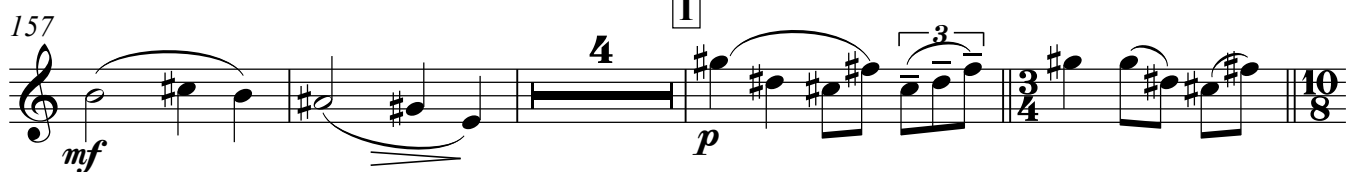
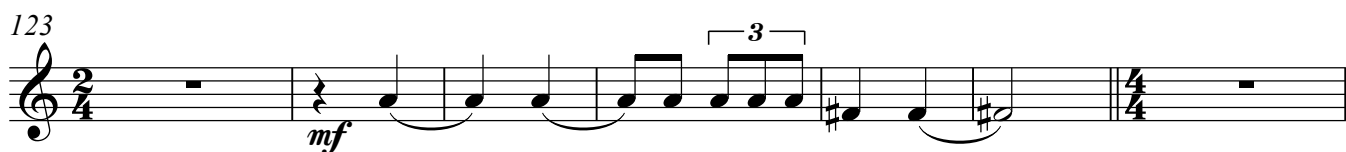
54 **C** *f* *p* *mf* *cres -*

64

74

84 **D** 2

Trompa en F



J (fugato)

10

261 **Menos mosso**

The musical score consists of two staves. The first staff begins at measure 261 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains six measures of music. Measures 261-264 feature eighth-note patterns starting on G4, moving up stepwise or in small intervals. Measure 265 has a whole note G4. Measure 266 has a whole rest. A double bar line follows. The second staff starts at measure 267 with a new tempo marking '**Muy vivo**' above it. It contains four measures. Measures 267-268 have whole rests. Measure 269 has a half note G4. Measure 270 has a half note F#4. The piece ends with a double bar line.

p

Muy vivo

ff