

# 4 DEUTSCHE TÄNZE

(139) 1

für 2 Violinen, Bass, 2 Flöten (Pickelflöte), 2 Oboen (2 Clarinetten),  
2 Fagotti, Leier, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

Serie 11. N<sup>o</sup> 12.

von  
**W. A. MOZART.**

Köch. Verz. N<sup>o</sup> 602.

Componirt in Wien am 5. Februar 1791.

**N<sup>o</sup> 1.**

Flauto.  
Clarinetten in B.  
Fagotti.  
Corni in B.  
Violino I.  
Violino II.  
Basso.

**Trio.**

Nº 2:

Oboi.

Fogotti.

Corni in F.

Violino I.

Violino II.

Basso.

Trio.

Nº 3.

Leier.

Oboi.

Fagotti. a2.

Clarini in C.

Timpani in C. G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of ten measures. It features a melody in the upper voice, a harmonic accompaniment in the middle voice, and a bass line in the lower voice. The bass line begins with a dynamic marking of *p* and includes a first ending bracket labeled "a2." above it. The music is written in a 3/4 time signature.

The second system of the Trio section continues the music from the first system, also consisting of ten measures. It maintains the same instrumental parts and time signature. The bass line continues with its melodic and harmonic patterns, ending with a repeat sign at the final measure.

*Da capo.*

Nº 4.

Flauti.

Clarineti in A.

Fagotti.

Corni in A.

Violino I.

Violino II.

Basso.

Trio.

Flauto piccolo.

Flauto.

Clarineti in A.

Fagotti.

Corni in A.

Clarini in C.

Timpani in C.G.

Violino I.

Violino II.

Basso.

Musical score for the Trio section, measures 1-8. The score includes parts for Flauto piccolo, Flauto, Clarineti in A, Fagotti, Corni in A, Clarini in C, Timpani in C.G., Violino I, Violino II, and Basso. Dynamics range from p to f.

Continuation of the musical score for the Trio section, measures 9-16. The score includes parts for Flauto piccolo, Flauto, Clarineti in A, Fagotti, Corni in A, Clarini in C, Timpani in C.G., Violino I, Violino II, and Basso. Dynamics range from p to f.