

Piano Quintet in Bb

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona
USA

Allegretto ♩=112



Violin 1 *f* *p* *cresc.*

Violin 2 *f* *p* *cresc.*

Viola *f* *p* *cresc.*

Violoncello *f* *p* *cresc.*

Piano *f* *p* *cresc.*

Allegretto ♩=112

7

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

2

16

Vln.

Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

23

Vln.

Vln.

Vla.

Vc.

Pno.

più forte

più forte

28

Vln. I
Vln. II
Vla.
Vc.
Pno.

ff

34

To Coda

Vln. I
Vln. II
Vla.
Vc.
Pno.

p *ff* *p* *ff*

To Coda

43

mp mp mp mf

Vln. Vln. Vla. Vc. Pno.

Detailed description: This system of music covers measures 43 to 47. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Piano staff (Pno.). The key signature is B-flat major (two flats). The time signature is 12/8. The first three staves (Vln., Vln., Vla.) start with a mezzo-piano (*mp*) dynamic. The Piano staff starts with a mezzo-forte (*mf*) dynamic. The music consists of melodic lines with various articulations and dynamics, including a crescendo leading to a mezzo-forte (*mf*) dynamic in the final measure of this system.

48

cresc. f mf f mf

cresc. f

cresc. f

cresc. f mf

Vln. Vln. Vla. Vc. Pno.

Detailed description: This system of music covers measures 48 to 52. It features the same five staves as the previous system. The key signature remains B-flat major (two flats) and the time signature is 12/8. The first three staves (Vln., Vln., Vla.) start with a crescendo (*cresc.*) dynamic. The Piano staff starts with a crescendo (*cresc.*) dynamic. The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The system concludes with a first ending (1.) and a second ending (2.), with dynamics of *f* and *mf* respectively.

54

Musical score for measures 54-63. The score is in 3/8 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.), with a Piano (Pno.) accompaniment. The Violin I part starts with a melodic line of eighth notes, marked *mf*, and transitions to a more rhythmic pattern of eighth notes marked *f*. The Violin II part plays a similar eighth-note pattern, marked *mf* and *f*. The Viola part has a more complex rhythmic pattern, marked *mf* and *f*. The Violoncello part plays a simple eighth-note accompaniment, marked *mp* and *f*. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, marked *f*.

64

Musical score for measures 64-73. The score continues in 3/8 time and B-flat major. The Violin I part has a melodic line marked *mp* and *f*. The Violin II part has a rhythmic pattern marked *f* and *mp*. The Viola part has a rhythmic pattern marked *f* and *p*. The Violoncello part has a rhythmic pattern marked *f* and *p*, with a *pizz.* marking in measure 71. The Piano accompaniment continues with chords and a bass line, marked *f*.

73

Vln. *f*

Vln. *f*

Vla. *mf*
arco

Vc. *f*

Pno. *mf*
Ped. Ped.

80

poco rit. Poco meno mosso

Vln. *dim.* *p*

Vln. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *mp*

Pno. *dim.* *p*
Ped. Ped. Ped. Ped. Ped. Ped.

87

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Pno. *mp*

96

Vln. *cresc.* *accel.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.* *accel.*

Tempo I ♩=112

103

Vln. *f* *mp* *f*

Vln. *f* *mp*

Vla. *f* *mp* *f*

Vc. *f* *mf* *mp* *mf*

Pno. *mf*

108

Vln. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mf*

113

Vln. *mp* *cresc.*

Vln.

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 113 through 118. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is 3/8. In measure 113, the Violin I part begins with a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

119

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system of musical notation covers measures 119 through 124. It features the same five staves as the previous system. The key signature remains B-flat major. The time signature is 3/8. In measure 119, all string parts (Violin I, Violin II, Viola, and Violoncello) and the Piano part begin with a dynamic marking of *f* (forte). The Violin I part has a melodic line with some slurs. The Violin II, Viola, and Violoncello parts continue with rhythmic patterns. The Piano part features a complex texture with chords and moving lines in both hands.

poco meno mosso ♩=104

⊕ Coda

D.S. al Coda

125

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *mf* *f*

poco meno mosso ♩=104

⊕ Coda

D.S. al Coda

Pno. *mf* *f*

rit.

132

Vln. *mf* *pp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

rit.

Pno. *mf* *pp*

Piano Quintet in Bb

II

Daniel Léo Simpson
February 1971
Tucson, Arizona
USA

Larghetto ♩=56

Violin *mp*

Violin *mp*

Viola *mf*

Violoncello *mp*

Piano *mp*

Larghetto ♩=56

Detailed description: This block contains the first system of the musical score. It features four staves: two for Violin (treble clef), one for Viola (alto clef), and one for Violoncello (bass clef). The Piano part is written in grand staff notation. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. Dynamics include *mp* (mezzo-piano) for the Violins and Cello, and *mf* (mezzo-forte) for the Viola. The Piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

5

Vln. *cresc.* *mf* *dim.* *mp*

Vln. *cresc.* *mf* *dim.* *mp*

Vla. *cresc.* *f* *dim.* *mp*

Vc. *cresc.* *mf* *dim.* *mp*

Pno. *cresc.* *mf* *dim.* *mf*

poco rit. rit. a tempo ♩=56

poco rit. rit. a tempo ♩=56

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four staves as the first system. The key signature and time signature remain the same. The tempo markings 'poco rit.' and 'rit.' are used to indicate a gradual slowing down, followed by 'a tempo' to return to the original tempo. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The Piano part continues with its complex rhythmic pattern, showing dynamic changes and a fermata in the right hand at the end of the system.

10

Vln. I
Vln. II
Vla.
Vc.
Pno.

cresc.

15

poco rit. . . a tempo ♩=56

Vln. I
Vln. II
Vla.
Vc.
Pno.

dim. *p* *mp*

poco rit. . . a tempo ♩=56

21 *poco rit.* *a tempo* ♩=56

Vln. *f* *f*

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Pno. *mf dim.* *f* *f*

27

Vln. *dim.* *mp* *mf*

Vln. *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp* *mf*

Pno. *dim.* *mp* *mf*

33

Violin I (Vln.): *cresc.*, *f*, *p*, *p*, *p*, *f*

Violin II (Vln.): *cresc.*, *f*, *p*, *p*, *p*, *f*

Viola (Vla.): *cresc.*, *f*, *p*, *p*, *p*, *f*

Violoncello (Vc.): *cresc.*, *f*, *p*, *p*, *p*, *f*

Piano (Pno.): *cresc.*, *f*, *p*, *p*, *p*, *f*

39

Violin I (Vln.): *mf*

Violin II (Vln.): *mp*

Viola (Vla.): *mp*

Violoncello (Vc.): *mp*

Piano (Pno.): *mp*

43 *poco rit. .*

Vln. *mf* *cresc.* *f* *dim.* *p*

Vln. *cresc.* *f* *dim.* *p*

Vla. *cresc.* *f* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

Pno. *cresc.* *f* *dim.* *p*

47 *a tempo* ♩=56 *poco rit. .*

Vln. *a tempo* ♩=56 *poco rit. .*

Vln. *a tempo* ♩=56 *poco rit. .*

Vla. *a tempo* ♩=56 *poco rit. .*

Vc. *a tempo* ♩=56 *poco rit. .*

Pno. *a tempo* ♩=56 *p* *cresc.* *mf* *p* *mf* *f* *dim.* *pp*

53 **a tempo** ♩=56

Vln. *mf* *cresc.* *mp cresc.* *f dim.* *p*

Vln. *mf* *cresc.* *mp cresc.* *f dim.* *p*

Vla. *mf* *cresc.* *mp cresc.* *f dim.* *p mf*

Vc. *mf* *cresc.* *mp cresc.* *f dim.* *p*

Pno. *mf* *cresc.* *mp cresc.* *f dim.* *p*

59

Vln. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

65 *poco rit. .a tempo* ♩=56 7

Vln. *p* *p* *mf*

Vln. *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Pno. *p* *p* *mp*

70

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

74

Vln. *f* *dim.*

Vln. *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Pno. *mf* *dim.*

76

meno mosso ♩=50 *rit.*

Vln. *p* *dim.* *pp*

Vln. *p* *p* *dim.* *pp*

Vla. *p* *mp* *dim.* *pp*

Vc. *p* *p* *dim.* *pp*

meno mosso ♩=50 *rit.*

Pno. *p* *p* *dim.* *pp*

Piano Quintet in Bb

III

Daniel Léo Simpson
December 13, 1970
Tucson, Arizona

Ländler ♩=144

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Piano *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

15

Musical score for measures 15-20. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 15. The Violin I and II parts start with a dynamic marking of *mp* and feature eighth-note patterns. The Viola part features triplet eighth-note patterns, also marked *mp*. The Violoncello part features triplet eighth-note patterns, marked *mp*. The Piano part features a melody in the right hand and sustained chords in the left hand, marked *mp*. All string parts (Vln., Vla., Vc.) and the Piano right hand part include a *cresc.* (crescendo) marking starting in measure 19. The score ends at measure 20.

21

Musical score for measures 21-26. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 21. The Violin I and II parts start with a dynamic marking of *f* and feature sustained notes with some eighth-note patterns. The Viola part features sustained notes, marked *f*. The Violoncello part features sustained notes, marked *f*. The Piano part features a melody in the right hand and chords in the left hand, marked *f*. The score ends at measure 26.

29 **Trio**

Vln. *p* *mf* *p*

Vln. *p* *mf* *p*

Vla. *p* *mf*

Vc. *mf* pizz. arco *p*

Pno. *mf*

38

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *p cresc.* *f*

Vc. *cresc.* *f*

Pno. *p cresc.* *f*

45

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Pno. *p* *cresc.* *f*

52

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Pno. *p* *f*

60

Vln. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

67

Vln. 1. 2.

Vln. 1. 2.

Vla. 1. 2.

Vc. 1. 2.

Pno. 1. 2.

74

Vln. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *mp* *cresc.*

80

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

86

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

92

Vln. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.* *f*

99

Vln. I
Vln. II
Vla.
Vc.
Pno.

105

rit.

Vln. I
Vln. II
Vla.
Vc.
Pno.

ff *mp* *p*

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IV

Daniel Léo Simpson
February 1971
Tucson, Arizona

Allegretto ♩=132

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 11. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The first system begins with a forte (*f*) dynamic. The second system begins at measure 6 and includes a piano (*p*) dynamic marking. The piano part features a consistent rhythmic accompaniment of eighth notes in both hands.

2 12

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 12 through 15. It features four staves: Violin I, Violin II, Viola, and Violoncello, and a grand piano staff. The key signature is B-flat major. Measures 12-15 are marked with a forte (*f*) dynamic. The strings play rhythmic patterns, with the violins and viola playing eighth-note figures and the cello playing a similar pattern. The piano accompaniment consists of chords and moving lines in both hands.

17

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

Detailed description: This system contains measures 17 through 20. It features the same four staves as the previous system. The key signature remains B-flat major. Measures 17-20 are marked with a mezzo-piano (*mp*) dynamic. The strings play more melodic lines, with the first violin starting a phrase in measure 17. The piano accompaniment continues with a steady rhythmic pattern.

22

Score for measures 22-26. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The dynamic marking *mf* is present in all parts. The piano part features a complex rhythmic pattern with many sixteenth notes.

27

Score for measures 27-31. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The dynamic markings are *f* and *mp*. The instruction *poco rit.* is written above the first violin part. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 33-38. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'a tempo' with a quarter note equal to 132 beats per minute. The dynamic marking is *p* (piano) for all instruments. The strings play a rhythmic pattern of eighth notes, with the Viola and Cello parts featuring some melodic lines. The Piano part is mostly silent, with some chords in the right hand.

Musical score for measures 39-44. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte) for all instruments. The strings play a rhythmic pattern of eighth notes, with the Viola and Cello parts featuring some melodic lines. The Piano part features chords in the right hand and a rhythmic pattern in the left hand.

To Coda ϕ

45

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

51

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

6 56

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* *mp*

Pno. *f* *mp*

62

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

67

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

72

Vln. *f*

Vln. *f*

Vla. *f*

Vc.

Pno.

8 77

Vln. I
Vln. II
Vla.
Vc.
Pno.

82

Vln. I
Vln. II
Vla.
Vc.
Pno.

87

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

92

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

10 97

Vln. *ff* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *f*

103

Vln. *mp* *cresc.*

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *mp* *cresc.*

108

Score for measures 108-112. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The tempo is marked *mp*. The Violin I part has a trill starting in measure 110. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

113

Score for measures 113-117. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The tempo is marked *mp*. The Violin I part has a trill starting in measure 115. The Violin II part has a trill starting in measure 113. The Piano part continues with the eighth-note accompaniment and walking bass line.

12 118 (tr)

Vln. I
Vln. II
Vla.
Vc.
Pno.

123

Vln. I
Vln. II
Vla.
Vc.
Pno.

128

più forte

Vln. *cresc.* *più forte*

Vln. *cresc.* *più forte*

Vla. *cresc.* *più forte*

Vc. *cresc.* *più forte*

Pno. *cresc.* *più forte*

133

più forte

Vln. *più forte*

Vln. *più forte*

Vla. *più forte*

Vc. *più forte*

Pno. *più forte*

Musical score for measures 138-142. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a half rest in the first measure, followed by a melodic line in the second measure. The dynamic marking is *mp* (mezzo-piano) from the second measure onwards. The tempo or dynamics change to *cresc.* (crescendo) starting in the third measure. The score concludes with a whole note chord in the fifth measure.

Musical score for measures 143-147. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a melodic line in the first measure, followed by a half rest in the second measure. The dynamic marking is *f* (forte) from the fourth measure onwards. The score concludes with a melodic line in the fifth measure.

148 15

Vln. Vln. Vla. Vc. Pno.

This musical score covers measures 148 to 153. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The Violin I part has a melodic line with some rests. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with some rests. The Violoncello part plays a steady eighth-note accompaniment. The Piano part has a complex texture with arpeggiated chords in the right hand and block chords in the left hand.

D.C. al Coda

154

Vln. Vln. Vla. Vc. Pno.

This musical score covers measures 154 to 158, marked "D.C. al Coda". It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The Violin I part has a melodic line with some rests. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with some rests. The Violoncello part plays a steady eighth-note accompaniment. The Piano part has a complex texture with arpeggiated chords in the right hand and block chords in the left hand.

Coda

16 159

Musical score for measures 16-159. The score is in 3/4 time and features four strings (Violins I and II, Viola, and Violoncello) and Piano. The key signature has two flats. The dynamics are marked *mp* and *cresc.*. The strings play a melodic line that rises and then levels off, while the piano provides a harmonic accompaniment with chords and sustained notes.

Musical score for measures 165-169. The score is in 3/4 time and features four strings (Violins I and II, Viola, and Violoncello) and Piano. The key signature has two flats. The dynamics are marked *f*, *mp*, and *cresc.*. The strings play a melodic line that rises and then levels off, while the piano provides a harmonic accompaniment with chords and sustained notes.

Vln. *f* *mp* *cresc.*
 Vln. *f* *mp* *cresc.*
 Vla. *f* *mp* *cresc.*
 Vc. *f* *mp* *cresc.*
 Pno. *f* *mp* *cresc.*

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 Pno. *ff*

18 181

Vln. I

Vln. II

Vla.

Vc.

Pno.

184

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco rit.

8^{va}