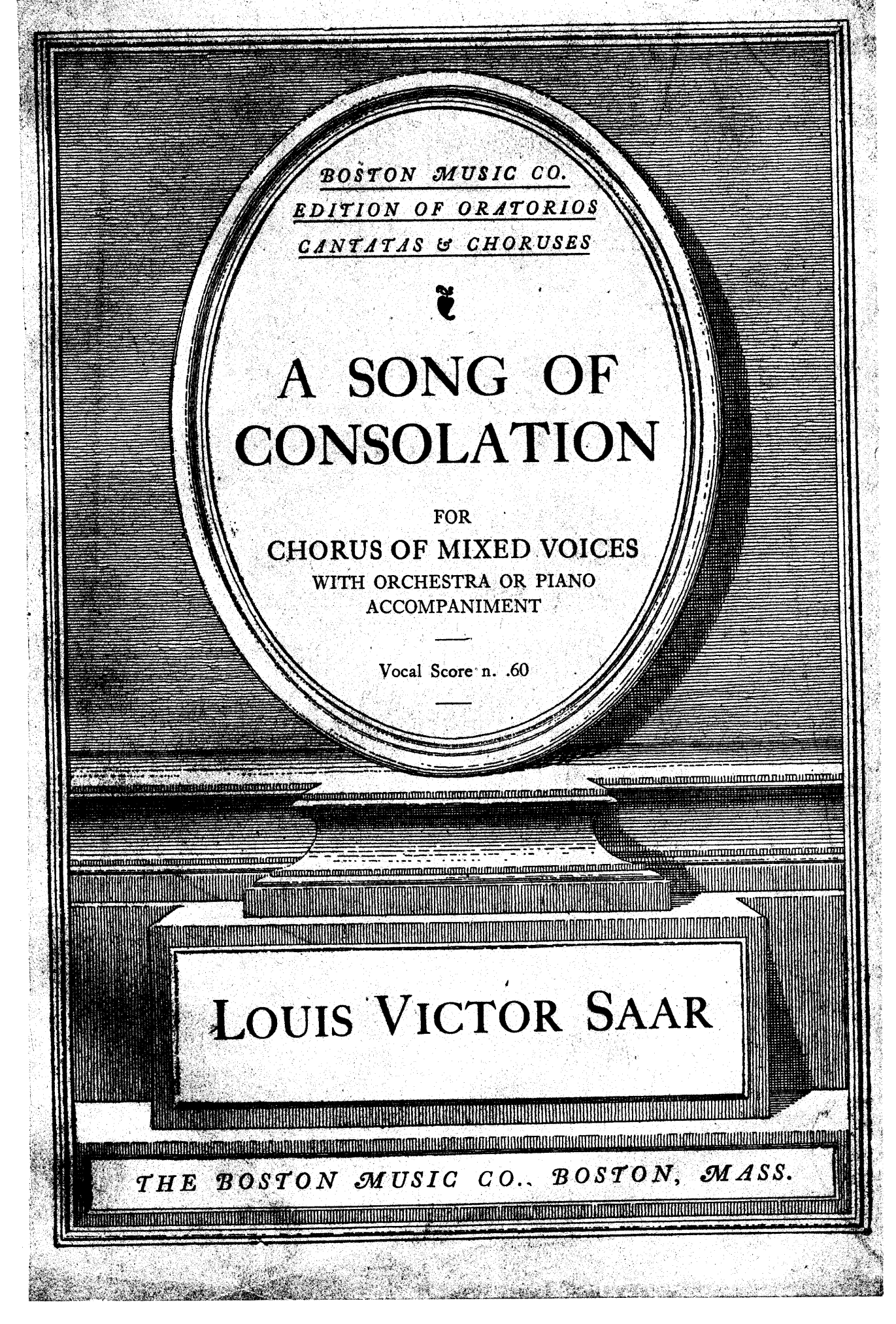

BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES
A SONG OF CONSOLATION
FOR
CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO ACCOMPANIMENT
Vocal Score n. .60
LOUIS VICTOR SAAR
THE BOSTON MUSIC CO., BOSTON, MASS.

251980

A SONG OF CONSOLATION

FOR CHORUS OF MIXED VOICES
WITH ORCHESTRA OR PIANO ACCOMPANIMENT

By

LOUIS VICTOR SAAR

Op. 71

Vocal Score n. .60

For orchestra score and parts apply to publishers

Boston, Massachusetts
THE BOSTON MUSIC COMPANY
New York : G. Schirmer, Inc.

Right of performance given only with the understanding that a copy of this score be purchased by or for each singer taking part. Performance from hired or loaned copies is forbidden.

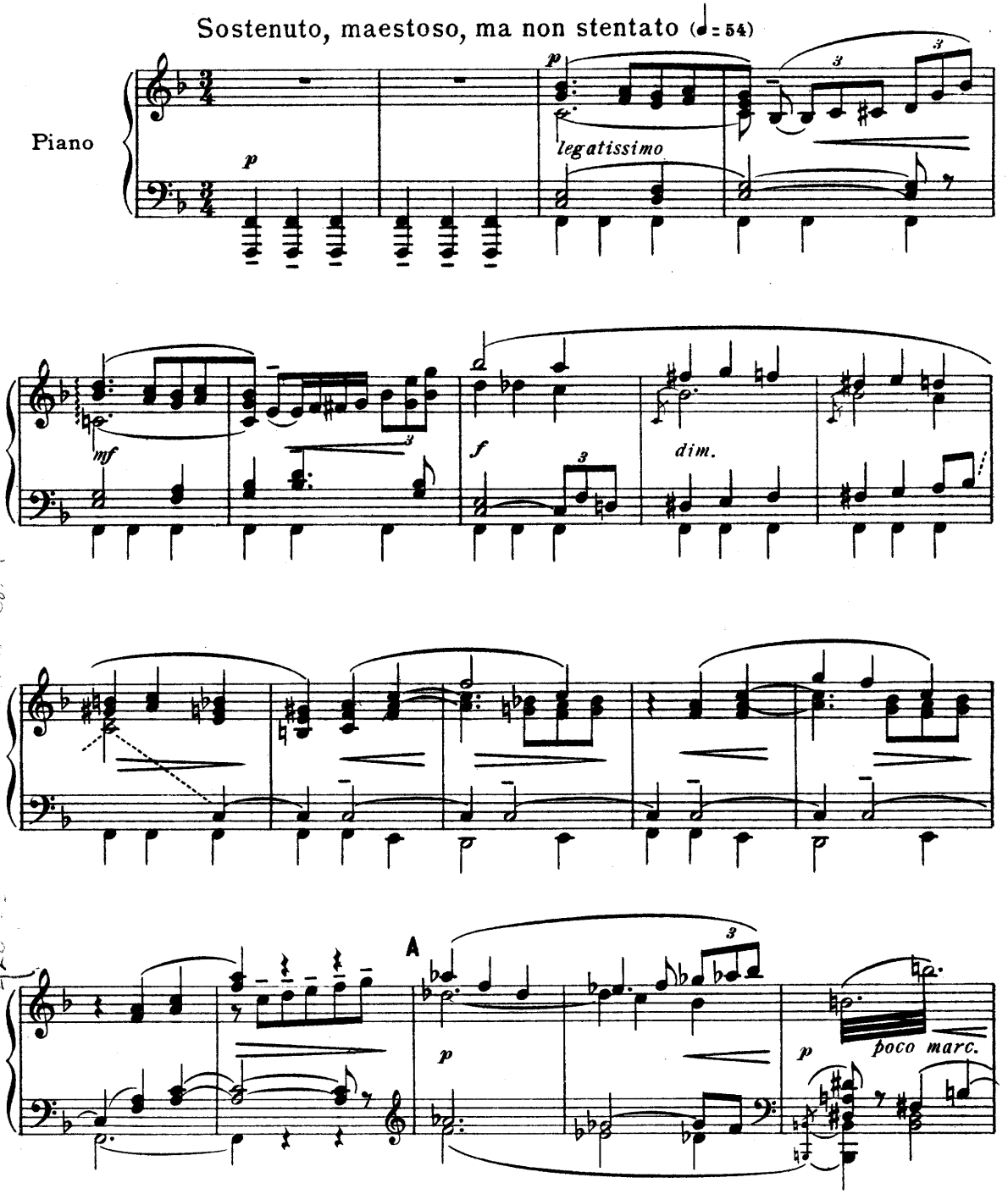
The copying of either the separate parts or the entire composition, by any process whatsoever, is dishonorable, and subject to "the penalties provided under Section 28 of Copyright Law."

A Song of Consolation

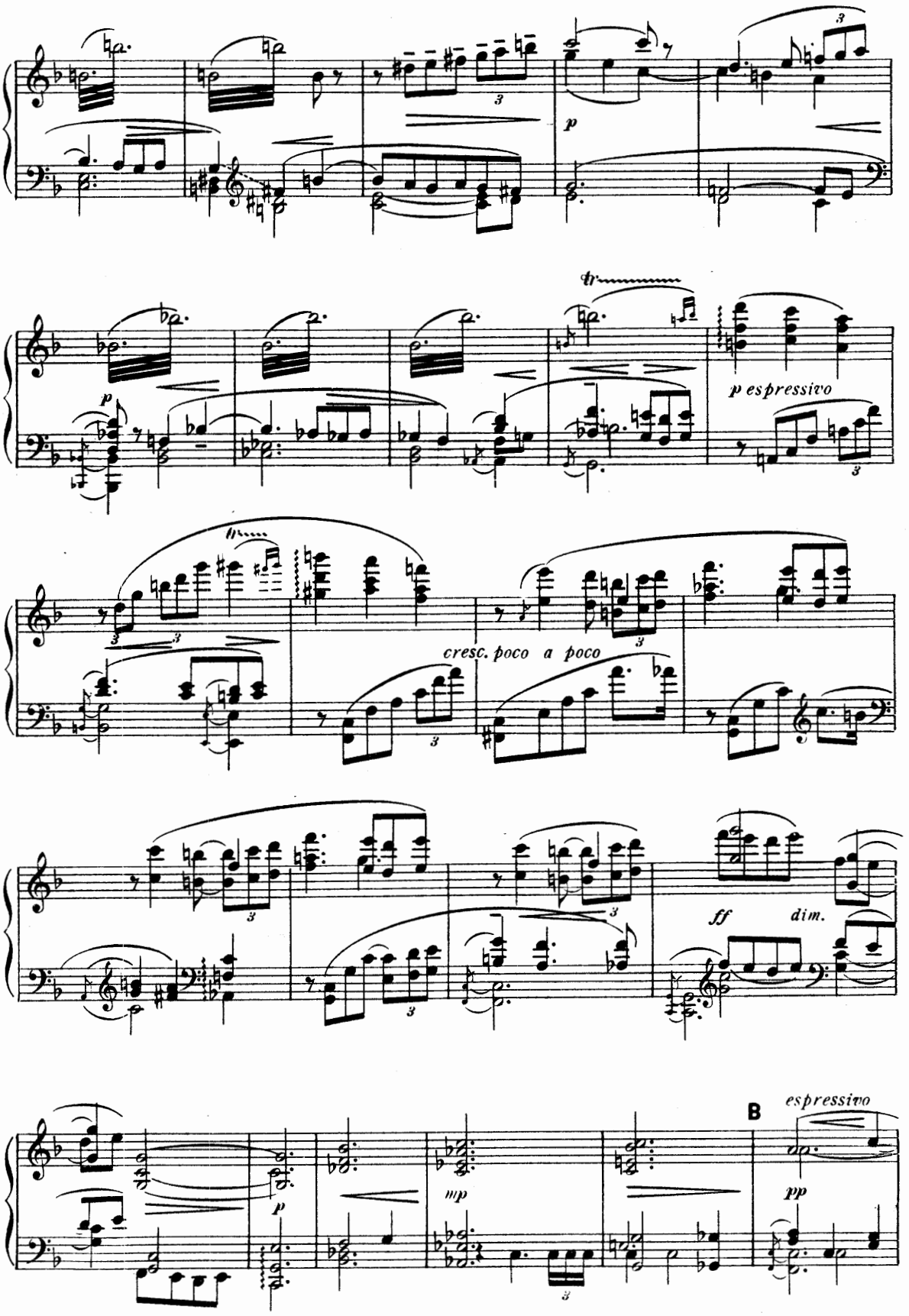
For Chorus of Mixed Voices
With Piano or Orchestra Accompaniment

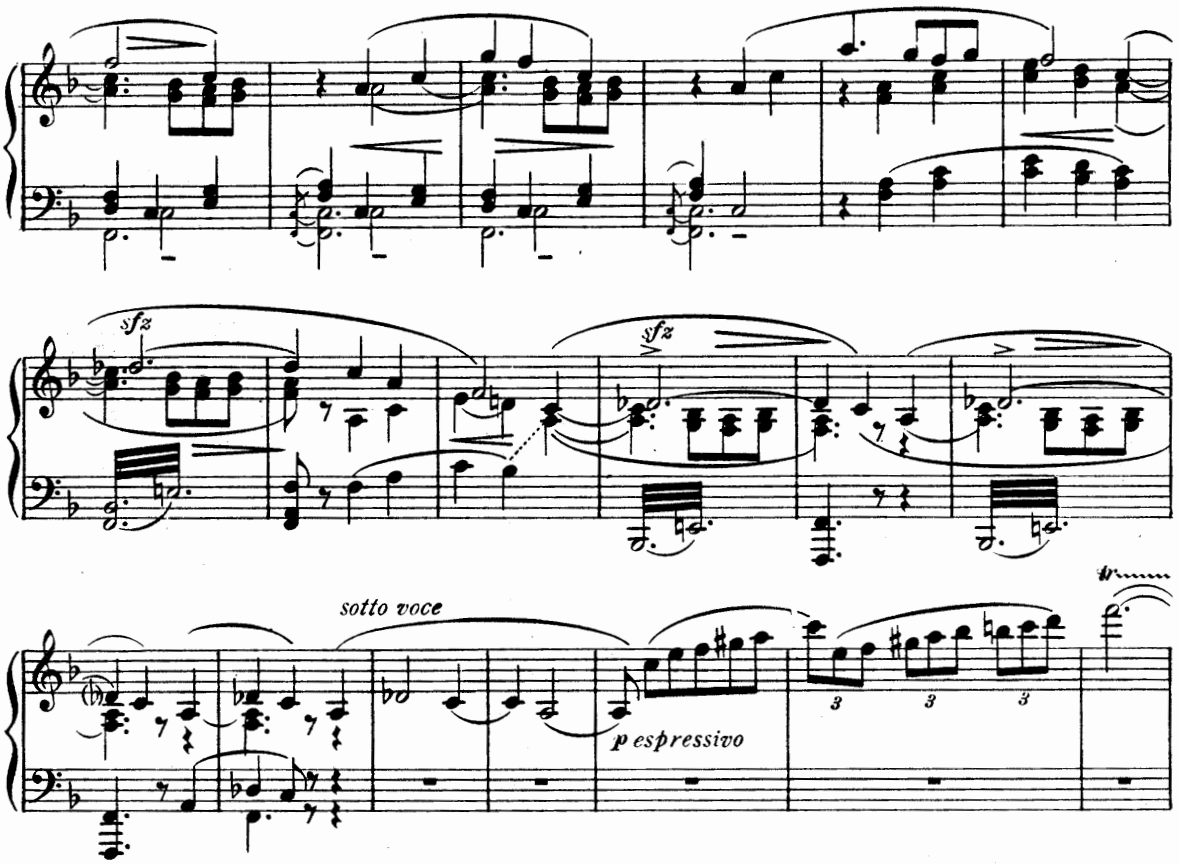
LUDWIG UHLAND
English version by
Theodora Sponagel

LOUIS VICTOR SAAR, Op.71



Copyright, 1916, by The Boston Music Co.
For all countries


p
tr
p espressivo
cresc. poco a poco
ff
dim.
B
espressivo
mp
pp



C

Soprano

p dolce

Thou who in the hours of twi - light

Der du still im A - bend-lich - te

Alto

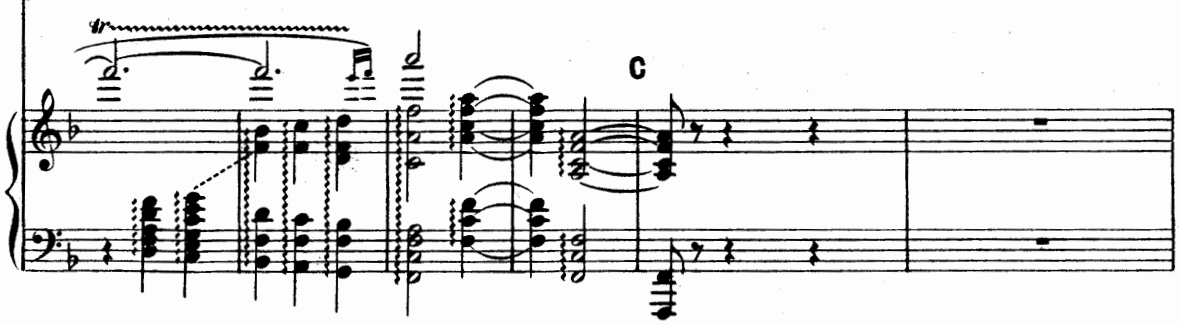
p dolce

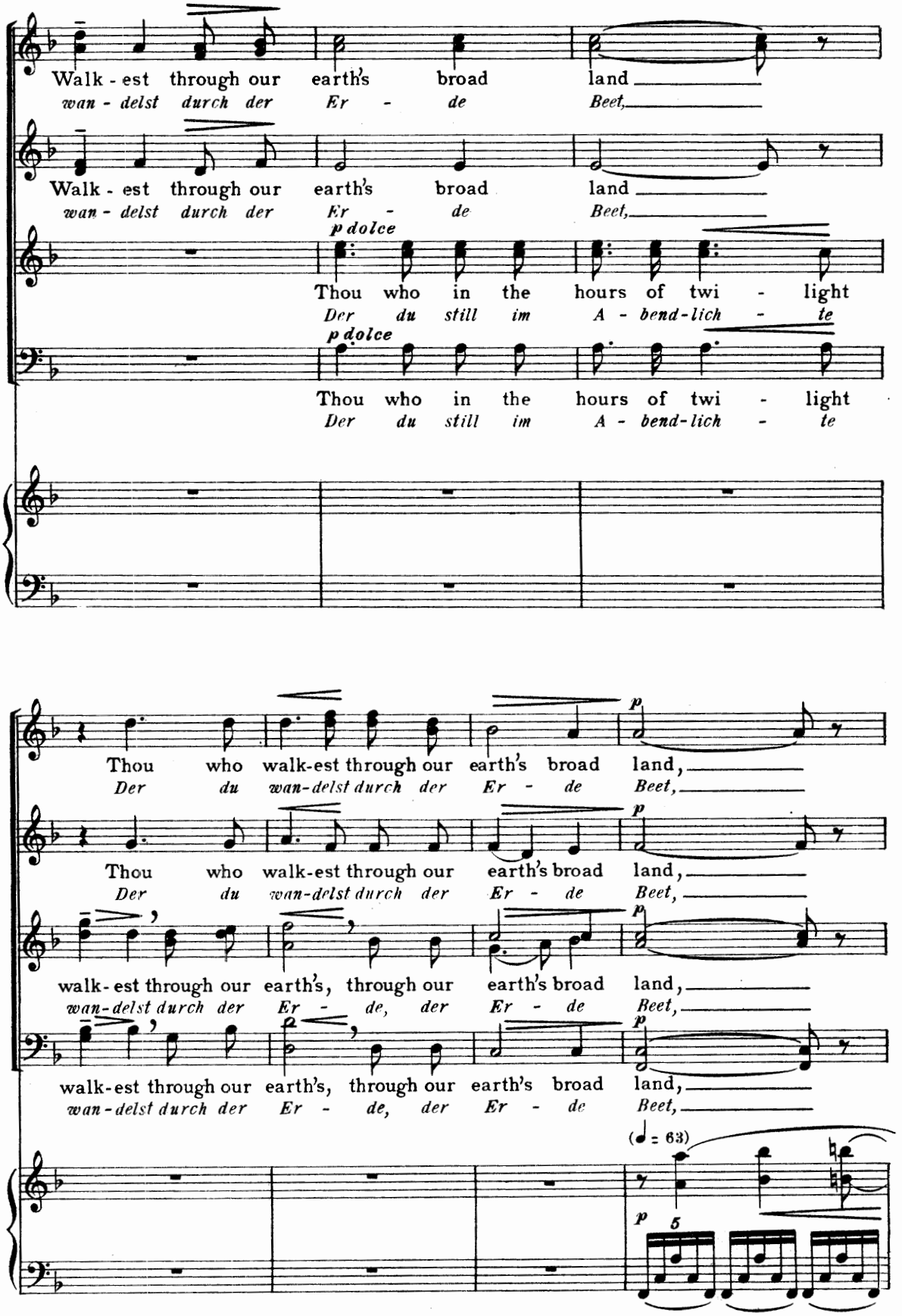
Thou who in the hours of twi - light

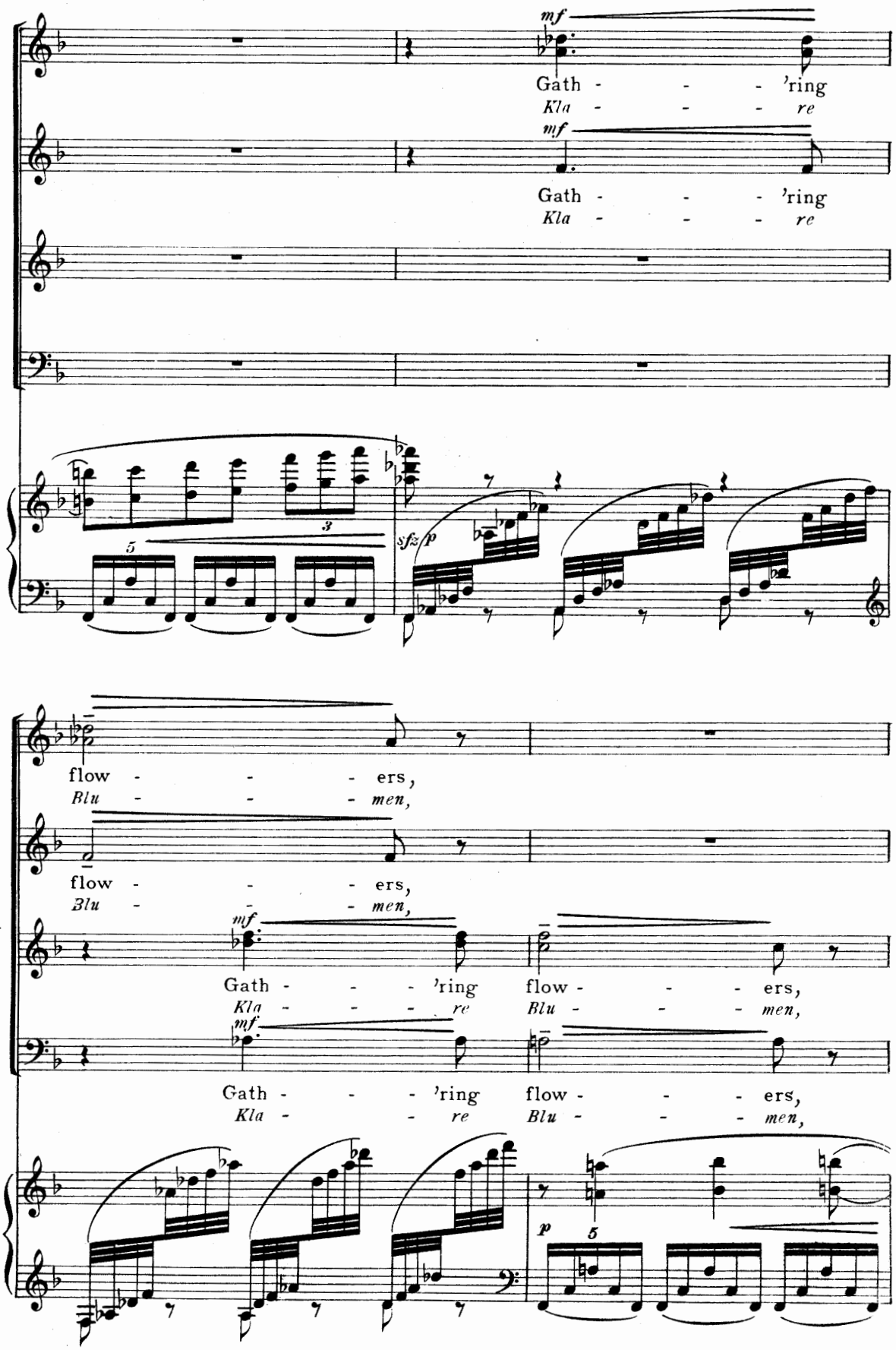
Der du still im A - bend-lich - te

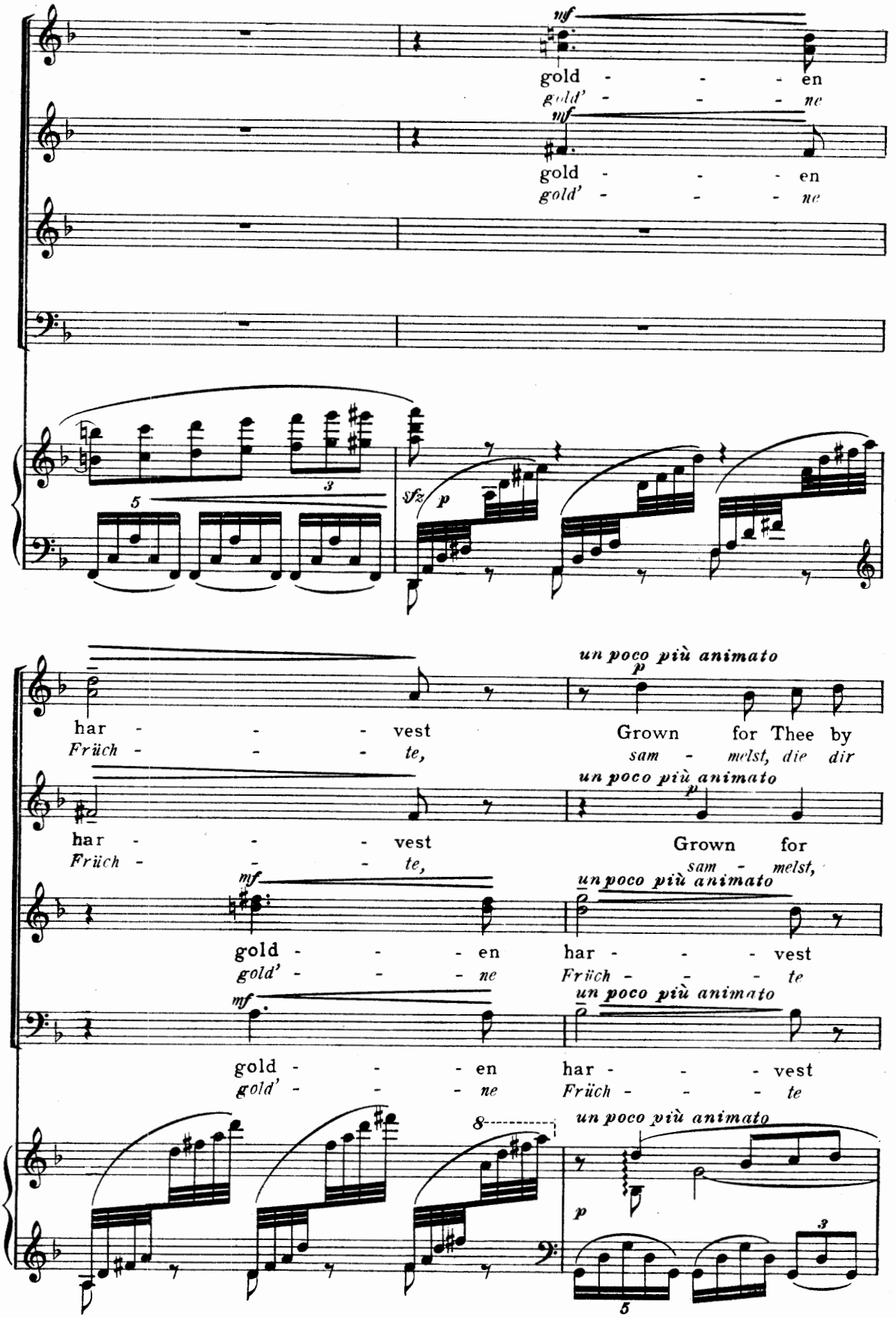
Tenor

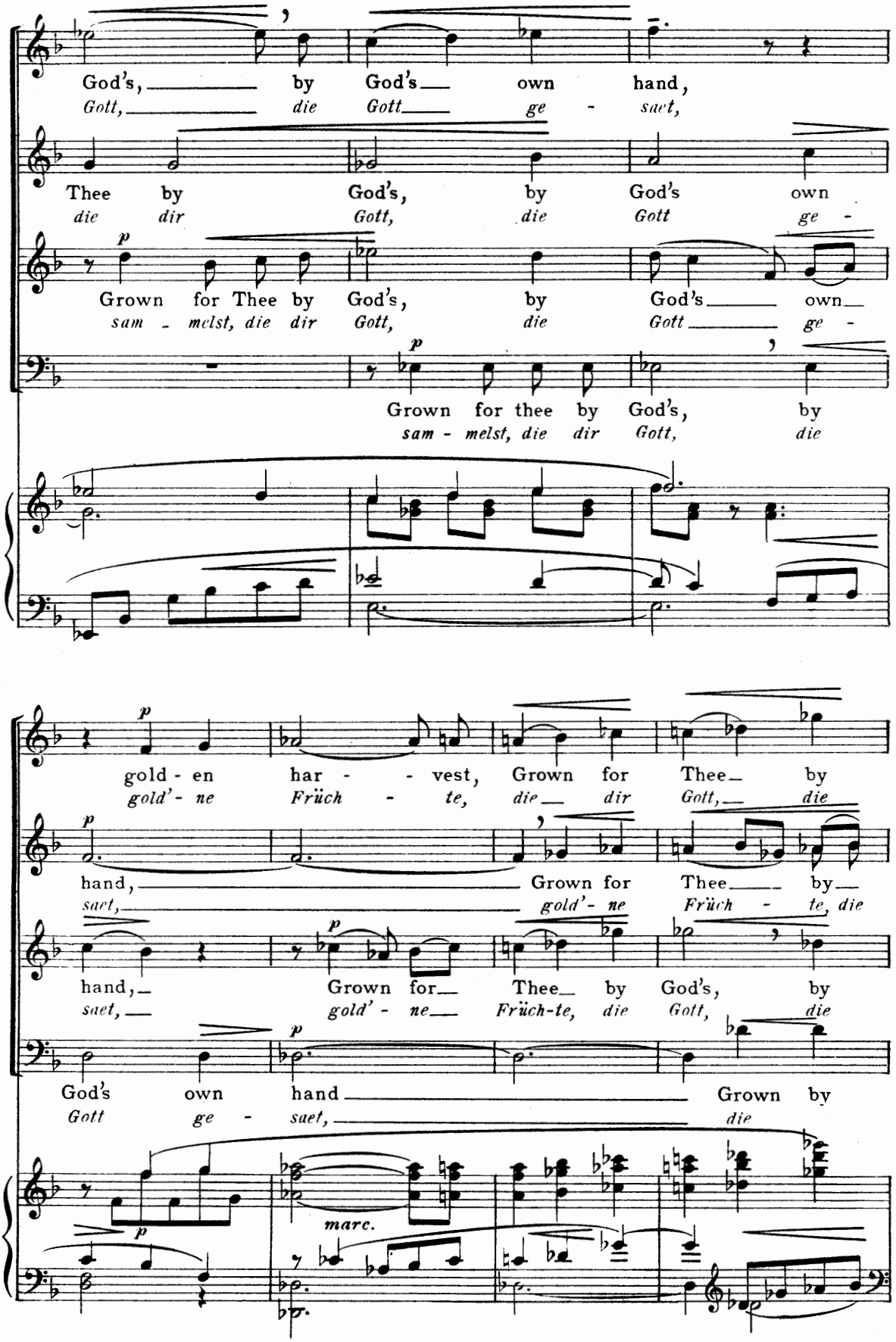
Bass

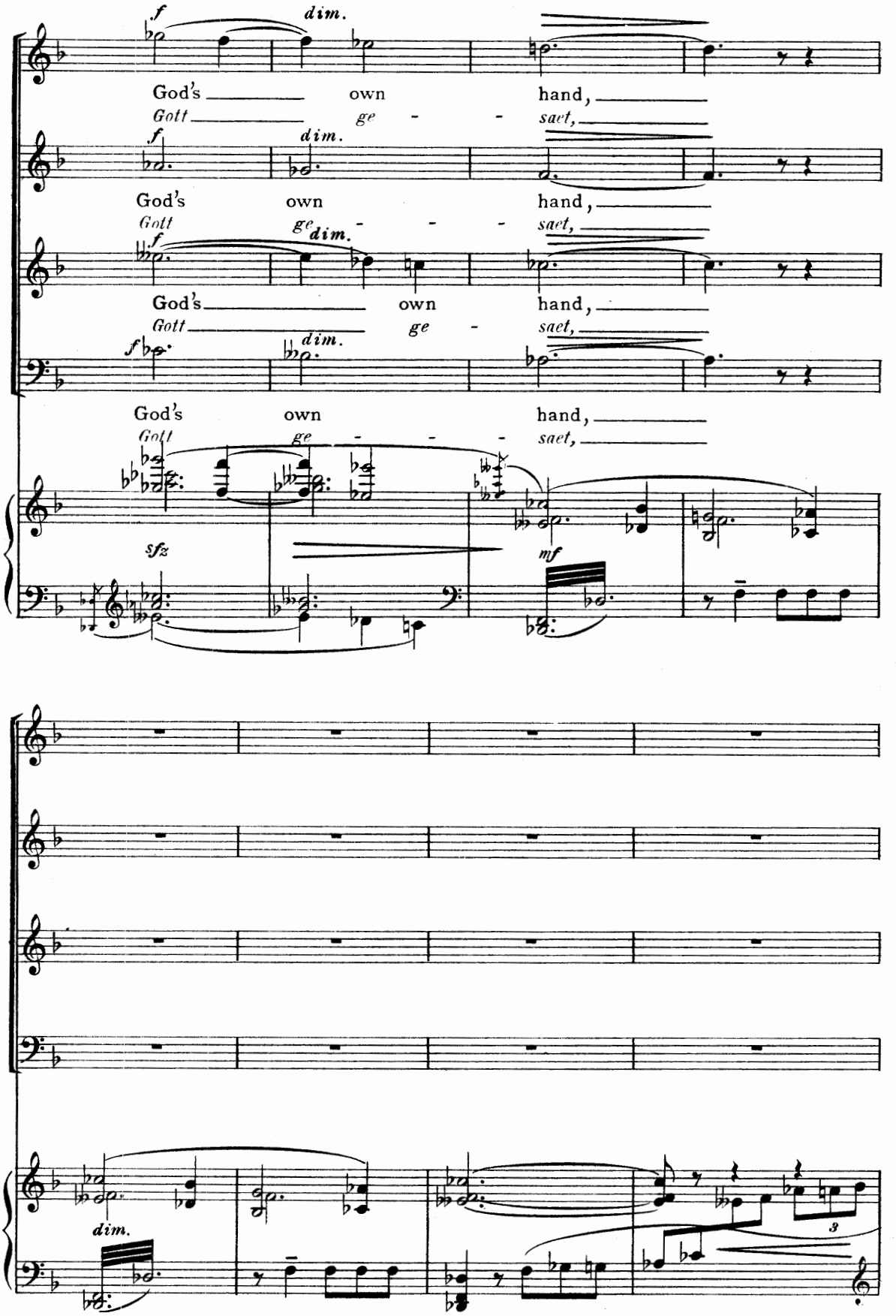


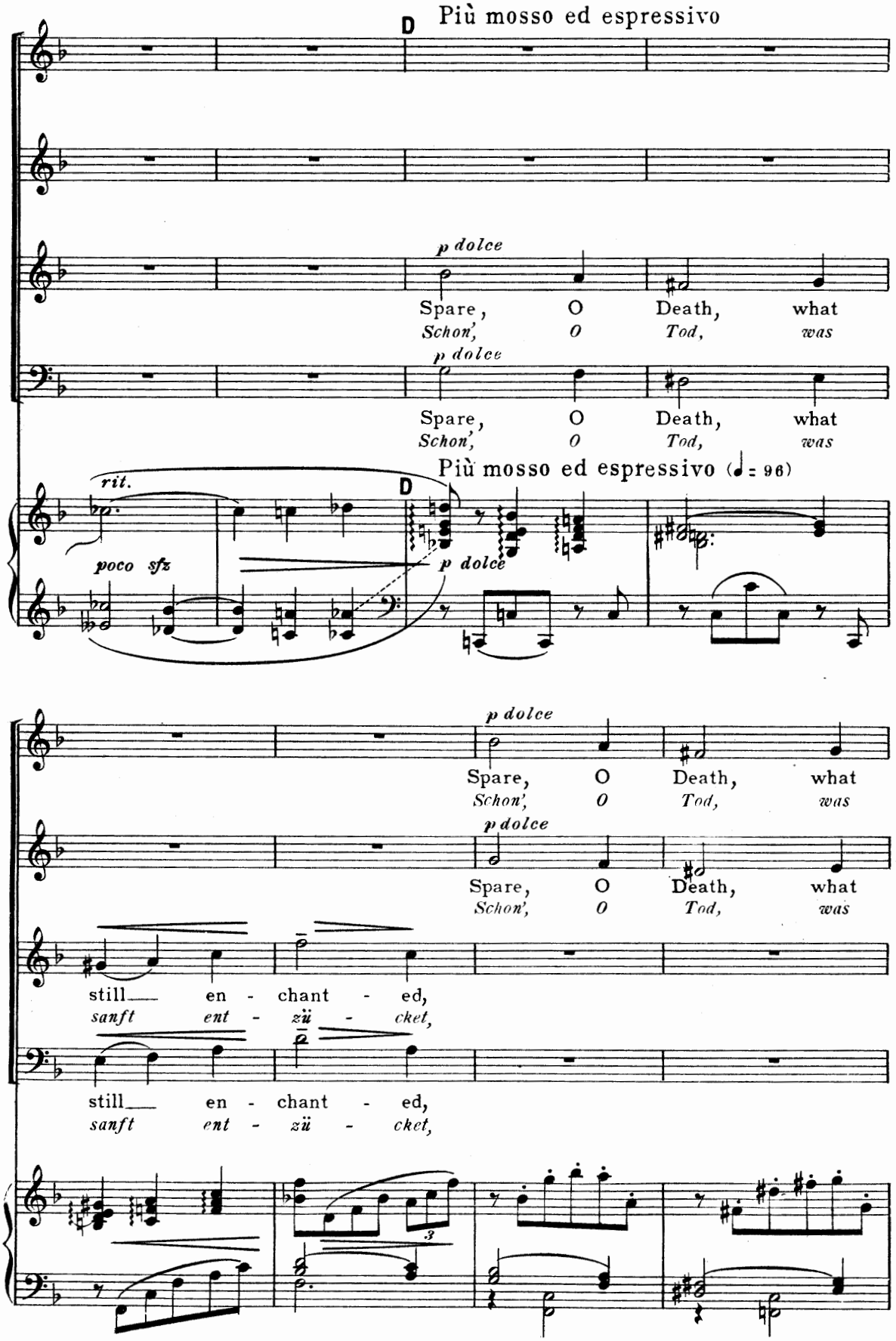

Walk - est through our earth's broad land
wan - delst durch der Er - de Beet,
Walk - est through our earth's broad land
wan - delst durch der Er - de Beet,
p dolce
Thou who in the hours of twi - light
Der du still im A - bend - lich - te
p dolce
Thou who in the hours of twi - light
Der du still im A - bend - lich - te
Thou who walk-est through our earth's broad land,
Der du wan-delst durch der Er - de Beet,
Thou who walk-est through our earth's broad land,
Der du wan-delst durch der Er - de Beet,
walk-est through our earth's, through our earth's broad land,
wan-delst durch der Er - de, der Er - de Beet,
walk-est through our earth's, through our earth's broad land,
wan-delst durch der Er - de, der Er - de Beet,
(♩ = 63)
5

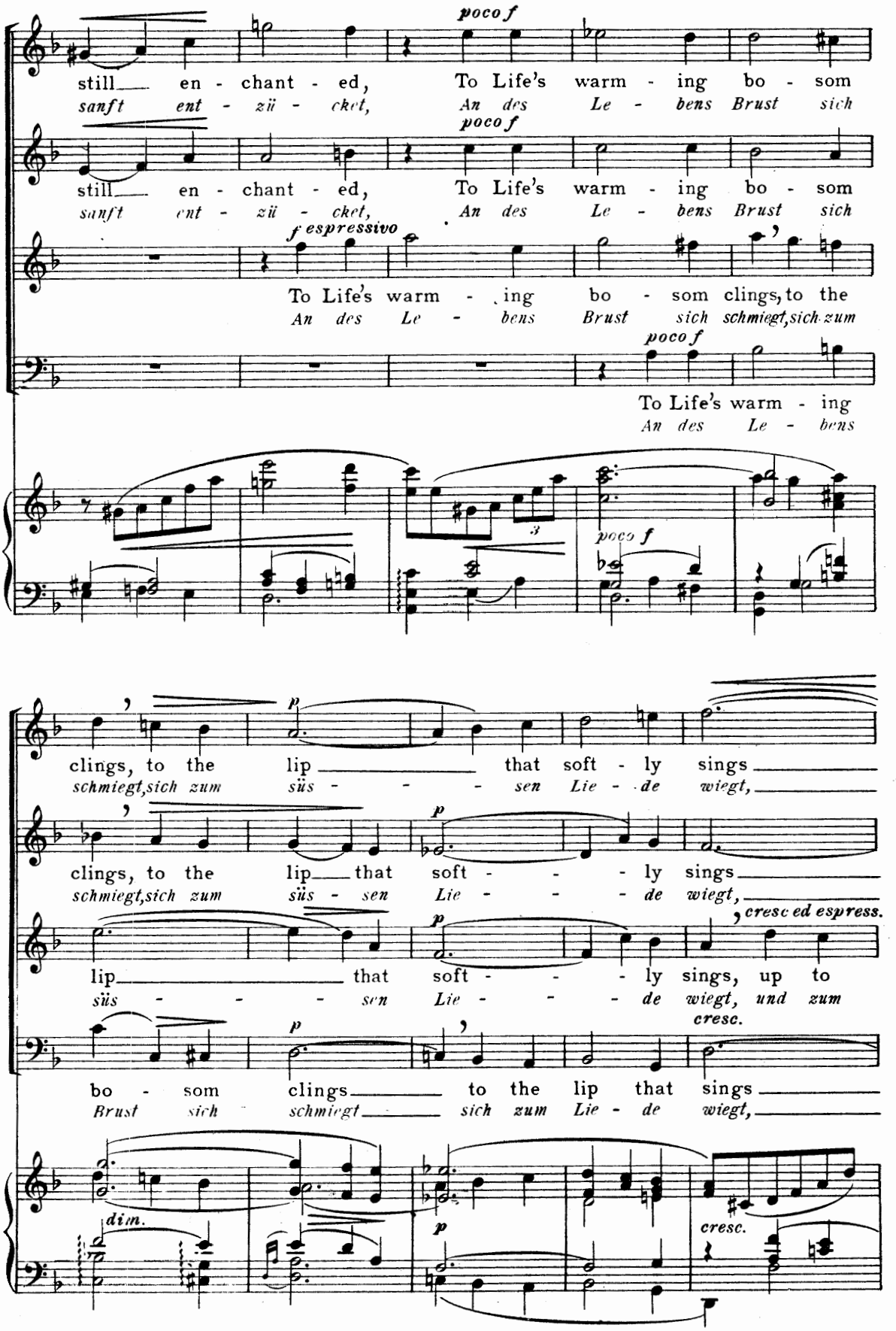

mf
Gath - - - 'ring
Kla - - - re
mf
Gath - - - 'ring
Kla - - - re
5
3
sfz p
flow - - - ers,
Blu - - - men,
flow - - - ers,
Blu - - - men,
mf
Gath - - - 'ring flow - - - ers,
Kla - - - re Blu - - - men,
mf
Gath - - - 'ring flow - - - ers,
Kla - - - re Blu - - - men,
p
5

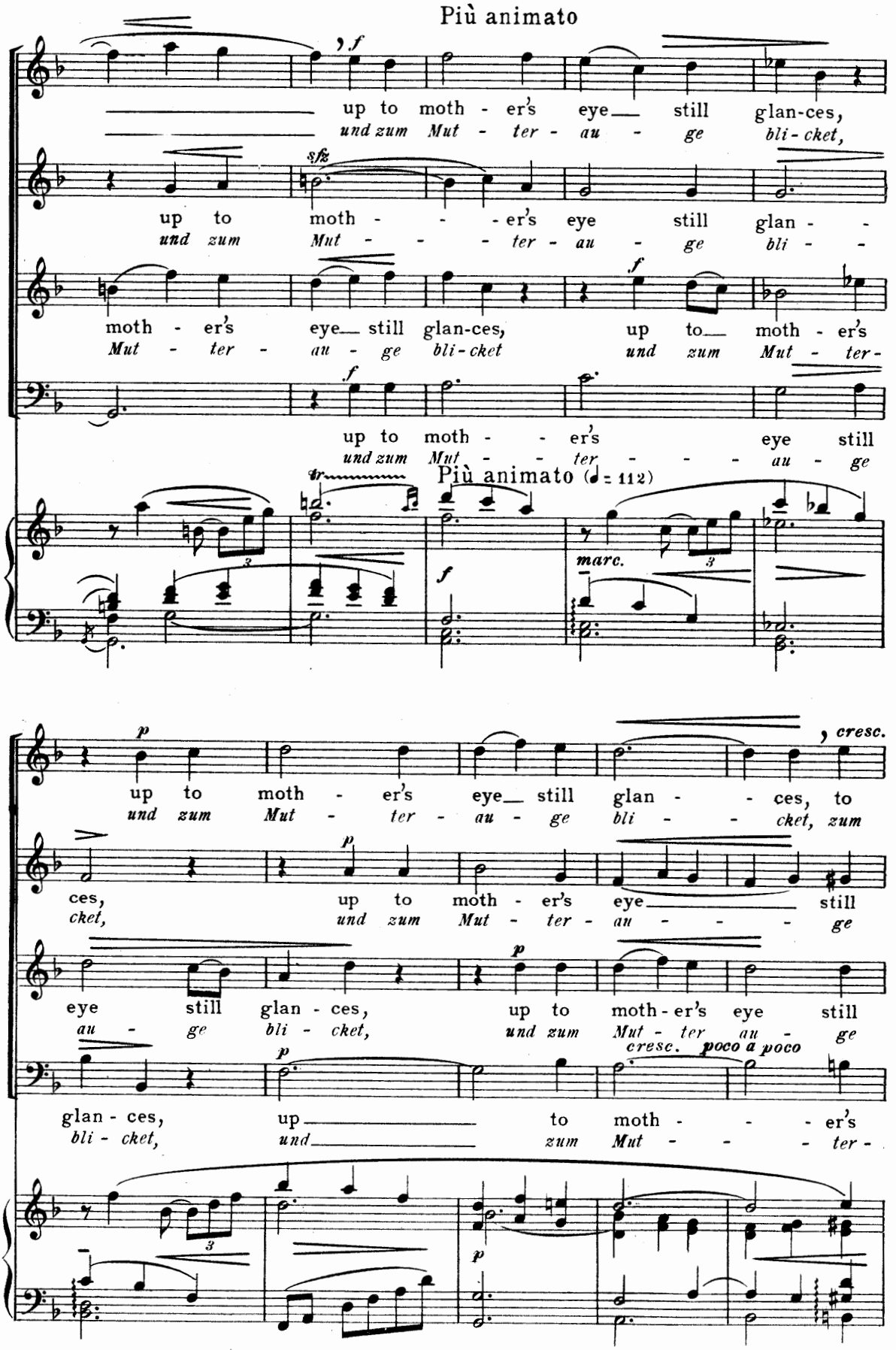

mf
gold - - - en
gold' - - - ne
mf
gold - - - en
gold' - - - ne
5
3
sfz p
un poco più animato
p
har - - - vest
Früch - - - te,
Grown for Thee by
sam - melst, die dir
un poco più animato
p
har - - - vest
Früch - - - te,
Grown for
sam - melst,
mf
un poco più animato
gold - - - en
gold' - - - ne
har - - - vest
Früch - - - te
mf
un poco più animato
gold - - - en
gold' - - - ne
har - - - vest
Früch - - - te
8
un poco più animato
p
3
5

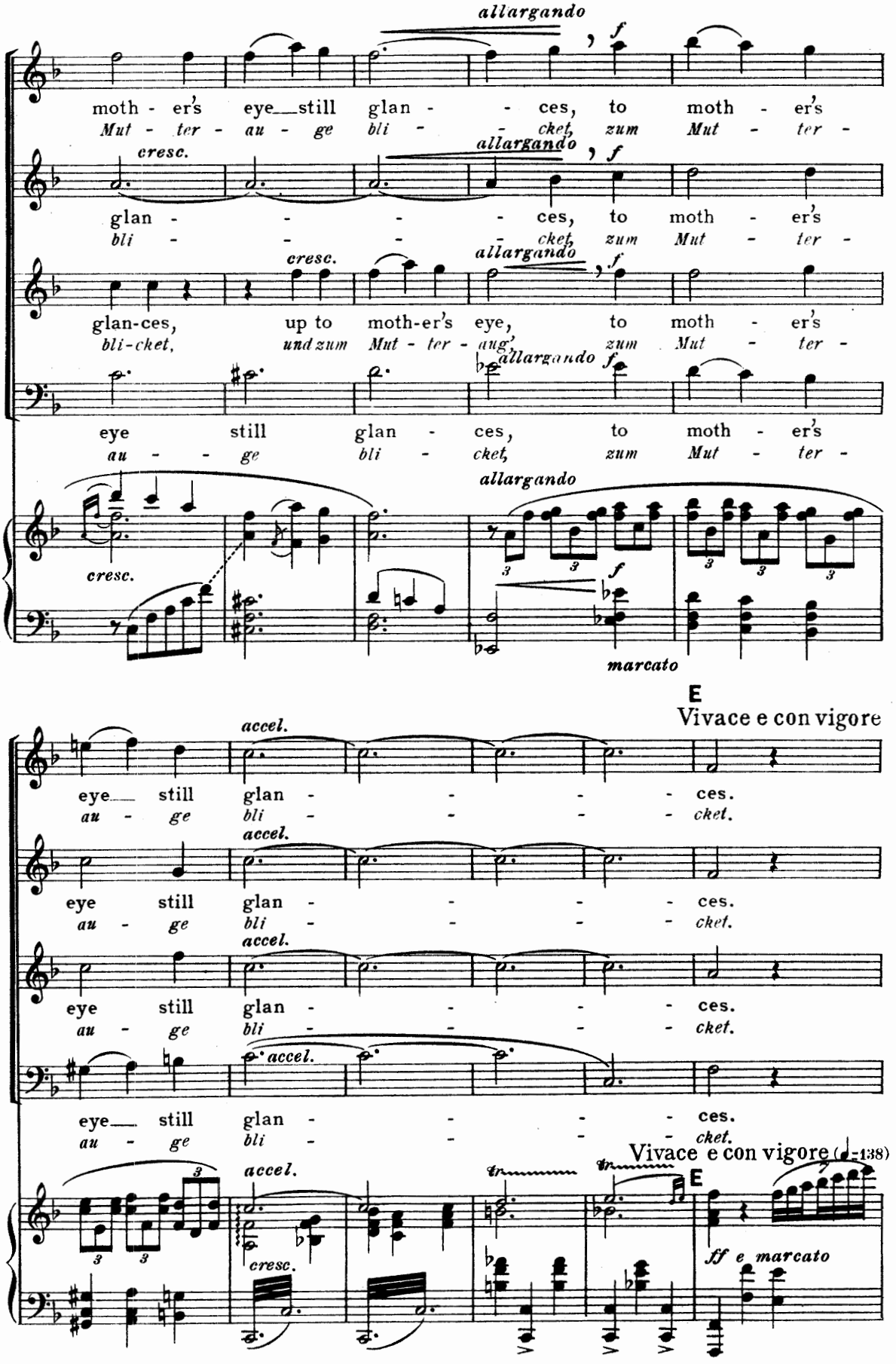

God's, by God's own hand,
Gott, die Gott ge - saet,
Thee by God's, by God's own
die dir Gott, die Gott ge -
p
Grown for Thee by God's, by God's own
sam - melst, die dir Gott, die Gott ge -
p
Grown for thee by God's, by
sam - melst, die dir Gott, die
p
gold - en har - - vest, Grown for Thee by
gold' - ne Früch - te, die dir Gott, die
p
hand, Grown for Thee by
saet, gold' - ne Früch - te, die
p
hand, Grown for Thee by God's, by
saet, gold' - ne Früch-te, die Gott, die
p
God's own hand Grown by
Gott ge - saet, die
p
marc.

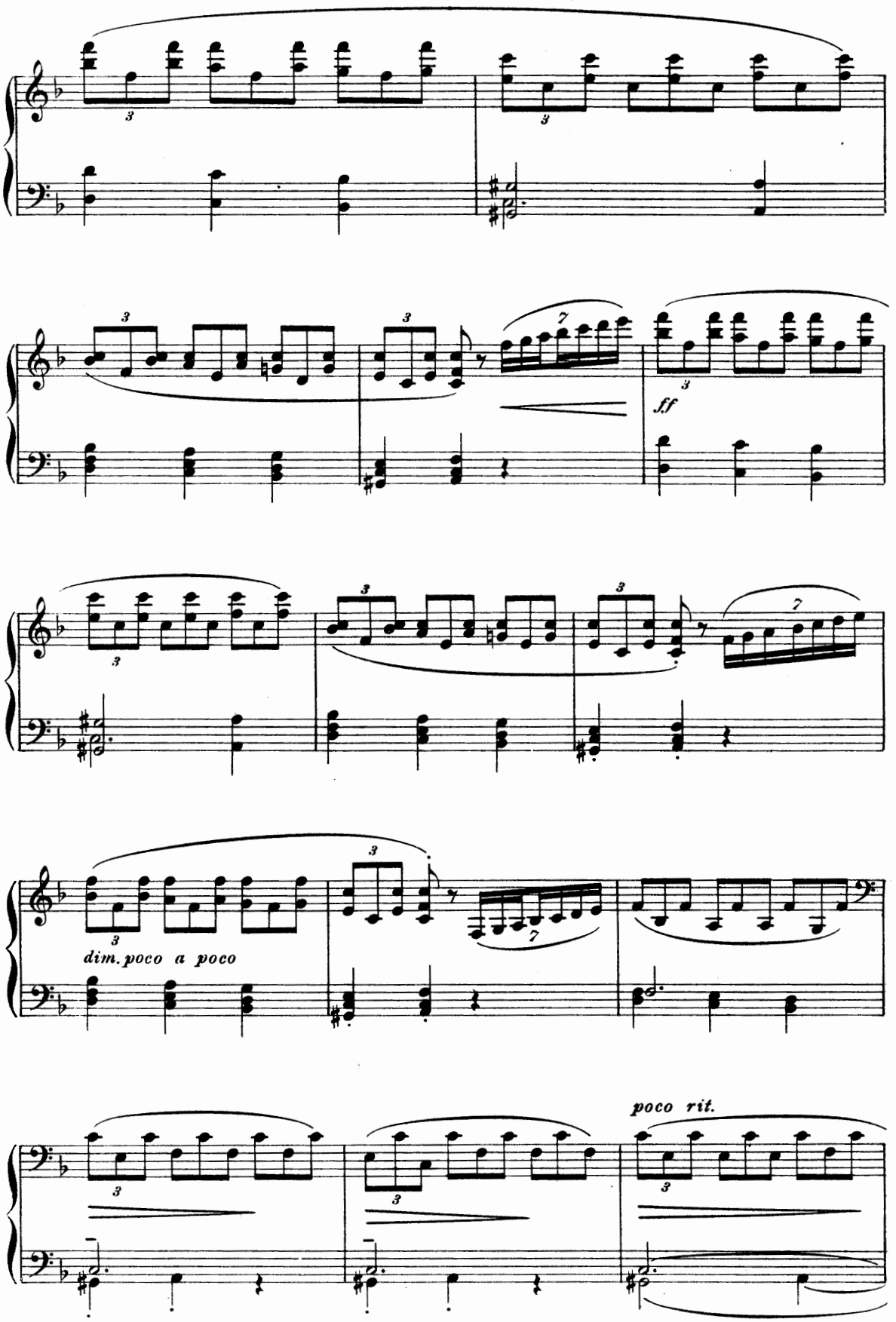

f
dim.
God's own hand,
Gott ge - - saet,
f
dim.
God's own hand,
Gott ge - - saet,
f
dim.
God's own hand,
Gott ge - saet,
f
dim.
God's own hand,
Gott ge - - saet,
sfz
mf
dim.
3

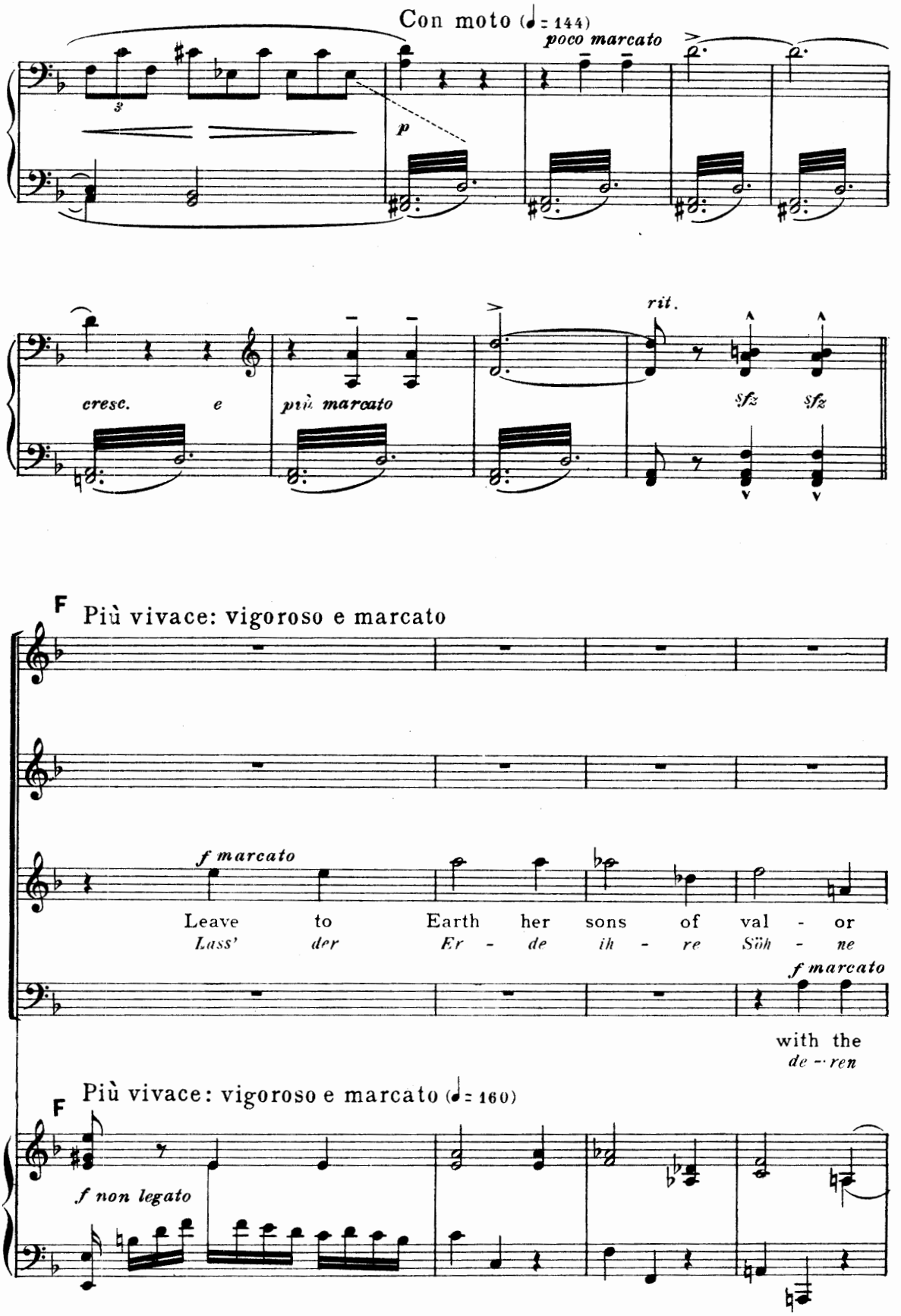

D
Più mosso ed espressivo
p dolce
Spare, O Death, what
Schon', O Tod, was
p dolce
Spare, O Death, what
Schon', O Tod, was
Più mosso ed espressivo (♩ = 96)
rit.
D
poco sfz
p dolce
p dolce
Spare, O Death, what
Schon', O Tod, was
p dolce
Spare, O Death, what
Schon', O Tod, was
still en - chant - ed,
sanft ent - zü - cket,
still en - chant - ed,
sanft ent - zü - cket,

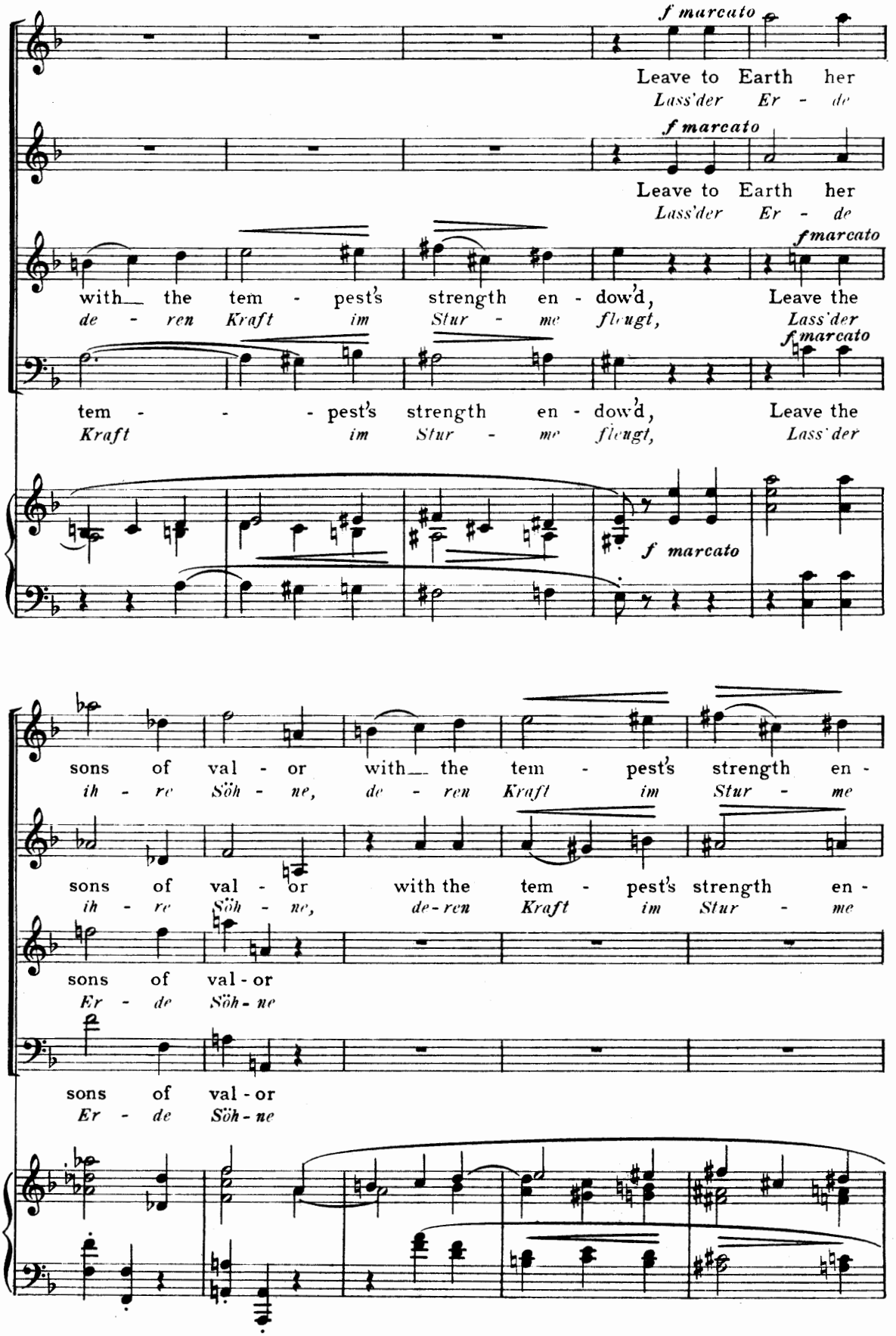

poco f
still en - chant - ed, To Life's warm - ing bo - som
sanft ent - zü - cket, An des Le - bens Brust sich
poco f
still en - chant - ed, To Life's warm - ing bo - som
sanft ent - zü - cket, An des Le - bens Brust sich
f espressivo
To Life's warm - ing bo - som clings, to the
An des Le - bens Brust sich schmiegt, sich zum
poco f
To Life's warm - ing
An des Le - bens
poco f
p
clings, to the lip that soft - ly sings
schmiegt, sich zum süs - sen Lie - de wiegt,
p
clings, to the lip that soft - ly sings
schmiegt, sich zum süs - sen Lie - de wiegt,
p
cresc ed espress.
lip that soft - ly sings, up to
süs - sen Lie - de wiegt, und zum
p
cresc.
bo - som clings to the lip that sings
Brust sich schmiegt sich zum Lie - de wiegt,
dim.
p
cresc.

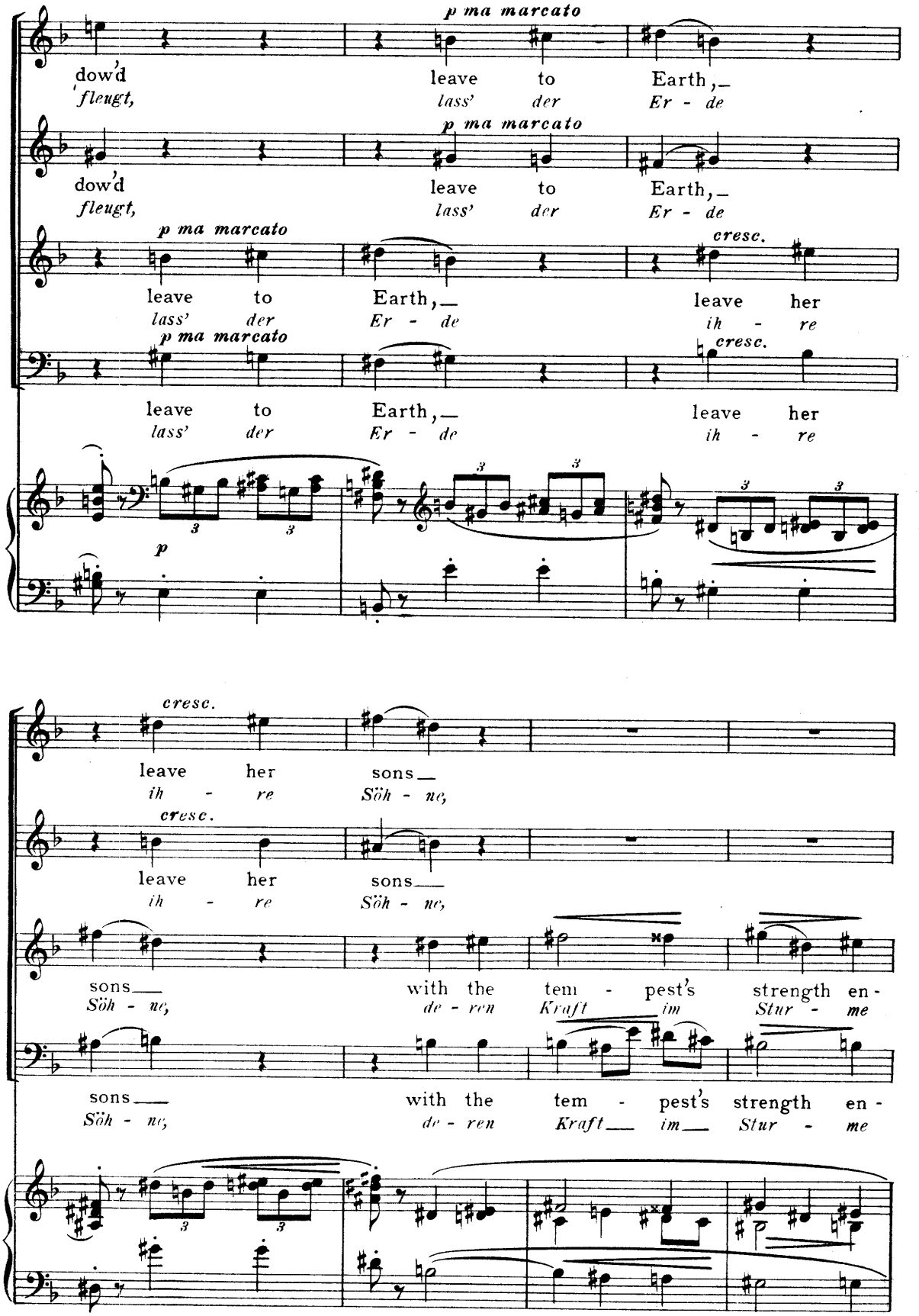

Più animato
up to moth - er's eye still glan-ces,
und zum Mut - ter - au - ge bli - cket,
up to moth - - - er's eye still glan - -
und zum Mut - - - ter - au - ge bli - -
moth - er's eye still glan-ces, up to moth - er's
Mut - ter - au - ge bli - cket und zum Mut - ter -
up to moth - - er's eye still
und zum Mut - - - ter - - - - au - ge
Più animato (♩ = 112)
marc.
up to moth - er's eye still glan - - ces, to
und zum Mut - ter - au - ge bli - - cket, zum
ces, up to moth - er's eye still
cket, und zum Mut - ter - au - - - ge
eye still glan - ces, up to moth - er's eye still
au - ge bli - cket, und zum Mut - ter au - ge
cresc. poco a poco
glan - ces, up to moth - - - er's
bli - cket, und zum Mut - - - ter -

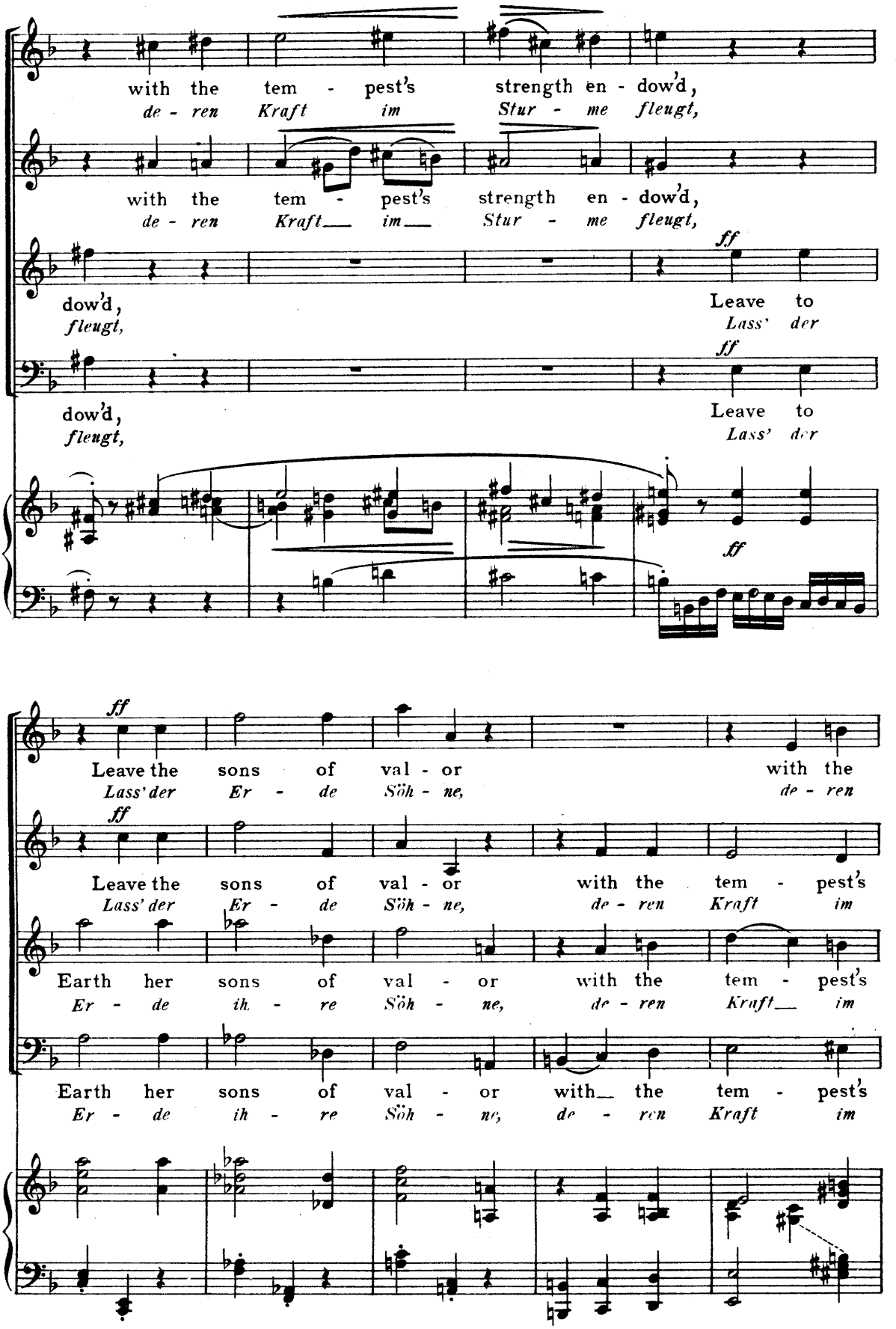

allargando
moth - er's eye still glan - ces, to moth - er's
Mut - ter - au - ge bli - cket, zum Mut - ter -
cresc.
allargando
glan - ces, to moth - er's
bli - cket, zum Mut - ter -
cresc.
allargando
glan-ces, up to moth-er's eye, to moth - er's
bli-cket, und zum Mut - ter - aug', zum Mut - ter -
allargando
eye still glan - ces, to moth - er's
au - ge bli - cket, zum Mut - ter -
cresc.
allargando
marcato
E
Vivace e con vigore
accel.
eye still glan - ces.
au - ge bli - cket.
eye still glan - ces.
au - ge bli - cket.
eye still glan - ces.
au - ge bli - cket.
eye still glan - ces.
au - ge bli - cket.
Vivace e con vigore (♩=138)
cresc.
ff e marcato

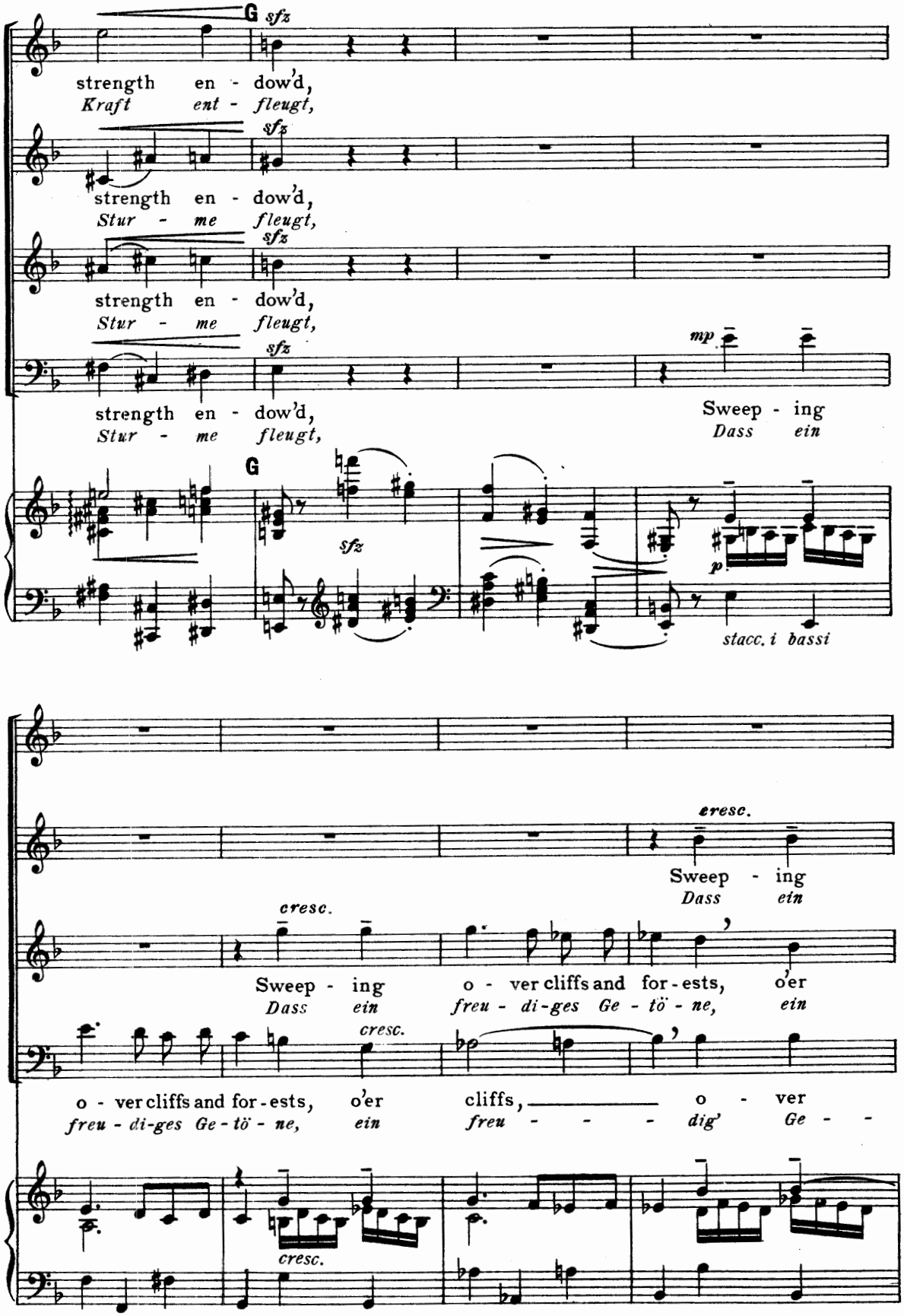

ff
dim. poco a poco
poco rit.

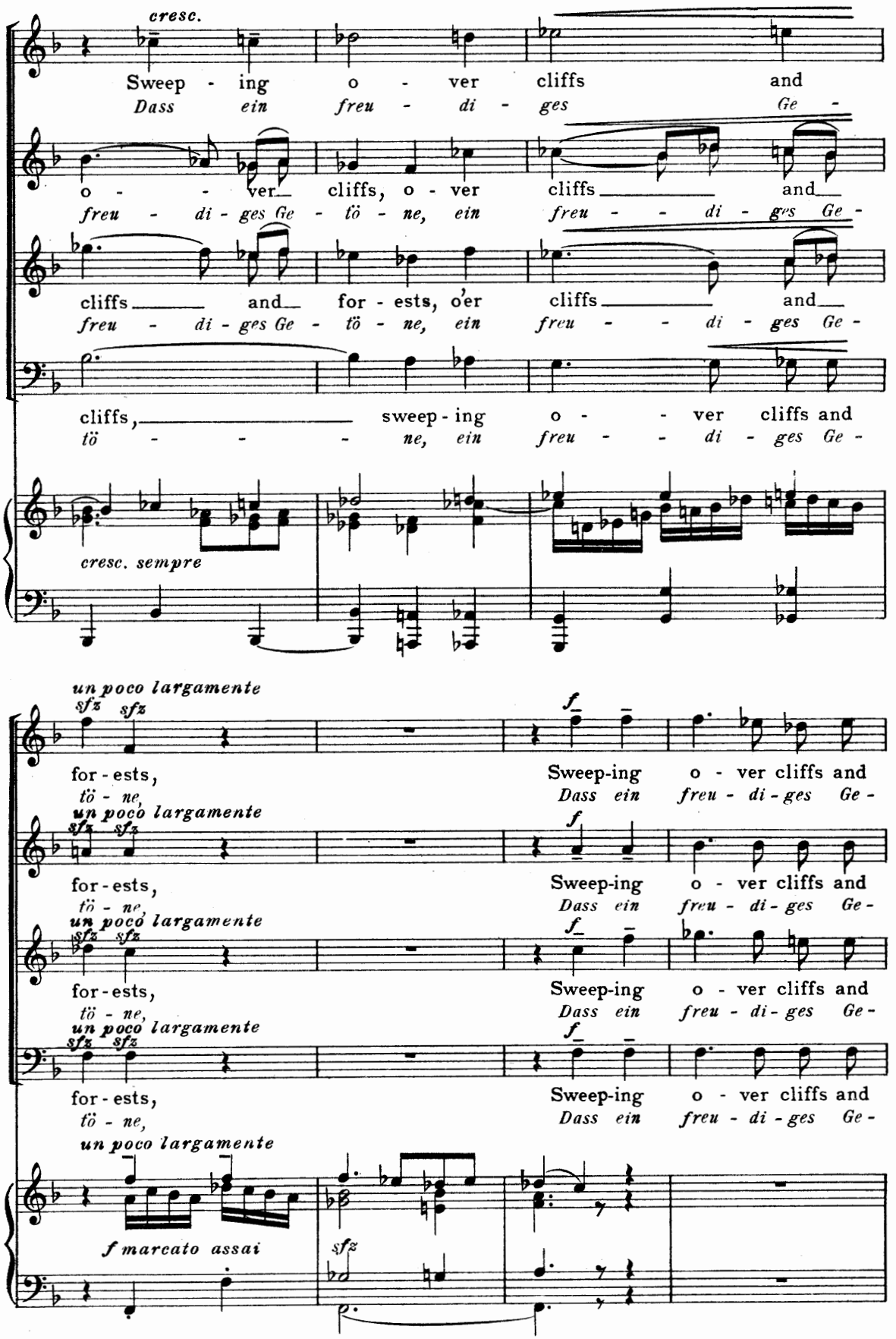

Con moto (♩ = 144)
poco marcato
p
cresc. e più marcato
rit.
sfz sfz
F Più vivace: vigoroso e marcato
f marcato
Leave to Earth her sons of val - or
Lass' der Er - de ih - re Söh - ne
f marcato
with the
de - ren
F Più vivace: vigoroso e marcato (♩ = 160)
f non legato

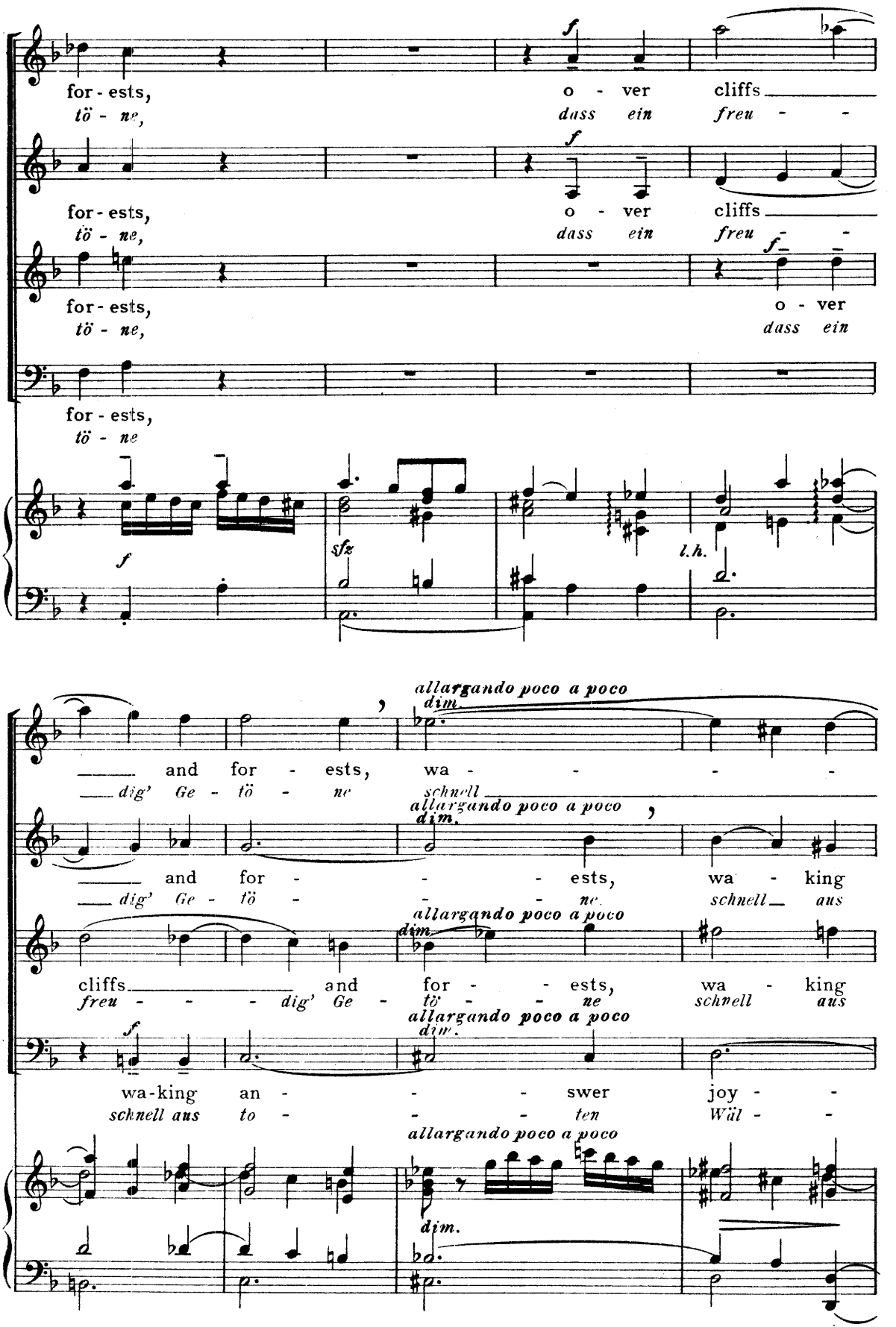

f marcato
Leave to Earth her
Lass'der Er - de
f marcato
Leave to Earth her
Lass'der Er - de
fmarcato
with the tem - pest's strength en - dow'd, Leave the
de - ren Kraft im Stur - me flaugt, Lass'der
fmarcato
tem - - - pest's strength en - dow'd, Leave the
Kraft im Stur - me flaugt, Lass'der
f marcato
sons of val - or with the tem - pest's strength en -
ih - re Söh - ne, de - ren Kraft im Stur - me
sons of val - or with the tem - pest's strength en -
ih - re Söh - ne, de-ren Kraft im Stur - me
sons of val-or
Er - de Söh-ne
sons of val-or
Er - de Söh-ne

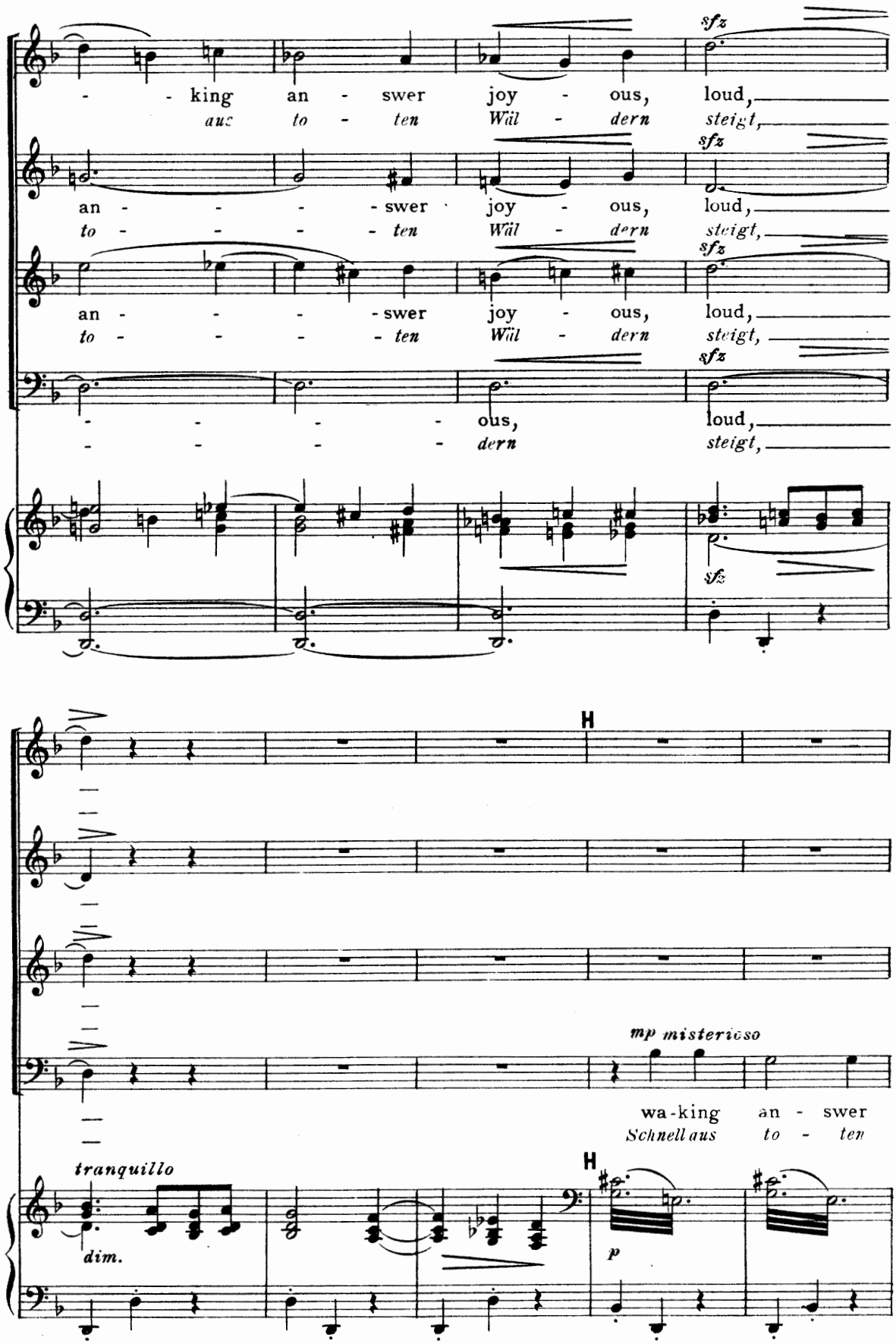

p ma marcato
dow'd
'fleugt,
leave to
lass' der
Earth,
Er - de
cresc.
leave her
ih - re
leave her sons
ih - re Söh - ne,
sons
Söh - ne,
with the tem - pest's strength en -
de - ren Kraft im Stur - me

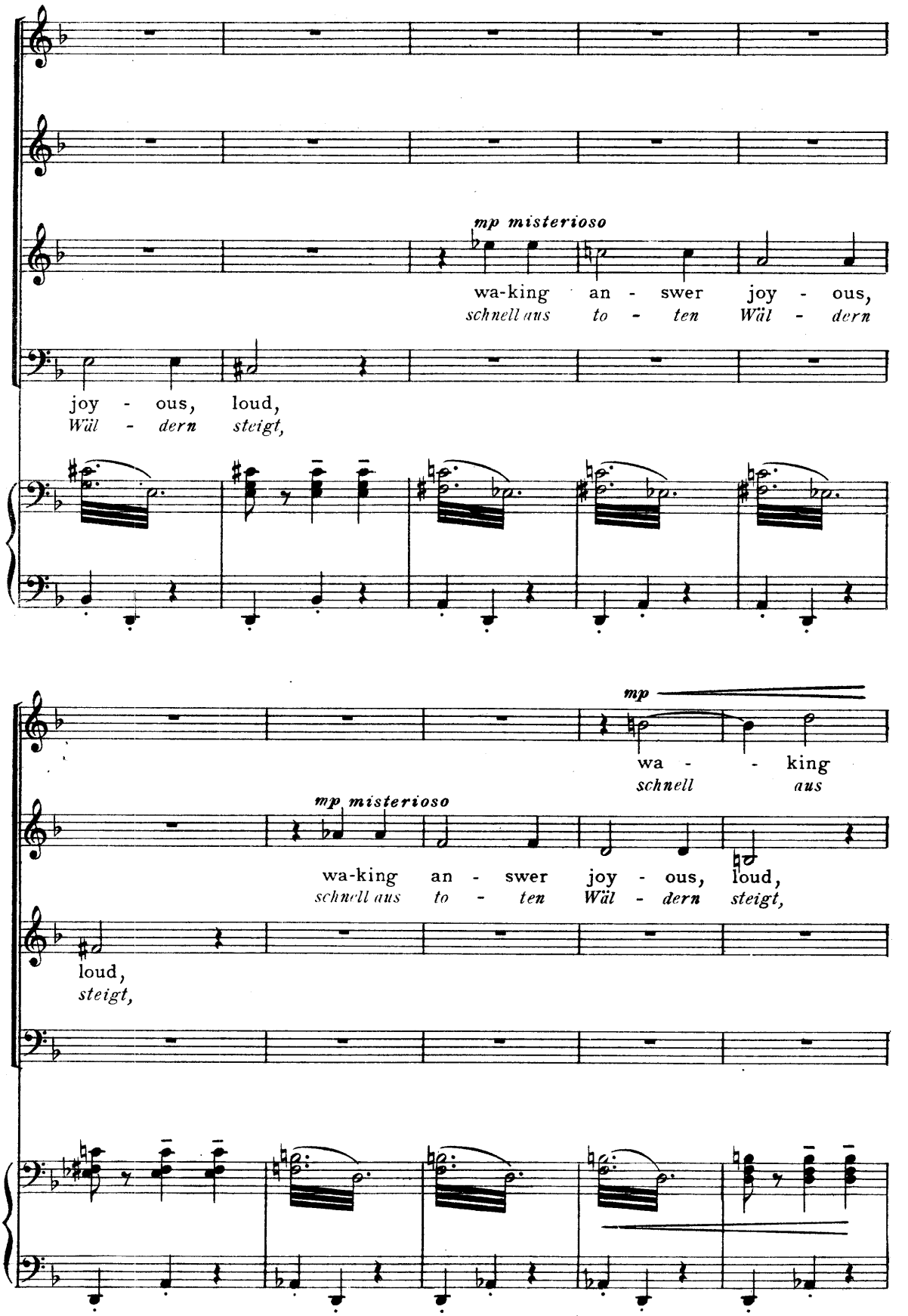

with the tem - pest's strength en - dow'd,
de - ren Kraft im Stur - me fleugt,
with the tem - pest's strength en - dow'd,
de - ren Kraft im Stur - me fleugt,
dow'd, Leave to
fleugt, Lass' der
dow'd, Leave to
fleugt, Lass' der
ff
Leave the sons of val - or with the
Lass' der Er - de Söh - ne, de - ren
Leave the sons of val - or with the tem - pest's
Lass' der Er - de Söh - ne, de - ren Kraft im
Earth her sons of val - or with the tem - pest's
Er - de ih - re Söh - ne, de - ren Kraft im
Earth her sons of val - or with the tem - pest's
Er - de ih - re Söh - ne, de - ren Kraft im

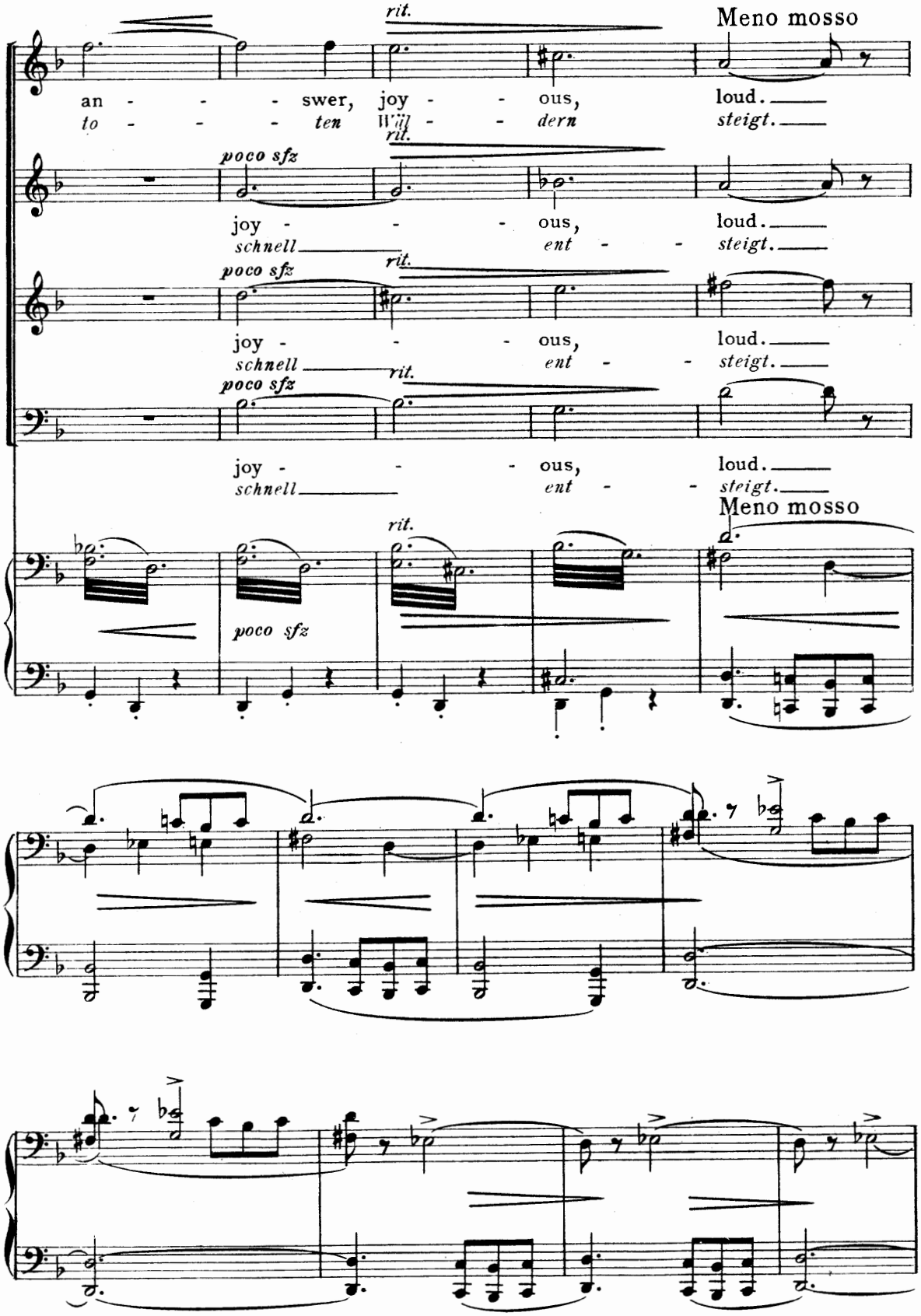

G
sfz
strength en - dow'd,
Kraft ent - fleugt,
sfz
strength en - dow'd,
Stur - me fleugt,
sfz
strength en - dow'd,
Stur - me fleugt,
sfz
strength en - dow'd,
Stur - me fleugt,
mp
Sweep - ing
Dass ein
G
sfz
p
stacc. i bassi
cresc.
Sweep - ing
Dass ein
cresc.
Sweep - ing o - ver cliffs and for - ests, o'er
Dass ein freu - di - ges Ge - tö - ne, ein
cresc.
o - ver cliffs and for - ests, o'er cliffs, o - ver
freu - di - ges Ge - tö - ne, ein freu - - - dig' Ge - -
cresc.

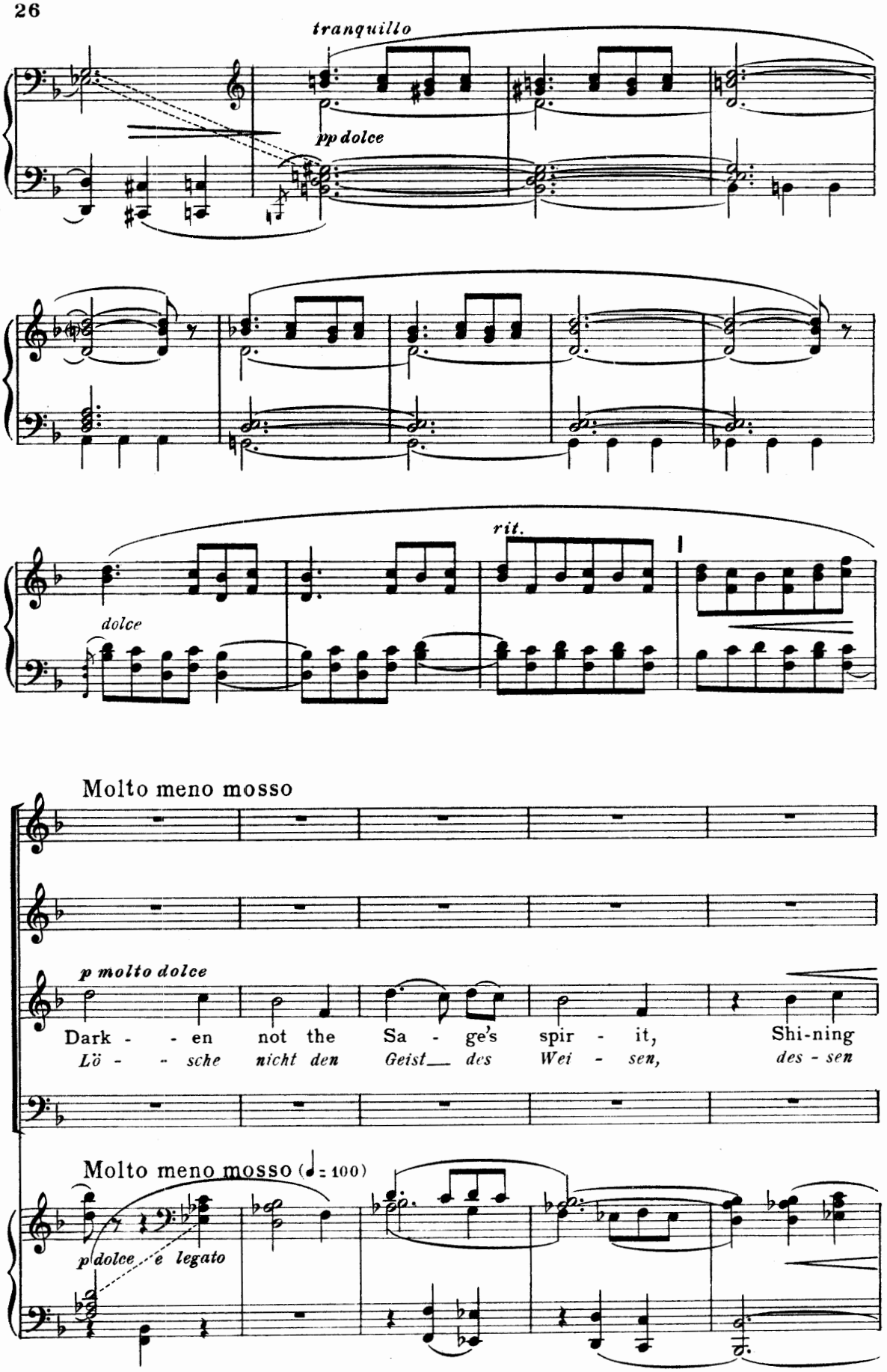

cresc.
Sweep - ing o - ver cliffs and
Dass ein freu - di - ges Ge -
o - - ver cliffs, o - ver cliffs and
freu - di - ges Ge - tö - ne, ein freu - - di - ges Ge -
cliffs and for - ests, o'er cliffs and
freu - di - ges Ge - tö - ne, ein freu - - di - ges Ge -
cliffs, sweep - ing o - - ver cliffs and
tö - - - ne, ein freu - - di - ges Ge -
cresc. sempre
un poco largamente
sfz sfz
for - ests,
tö - ne,
f
Sweep-ing o - ver cliffs and
Dass ein freu - di - ges Ge -
un poco largamente
sfz sfz
for - ests,
tö - ne,
f
Sweep-ing o - ver cliffs and
Dass ein freu - di - ges Ge -
un poco largamente
sfz sfz
for - ests,
tö - ne,
f
Sweep-ing o - ver cliffs and
Dass ein freu - di - ges Ge -
un poco largamente
f marcato assai
sfz

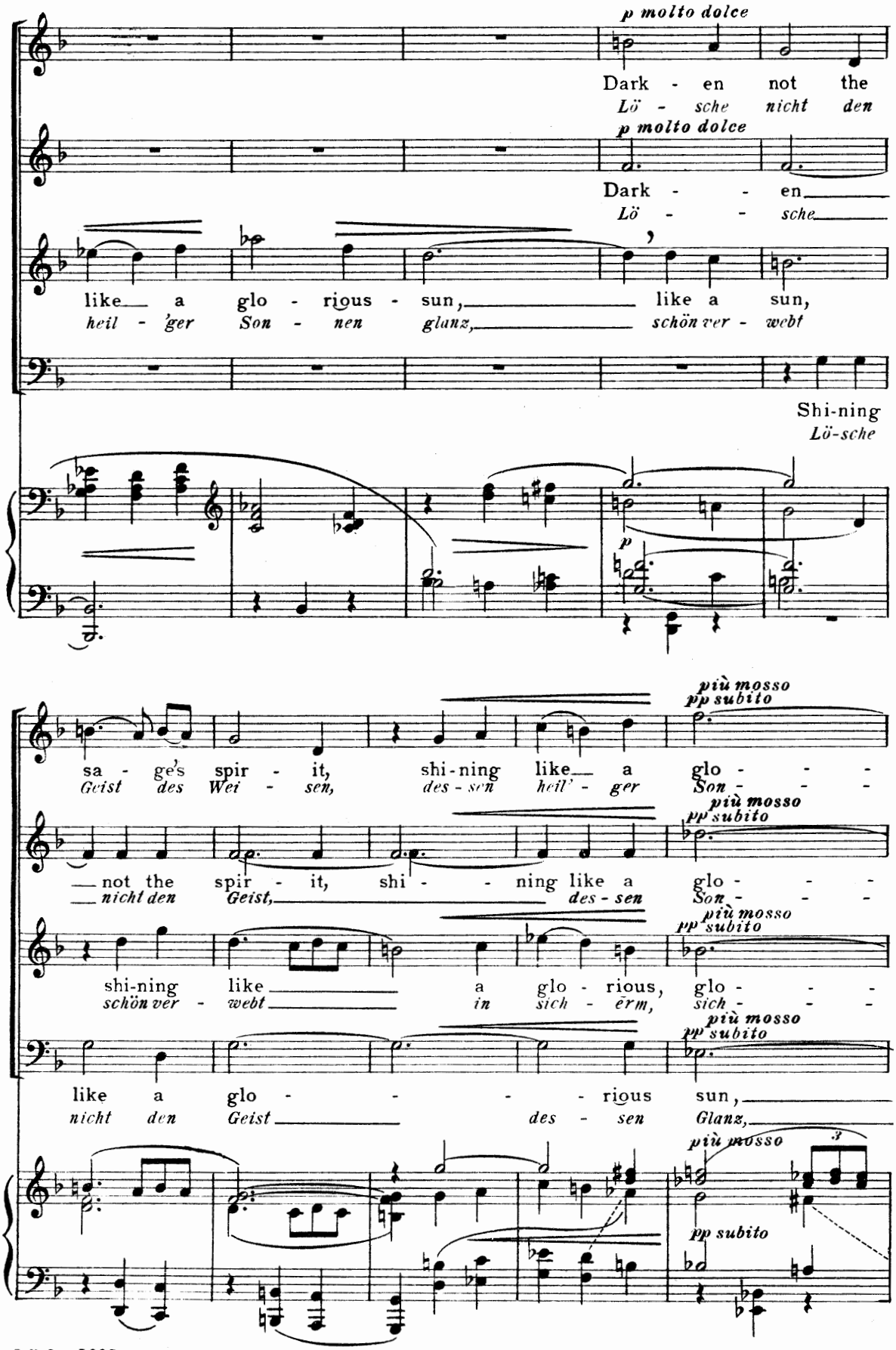

for - ests,
tö - ne,
o - ver
dass ein
cliffs
freu - -
for - ests,
tö - ne,
o - ver
dass ein
cliffs
freu - -
for - ests,
tö - ne,
o - ver
dass ein
for - ests,
tö - ne
f
sfz
l.h.
allargando poco a poco
dim.
and for - ests,
dig' Ge - tö - ne
wa - - - -
schnell
and for - - - ests,
dig' Ge - tö - - - ne
wa - king
schnell aus
cliffs and for - - ests,
freu - - - dig' Ge - tö - - ne
wa - king
schnell aus
wa-king an - - - swer joy - -
schnell aus to - - - ten Wäl - -

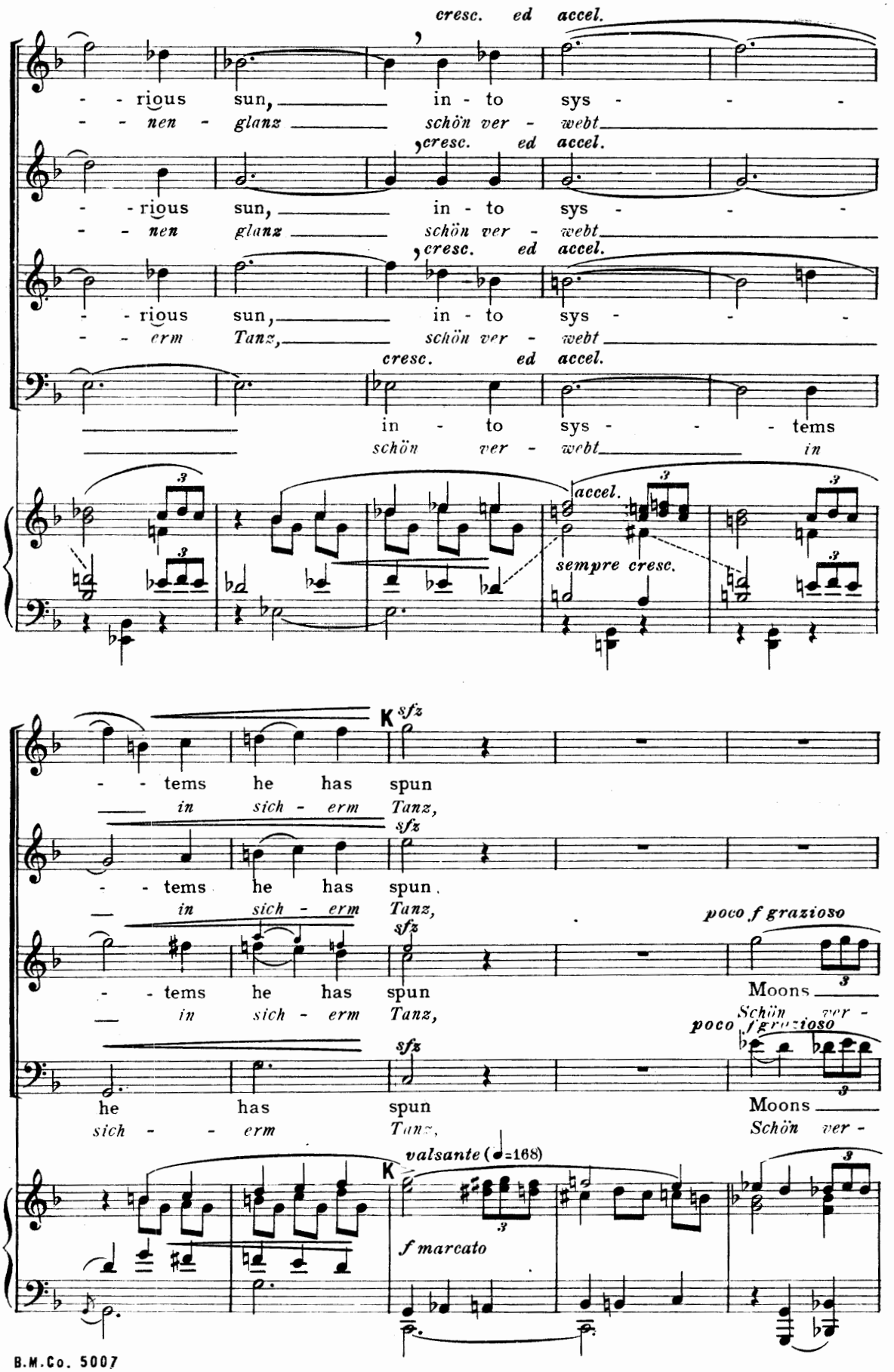

king an - swer joy - ous, loud,
aus to - ten Wäl - dern steigt,
an - - - - swer joy - ous, loud,
to - - - - ten Wäl - dern steigt,
an - - - - swer joy - ous, loud,
to - - - - ten Wäl - dern steigt,
- - - - ous, loud,
- - - - dern steigt,
sfz
H
mp misterioso
wa-king an - swer
Schnell aus to - ten
tranquillo
dim.
p

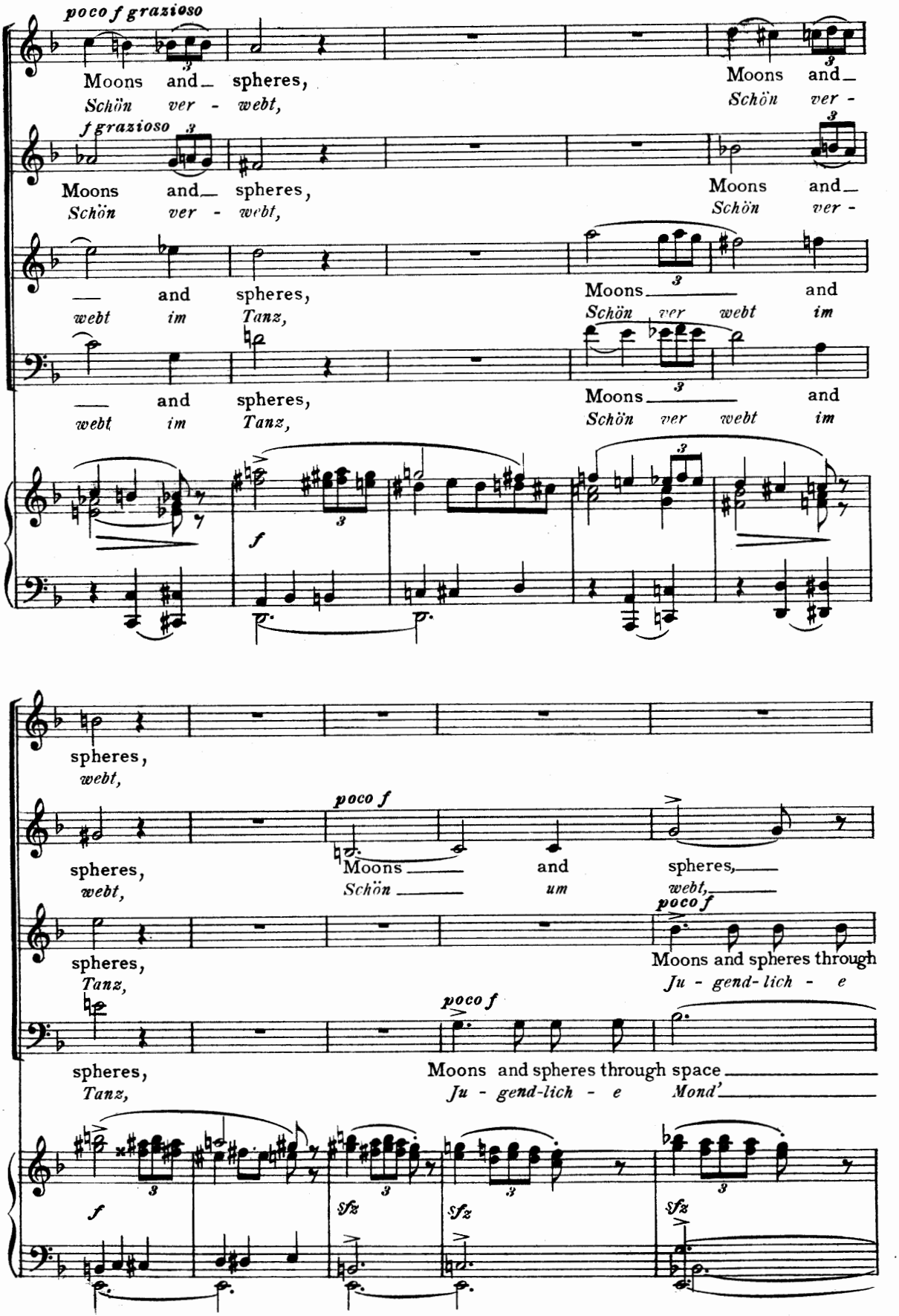

mp misterioso
wa-king an - swer joy - ous,
schnell aus to - ten Wäl - dern
joy - ous, loud,
Wäl - dern steigt,
mp
wa - - king
schnell aus
mp misterioso
wa-king an - swer joy - ous, loud,
schnell aus to - ten Wäl - dern steigt,
loud,
steigt,

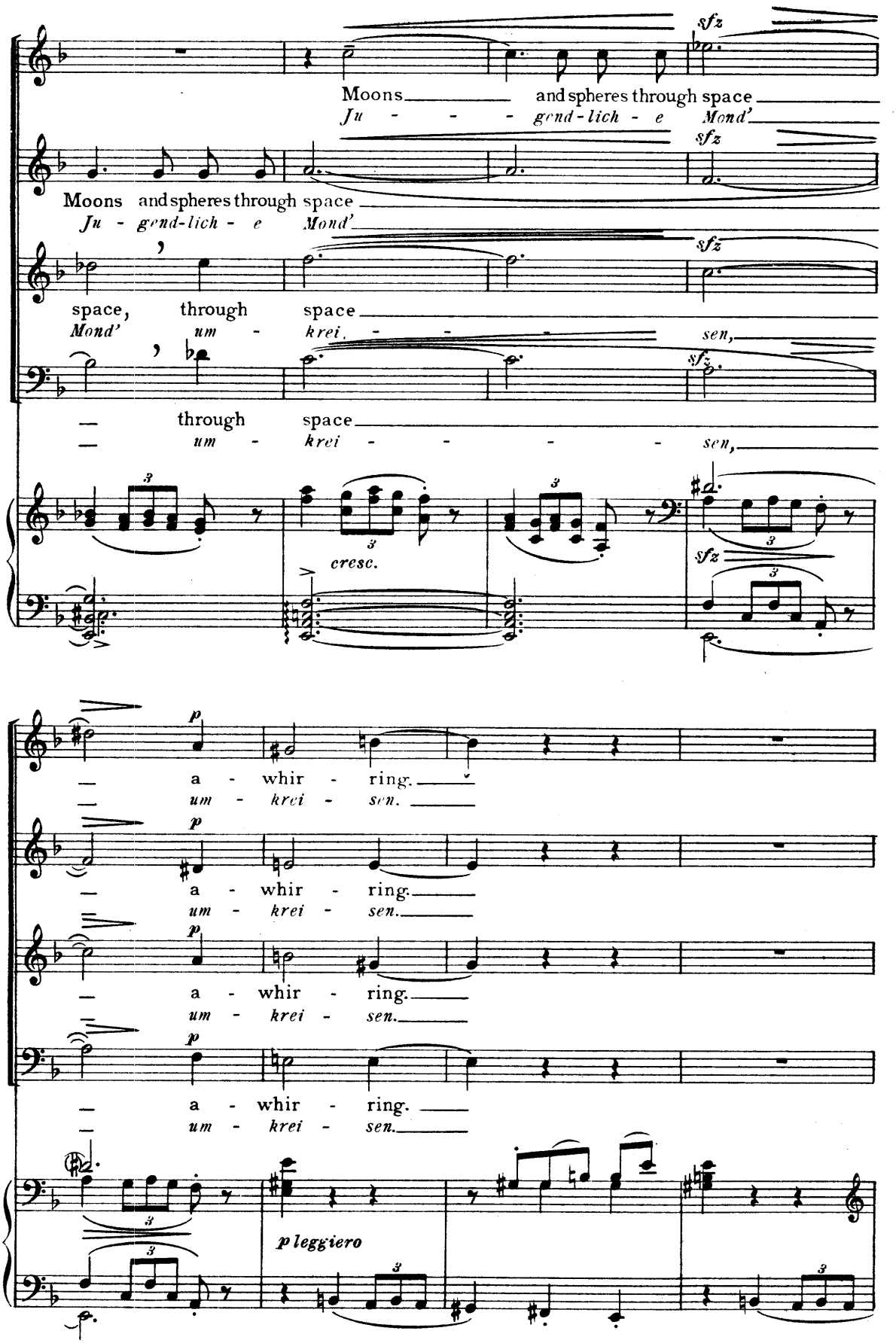

rit.
Meno mosso
an - - - swer, joy - - ous, loud.
to - - - ten Will - - dern steigt.
poco sfz
joy - - - ous, loud.
schnell ent - - steigt.
rit.
poco sfz
joy - - - ous, loud.
schnell ent - - steigt.
rit.
poco sfz
joy - - - ous, loud.
schnell ent - - steigt.
Meno mosso
rit.
poco sfz

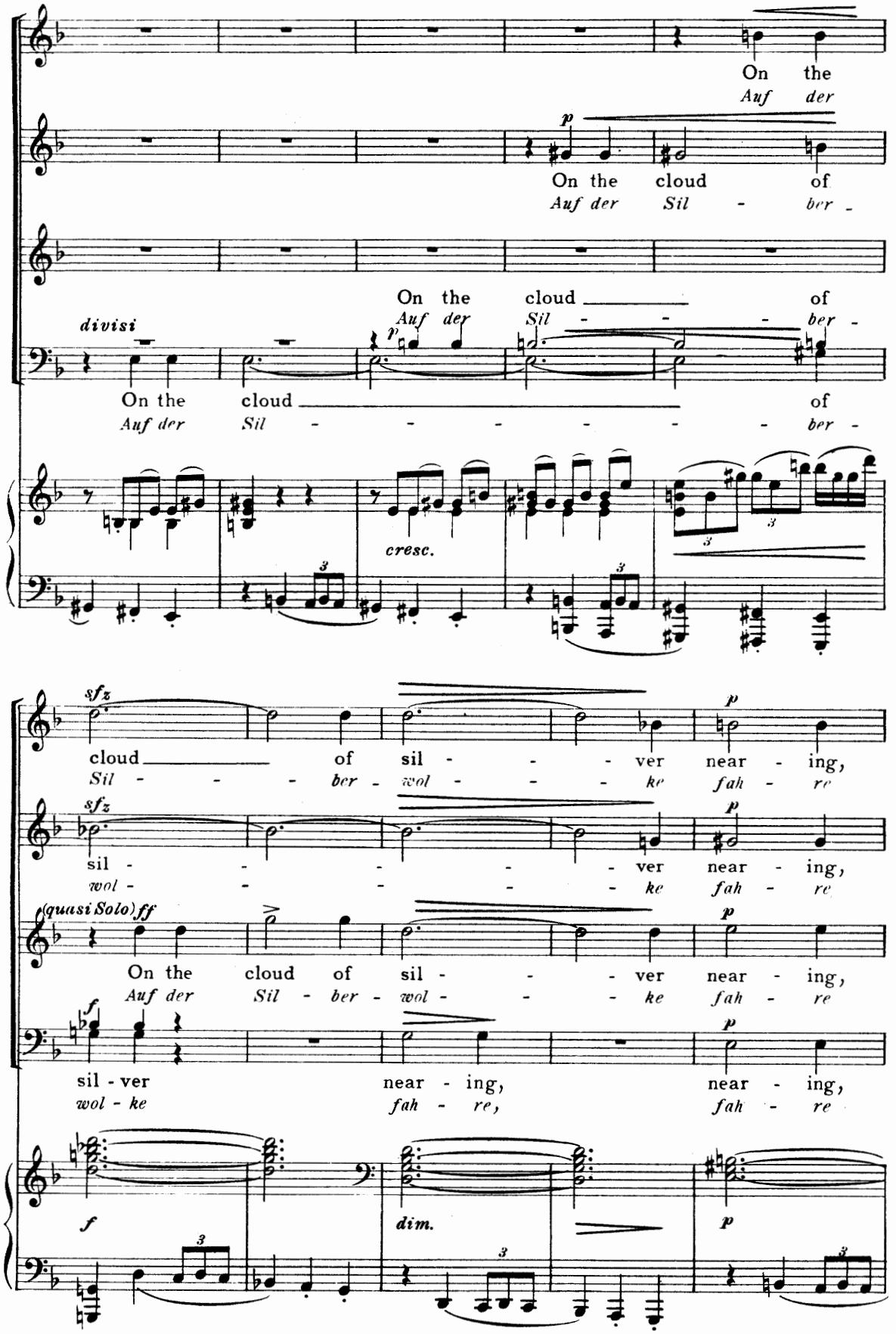

tranquillo
pp dolce
rit.
dolce
Molto meno mosso
p molto dolce
Dark - - en not the Sa - ge's spir - it, Shi-ning
Lö - - sche nicht den Geist des Wei - sen, des - sen
Molto meno mosso (♩ = 100)
p dolce e legato


p molto dolce
Dark - en not the
Lö - sche nicht den
p molto dolce
Dark - - en
Lö - - sche
like a glo - rious - sun, like a sun,
heil - 'ger Son - nen glanz, schön ver - webt
Shi-ning
Lö-sche
p
più mosso
pp subito
sa - ge's spir - it, shi-ning like a glo - - -
Geist des Wei - sen, des - sen heil' - ger Son - - -
più mosso
pp subito
not the spir - it, shi - - ning like a glo - - -
nicht den Geist, des - sen Son - - -
più mosso
pp subito
shi-ning like a glo - rious, glo - - -
schön ver - webt in sich - erm, sich - - -
più mosso
pp subito
like a glo - - - - rious sun,
nicht den Geist des - sen Glanz,
più mosso
3
pp subito

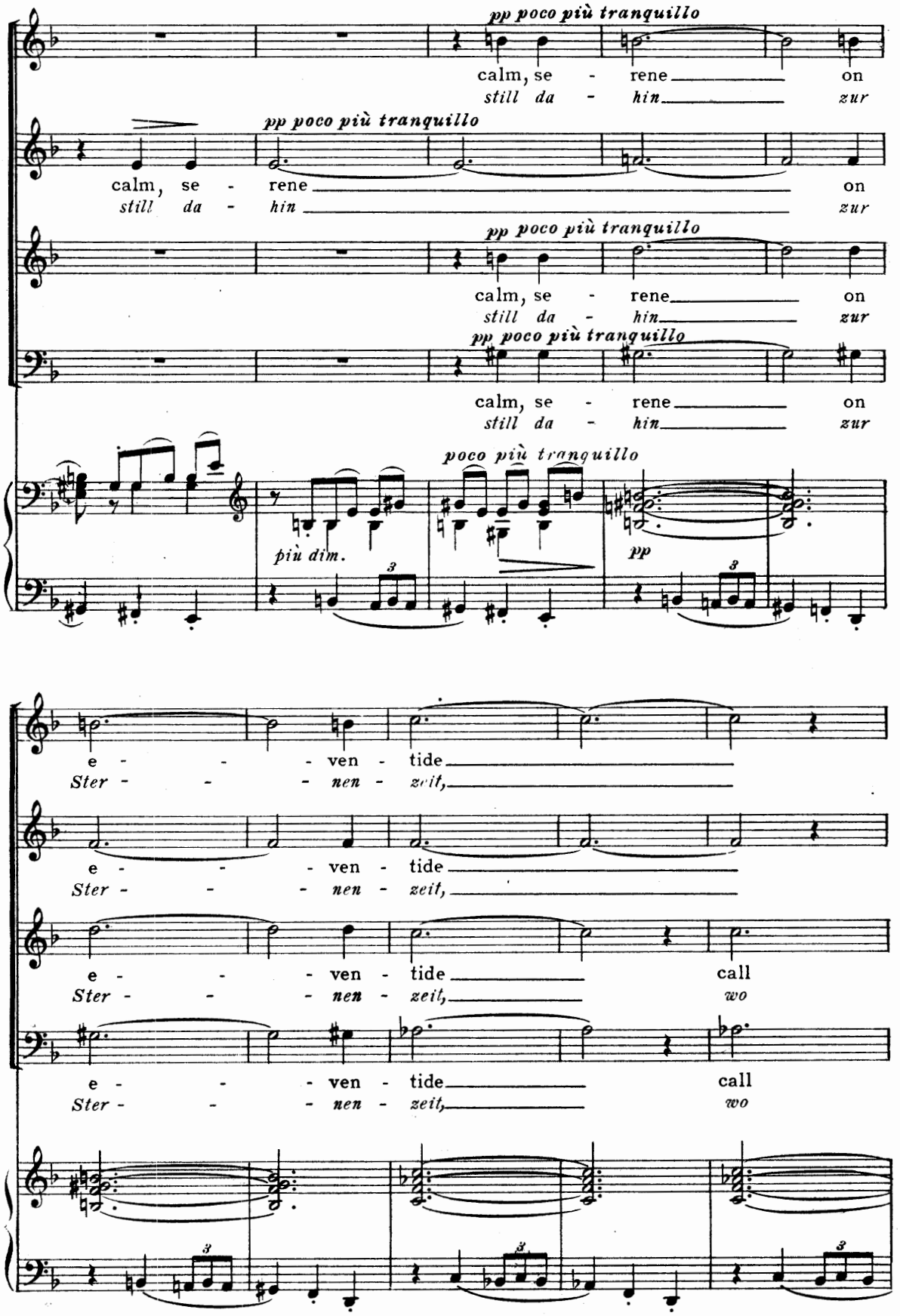

cresc. ed accel.
- - rious sun, in - to sys - - -
- - nen - glanz schön ver - webt
cresc. ed accel.
- - rious sun, in - to sys - - -
- - nen glanz schön ver - webt
cresc. ed accel.
- - rious sun, in - to sys - - -
- - erm Tanz, schön ver - webt
cresc. ed accel.
in - to sys - - - tems
schön ver - webt in
accel.
sempre cresc.
K sfz
- - tems he has spun
in sich - erm Tanz,
sfz
- - tems he has spun
in sich - erm Tanz,
sfz
- - tems he has spun
in sich - erm Tanz,
poco f grazioso
Moons
Schön ver -
poco f grazioso
sfz
he has spun
sich - - erm Tanz,
Moons
Schön ver -
valsante (♩=168)
K
f marcato

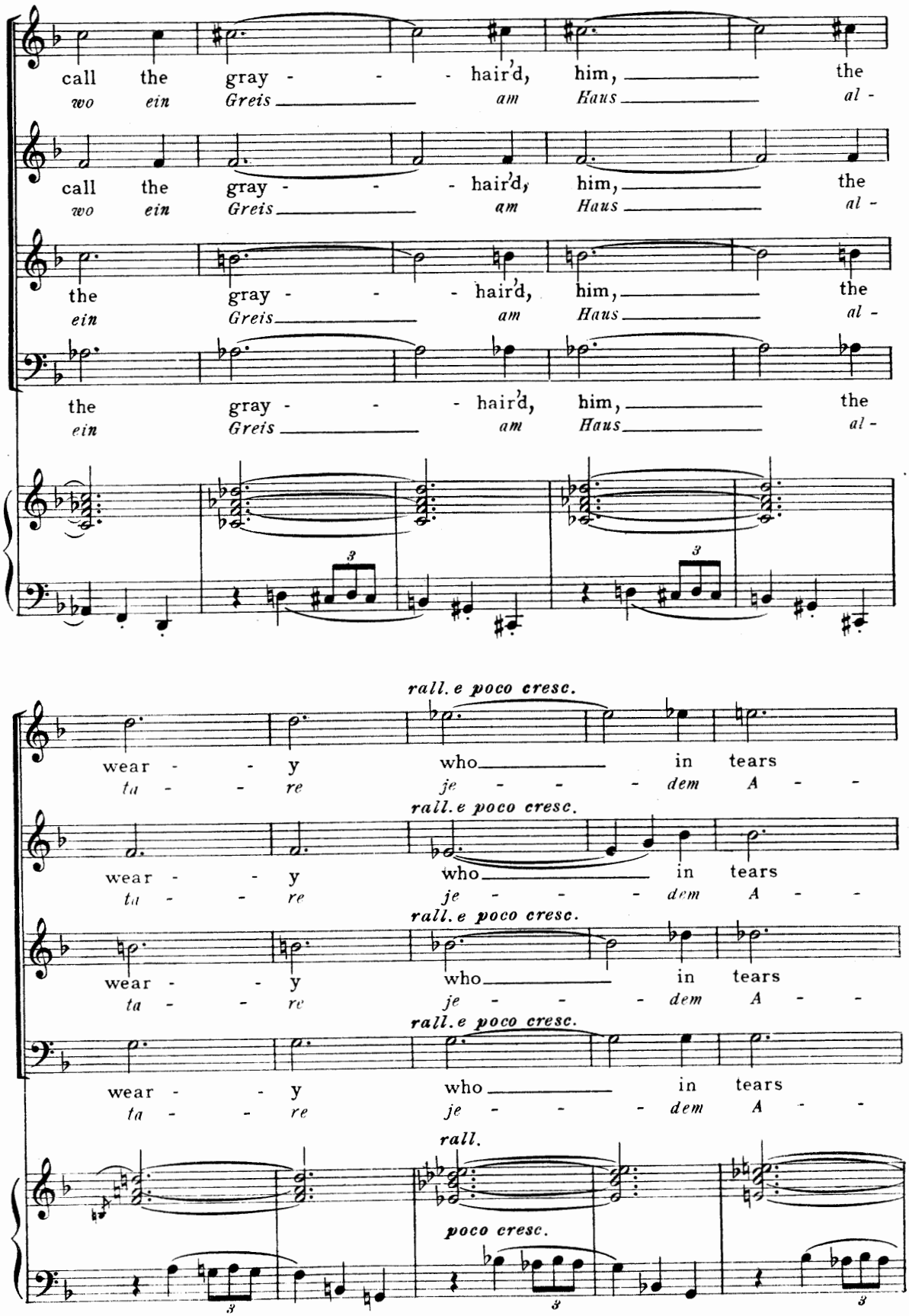

poco f grazioso
Moons and spheres,
Schön ver - webt,
Moons and
Schön ver -
f grazioso
Moons and spheres,
Schön ver - webt,
Moons and
Schön ver -
and spheres,
webt im Tanz,
Moons and
Schön ver webt im
and spheres,
webt im Tanz,
Moons and
Schön ver webt im
f
spheres,
webt,
poco f
spheres,
webt,
Moons and spheres,
Schön um webt,
poco f
spheres,
Tanz,
Moons and spheres through
Ju - gend-lich - e
poco f
spheres,
Tanz,
Moons and spheres through space
Ju - gend-lich - e Mond'
f
sfz
sfz
sfz

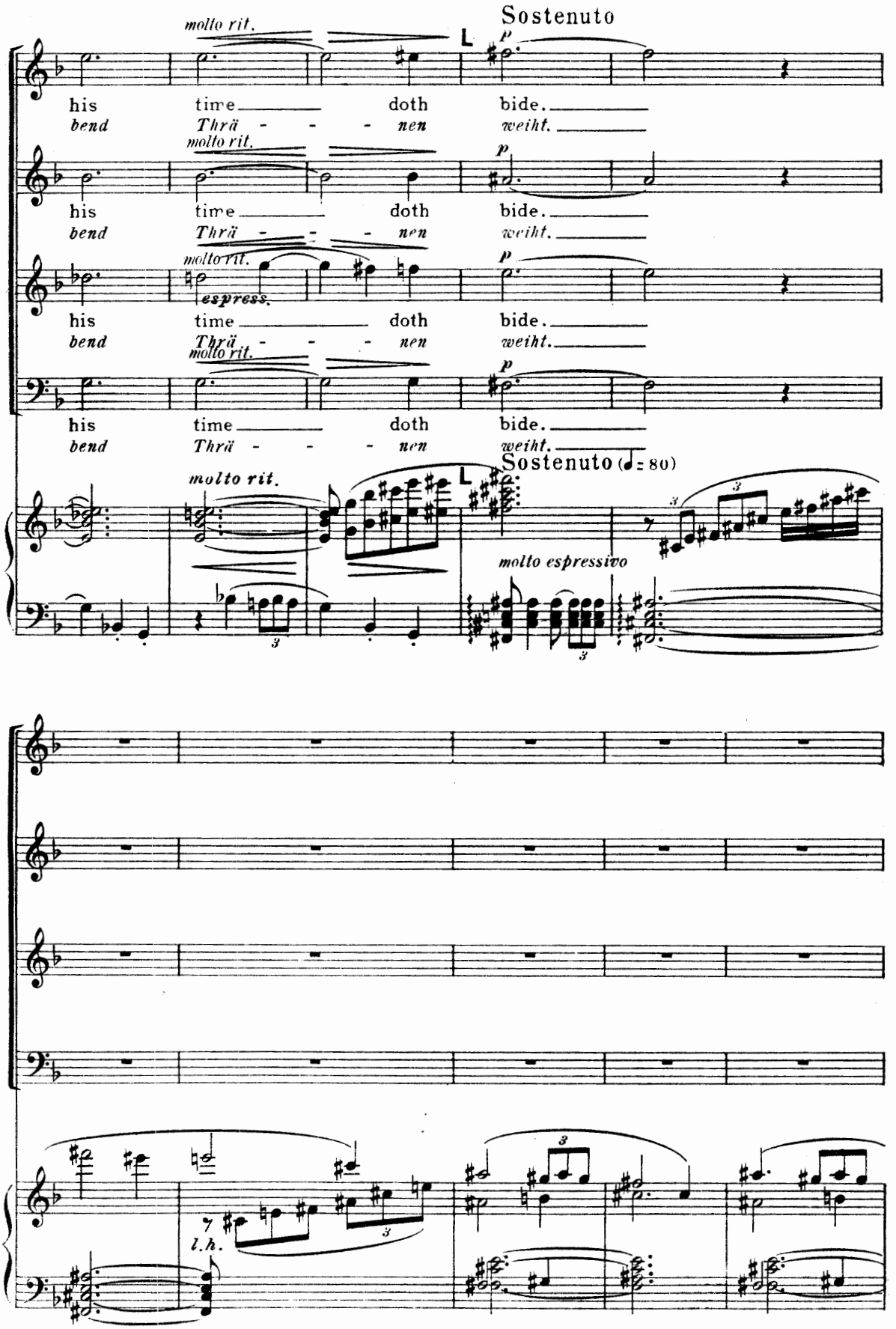

Moons and spheres through space
Ju - gend-lich - e Mond'
Moons and spheres through space
Ju - gend-lich - e Mond'
space, through space
Mond' um - krei - sen,
through space
um - krei - sen,
cresc.
a - whir - ring.
um - krei - sen.
a - whir - ring.
um - krei - sen.
a - whir - ring.
um - krei - sen.
a - whir - ring.
um - krei - sen.
p leggiero

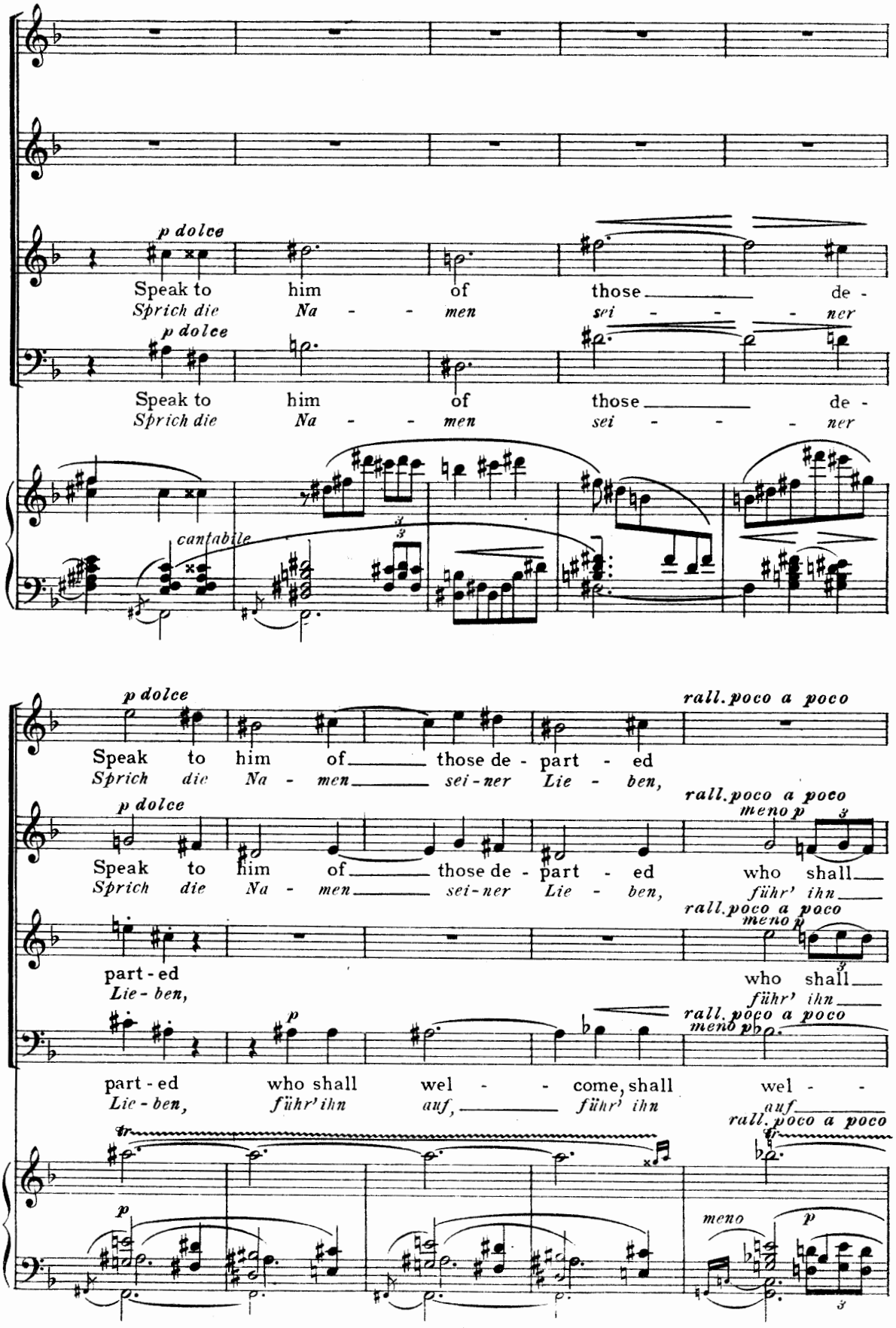

On the
Auf der
On the cloud of
Auf der Sil - ber
divisi
On the cloud of
Auf der Sil - ber
On the cloud of
Auf der Sil - ber
cresc.
cloud of sil - ver near - ing,
Sil - ber wol - ke fah - re
sil - ver near - ing,
wol - ke fah - re
(quasi Solo) ff
On the cloud of sil - ver near - ing,
Auf der Sil - ber wol - ke fah - re
sil - ver near - ing, near - ing,
wol - ke fah - re, fah - re
dim.

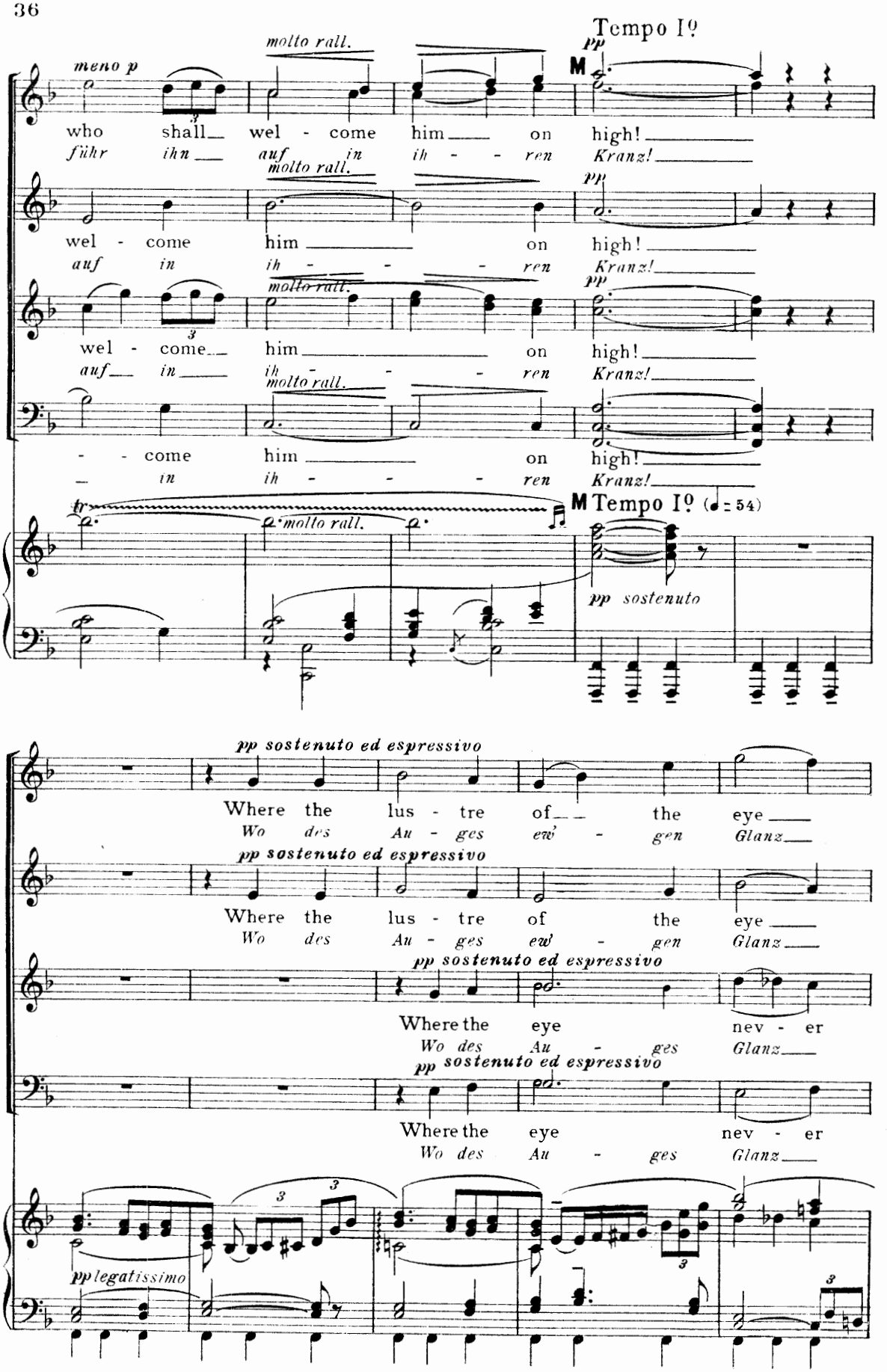
251980

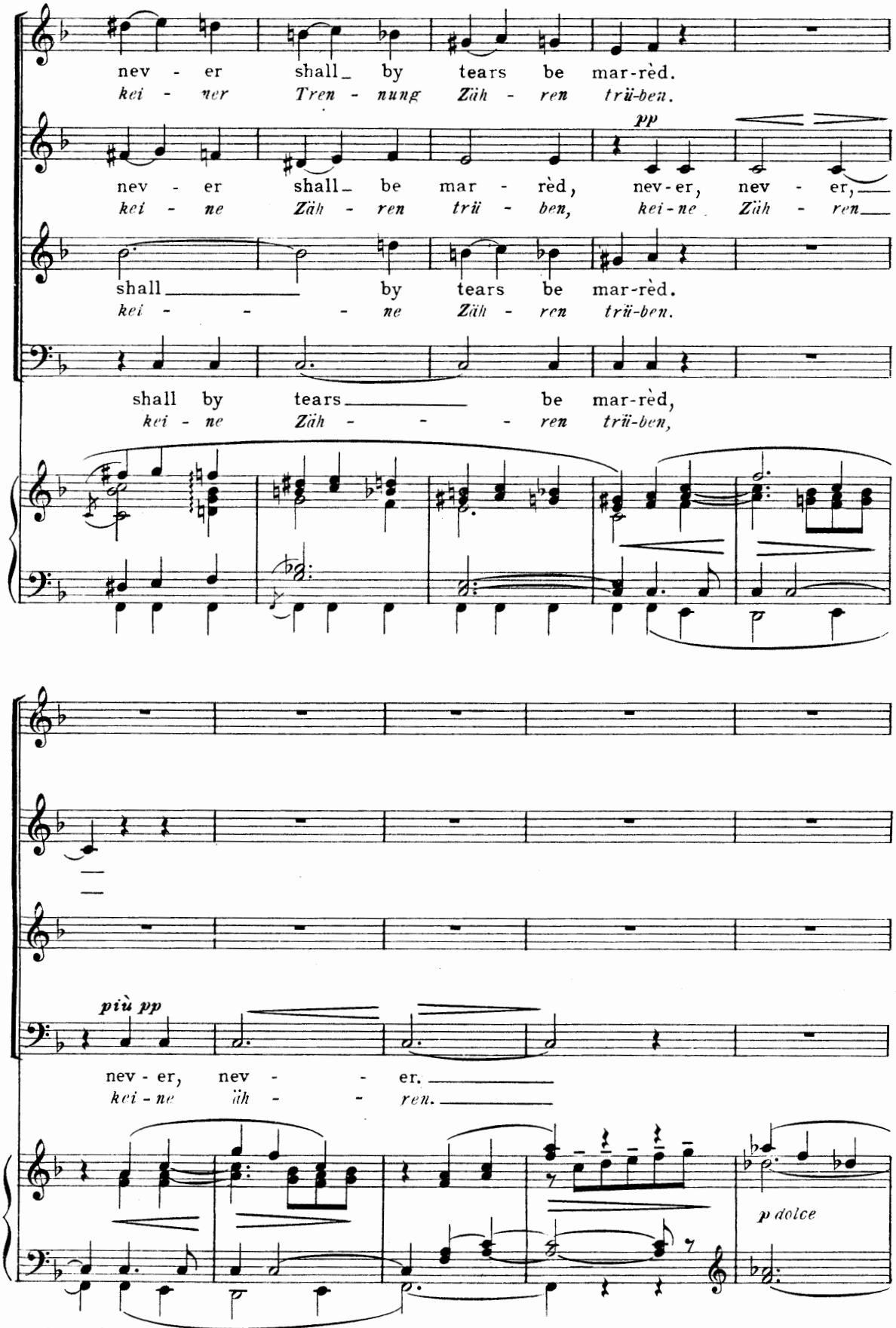

pp poco più tranquillo
calm, se - rene on
still da - hin zur
pp poco più tranquillo
calm, se - rene on
still da - hin zur
pp poco più tranquillo
calm, se - rene on
still da - hin zur
pp poco più tranquillo
più dim.
pp
e - - - ven - tide
Ster - - - nen - zeit,
e - - - ven - tide
Ster - - - nen - zeit,
e - - - ven - tide call
Ster - - - nen - zeit, wo
e - - - ven - tide call
Ster - - - nen - zeit, wo

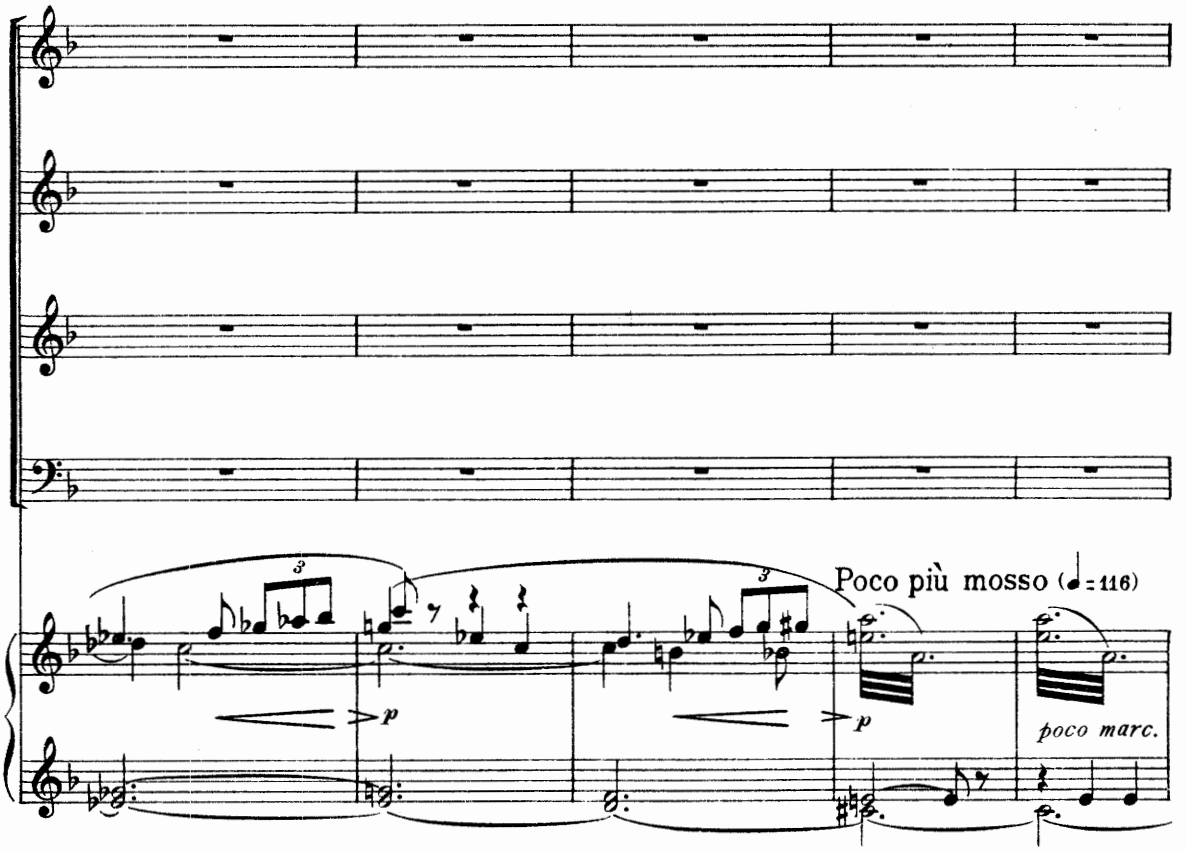

call the gray - - - hair'd, him, the
wo ein Greis am Haus al -
call the gray - - - hair'd, him, the
wo ein Greis am Haus al -
the gray - - - hair'd, him, the
ein Greis am Haus al -
the gray - - - hair'd, him, the
ein Greis am Haus al -
rall. e poco cresc.
wear - - y who in tears
ta - - re je - - - dem A - -
rall. e poco cresc.
wear - - y who in tears
ta - - re je - - - dem A - -
rall. e poco cresc.
wear - - y who in tears
ta - - re je - - - dem A - -
rall. e poco cresc.
wear - - y who in tears
ta - - re je - - - dem A - -
rall.
poco cresc.

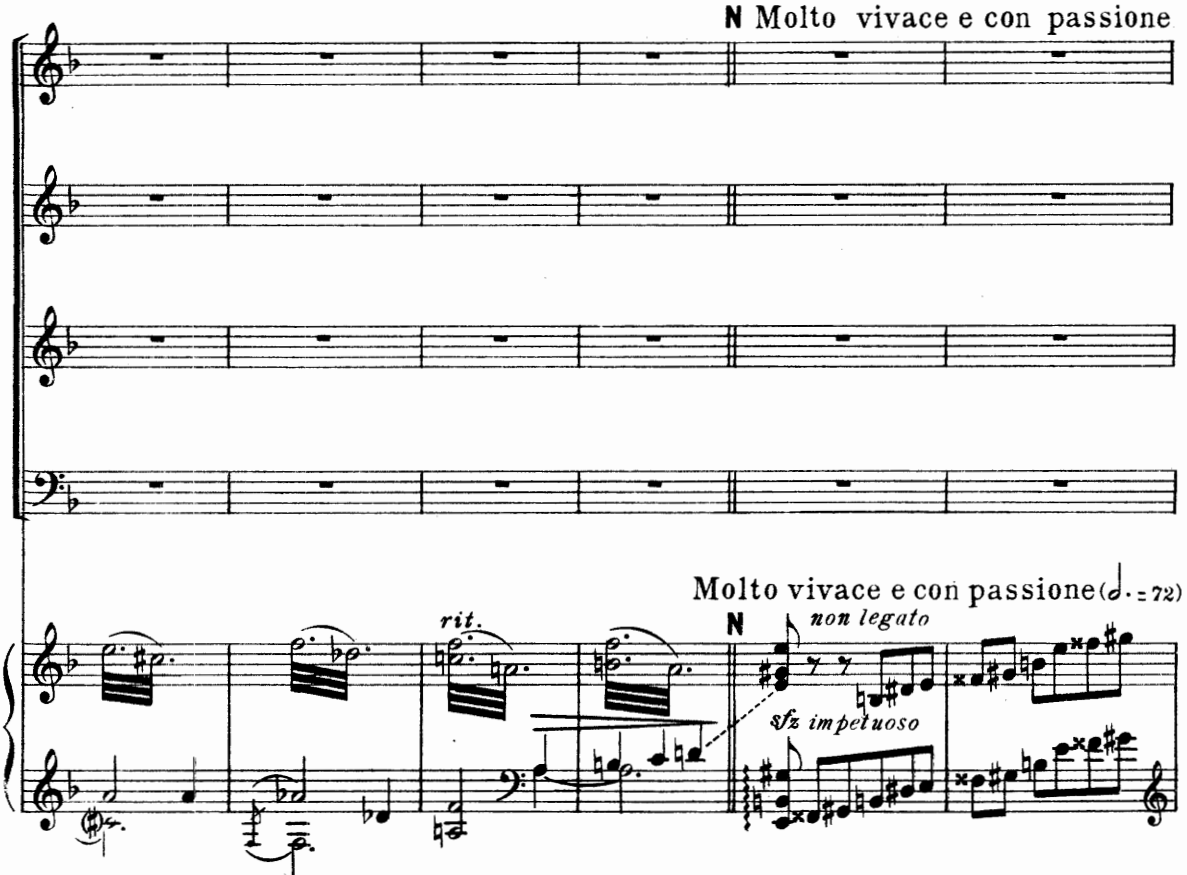

Sostenuto
molto rit.
L
p
his time doth bide.
bend Thrä - - - nen weiht.
molto rit.
p
his time doth bide.
bend Thrä - - - nen weiht.
molto rit.
espress.
p
his time doth bide.
bend Thrä - - - nen weiht.
molto rit.
p
his time doth bide.
bend Thrä - - - nen weiht.
molto rit.
L
Sostenuto (♩= 80)
molto espressivo
l.h.

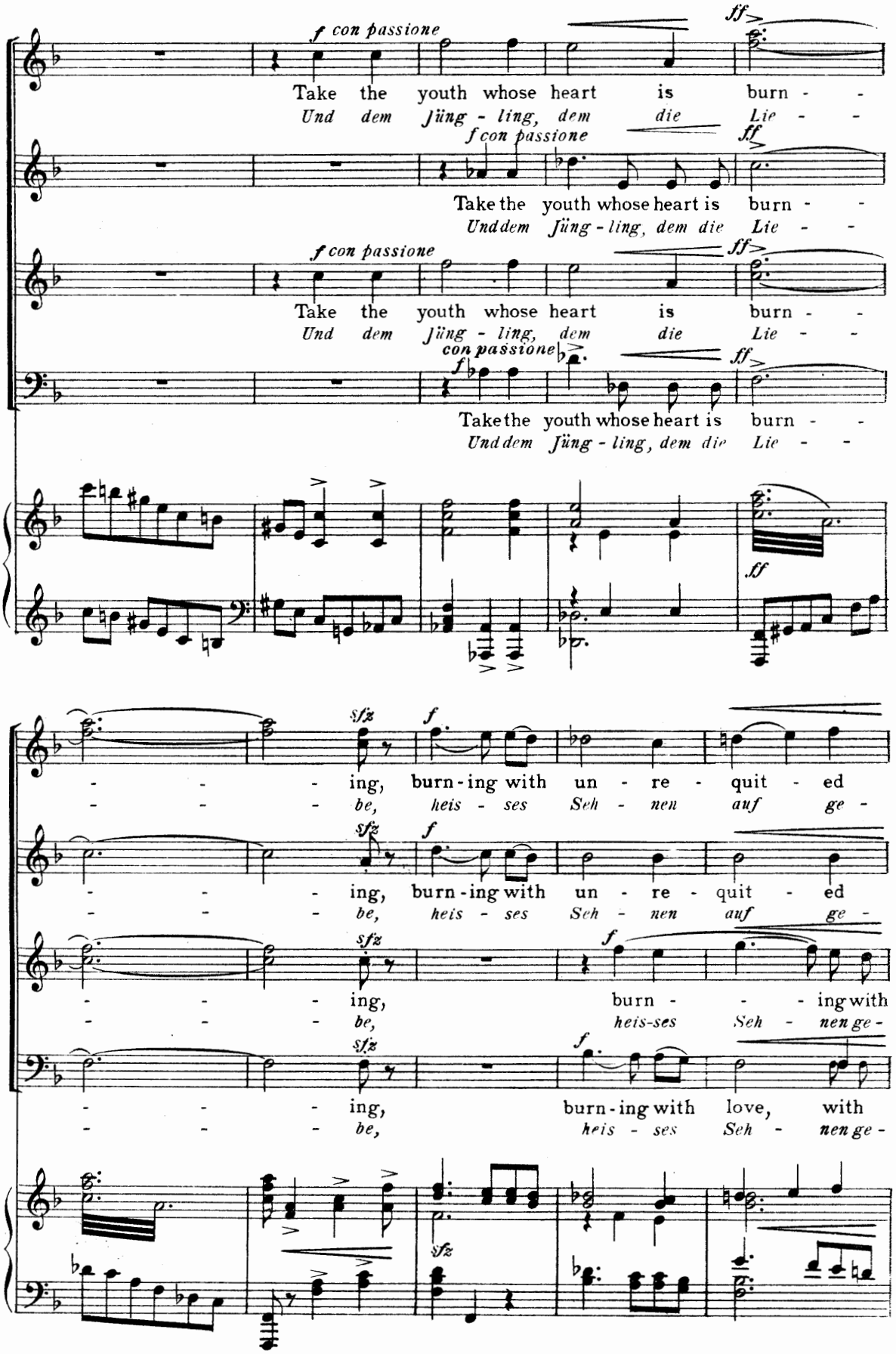

p dolce
Speak to him of those de -
Sprich die Na - men sei - ner
p dolce
Speak to him of those de -
Sprich die Na - men sei - ner
cantabile
p dolce
rall. poco a poco
Speak to him of those de - part - ed
Sprich die Na - men sei - ner Lie - ben,
p dolce
rall. poco a poco
meno p
Speak to him of those de - part - ed who shall
Sprich die Na - men sei - ner Lie - ben, führ' ihn
rall. poco a poco
meno p
part - ed who shall
Lie - ben, führ' ihn
rall. poco a poco
meno p
p
part - ed who shall wel - - come, shall wel -
Lie - ben, führ' ihn auf, führ' ihn auf
rall. poco a poco
tr
p
meno
p

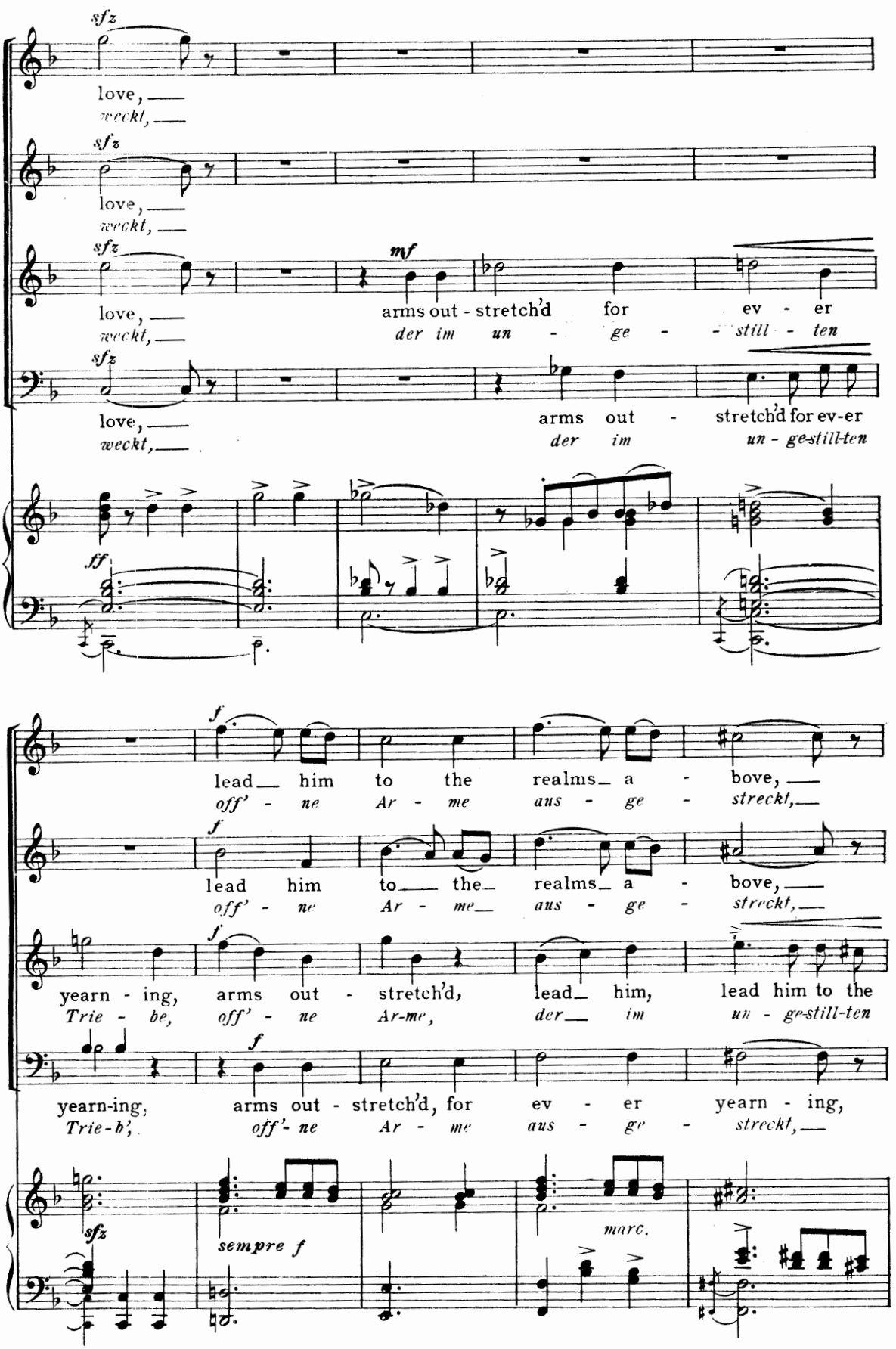

Tempo I°
meno p
molto rall.
pp
who shall wel - come him on high!
führ ihn auf in ih - - ren Kranz!
wel - come him on high!
auf in ih - - ren Kranz!
wel - come him on high!
auf in ih - - ren Kranz!
- - come him on high!
in ih - - ren Kranz!
tr
M Tempo I° (♩ = 54)
pp sostenuto
pp sostenuto ed espressivo
Where the lus - tre of the eye
Wo des Au - ges ew' - gen Glanz
Where the lus - tre of the eye
Wo des Au - ges ew' - gen Glanz
Where the eye nev - er
Wo des Au - ges Glanz
Where the eye nev - er
Wo des Au - ges Glanz
pp legatissimo

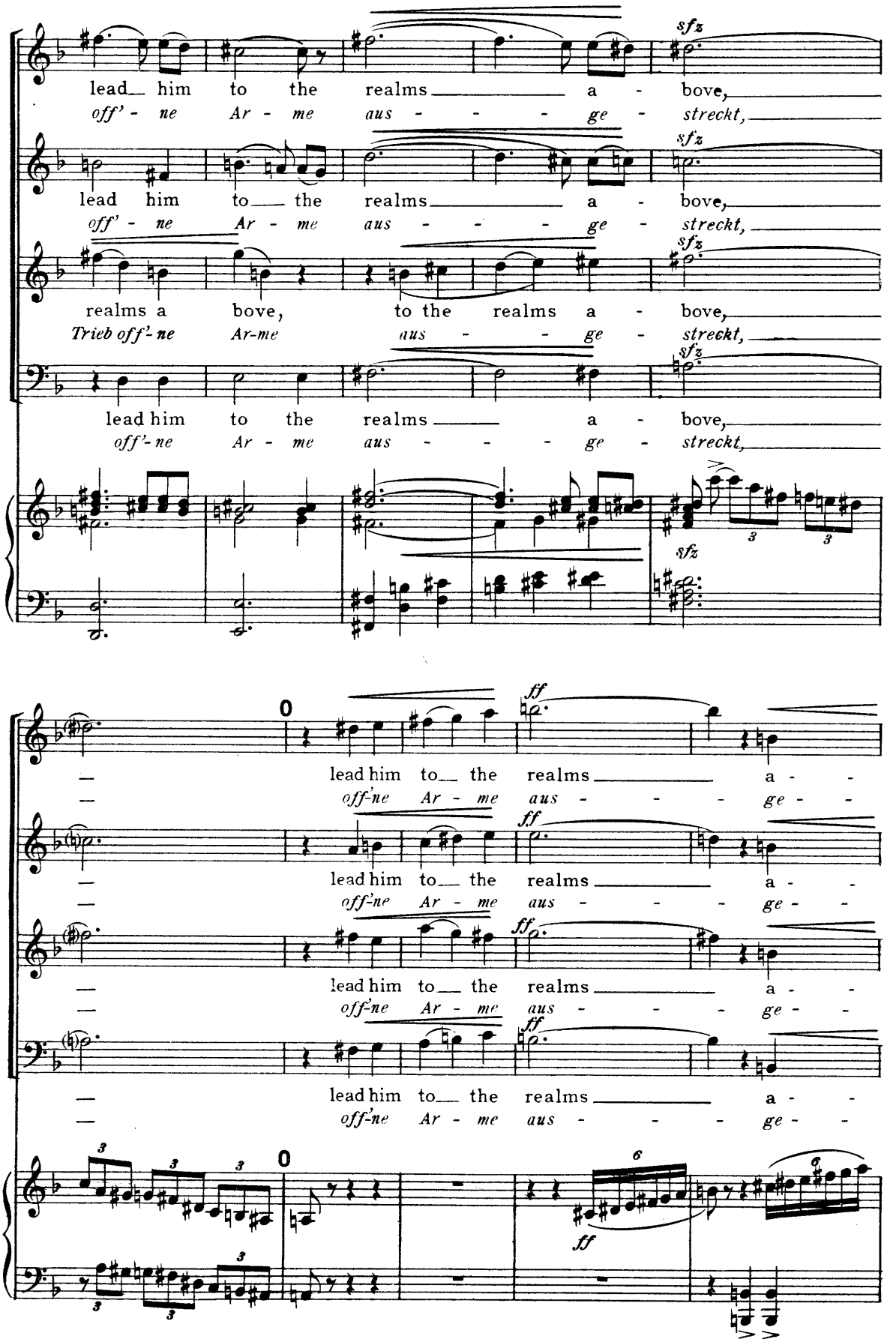

nev - er shall by tears be mar-rèd.
kei - ner Tren - nung Zäh - ren trü-ben.
pp
nev - er shall be mar - rèd, nev-er, nev - er,
kei - ne Zäh - ren trü - ben, kei-ne Zäh - ren
shall by tears be mar-rèd.
kei - - - ne Zäh - ren trü-ben.
shall by tears be mar-rèd,
kei - ne Zäh - - - ren trü-ben,
più pp
nev - er, nev - - er.
kei - ne äh - - ren.
p dolce

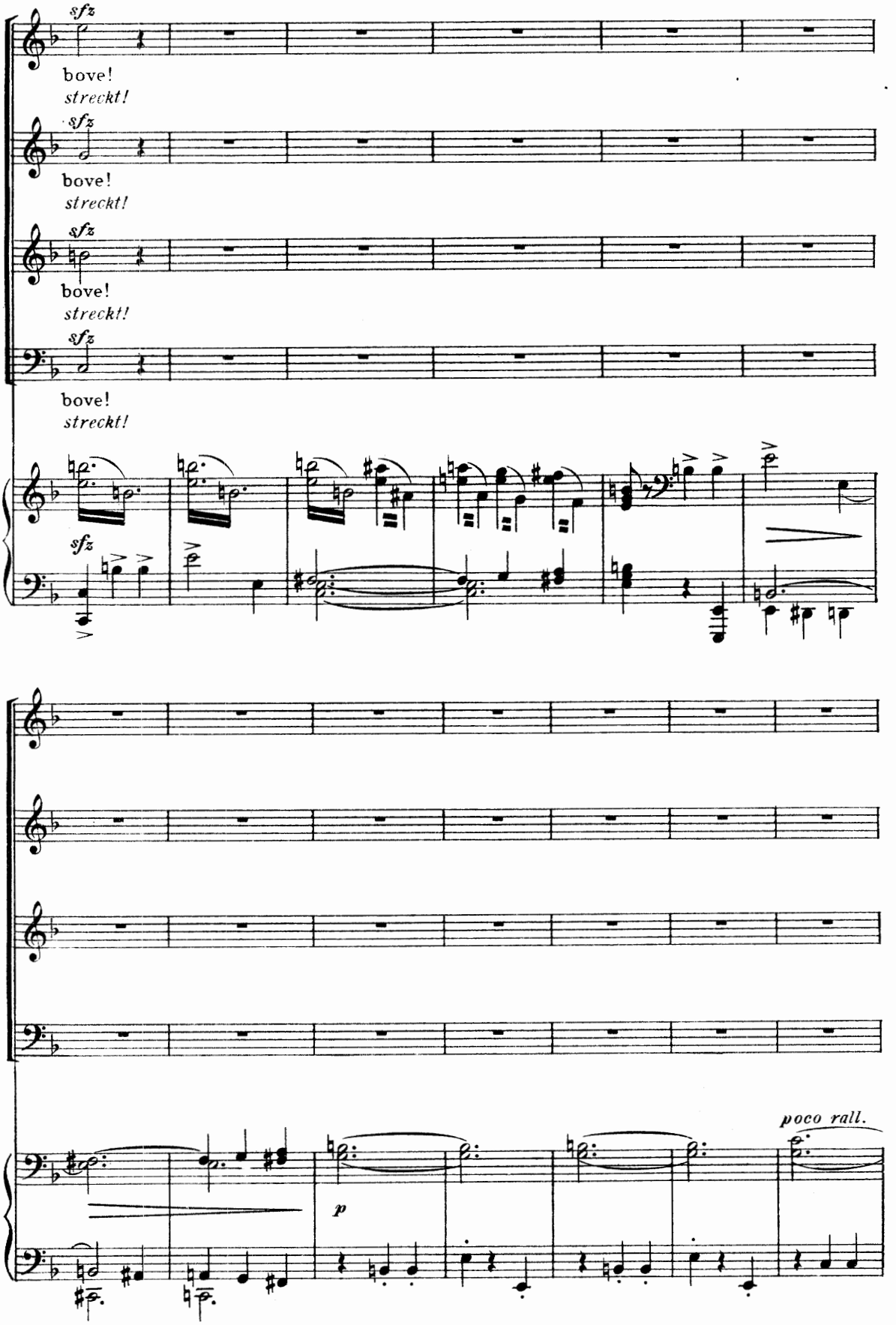

Poco più mosso (♩= 116)
p
p
poco marc.

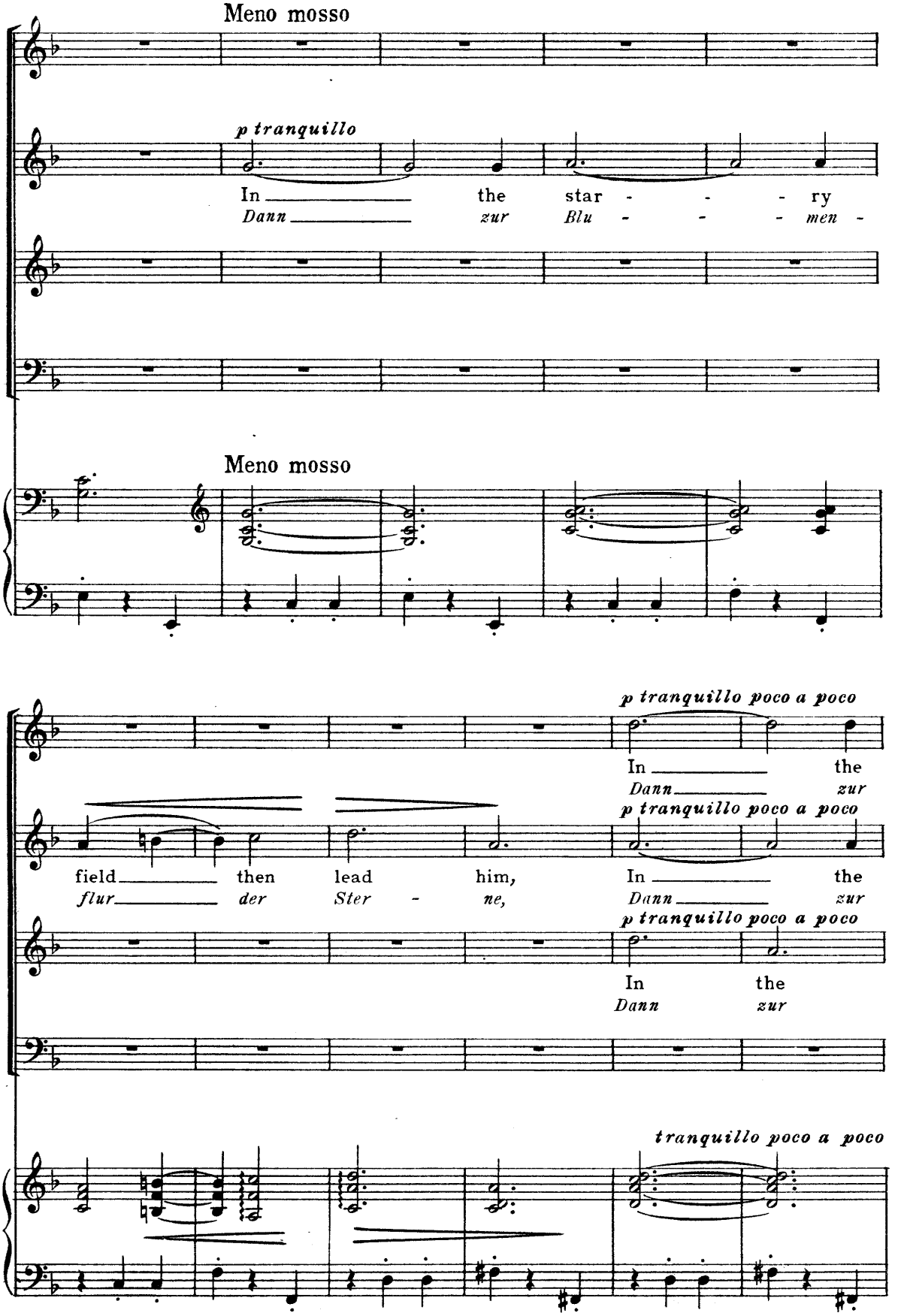

N Molto vivace e con passione
Molto vivace e con passione (♩.= 72)
rit.
N
non legato
sfz impetuoso

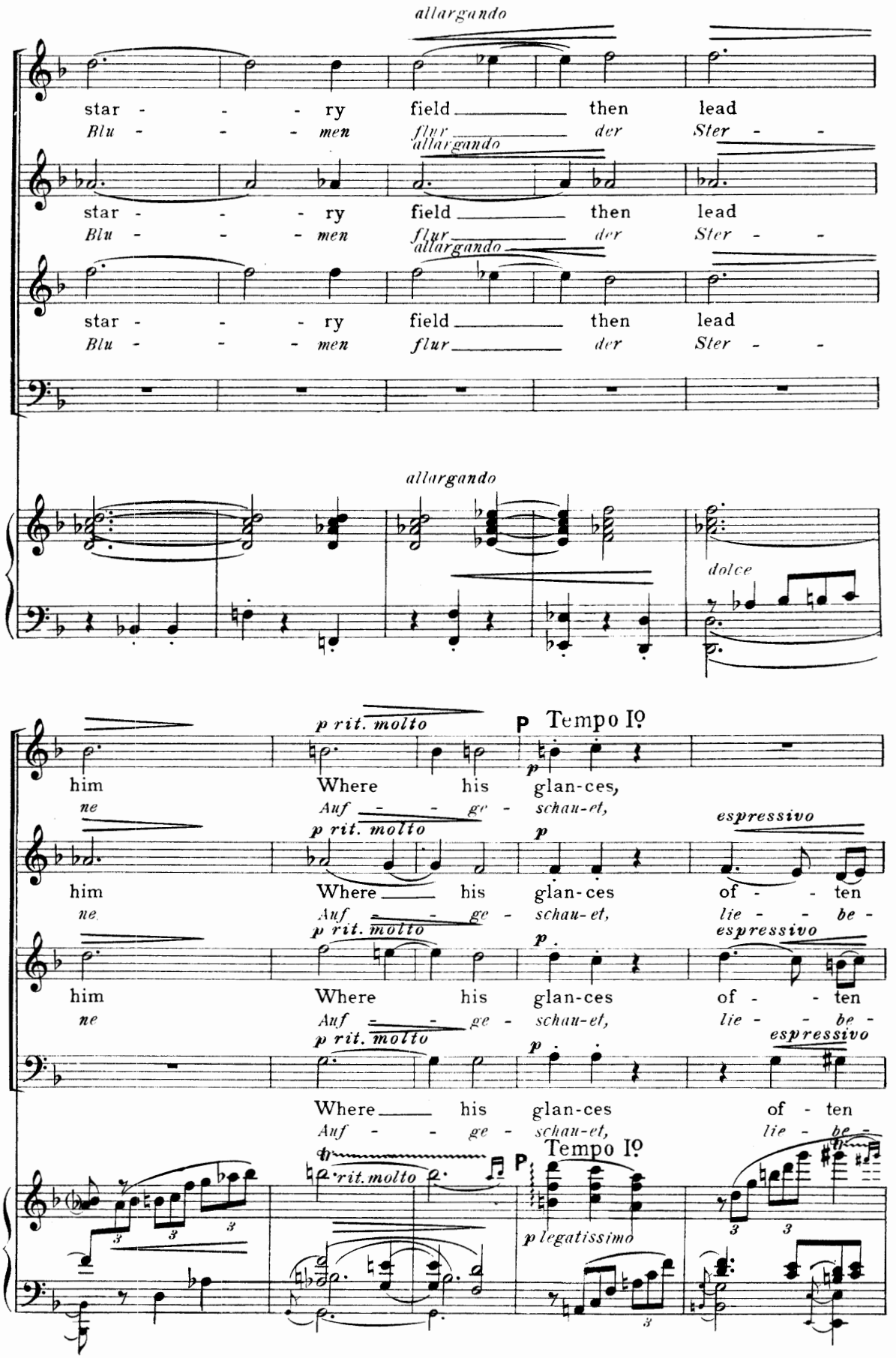

f con passione
ff
Take the youth whose heart is burn - -
Und dem Jüng - ling, dem die Lie - -
Take the youth whose heart is burn - -
Und dem Jüng - ling, dem die Lie - -
Take the youth whose heart is burn - -
Und dem Jüng - ling, dem die Lie - -
Take the youth whose heart is burn - -
Und dem Jüng - ling, dem die Lie - -
sfz
f
- - - ing, burn - ing with un - re - quit - ed
- - - be, heis - ses Seh - nen auf ge -
- - - ing, burn - ing with un - re - quit - ed
- - - be, heis - ses Seh - nen auf ge -
- - - ing, burn - - - ing with
- - - be, heis-ses Seh - nen ge -
- - - ing, burn - ing with love, with
- - - be, heis - ses Seh - nen ge -

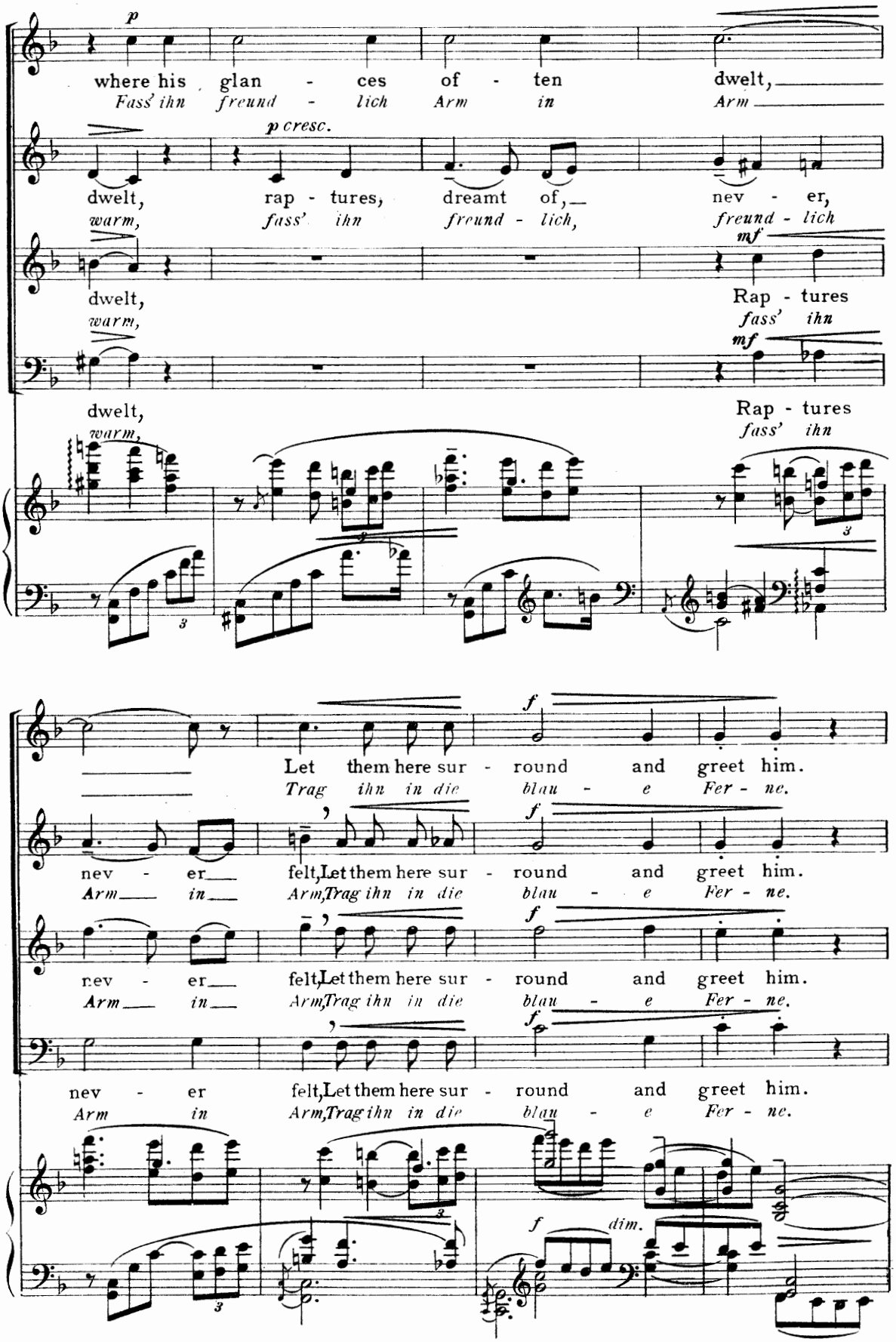

sfz
love,
weckt,
sfz
love,
weckt,
sfz
mf
love,
weckt,
arms out - stretch'd for ev - er
der im un - ge - still - ten
sfz
love,
weckt,
arms out - stretch'd for ev-er
der im un - ge-still-ten
ff
f
lead him to the realms a - bove,
off' - ne Ar - me aus - ge - streckt,
f
lead him to the realms a - bove,
off' - ne Ar - me aus - ge - streckt,
f
yearn - ing, arms out - stretch'd, lead him, lead him to the
Trie - be, off' - ne Ar-me, der im un - ge-still-ten
f
yearn-ing, arms out - stretch'd, for ev - er yearn - ing,
Trie-b', off'- ne Ar - me aus - ge - streckt,
sfz
sempre f
marc.

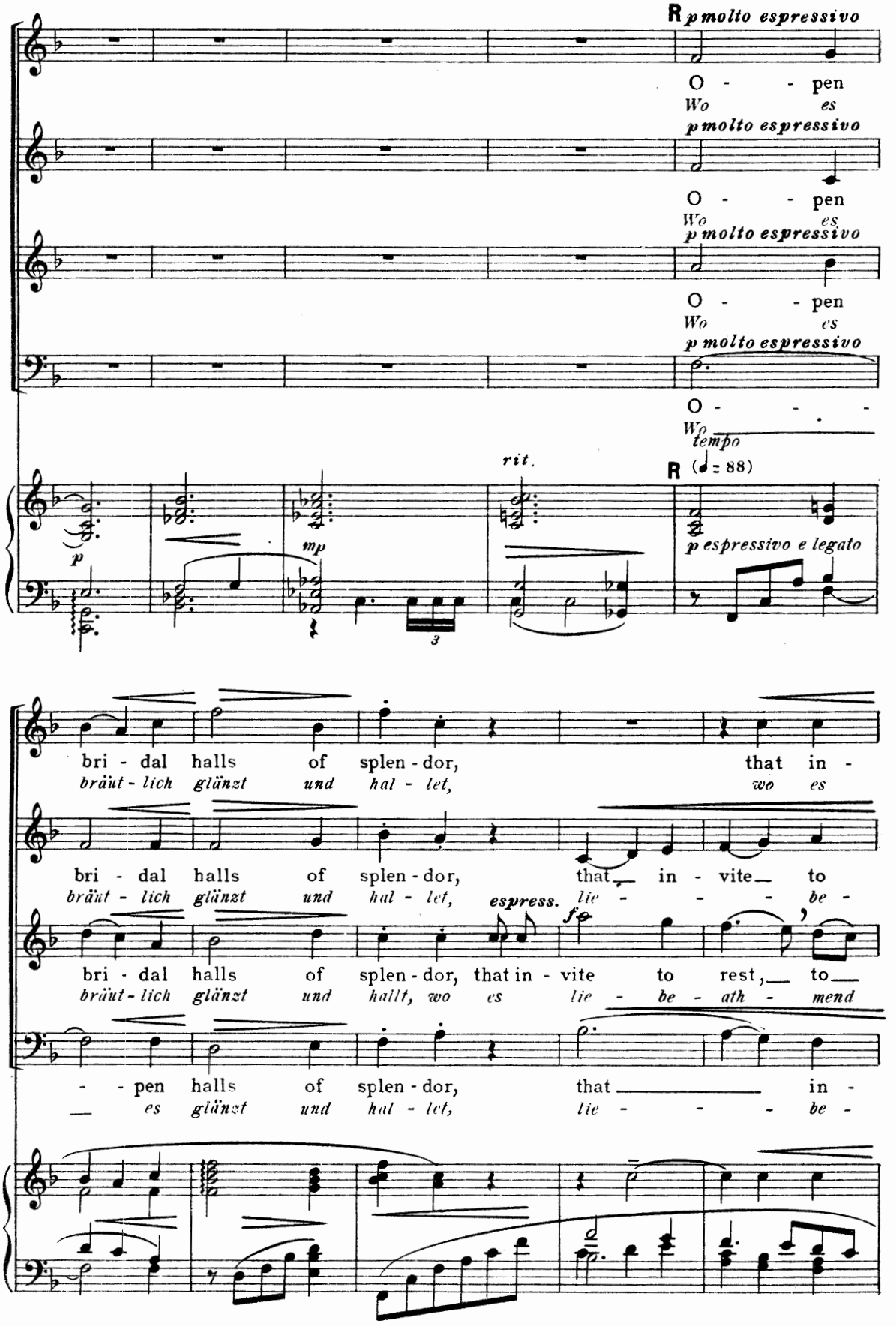

lead him to the realms above,
off'ne Ar me aus ge streckt,
lead him to the realms above,
off'ne Ar me aus ge streckt,
realms above, to the realms above,
Trieb off'ne Ar-me aus ge streckt,
lead him to the realms above,
off'ne Ar me aus ge streckt,
sfz
lead him to the realms a
off'ne Ar me aus ge
ff
0
6

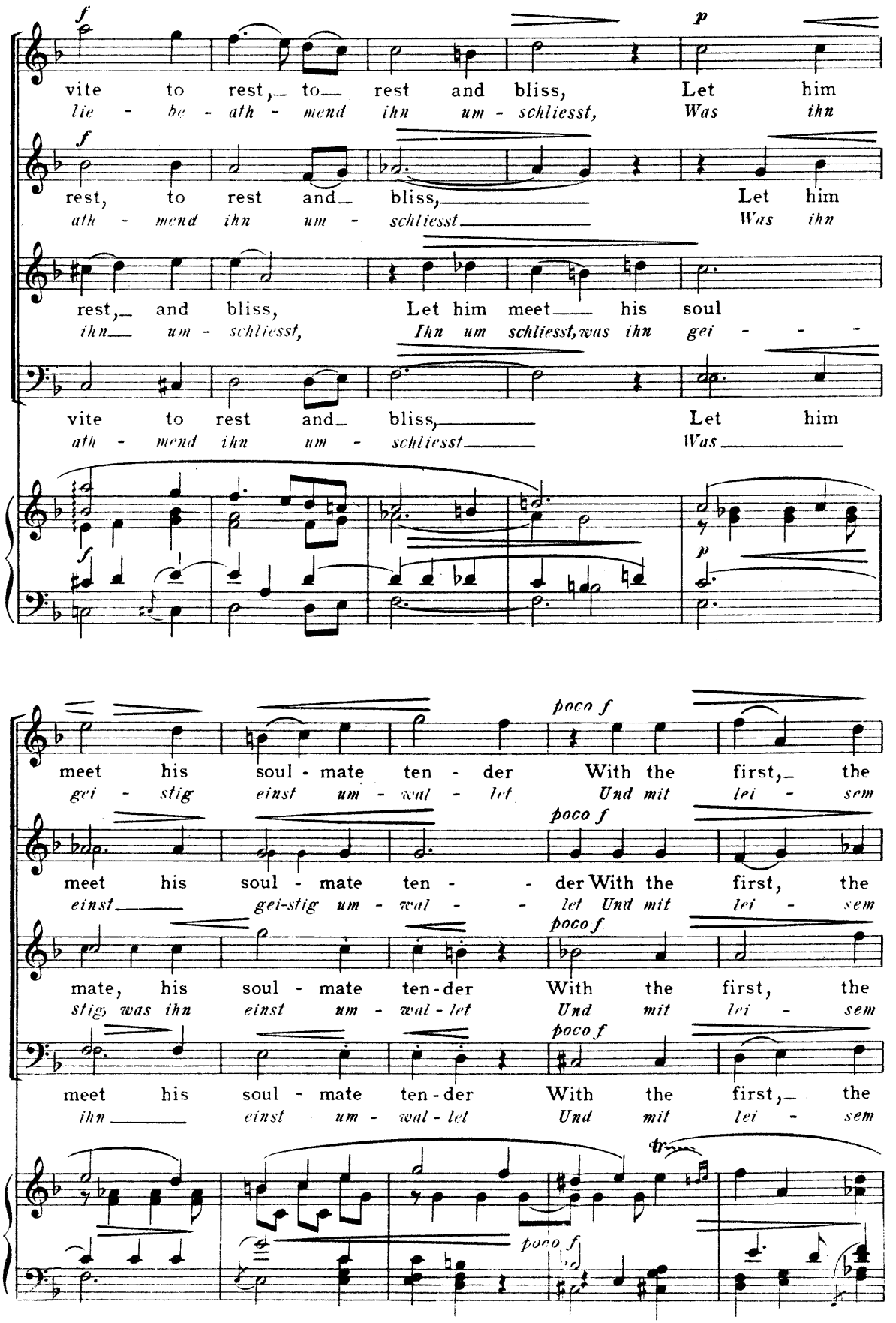

sfz
bove!
streckt!
sfz
bove!
streckt!
sfz
bove!
streckt!
sfz
bove!
streckt!
sfz
p
poco rall.

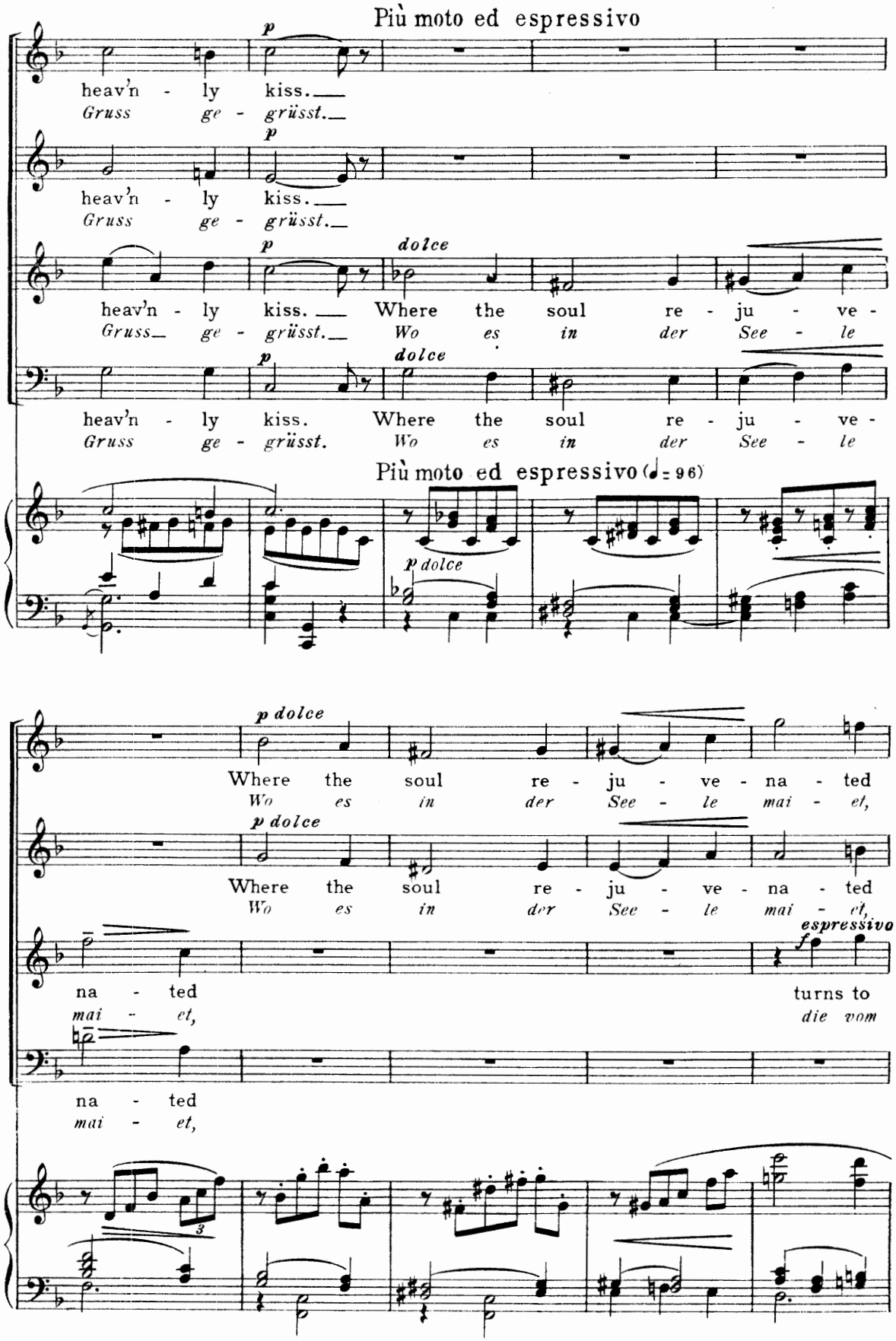

Meno mosso
p tranquillo
In the star - - - ry
Dann zur Blu - - - men -
Meno mosso
p tranquillo poco a poco
In the
Dann zur
field then lead him,
flur der Ster - ne,
In the
Dann zur
In the
Dann zur
tranquillo poco a poco

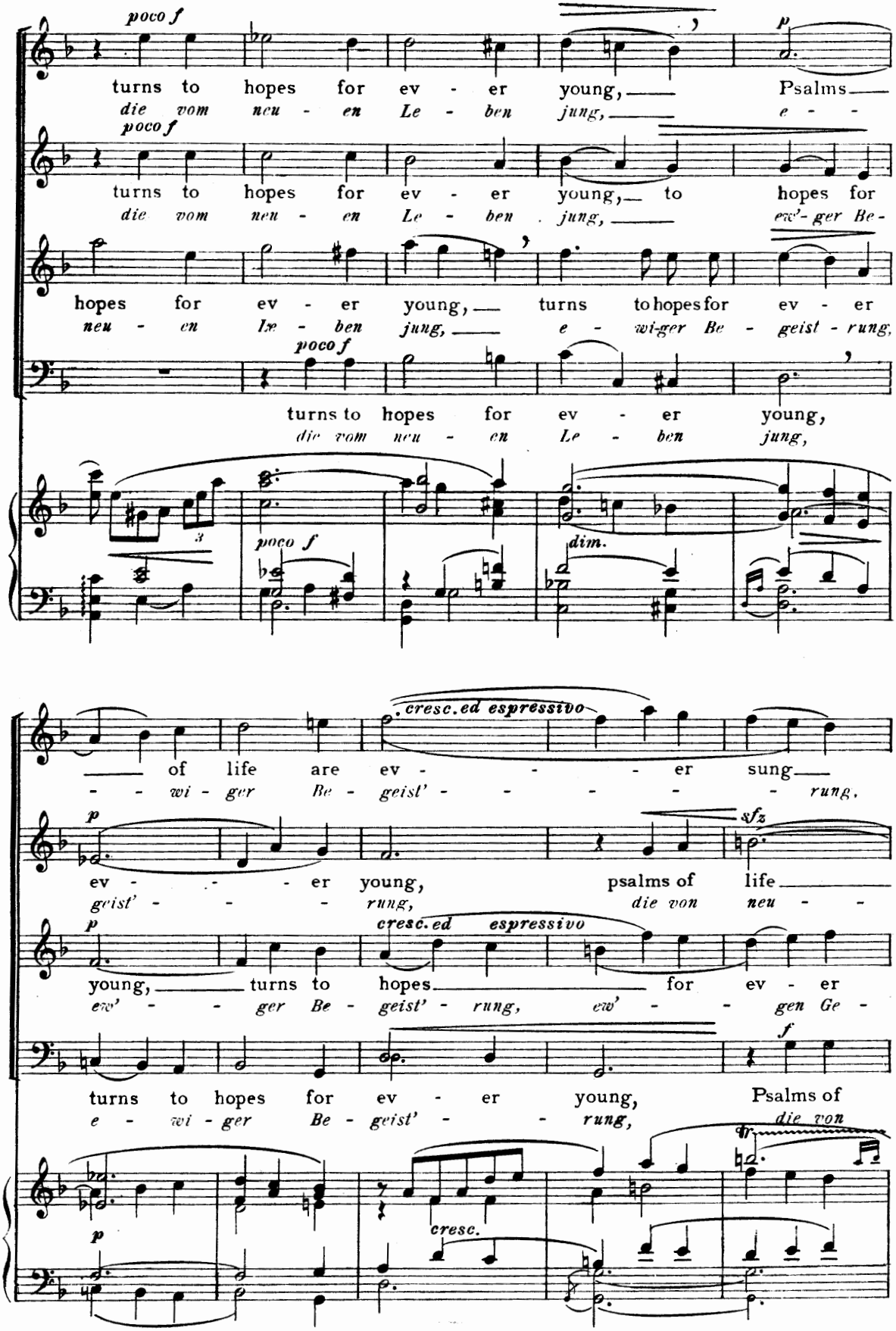

allargando
star - - - ry field then lead
Blu - - - men flur der Ster - -
allargando
star - - - ry field then lead
Blu - - - men flur der Ster - -
allargando
star - - - ry field then lead
Blu - - - men flur der Ster - -
allargando
dolce
p rit. molto
P Tempo Iº
him Where his glan-ces,
ne Auf - - ge - schau-et,
p rit. molto
p
espressivo
him Where his glan-ces of - ten
ne Auf - - ge - schau-et, lie - - be -
p rit. molto
p
espressivo
him Where his glan-ces of - ten
ne Auf - - ge - schau-et, lie - - be -
p rit. molto
p
espressivo
Where his glan-ces of - ten
Auf - - ge - schau-et, lie - be -
rit. molto
P Tempo Iº
p legatissimo

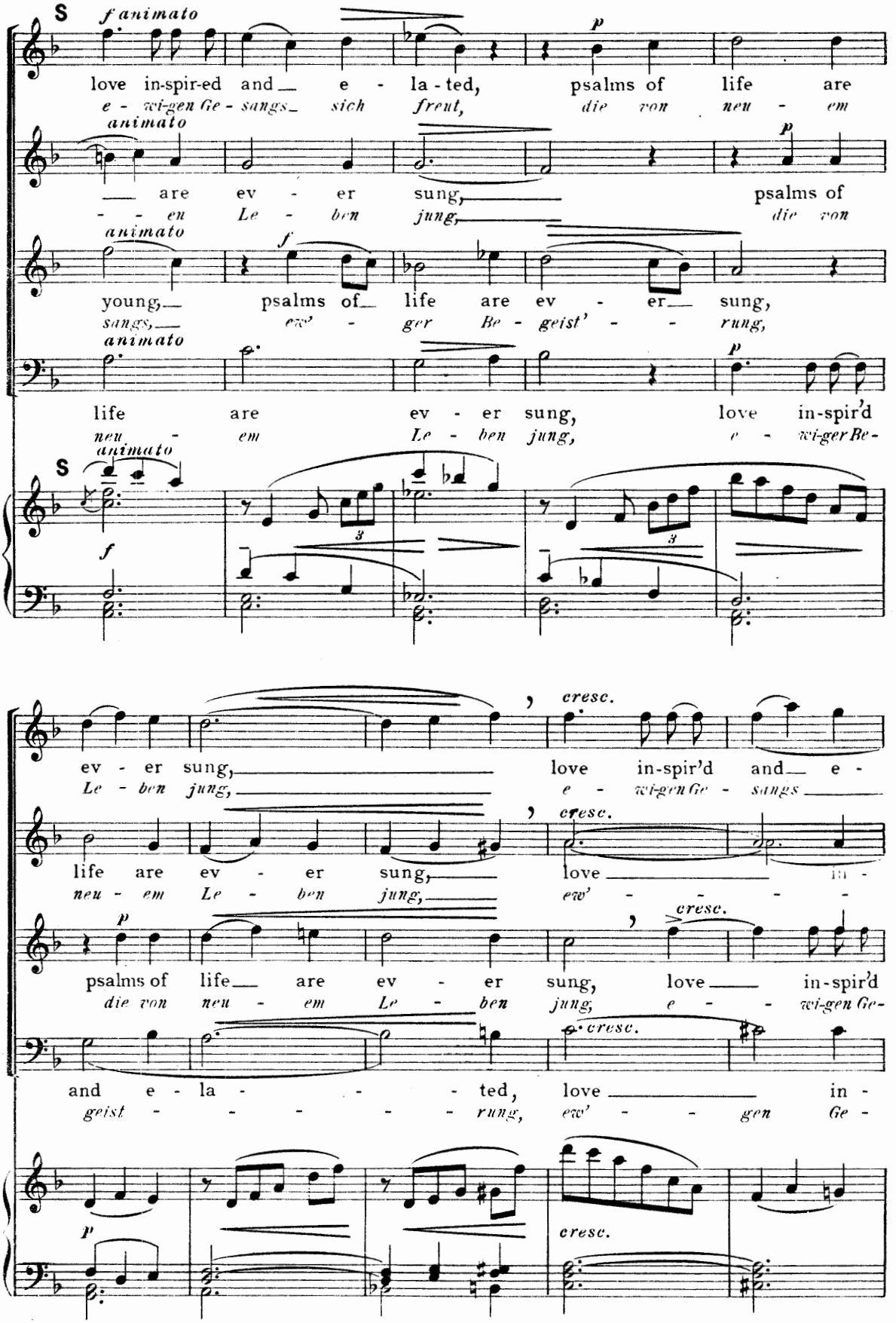

p
where his glan - ces of - ten dwelt,
Fass' ihn freund - lich Arm in Arm
p cresc.
dwelt, rap - tures, dreamt of, nev - er,
warm, fass' ihn freund - lich, freund - lich
mf
dwelt, Rap - tures
warm, fass' ihn
mf
dwelt, Rap - tures
warm, fass' ihn
f
Let them here sur - round and greet him.
Trag ihn in die blau - e Fer - ne.
nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.
nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.
nev - er felt, Let them here sur - round and greet him.
Arm in Arm, Trag ihn in die blau - e Fer - ne.
f dim.

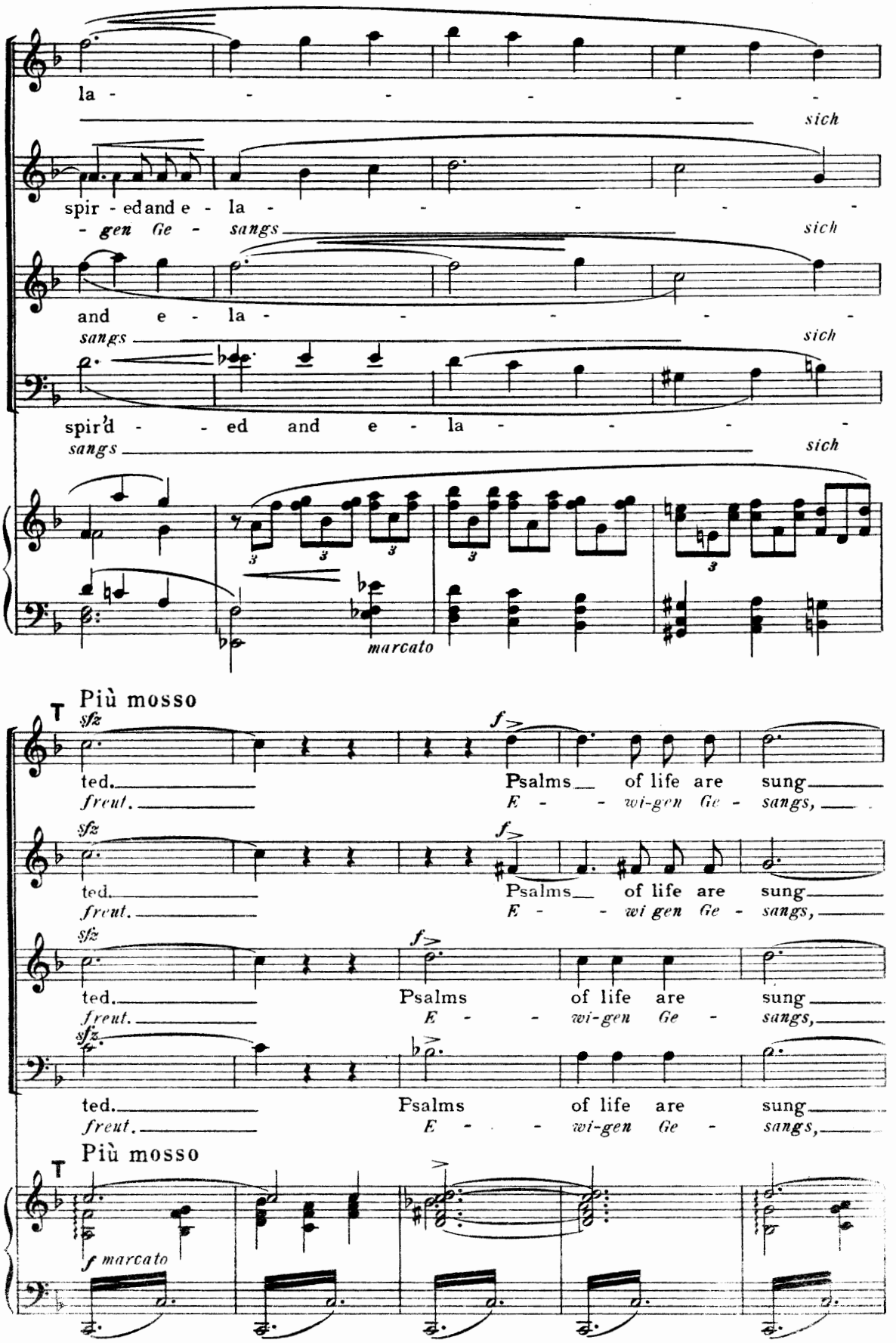

R p molto espressivo
O - - pen
Wo es
p molto espressivo
O - - pen
Wo es
p molto espressivo
O - - pen
Wo es
p molto espressivo
O - - -
Wo
tempo
rit.
R (♩ = 88)
p espressivo e legato
p
mp
3
bri - dal halls of splen - dor, that in -
bräut - lich glänzt und hal - let, wo es
bri - dal halls of splen - dor, that in - vite to
bräut - lich glänzt und hal - let, lie - be -
espress.
bri - dal halls of splen - dor, that in - vite to rest, to
bräut - lich glänzt und hallt, wo es lie - be - ath - mend
- - pen halls of splen - dor, that in -
es glänzt und hal - let, lie - be -

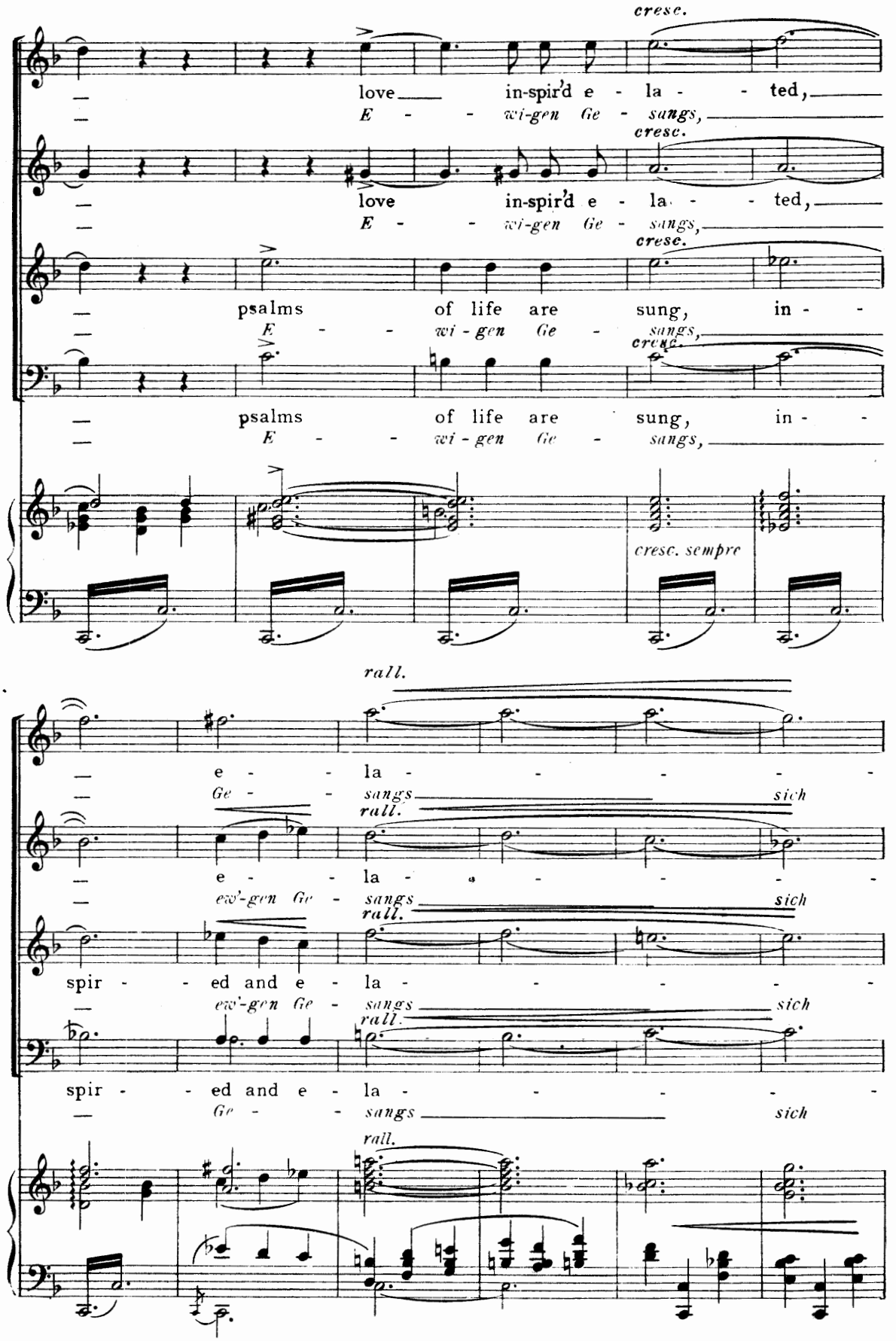

f
vite to rest,_ to_ rest and bliss, Let him
lie - be - ath - mend ihn um - schliesst, Was ihn
f
rest, to rest and_ bliss, Let him
ath - mend ihn um - schliesst Was ihn
rest,_ and bliss, Let him meet_ his soul
ihn_ um - schliesst, Ihn um schliesst, was ihn gei - - -
vite to rest and_ bliss, Let him
ath - mend ihn um - schliesst Was
f
p
meet his soul - mate ten - der With the first,_ the
gei - stig einst um - wal - let Und mit lei - sem
poco f
meet his soul - mate ten - - der With the first, the
einst gei-stig um - wal - - let Und mit lei - sem
poco f
mate, his soul - mate ten-der With the first, the
stig, was ihn einst um - wal-let Und mit lei - sem
poco f
meet his soul - mate ten-der With the first,_ the
ihn einst um - wal-let Und mit lei - sem
tr
poco f

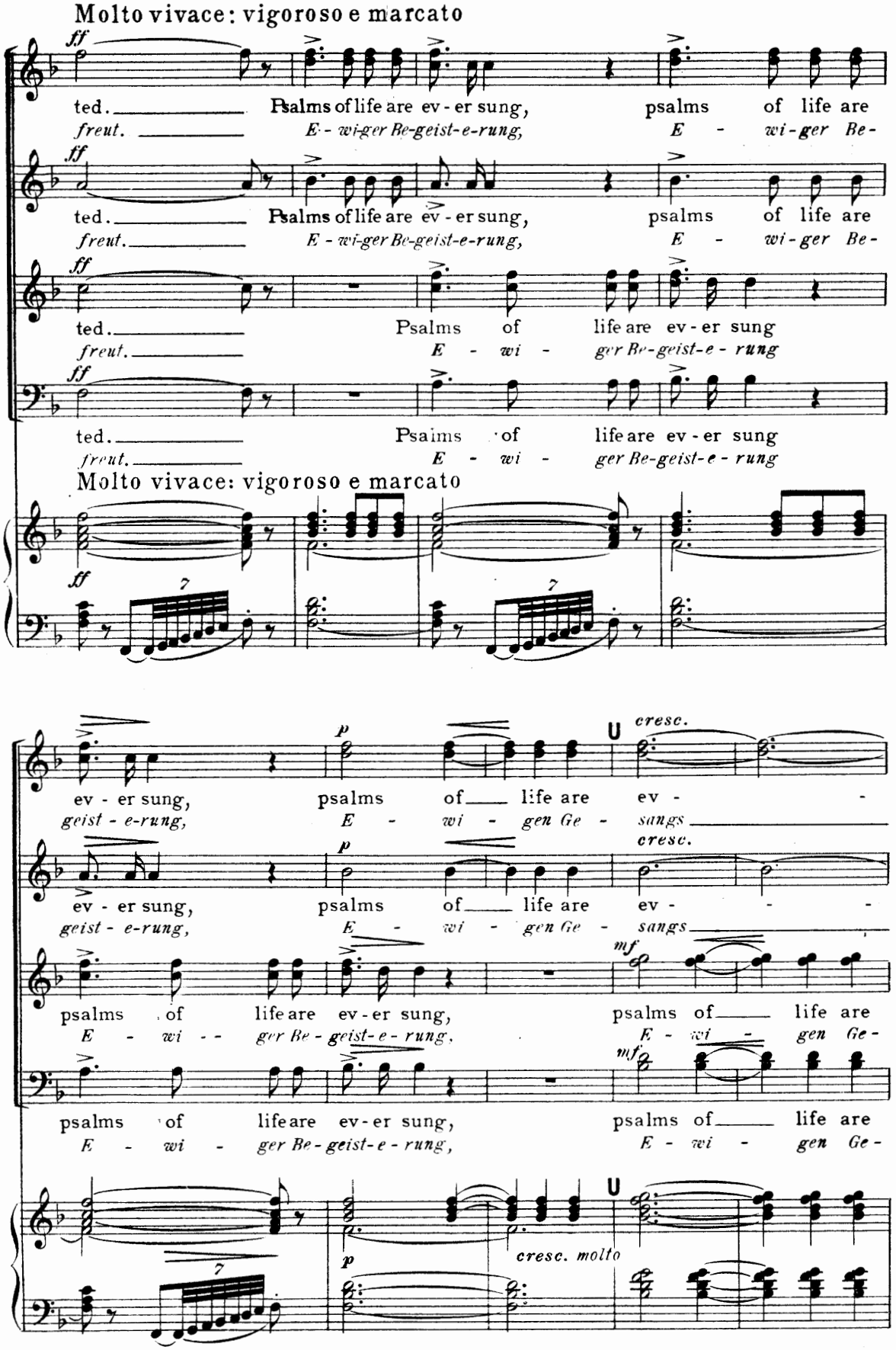

Più moto ed espressivo
p
heav'n - ly kiss.
Gruss ge - grüsst.
p
heav'n - ly kiss.
Gruss ge - grüsst.
p dolce
heav'n - ly kiss. Where the soul re - ju - ve -
Gruss ge - grüsst. Wo es in der See - le
p dolce
heav'n - ly kiss. Where the soul re - ju - ve -
Gruss ge - grüsst. Wo es in der See - le
Più moto ed espressivo (♩= 96)
p dolce
p dolce
Where the soul re - ju - ve - na - ted
Wo es in der See - le mai - et,
p dolce
Where the soul re - ju - ve - na - ted
Wo es in der See - le mai - et,
espressivo
f
na - ted turns to
mai - et, die vom
na - ted
mai - et,
3

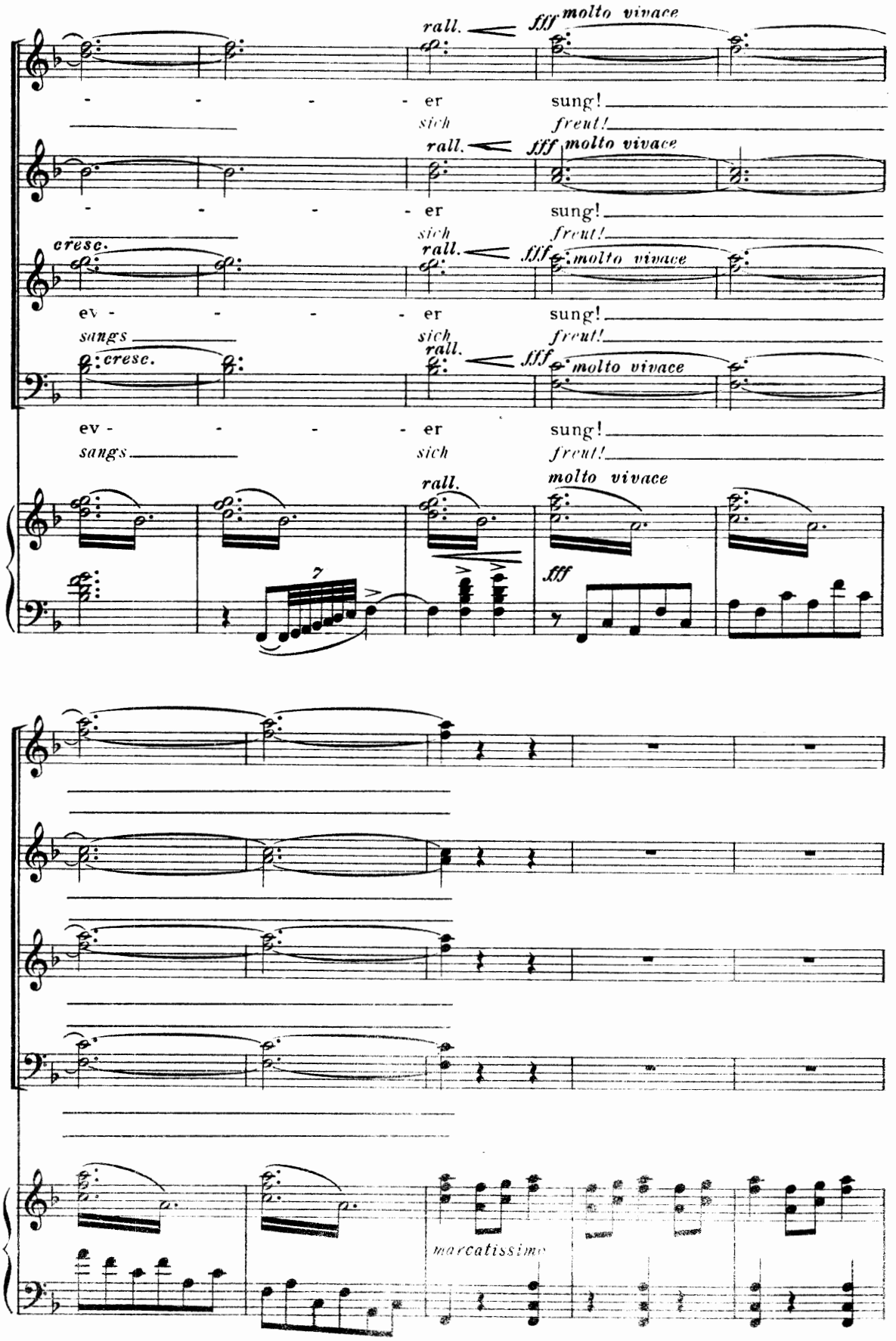

poco f
turns to hopes for ev - er young, Psalms
die vom neu - en Le - ben jung, e -
poco f
turns to hopes for ev - er young, to hopes for
die vom neu - en Le - ben jung, ew'- ger Be -
hopes for ev - er young, turns to hopes for ev - er
neu - en Le - ben jung, e - wi-ger Be - geist - rung,
poco f
turns to hopes for ev - er young,
die vom neu - en Le - ben jung,
poco f
dim.
cresc. ed espressivo
of life are ev - er sung
- wi - ger Be - geist' - rung,
p
sfz
ev - er young, psalms of life
geist' - rung, die von neu -
p
cresc. ed espressivo
young, turns to hopes for ev - er
ew' - ger Be - geist' - rung, ew' - gen Ge -
f
turns to hopes for ev - er young, Psalms of
e - wi - ger Be - geist' - rung,
die von
p
cresc.

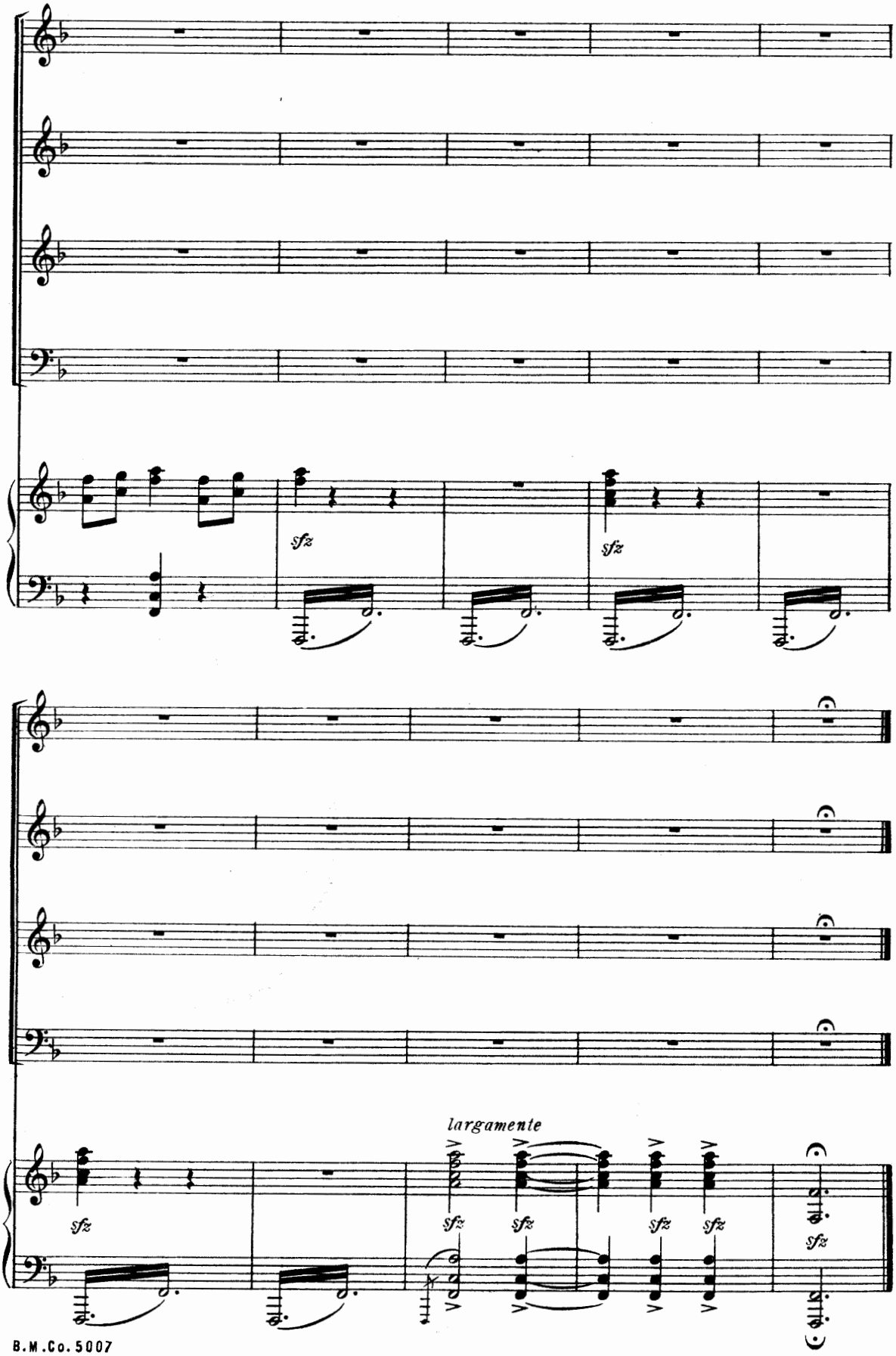

S
f animato
p
love in-spir-ed and e - la - ted, psalms of life are
e - wi-gen Ge - sangs sich freut, die von neu - em
animato
p
are ev - er sung, psalms of
en Le - ben jung, die von
animato
f
young, psalms of life are ev - er sung,
sangs, ew' - ger Be - geist' - rung,
animato
p
life are ev - er sung, love in-spir'd
neu - em Le - ben jung, e - wi-ger Be -
S
animato
f
3
3
cresc.
ev - er sung, love in-spir'd and e -
Le - ben jung, e - wi-gen Ge - sangs
cresc.
life are ev - er sung, love
neu - em Le - ben jung, ew' -
p
cresc.
psalms of life are ev - er sung, love in-spir'd
die von neu - em Le - ben jung, e - wi-gen Ge-
cresc.
and e - la - ted, love in -
geist - rung, ew' - gen Ge -
p
cresc.


la - - - - - - -
sich
spir - ed and e - la - - - - -
- gen Ge - sangs
sich
and e - la - - - - -
sangs
sich
spir'd - - ed and e - la - - - -
sangs
sich
marcato
Più mosso
T
sfz
f
ted.
freut.
Psalms of life are sung
E - - wi-gen Ge - sangs,
Più mosso
f marcato


cresc.
love in-spir'd e - la - - ted,
E - - wi-gen Ge - sangs,
cresc.
love in-spir'd e - la - - ted,
E - - wi-gen Ge - sangs,
cresc.
psalms of life are sung, in - -
E - - wi - gen Ge - sangs,
cresc.
psalms of life are sung, in - -
E - - wi - gen Ge - sangs,
cresc. sempre
rall.
e - - la - - - - -
Ge - - sangs sich
rall.
e - - la - - - - -
ew'-gen Ge - sangs sich
rall.
spir - - ed and e - la - - - - -
ew'-gen Ge - sangs sich
rall.
spir - - ed and e - la - - - - -
Ge - - sangs sich
rall.


Molto vivace: vigoroso e marcato
ff
ted. Psalms of life are ev - er sung, psalms of life are
freut. E - wi-ger Be-geist-e-rung, E - wi-ger Be-
ted. Psalms of life are ev - er sung, psalms of life are
freut. E - wi-ger Be-geist-e-rung, E - wi-ger Be-
ted. Psalms of life are ev-er sung
freut. E - wi - ger Be-geist-e - rung
ted. Psalms of life are ev-er sung
freut. E - wi - ger Be-geist-e - rung
Molto vivace: vigoroso e marcato
7
ev - er sung, psalms of life are ev -
geist - e-rung, E - wi - gen Ge - sangs
cresc.
p
ev - er sung, psalms of life are ev -
geist - e-rung, E - wi - gen Ge - sangs
mf
psalms of life are ev-er sung, psalms of life are
E - wi - ger Be - geist-e - rung, E - wi - gen Ge -
psalms of life are ev-er sung, psalms of life are
E - wi - ger Be - geist-e - rung, E - wi - gen Ge -
cresc. molto


rall.
fff molto vivace
- - - - er
sung!
sich
freut!
cresc.
ev - - - - er
sangs
marcatissimo


sfz
sfz
largamente
sfz
sfz
sfz
sfz
sfz
sfz

NOTEWORTHY PUBLICATIONS OF

THE BOSTON MUSIC COMPANY

J. GUY ROPARTZ

FOURTH SYMPHONY, IN C
Score 6.00 Piano 4-hds. 2.00

Performed within one season by the orchestras of Boston, New York, Chicago, St. Louis, Minneapolis, etc.

HORATIO PARKER

MORVEN AND THE GRAIL, Oratorio Voc. Sc. Paper 1.75, Boards 2.00, Cloth 2.75

Written for the Centennial Anniversary of the Händel and Haydn Society, Boston.

VINCENT D'INDY

BEETHOVEN. A Critical Biography; Transl. by Dr. Th. Baker. Cloth 1.50

Philip Hale, the well-known critic, wrote: "d'Indy's Beethoven is a remarkable book!"

MAX REGER

THE NUNS. Choral Rhapsody for Mixed Voices Voc. Sc. .75

First performed in America at the Worcester Music Festival, September, 1911.

HENRI DUPARC

ALBUM OF SIX SONGS, High and Low B.M.Co. Ed. 208 a/b .60

The English translations are by BLISS CARMAN, one of America's foremost poets.

TOBIAS MATTHAY

MUSICAL INTERPRETATION, in teaching and performing. Cloth 1.50

Universally acclaimed as the famous English pedagogue's most notable book.

CLAUDE DEBUSSY

ALBUM OF FIVE PIANO PIECES. B.M. Co. Ed. No. 314 .60

In the master's earlier manner, and hence of quicker and more general appeal.

M. ENRICO BOSSI

PARADISE LOST. Oratorio for Mixed Voices Voc. Sc. 1.75

The admirable "Prologue and Finale" of this work may be had, and can be performed, separately.

I. ALBENIZ

ALBUM OF EIGHT PIANO PIECES B.M. Co. Ed. No. 315 .60

Complete list of the works by this extraordinary Spanish composer may be had on request.

VANCE THOMPSON

THE LIFE OF ETHELBERT NEVIN. Illustrated and handsomely bound 2.00

The story of a unique life, told mostly in letters that are full of human interest; a splendid gift-book.

THE BOSTON MUSIC COMPANY
26 & 28 West Street, Boston, Massachusetts

New York : G. Schirmer, Inc. **London : G. Schirmer, Ltd.**

Modern Choral Works with Orchestra

ESPECIALLY SUITED FOR MUSIC FESTIVALS

Text Abbreviations: e = English, f = French, g = German, l = Latin

BOSSI, M. ENRICO

Paradise Lost, Op. 125 (Symphonic Poem, in a Prologue and Three Parts, for Solo, Mixed Chorus, Orchestra and Organ). *Complete* 1.75

Paradise Lost, Prologue and Finale. (Mixed voices) .75

BRAHMS, JOHANNES

Rhapsodie, Op. 53. (Men's voices, Alto solo). [*e and g*] .25

CLOUGH-LEIGHTER, H.

Recessional. (Victorian Ode, Mixed Voices) .30

CUI, CÉSAR

Mystic Chorus. (Women's voices). [*e and l*] .15

DVORÁK, ANTON

149th Psalm. (Mixed voices) .20

FORINO, LUIGI

An Afternoon in the Roman Campagna. (Women's voices, Soprano, and Mezzo-Soprano soli) .60

FRANCK, CÉSAR

Mass, in A. (Mixed voices) .75

GERICKE, WILHELM

Chorus of Homage. (Mixed voices or Men's voices) .20

HARLING, W. F.

Before the Dawn. (Men's voices, Tenor solo, with Cello obbligato) .60

The Two Angels. (Symphonic Ballad, Men's voices) .75

HILL, E. BURLINGAME

Hymn of the Perpetual Adoration. (Women's voices) .30

HUMPERDINCK, ENGELBERT

The Pilgrimage to Kevlaar. (Mixed voices, Mezzo-Soprano and Tenor soli) .60

d'INDY, VINCENT

St. Mary Magdalene. (Women's voices, Soprano solo). [*e and f*] .40

LADMIRAULT, PAUL

Woodland Sprite. (Women's voices). [*e and f*] .20

LISZT, FRANZ

137th Psalm. (Women's voices, Soprano solo) .30

PARKER, HORATIO

Morven and the Grail. (Mixed voices, Four Solo voices, Solo Quartet) 2.00

RACHMANINOFF, S.

Glorious Forever. (Women's voices or Mixed voices) .10

REGER, MAX

The Nuns. (Mixed voices). [*e and g*] .30

SHEPHERD, ARTHUR

The City in the Sea. (Mixed voices, Baritone Solo) .15

STRUBE, GUSTAV

Gethsemane. (Mixed voices) 1.00

Hymn to Eros. (Men's voices, Tenor Solo). [*e and g*] .75

VOLBACH, FRITZ

Raphael. (Three Melodic Pictures, Mixed voices). [*l and e*] .60

Salve Regina, from "Raphael." (Women's voices). [*l and e*] .25

WAGNER, RICHARD

The Feast of the Holy Grail, from "Parsifal." (Men's voices or Mixed voices). [*e and g*] .40

WOLF, HUGO

Christmas Night. (Mixed voices, Soprano solo). [*e and g*] .40

PUBLISHED BY

THE BOSTON MUSIC COMPANY

26 & 28 West Street, Boston, Massachusetts

Vocal scores of all works listed will be sent for examination upon request