

Water Music (HWV 349)

[Suite No 2]

9. Allegro

Georg Friederich HÄNDEL
arr. Jacques Larocque

Allegro $\text{♩} = 104$

+ timbre cuivré (trp)

5

12

17

23

28

32

38

41

44

Adagio $\text{♩} = 69$

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10. Alla Hornpipe

Allegro $\text{♩} = 112$

The sheet music consists of eight staves of musical notation for 1st Saxophone Soprano. The key signature is G major (one sharp). The time signature is 3/2. The tempo is Allegro, indicated by $\text{♩} = 112$. The music includes dynamic markings such as *f*, *tr*, and *+/-*. Performance instructions like grace notes and slurs are also present. The staves are numbered 1 through 8, corresponding to measures 1 through 85.

40

44

47

50

54

58

61

65

70

cresc.

f p

cresc.

fp

D.C. al fine

11. Menuet

Allegro $\text{♩} = 120$

4

8

15

22

29

36

43

50

58

66

12. Lentement

Lento $\text{d} = 48$

6

11

16

21

26

31

D. C. al fine

13. Bourrée

Allegro $\text{♩} = 112$

8

14

22

28

37

42

48

Water Music (HWV 349)

[Suite No 2]

9. Allegro

Georg Friederich HÄNDEL
arr. Jacques Larocque

Allegro $\text{♩} = 104$

The musical score consists of 12 staves of music for 2e SAX SOPRANO in C major. The tempo is indicated as $\text{♩} = 104$. The score includes dynamic markings such as **f**, **p**, **tr** (trill), and **3** (time signature). Performance instructions include "+ timbre cuivré (trp)" and "timbre normal ♦ (sax) +". The score is divided into measures numbered 1 through 45.

- Measure 1: **f**, + timbre cuivré (trp).
- Measure 5: 3, -
- Measure 11: ♦ (sax), +
- Measure 16: -
- Measure 20: 3, +
- Measure 26: -
- Measure 31: tr, f, 3
- Measure 37: f, +
- Measure 41: tr, tr, tr, tr
- Measure 45: Adagio $\text{♩} = 69$, 3

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10. Alla Hornpipe

Allegro $\text{♩} = 112$

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe, in 3/2 time. The key signature is A major (three sharps). The music consists of six measures, numbered 1 through 6. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *tr*. Measure 5 continues the eighth-note patterns. Measure 6 ends with a dynamic *tr*.

1 *f*

2

3

4 *tr*

5

6 *tr*

11 + 3

18 - + f - -

22 - + - -

26 tr - + - -

30 - + - -

35 Fine

40

44

49

53

58

63

67

71

D.C. al fine

11. Menuet

Allegro $\text{♩} = 120$

The musical score for the 11th movement of Handel's Water Music features 12 staves of music for a soprano saxophone. The key signature is four sharps, and the tempo is Allegro with a quarter note equal to 120. The score includes measure numbers 1 through 66, dynamics such as forte (f), piano (p), trill (tr), and acciaccatura (+), and various slurs and grace notes.

12. Lentement

Lento $\text{d} = 48$

1 2 3 4 5 6 7 8

11

16

21

26

31

D.C. al fine

13. Bourrée

Allegro $\text{d} = 112$

The musical score for the Saxophone Soprano part of Handel's Water Music Suite, Movement 13, Bourrée. The score is written in G major (three sharps) and common time. The tempo is Allegro (d = 112). The piece consists of eight staves of music, each starting with a dynamic 'f' (fortissimo). Measure numbers 1 through 48 are indicated on the left side of each staff. The music features a continuous pattern of eighth and sixteenth notes, with various slurs and grace marks.