

Water Music (HWV 349)

[Suite No 2]

9. Allegro

Georg Friederich HÄNDEL
arr. Jacques Larocque

Allegro ♩ = 104

8

13

19

23

28

34

38

42

46

Adagio ♩ = 69

10. Alla Hornpipe

Allegro $\text{♩} = 112$

f

5

9

6

18

f

22

26

3

32

36

Fine

40 *p*

44 *cresc.*

48 *f* *p*

52 *cresc.*

56 *f* *p* *cresc.*

60 *f*

65 *p* *f*

70 *p* *D.C. al fine*

The musical score is written for a 1st Saxophone in B-flat. It consists of eight staves of music, numbered 40 to 70. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece concludes with a double bar line and the instruction *D.C. al fine*.

11. Menuet

Allegro ♩ = 120

8

15

22

29

36

43

50

57

65

f

p

f

p

f

p

f

p

f

12. Lentement

Lento $\text{♩} = 48$

f-p-f

6

11

16

Fine

p

21

26

f

31

D.C. al fine

13. Bourrée

Allegro $\text{♩} = 112$

f

8

14

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25

32

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Adagio ♩ = 69

10. Alla Hornpipe

Allegro $\text{♩} = 112$

The musical score is written for a 2nd Saxophone Baritone in B-flat, part of a septet. It is in 3/2 time and the key of D major (indicated by two sharps). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a six-measure rest (marked '6') at the end. The fourth staff starts at measure 18 and includes a forte (*f*) dynamic. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a three-measure rest (marked '3') at the end. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and ends with a 'Fine' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

40 **3**

p *cresc.*

46 *f*

50 **7**

57 *p* *cresc.*

61 *f*

65 *p* *f*

69 **4**

D.C. al fine

Detailed description: This is a musical score for the 2nd Saxophone Bassoon in E-flat (2e SAX BARYTON en mib) from a septet (Septuor : SSATTBB). The score consists of seven staves, each containing a system of music. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are also rests and dynamic markings. The first staff (measures 40-45) features a triplet of eighth notes marked with a '3' above the staff, followed by a half note and a quarter note. The second staff (measures 46-50) continues the melody with a half note and a quarter note. The third staff (measures 51-56) features a triplet of eighth notes marked with a '7' above the staff, followed by a half note and a quarter note. The fourth staff (measures 57-60) continues the melody with a half note and a quarter note. The fifth staff (measures 61-64) features a half note and a quarter note. The sixth staff (measures 65-68) continues the melody with a half note and a quarter note. The seventh staff (measures 69-72) features a triplet of eighth notes marked with a '4' above the staff, followed by a half note and a quarter note. The score ends with the instruction 'D.C. al fine'.

12. Lentement

Lento $\text{♩} = 48$

f-p-f

6

11

16 *Fine* 2

21 *p*

26 *f*

31 *D.C. al fine*

13. Bourrée

Allegro $\text{♩} = 112$

f

5

11

3

19

7

28

35

41

47