

Twelve
(EASY DUETTS)
FOR
Two Flutes
*Composed expressly for the progressive
Improvement of Beginners*
BY
L. C. NIELSON.

Ent. at Sta. Hall.

Pr. 5

L O N D O N,

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DUETTO 1.

Musical notation for Duetto 1, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). It features two staves. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) in the final measure. The second staff includes a forte (*f*) dynamic and a trill (*tr*) in the final measure. The music consists of eighth and sixteenth notes with various articulations.

ALLEGRO

Musical notation for the Allegro section, measures 1-12. The piece is in 8/8 time with a key signature of one sharp (F#). It features two staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

Moderato

DUETTO 2.

Musical notation for Duetto 2, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). It features two staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a first ending (*1*) marking. The music consists of quarter and eighth notes with various articulations.

ALLEGRETTO

Musical notation for the Allegretto section, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). It features two staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a first ending (*1st*) and second ending (*2d*) marking. The music consists of quarter and eighth notes with various articulations.

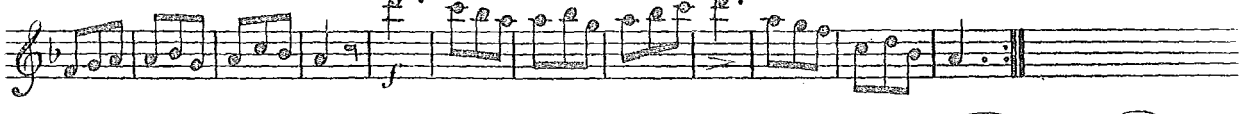

The above may be played by Violin & Flute or two Violins
Nielson's Easy Duets

Moderato

DUETTO 3. 

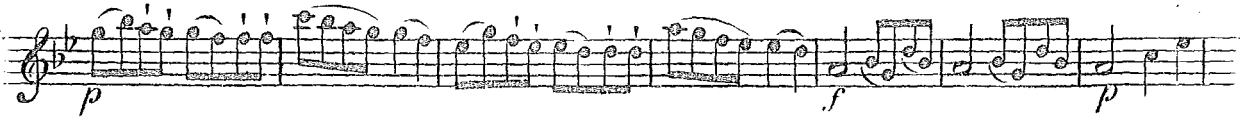


ALLEGRETTO 



Con Spirito.

DUETTO 4. 



ALLEGRETTO

Tempo di Minuetto

DUETTO 5.

ALLEGRO

Siciliana

DUETTO 6.

dol

f p sf p f

RONDO

ALLEGRETTO

S.

p sf f p f

S.

p f

cres

cres

f S.

PRIMO

DUETTO 7. *Larghetto*

The first piece, Duetto 7, is in 9/8 time and marked *Larghetto*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*) and a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features piano (*p*) and forte (*f*) dynamics, with trills (*tr*) in the latter part. The fourth staff concludes with piano (*p*) and forte (*f*) dynamics.

RONDO ALLEGRO

The second piece, Rondo Allegro, is in 2/4 time. It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes piano (*p*), crescendo (*cres*), and forte (*f*) dynamics. The fourth staff continues with piano (*p*), crescendo (*cres*), and forte (*f*) dynamics. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes *Poco f*, forte (*f*), and *dim* (diminuendo) dynamics. The seventh staff concludes with a piano (*p*) dynamic and a *Da Capo* instruction.

PRIMO

Tomposo.

DUETTO 8.

ALLEGRETTO

PRIMO

Moderato

DUETTO 9.

p *hr* *rf* *hr*
rf *f* *hr*
p *f* *hr*
p *hr* *rf*
hr *rf* *f*
p *hr* *f*

ALLEGRETTO

p
f *p*
f *p*
p *f*
f *p*
ff *p*

Allegro Moderato

DUETTO. 10.

Musical score for Duetto 10, featuring two staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*. The score is divided into two systems, with a double bar line separating them.

ALLEGRO

Musical score for Allegro, featuring two staves. The music is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings like *p*. The score is divided into two systems, with a double bar line separating them.

Moderato

DUETTO 11

ALLEGRO

Moderato.

DUETTO 12

p *f*
p *f* *p*
f
tr *dol*
f
ff *mf*
cres *f*
dim *p*
8 *h* *8*
loco *h*
dol

RONDO

p *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *Poco f*. The third and fourth staves show more complex rhythmic patterns with dynamics *f* and *p*. The fifth staff features a change in dynamics to *f* and includes a *b* (basso) marking. The sixth staff has dynamics *p* and *f*. The seventh staff is marked *Minore* and starts with a key signature change to one flat (F), with dynamics *p* and *f*. The eighth staff continues in the minor key with dynamics *p* and *f*. The ninth staff includes dynamics *dol* (dolce) and *f*, with *cres* (crescendo) markings. The tenth staff concludes with dynamics *f* and *p*, and a *Da Capo* instruction.