

Sérénade Op. 44

- I -

Moderato, quasi marcia ♩ = 88

Antonín DVORAK
arr. Jacques Larocque

The musical score is written for Alto 1 in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and trills. The dynamics fluctuate throughout, including *p*, *mf*, *mp*, and *pp*. The tempo is marked *Moderato, quasi marcia* with a metronome marking of ♩ = 88. The score includes a *poco rit.* section around measure 38 and a return to *a Tempo* at measure 40. The piece concludes with a *pp* dynamic.

45 *cresc.* **f** *p* *cresc.*

48 **f** *p* *cresc.* **f** *mp*

52 *pp* *cresc.* *p* *cresc.*

57 *mp* *mf* **f** **ff**

61 *poco rit.* **f** **a Tempo**

65 *p*

70 *tr* *mp* *pp*

77 *pp* *mp*

82 *poco rit.* **a Tempo** *mf* *pp* *p* *mf*

86 **f** *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

mf

7 *mf* *p*

13 *cresc.*

19 *poco rit.* **a Tempo** *mf*

25 *p*

31 *cresc.* *p*

37 *pp*

43 *f* *p* *pp*

49 *cresc.*

55 *f* *p*

61 *cresc.* *f*

65 *p* *pp* *cresc.*

68 **Presto** $\text{♩} = 100$ *fp*

73 *cresc.* *f*

79 *pp*

86 *f* *p*

93 *p*

99

105 *cresc.* *f*

111 *pp*

117 *mf*

123 *p* *pp*

129 *sfp* *sfp*

137 *cresc.* *ff*

143 *p* *p*

151 *cresc.* *f*

157 *p*

163 *cresc.* *ff*

169

175 *f* *mp*

183 *ppp*

Tempo di minuetto

191 *mf*

198 *mf* *p*

204

210 *cresc.* *poco rit.* *a Tempo* *mf*

216 *p*

222 *cresc.* *p*

228 *pp*

234 *f* *p* *pp*

240 *cresc.*

246 *f* *p*

252 *cresc.* *f*

257 *pp* *ppp*

- III -

Andante con moto ♩ = 66

p < *p* *pp*

7 *p* *fp*

13 *p* > *pp* *p* <

18 *mf* > *p* 3 3 *pp* *p*

25 *cresc.* *mf* > *p*

30 *pp* < *mf* *pp* *cresc.* 2

36 *f* *mp*

41 > *p* >

44 *pp* *cresc. poco a poco*

48 *fp* *cresc.*

51 *f*

54 *p*

56 *cresc.*

58 *f* *mf*

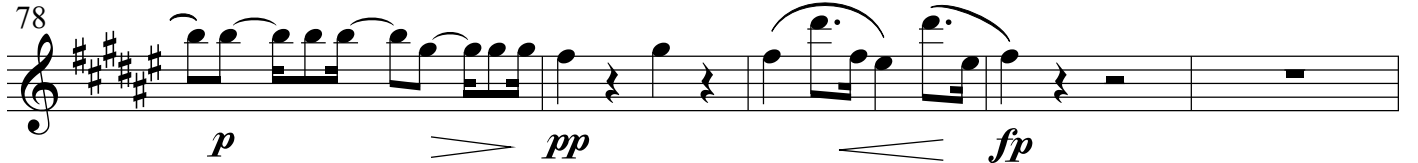
61 *p* *pp*

65 *pp* *p* *mf*

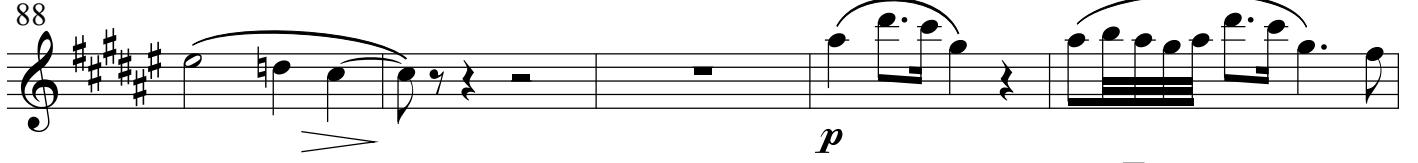
71 *p* *pp*

Detailed description: This is a musical score for Alto 1 (mib) / Septuor de sax : SAATTBB, spanning measures 44 to 71. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measure 44 starts with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. Measure 48 begins with a fortissimo piano (*fp*) dynamic and a *cresc.* instruction. Measure 51 is marked *f*. Measure 54 is marked *p*. Measure 56 is marked *cresc.*. Measure 58 is marked *f* and *mf*. Measure 61 is marked *p* and *pp*. Measure 65 is marked *pp*, *p*, and *mf*. Measure 71 is marked *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

75 

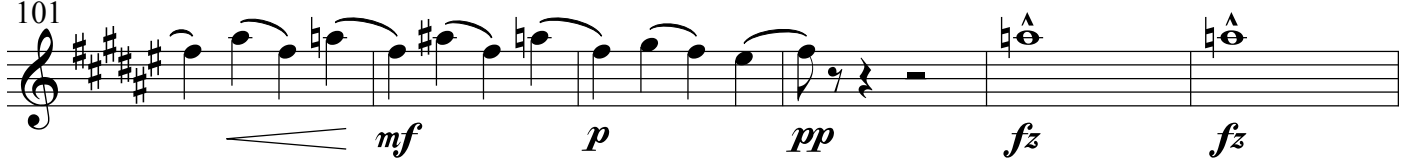
78 

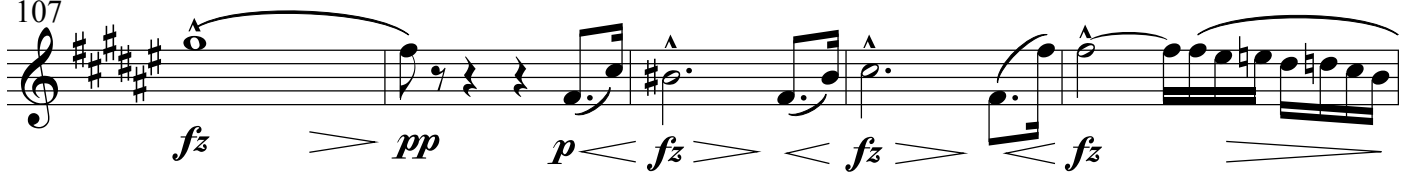
83 

88 

93 *string.* 

97 

101 

107 

112 

- IV -

Finale

Allegro molto ♩ = 144

7 *f*

13

19 *p*

25 *p* *fp*

31 *fp* *f*

37 *sfp* *sfp*

43 *p* *sfz* *p* *sfz*

49 *p* *p*

55 *p* *p*

64

70

76

85

91

97

103

109

115

121

127

133

pp

p

mf

f

fp

f

p

p \triangleleft *mf*

cresc. poco a poco

4

Detailed description: This is a page of a musical score for Alto 1 (mib) / Septuor de sax : SAATTBB. The score consists of ten staves of music, numbered 64 to 133. The key signature is two sharps (F# and C#). The music features various dynamics including *pp*, *p*, *mf*, *f*, and *fp*. There are also performance instructions such as *cresc. poco a poco* and a measure rest of 4 measures. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

139

152 *ff*

158 *p* *pp*

164 *pp*

171

177 *p* *cresc. poco a poco*

183

189

195 *f* *fp* *Meno mosso* ♩ = 126 *pp*

201 *poco rit.* *pp*

207 *pp*

213

Tempo molto tranquillo ♩ = 100

219 *pp* *pp*

231 *pp*

237

243 *cresc. poco a poco*

249 *Più mosso* ♩ = 126 *ff* *p*

255 *cresc. poco a poco*

261

267 *poco rit.*

272 *Moderato, quasi marcia* ♩ = 104 *ff*

276 *f* *p*

281 *tr* *p* *mf* *mp* *pp* *pp*

292 *molto rit.* *pp* *p* *pp* *Allegro molto* ♩ = 144

296

302

308

314

320

326

332

338

344

353

359

365

372

p

cresc. poco a poco

f

p

cresc. poco a poco

f

ff

mf

ff

4

3

3

3

3

Sérénade Op. 44

- I -

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Moderato, quasi marcia ♩ = 88

The musical score is written for Alto 2 (mib) in treble clef, key of D major, and common time. It consists of nine staves of music. The tempo is Moderato, quasi marcia, with a metronome marking of ♩ = 88. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *p*, *mp*
- Staff 5: *cresc.*, *f*
- Staff 6: *mf*, *p*
- Staff 7: *mf*, *mp*
- Staff 8: *p*, *mf*, *a Tempo*
- Staff 9: *p*, *f*, *pp*

43 *pp* *cresc.* *f* *p*

47 *cresc.* *f* *p* *cresc.*

50 *f* *mp* *pp* *cresc.* *p*

56 *cresc.* *mp* *mf* *f* *ff*

61 *poco rit.* **a Tempo** *f*

66 *p* *mf* *mp*

72 *tr* *pp* *mp*

77 *pp* *p* *mf* *poco rit.*

83 **a Tempo** *pp* *p* *mf* *f*

87 *mf* *p* *pp*

- II - Minuetto

Tempo di minuetto ♩ = 88

The musical score is written for Alto 2 (mib) / Septuor de sax : SAATTBB. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo di minuetto' with a quarter note equal to 88 beats per minute. The score consists of 8 staves of music. The first staff starts with a *mf* dynamic. The second staff has *mf* and *p* markings. The third staff includes a triplet of eighth notes and a *cresc.* marking. The fourth staff is marked 'a Tempo' and starts with *mf* and 'poco rit.'. The fifth staff has *p* and *cresc.* markings. The sixth staff has *p* and *f* markings. The seventh staff has *p* and *pp* markings. The eighth staff has *cresc.* and *f* markings.

57 *p* *cresc.*

63 *fp* *pp*

68 *fp* **Presto** *d. = 100*

74 *cresc.* *f*

80 *p*

86 *f* *p*

92 *p*

98 2

106 *cresc.* *f*

112 *pp*

118 *mf*

124 *p* *pp* 2

131 *fz* *fz*

138 *cresc.* *ff*

144 *p* *p*

150 *cresc.*

156 *f* *p*

162 *cresc.*

168 *ff*

174 *f* *mp*

180 *p*

186 *pp* *ppp* *mf*

Tempo di minuetto

194

200 *mf* *p*

206 *cresc.* *poco rit.*

214 *a Tempo* *mf* *p*

220 *cresc.*

226 *p*

232 *f* *p*

238 *pp*

244 *cresc.* *f*

250 *p* *cresc.* *fp*

256 *pp* *ppp*

- III -

Andante con moto ♩ = 66

1 *p* \lessgtr *p* *pp*

7 *cresc.*

10 *mf* \lessgtr *mp*

13 *p* \lessgtr *pp* *p* \lessgtr

18 *f* \lessgtr *p* \lessgtr *pp* \lessgtr

23 \frown *pp* *cresc.* *mf*

28 \lessgtr *p* *pp* \lessgtr

32 *mf* *p* *cresc.*

37 *f* *p* *pp* 3

44 *pp* *cresc. poco a poco*

48 *fp* *cresc.*

51 *f*

54 *p* *cresc.*

59 *f* *mf* *p* *pp*

64 *pp*

68 *mf*

71 *p* *pp*

74 *mf*

Detailed description: This page of a musical score for Alto 2 (mib) / S0eptuor de sax : SAATTBB contains measures 37 through 81. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into nine systems. Measure 37 starts with a forte (*f*) dynamic and features a melodic line with slurs and accents, ending with a triplet of eighth notes. Measure 44 begins with a pianissimo (*pp*) dynamic and includes a crescendo marking (*cresc. poco a poco*). Measure 48 is marked *fp* (fortissimo-pianissimo) and features a rapid sixteenth-note passage with a crescendo (*cresc.*). Measure 51 continues with a forte (*f*) dynamic. Measure 54 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). Measure 59 shows a dynamic range from forte (*f*) to pianissimo (*pp*). Measure 64 is marked *pp*. Measure 68 is marked *mf*. Measure 71 starts with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic. Measure 74 ends with a mezzo-forte (*mf*) dynamic.

77 *p* *pp*

80 *pp*

84 *mf* *p*

88 *pp* *p*

93 *string.* *poco rit.* **a Tempo** *f* *p* *fz* *pp*

98 *p* *mf*

103 *p* *pp* *fz* *fz* *fz*

108 *pp* *fz* *fz* *fz* *pp*

113 *pp* *ppp*

- IV -

Finale

Allegro molto ♩ = 144

The musical score is written for Alto 2 in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro molto' and a metronome marking of 144. The score consists of 64 measures, divided into systems of 7, 6, 7, 6, 6, 6, 6, and 6 measures respectively. The dynamics range from piano (p) to fortissimo (fp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The key signature remains G major throughout.

70 *pp*

76 3 *pp*

84 4 *p*

93 *mf*

99 3 5 *mf* *fp*

107 *f*

113 *f*

119 *p*

125 *p* *mf* *cresc. poco a poco*

131 *ff*

137 *ff*

143 *mf* *mp*

Detailed description: This is a page of a musical score for Alto 2 (mib) / Septuor de sax : SAATTBB, page 2. The score consists of ten staves of music, numbered 70 to 143. The key signature is two sharps (F# and C#). The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *mp*. There are also performance markings such as *cresc. poco a poco*. The score includes several slurs, accents, and fingerings (3, 4, 5). The music is written in a treble clef.

150 *p* *pp*

Musical staff 150-156: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 150-156. Dynamics range from *p* to *pp*. There are hairpins indicating a crescendo and decrescendo.

157 *pp*

Musical staff 157-165: Treble clef, key signature of two sharps. Measure 157 starts with a fermata and a '4' above it. The staff contains a melodic line with slurs and dynamics including *pp*.

166

Musical staff 166-171: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics.

172

Musical staff 172-177: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics.

178 *p* *cresc. poco a poco*

Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including *p* and *cresc. poco a poco*.

184

Musical staff 184-189: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics.

190

Musical staff 190-195: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics.

196 *f* *fp* *poco rit.*

Musical staff 196-201: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including *f*, *fp*, and *poco rit.*

202 *Meno mosso* *pp*

Musical staff 202-214: Treble clef, key signature of two sharps. Measure 202 has a fermata and an '8' above it. The staff contains a melodic line with slurs and dynamics including *Meno mosso* and *pp*.

215 *pp* *pp*

Musical staff 215-226: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including *pp*. Measure 226 has a fermata and a '7' above it.

227 *Tempo molto tranquillo* ♩ = 100 *pp*

Musical staff 227-233: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including *Tempo molto tranquillo*, ♩ = 100, and *pp*. Measure 227 has a fermata and a '2' above it.

234

Musical staff 234-240: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. Measure 234 has a fermata and a '2' above it.

241 *cresc. poco a poco*

247 **Più mosso** ♩ = 126 *ff*

253 *pp* *cresc. poco a poco*

259

265 *poco rit.*

271 **Moderato, quasi marcia** ♩ = 104 *ff* *f*

276 *p* *mf* *mp*

281 *p* *pp* *poco rit.*

287 **a Tempo** *pp* *p* **Allegro molto** ♩ = 144

292 *molto rit.* *pp*

297 *pp* *p*

303 *cresc. poco a poco*

309

315 *f*

323 *p*

329 *cresc. poco a poco*

335 *f*

341 *ff*

347 *mp* *mf*

354 *ff*

360

366

372

Detailed description of the musical score: The score is for Alto 2 (mib) in a septuor. It consists of ten staves of music, numbered 309 to 372. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *ff*, *mp*, *mf*, and *cresc. poco a poco*. There are several triplet markings (3) and a double bar line with a '2' above it. The notation includes eighth notes, quarter notes, and half notes, often with accents and slurs.