

...Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

- II -

Carl Philipp Emanuel BACH

arr. Jacques Larocque

Largo mesto ♩ = 80

The musical score is written for a single saxophone part in treble clef, key of G major (one sharp), and 3/4 time. It consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 marked at the beginning of each staff. The dynamics are marked as follows: *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), and *fz* (forzando). The score includes various musical notations such as slurs, ties, and accents. The first staff (measures 1-6) starts with a forte *f* dynamic. The second staff (measures 7-12) features a piano *p* dynamic. The third staff (measures 13-18) returns to forte *f* dynamics. The fourth staff (measures 19-24) includes a piano *p* dynamic. The fifth staff (measures 25-30) features a forte *f* dynamic. The sixth staff (measures 31-36) includes a piano *p* dynamic. The seventh staff (measures 37-42) features a forte *f* dynamic. The eighth staff (measures 43-48) includes a piano *p* dynamic.

49

55

61

67

73

79

85

91

97

103

110

fp *f* *fp* *f* *p*

f *fp* *fp* *f* *p*

f *p* *f* *fp* *f*

p *f* *p*

f *p* *f*

p *f* *fp* *f* *fp* *f*

p *mf* *f* *p* *f*

p

f *p* *fp* *fp*

f *p* *f*

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7

13

19

25

31

37

43

f *p* *f* *fp* *f* *fp*

f *p* *f* *p*

fp *fp* *f*

p *f* *p*

f *p*

f *p* *f*

49

55

61

67

73

79

85

91

97

103

110

fp *f* *fp* *f* *p*

f *fp* *fp* *f* *p*

f *p* *f* *fp* *f*

p *f* *p*

f *p* *f*

p *f* *fp* *f* *fp* *f*

p *mf* *f* *p* *f*

f *p* *fp* *fp*

f *p* *f*

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Largo mesto ♩ = 80

Musical score for saxophone orchestra, measures 7 to 49. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo mesto' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo) also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 7 to 49 are shown, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the start of their respective staves. The dynamics are marked as follows:

- Measure 7: *f*
- Measure 13: *f*, *p*, *f*, *fp*, *f*, *fp*
- Measure 19: *f*, *p*, *f*, *p*
- Measure 25: *fp*, *fp*, *f*
- Measure 31: *p*, *f*, *fp*, *f*
- Measure 37: *f*, *p*
- Measure 43: *f*, *p*, *f*
- Measure 49: *fp*, *f*, *fp*, *f*, *p*

55

61

67

73

79

85

91

97

103

110

f *fp* *fp* *f* *p*

f *p* *f* *fp* *f*

p *f* *p*

f *p* *f*

p *f* *fp* *f* *fp* *f*

p *mf* *f* *p* *f*

p

f *p* *fp* *fp*

f *p* *f*