

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Lent ♩ = 66

Un peu plus animé ♩ = 104

retenu...

p

mf

f

très retenu...

Mouvt initial, plus calme

p

pp

2

p

pp

Un peu plus animé ♩ = 104

p

poco cresc.

dim.

p

44 *pp* *p*

48 *poco cresc.* *mf* *sf* *sf*

53 *sf* *sf*

56 *mf*

64 *f* *mp* *sf* *sf* *en pressant*

68 *p* *sf* *pp* *en retenant beaucoup...* **Mouv't initial** *p*

73

77 *mf* *p*

81 *un peu retenu...* **Mouv't initial** *3*

86 *mp* *mf*

90 *p* *f*

94 *en retenant* *sf* *p* *pp*

98 *un peu plus calme* *p* *pp*

102 *poco cresc.* *p*

Un peu plus animé ♩ = 104

106 *pp* *p*

110 *très retenu...* *Très lent* *pp*

120 *en retenant toujours...* *pp*

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Très animé ♩-♩. = 168

The musical score is written for a saxophone septet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Très animé' with a metronome marking of ♩-♩. = 168. The score consists of nine staves of music, each starting with a measure number (1, 7, 13, 19, 24, 29, 33, 39, 45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and hairpins (crescendo and decrescendo) used for phrasing. The time signature changes from 3/4 to 3/8 and back to 3/4.

51

57

63

68

74

84

90

96

102

114

120

f **Un peu moins vite** *p*

mf *très retenu* *p*

p *sfz*

dim. *mf* *dim.*

p

mf

sfz *dim.*

Detailed description: This is a musical score for a saxophone septet, specifically for the first baritone saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 51 to 120. The music features various dynamics including *mf*, *f*, *p*, *sfz*, and *dim.*. There are several slurs and phrasing marks. A tempo change is indicated by the instruction "Un peu moins vite" starting at measure 63. There are also performance markings such as "très retenu" and "très retenu" with a fermata-like symbol. Fingerings are indicated by numbers 3, 5, and 7. The score ends with a *dim.* marking at measure 120.

7 126

p

mf

p

f

p

f

p

f

p

p

sfz

p

184 *dim.* *p*

Mouvt initial

189 *f*

195

201

207

212 *p* *mf*

217 *p*

222 *mf*

228 *f*

234

240

246 *ff*

249 *mp* *pp* **Modéré** ♩ = 76

253

258 *p*

264 **En animant...** *mf*

270

275 **Au mouvt** *sfz* *f*

281 *p* *en retenant* *p*

287 **Très lent** *p*

294 **Au mouvt** *très retenu* *p* *pp*

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Lent ♩ = 66

Un peu plus animé ♩ = 104

retenu...

24 *très retenu...* **Mouvt initial, plus calme**

35 **Un peu plus animé ♩ = 104**

43

p *pp* *p*

47

poco cresc.

51

mf

57

p

61

mp *sf* *sf*

68

p *sf* *pp* *p*

en retenant beaucoup... **Mouv initial**

73

p

77

mf *p*

81

un peu retenu... **Mouv initial**

86

mp *mf*

90

p *f*

94

en retenant

sf *p* *pp*

98

un peu plus calme

3

pp *poco cresc.*

104

p *pp*

Un peu plus animé ♩ = 104

109

3

très retenu...

mf

Mouv't initial

115

4

Très lent

119

en retenant toujours...

pp *pp*

Chanson et danses Op. 50

Divertissement pour vents

Vincent d'INDY
arr. Jacques Larocque

Très animé ♩-♩. = 168

The musical score is written for a saxophone septet in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Très animé' with a metronome marking of ♩-♩. = 168. The score includes various dynamics: *f* (forte) at measures 1, 7, 19, 31, and 43; *p* (piano) at measures 25 and 37; and *mf* (mezzo-forte) at measure 31. There are also accents (>) and hairpins (> and <) indicating dynamic changes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

55

mf

62

très retenu

Un peu moins vite

p *sfz* *p*

72

p

78

sfz

84

dim. *p*

90

p

96

p

102

mf

114

p

120

sfz *dim.*

7
126

131

137

143

148

156

162

167

173

179

185

p

mf

p

f

p

f

p

sfz

dim.

p

f

Detailed description: This page of a musical score for a saxophone septet (SSATTBB) contains measures 126 through 185. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sfz*), and diminuendo (*dim.*). It includes articulation marks such as accents and slurs, and a double bar line with a '2' above it at measure 148. The notation includes eighth and sixteenth notes, rests, and ties.

Mouv't initial

190

196

202

208

214

220

226

232

238

244

248

p

f

mf

ff

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff (measures 190-195) features a rhythmic pattern of eighth notes with accents. The second staff (measures 196-201) continues this pattern. The third staff (measures 202-207) shows a similar rhythmic structure. The fourth staff (measures 208-213) includes a dynamic marking of *p* (piano) and a slur over the final two measures. The fifth staff (measures 214-219) features a dynamic marking of *f* (forte) and a slur over the final two measures. The sixth staff (measures 220-225) includes dynamic markings of *p* and *mf* (mezzo-forte). The seventh staff (measures 226-231) features a dynamic marking of *f*. The eighth staff (measures 232-237) continues the rhythmic pattern. The ninth staff (measures 238-243) includes dynamic markings of *p* and *f*. The tenth staff (measures 244-248) features a dynamic marking of *ff* (fortissimo) and a final cadence in 4/4 time.

