

# Molly on the Shore

*D'après les reels irlandais "Temple hill" & "Molly on the shore"*

Percy Aldrige GRAINGER  
arr. Jacques Larocque

**Fast** ♩ = 120

The musical score is written for Alto (mib) and Septuor de sax (SSATTBB & perc (opt.)). It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, numbered 25, 30, 35, 40, 46, 52, 58, 63, and 68. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The score ends with a final measure on the tenth staff.

74 *p* *f*

79 *p* *f*

84

90 *mf*

95 *p*

100

105

110

115 *f*

120 *p* *f* *p* *f*

126 *p* *f* *p* *f* 3

Detailed description: This is a musical score for an Alto (mib) instrument, part of a septet for saxophones (SSATTBB) and optional percussion. The score covers measures 74 to 126. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it in measure 126.

134 *mf* 3 3

139 *mf* *f*

144 3 *p* 3

149 3 *mf* 3

154 3 *f*

159 3 *p*

164

169 6

179 3 *mf*

187 *p*

192 3 *ppp* *sfz*

The image shows a page of musical notation for an Alto (mib) part in a septet. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf*, *f*, *p*, *ppp*, and *sfz* are placed throughout the score. There are also several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The music concludes with a final note marked with an accent (^) and a dynamic marking of *sfz*.