

# Concerto for Violoncello

Daniel Léo Simpson  
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Andante con moto ♩=112      poco rit. . . . . a tempo      poco rit. . . . . a tempo

2 Flute  
2 Oboe  
2 Clarinet in B♭  
Bass Clarinet in B♭  
2 Bassoon  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in B♭ 1-2  
Trumpet in B♭ 3  
Tenor Trombone 1-2  
Bass Trombone  
Timpani  
Cymbals  
Orchestral Bells  
Piano [Rehearsal Only]  
Violoncello Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*p* *poco cresc.* *mp* *p* *p*

*p* *mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

Tempo giusto (♩=120)

6

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*più forte*

*legato*

*cresc. poco a poco...*

Tempo giusto (♩=120)

**II**

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

6

15

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *ff*

Cym. *ff*

Orch. Bells

Pno. *f*

Vc.

Vln. I *ff* *molto legato*

Vln. II *ff* *molto legato*

Vla. *ff* *molto legato*

Vc. *ff*

Db. *ff*

19

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

Cl. 1-2 *f* *a2*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp. *f*

Cym. *sus. cym.* *mf*

Orch. Bells

Pno.

Vc.

Vln. I *b2*

Vln. II *b2*

Vla. *b2*

Vc. *b2*

Db. *b2*

23

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff* *f*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Timp. *ff* *f*

Cym. *ff*

Orch. Bells

Pno. *sf*

Vc. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf* [div.] *marc.*

Vc. *sf* *f* *marc.*

Db. *sf* *marc.*

28

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. . . . .

Gong

*f*

*f*

*mf*

*mf*

*f*

A

32

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Gong

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*pp*

*p*

*mf*

*dim.*

*dim.*

*dim.*

l.v. To Cym. Cymbals

ad libitum

3

3

3



37 rit. . . . . Andante ♩=104

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*sotto voce*  
*p*

*rit.* *cantabile e molto espres.*

*Andante* ♩=104  
*sotto voce*  
*p*  
*pizz.*  
*p*



49

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

sord.

*mp*

sord.

*mp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

53

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp*

B. Cl.

Bsn. 1-2 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp* natural

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp*

Vc.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

57

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*cresc.*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 57, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active, with dynamic markings such as *mp* and *p*. The brass section (Horn, Trumpet, Trombone) and percussion (Tympani, Cymbals, Orchestral Bells) are present but mostly silent. The piano part is also active, with *p* dynamics. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



poco più mosso ♩=118

64

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.

poco più mosso ♩=118

Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

67

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.





73

Fl.1-2 *mp*

Ob.1-2 *p*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Orch. Bells *mp*

Pno. *p*

Vc.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

77

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

**Poco meno mosso** ♩=94

80

Fl.1-2 *p* *mp*

Ob.1-2 *mp*

Cl.1-2 *p* *mp*

B. Cl. *p* *mp*

Bsn.1-2 *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *pp*

Cym.

Orch. Bells

Pno. *p* *mp* [div.] *mp*

**Poco meno mosso** ♩=94

Vc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* [div.]

Vc. *p*

Db.

84

più mosso

più mosso

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mf* *sfz* *pizz.*



92 **B** meno mosso ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3 con sord. *p*

Hn.2-4 con sord. *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. Hms. con sord. *p*

Vc. meno mosso ♩=104 **B** *p* 6 6 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo giusto ♩=118

95

Fl.1-2

Ob.1-2 *mf*

Cl.1-2 *p*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2 *mp* con sord.

Tpt.3

Tbn.1-2 *mp* con sord.

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf*

Vc. *mf* Tempo giusto ♩=118

Vln. 1 *mf* (pizz.)

Vln. 2 *mf* (pizz.)

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Db. *mf* pizz.



100

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*cresc. poco a poco...*

*f*

Viola

Violoncello

poco rit. . . . . poco meno mosso ♩=96 ad libitum...  
Meno mosso ♩=104

105

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

natural.

*f*

*mf*

*mp*

nat. hm.

*f*

*mf*

*mp*

Meno mosso ♩=104

poco rit. . . . . poco meno mosso ♩=96 ad libitum...

*mp*

109 *poco rit.* ..... *poco più mosso* ♩=96

Fl.1-2 *tr* *mp*

Ob.1-2 *tr* *mp*

Cl.1-2

B. Cl.

Bsn.1-2 *fp* *tr* *mp*

Hn.1-3 *natural* *mp*

Hn.2-4 *natural* *mp*

Tpt.1-2

Tpt.3

Tbn.1-2 *natural* *mp*

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mp*

Vc. *poco rit. ad libitum* ..... *poco più mosso* ♩=96 *molto espress.* 3 3 3

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *mp*

Vc. *arco* *mp*

Db. *mp*

113 **accel.**

Fl.1-2 *cresc. poco a poco* *mf* *tr*

Ob.1-2 *cresc. poco a poco* *p* *mf* *tr*

Cl.1-2 *cresc. poco a poco* *mf* *tr*

B. Cl. *cresc. poco a poco* *mf* *tr*

Bsn.1-2 *cresc. poco a poco* *mf* *tr*

Hn.1-3 *cresc. poco a poco*

Hn.2-4 *cresc. poco a poco*

Tpt.1-2 *cresc. poco a poco*

Tpt.3 *cresc. poco a poco*

Tbn.1-2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco* *mp cresc.*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno.

Vc. *cresc. poco a poco* *3* *3* *3* **accel.**

Vln.1 *cresc. poco a poco*

Vln.2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*



**C**  
Allegro ♩=112

122

Fl.1-2  
*ff*

Ob.1-2  
*ff*

Cl.1-2  
*ff*

B. Cl.  
*ff*

Bsn.1-2  
*ff*

Hn.1-3  
*ff*

Hn.2-4  
*ff*

Tpt.1-2  
*ff*

Tpt.3  
*ff*

Tbn.1-2  
*ff*

B. Tbn.  
*ff*

Timp.  
*ff*

Cym.  
*ff*

Orch. Bells

Pno.  
*f*  
Allegro ♩=112

**C**

Vc.  
*ff*

Vln. 1  
*ff*

Vln. 2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Db.  
*ff*

126

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*fp*

Detailed description: This page of a musical score, numbered 126, features a variety of orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) sections are active, with many parts featuring sixteenth-note patterns and slurs. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Cymbals, and Orchestrated Bells. The Piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *fp* (fortissimo) is visible in the Timpani part.

130

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



134

Fl. 1-2  
mf

Ob. 1-2  
mf

Cl. 1-2  
mf

B. Cl.  
mf

Bsn. 1-2  
mf

Hn. 1-3  
mf

Hn. 2-4  
mf

Tpt. 1-2  
mf

Tpt. 3  
mf

Tbn. 1-2  
mf

B. Tbn.  
mf

Timp.

Cym.

Orch. Bells

Pno.  
mf  
dim.

Vc.

Vln. 1

Vln. 2

Vla.  
[div.]

Vc.  
pizz.

Db.  
pizz.

Detailed description: This page of a musical score, numbered 134, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Bass Trombone, all marked with a mezzo-forte (mf) dynamic. The percussion section includes Timpani, Cymbals, and Orchestral Bells. The piano part is marked with mf and ends with a dim. (diminuendo) instruction. The string section includes Violins 1 and 2, Viola (with a [div.] instruction), Violoncello (with a pizz. instruction), and Double Bass (with a pizz. instruction). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

poco rit. . . . . a tempo ♩=120

138

Fl.1-2 *dim.*

Ob.1-2 *dim.*

Cl.1-2 *mf*

B. Cl. *dim.*

Bsn.1-2 *f*

Hn.1-3 *dim.*

Hn.2-4 *mf*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *f*

Orch. Bells

Pno. *dim.* *mf* *f*

Vc. *poco rit.* *a tempo ♩=120*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*



D

poco rit. . . . . Allegro sostenuto ♩=112

149

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

choke

*mp*

*f* *3* *dim.* *3* *mf* *3* *3* *3* *3* *3* *3* *mp* *3* *3*

154

Fl.1-2  
 Ob.1-2  
 Cl.1-2  
 B. Cl.  
 Bsn.1-2  
 Hn.1-3  
 Hn.2-4  
 Tpt.1-2  
 Tpt.3  
 Tbn.1-2  
 B. Tbn.  
 Timp.  
 Cym.  
 Orch. Bells  
 Pno.  
 Vc.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Db.

*mp cresc. f*  
*mp cresc. f*  
*mp cresc. f*  
*cresc. mp f*  
*mp cresc. f*  
*mf cresc.*  
*mp cresc. f mf*  
*mf cresc. f leggiero*  
*pizz. mp cresc. f mf*  
*pizz. mp cresc. f mf*  
*pizz. mp cresc. f mf*  
*pizz. mp cresc. f mf*  
*mp cresc. f mf*  
*mp cresc. f mf*





169

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*pp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*



174

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 174 to 178. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones) are currently silent, indicated by horizontal lines with dashes. The percussion section (Timpani, Cymbals, Orchestral Bells) also shows rests. The piano part features a rhythmic accompaniment with chords and eighth notes. The violin and viola parts play a melodic line with eighth notes and rests. The cello part has a similar melodic line, and the double bass part plays a simple bass line with eighth notes and rests. The Violoncello part includes complex passages with triplets and sextuplets.



184

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*legato*

*p*

*legato*

*p*

*arco*

*p senza vibrato*

*arco*

*p senza vibrato*

*arco*

*p senza vibrato*

*arco*

*p senza vibrato*

*(pizz.)*



194 **Andante** ♩=96

Fl.1-2 *dim.* *p*

Ob.1-2 *dim.* *p*

Cl.1-2 *dim.* *p*

B. Cl. *dim.* *p*

Bsn.1-2 *dim.* *p*

Hn.1-3 natural *p* *poco cresc.*

Hn.2-4 natural *p* *poco cresc.*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *dim.* *p* *poco cresc.*

**Andante** ♩=96

**F** *molto espres.*

Vc. *mf* *poco cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.









226

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perdendosi

Andante sostenuto  $\text{♩} = 104$

230

rit. . . . .

*ff* *dim.* *p*

Fl.1-2

*ff* *dim.* *p*

Ob.1-2

*ff* *dim.* *p*

Cl.1-2

*ff* *dim.* *p*

B. Cl.

*ff* *dim.* *p*

Bsn.1-2

*ff* *dim.* *p*

Hn.1-3

*ff* *dim.* *p*

Hn.2-4

*ff* *dim.* *p*

Tpt.1-2

*ff* *dim.*

Tpt.3

*ff* *dim.*

Tbn.1-2

*ff* *dim.*

B. Tbn.

*ff* *dim.*

Timp.

*ff* *mp* *p*

Cym.

*f*

Orch. Bells

*mp*

Pno.

*ff* *dim.* *p*

rit. . . . . Perdendosi . . . . .

Andante sostenuto  $\text{♩} = 104$

H

Vc.

*ff* *dim.* *p*

Vln. 1

*ff* *dim.* *pizz.* *p*

Vln. 2

*ff* *dim.* *pizz.* *p*

Vla.

*ff* *dim.* *pizz.* *p*

Vc.

*ff* *dim.* *pizz.* *p*

Db.

*ff* *dim.* *pizz.* *p*

3 3 3

236

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl. *mp*

Bsn.1-2 *mf* solo

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Pno. *mf*

Vc. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 236, contains measures 236 through 241. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The brass section includes Horns 1-3, Horns 2-4, Trumpets 1-2 and 3, Trombones 1-2, and Baritone Trombone. Percussion includes Timpani, Cymbals, and Orchestral Bells. The keyboard section includes Piano and Violoncello. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *p* (pianissimo). There are also trills (tr) and a solo marking for the Bassoon. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

I

242

Fl.1-2 *tr* *mp* *mp*

Ob.1-2

Cl.1-2 *tr*

B. Cl. *mf*

Bsn.1-2

Hn.1-3 *mp*

Hn.2-4 *mp*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Pno. *mp* *p* *mp*

Vc. *mf* *poco rall.* *Meno mosso* ♩=96 *rit.* *Andante* ♩=90

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *arco*

250

poco rit. . . . . molto accel. . . . . Allegro modo

Fl.1-2 *mf cresc.*

Ob.1-2 *mp* *mf cresc.*

Cl.1-2 *mp* *mf cresc.*

B. Cl. *mp* *mf cresc.*

Bsn.1-2 *mp cresc.*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2 *mf*

Tpt.3 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp. *mp cresc.*

Cym.

Orch. Bells

Pno. *mp* *mf cresc.*

Vc. *espres.* *mf* *poco rit.* *molto accel.* *cresc.* Allegro modo

Vln. 1

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db.

J

257

Fl.1-2 *f*

Ob.1-2 *f*

Cl.1-2 *f*

B. Cl. *f*

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2 *f*

Tpt.3 *f*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells *f*

Pno. *f*

Vc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

261

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 261, contains 16 staves. The top section includes woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2), brass (Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone), and percussion (Tympani, Cymbals, Orchestral Bells). The bottom section features piano and string parts (Violins 1-2, Viola, Violoncello, Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The percussion parts are mostly rests, indicating they are not active in these measures.

265

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description of the musical score: This page of a musical score, numbered 265, features a full orchestral arrangement. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The brass section consists of Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Bass Trombone. Percussion includes Timpani, Cymbals, and Orchestral Bells. The keyboard section has Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation is dense, with many notes and rests across the measures.



269

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*rit.*

*cresc.*

*f cresc.*

**K**

*Cadenza*

273

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Bass Trombone, Timpani, Cymbals, and Orchestral Bells. The piano part is also shown. All parts are marked *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 8 measures.

**K**

*Cadenza*

Musical score for strings and double bass. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violoncello part features a complex cadenza with sixteenth-note runs and slurs. All parts are marked *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 8 measures.

281  $\text{♩} = 120$

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{mp}$   $\text{mf}$   $p$   $\text{mf}$   $f$



293

rit. . . . . In tempo ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

299

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*leggiero*

304

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

3

308

rit. . . . .

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

dim.

f

3



3/3 ♩=112

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*bow freely*  
*cresc.*

316

rit. . . . . Andante sostenuto ♩=90

rit.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . . Andante sostenuto ♩=90

*ff* *pp* *f* *bow freely*

rit.

327

Andantino ♩=104

meno mosso

rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Andante ♩=96

330

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *p* *p*

B. Cl. *p*

Bsn. 1-2 *p*

Hn. 1-3 *p* con sord.

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc. *Andante* ♩=96

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Db.

337 *poco rit.* Andante ♩=96 *rit.*

Fl.1-2

Ob.1-2

Cl.1-2 *p*

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Pno. *Soli* *mf*

Vc. *poco rit.* Andante ♩=96 *mf* *rit.*

Vln. *Con Sord.* *Soli* *mf*

Vln. *Con Sord.* *Soli* *mf*

Vla. *Con Sord.* *Soli* *mf*

Vc. *Con Sord.* *Soli* *mf*

Db.

344 a tempo ♩=96

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Db.

*mp*  
*mf*  
*p*  
*tutti*  
*a tempo ♩=96*  
*leggiere*  
*mf*  
*tutti senza sord.*  
*p*  
*tutti senza sord.*  
*p*  
*tutti senza sord.*  
*p*  
*tutti senza sord.*  
*pizz.*  
*p*



353

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2  
Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 353 to 356. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) has active parts, with some instruments playing melodic lines and others providing harmonic support. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by rests. The percussion section (Timpani, Cymbals, Orchestral Bells) also has rests. The piano part features a complex texture with arpeggiated chords and triplets in both hands. The string section (Violins, Viola, Violoncello, Double Bass) provides a steady harmonic foundation with sustained notes and some rhythmic patterns.



rit. Andante sostenuto ♩=87

357

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for page 73, measures 357-362, is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The brass section includes Horns 1-3, Horns 2-4, Trumpets 1-2 and 3, Trombones 1-2, and Bass Trombone. Percussion includes Tympani, Cymbal, and Orchestral Bells. The piano part is on the left, and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is at the bottom. The score features a tempo change to Andante sostenuto at 87 bpm, preceded by a ritardando. Dynamics are marked with *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The bassoon and horn parts have natural harmonics indicated by 'nat.'.

364

Fl.1-2 *mf* *tr* *tr* *mp*

Ob.1-2 *tr* *tr*

Cl.1-2 *mf* *tr* *tr* *tr* *mp*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp* [div.] *mf*

Vc. *mf*

Vln. 1 *mp*

Vln. 2 *mp* [div.]

Vla. *mp*

Vc. *mf*

Db.

371

Fl.1-2  
Ob.1-2  
Cl.1-2  
B. Cl.  
Bsn.1-2  
Hn.1-3  
Hn.2-4  
Tpt.1-2  
Tpt.3  
Tbn.1-2  
B. Tbn.  
Timp.  
Cym.  
Orch. Bells  
Pno.  
Vc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*tr*  
*mf*  
*mp*  
*mp*  
*tr*  
*mp*

377

poco rit. . . . . poco meno mosso ♩=80

Fl.1-2 *mp* *poco cresc.*

Ob.1-2 *mp* *poco cresc.*

Cl.1-2 *poco cresc.*

B. Cl. *mp* *poco cresc.*

Bsn.1-2 *poco cresc.*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Pno. *mp* *poco cresc.* *mf*

Vc. *poco cresc.* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc.

Db.

Attacca subito il movimento secondo...

384 rit. . . . . a tempo ♩=80 ♩=92

Fl.1-2 *dim.* *p* *pp* *ppp*

Ob.1-2 *dim.* *p* *pp* *ppp*

Cl.1-2 *dim.* *p* *pp* *ppp*

B. Cl. *dim.* *p* *pp* *ppp*

Bsn.1-2 *p* *pp* *ppp*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells *p*

Attacca subito il movimento secondo...

Pno. *p* *dim.* *pp* *pp* *ppp*

Vc. *mf* *dim.* *p* *pp*

Vln. 1 *p* *dim.* *pp* *pizz.*

Vln. 2 *p dim.* *pp* *pizz.*

Vla. *p dim.* *pp* *pizz.*

Vc. *p* *dim.* *pp* *pizz.*

Db. *p* *pp*