

Concerto in C

for Brass Quartet, Organ & Timpani

Trumpet in C 2

I

Francesco Onofrio Manfredini (1684-1762)
Arr. Michel Rondeau

Allegro (♩ = circa 110)

9

12

18

22

33

41

46

52

59

67

71

rit.

II
(Tacet)

Trumpet in C 2

Adagio (♩ = circa 60)

Francesco Onofrio Manfredini (1684-1762)
Arr. Michel Rondeau



III

Trumpet in C 2

Francesco Onofrio Manfredini (1684-1762)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a single trumpet part in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 13, 26, 32, 41, 47, and 53 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note in measure 53.

rit.