

Flute 1

Concerto for Violoncello

Daniel Léo Simpson
Spring 1996
Palo Alto, California

Andante con moto ♩=112 poco rit. . . . a tempo poco rit. . . . a tempo

6 **Tempo giusto** ♩=120

8 *f* ————— *ff*

18 *f* marc. *a2*

23 *ff*

28 *sf* rit. . . . 3

33 **A** 3 8

46 **a tempo** ♩=104 5 5 *mp* < > *mp*

59 *mp*

63 *accel.* *poco più mosso* ♩=118

f $\overset{\frown}{\text{6}}$ *ff*

68 *p* *mp*

74 *p* 3 3 3

79 *Poco meno mosso* ♩=94 *p* *mp* 2

85 *più mosso* 3 4 5 *B* *meno mosso* ♩=104 *sfz*

99 *Tempo giusto* ♩=118 3

105 *poco rit.* 3 *poco rit.* 2 *poco più mosso* ♩=96 *accel.* *tr* *tr* *tr* *mp* *cresc. poco a poco* *tr* *mf*

116 *tr* *tr* *tr* *tr* *tr* *tr*

122 *Allegro* ♩=112 *C* *ff*

127

133

mf

138

poco rit. *a tempo* ♩=120

dim.

144

ff

149

poco rit. *Allegro sostenuto* ♩=112

D

4

mp cresc. f

158

3

mf

164

Tempo giusto ♩=112

E

14

mp

180

poco rit.

7

mf

Leggiero ♩=120

190 *mf* *leggiero* *rit.* *mf* *dim.*

196 *p* **F** **Andante** ♩=96 *mp* *solo*

212 *rit.*

Andante con moto ♩=112

217 *mf* **G** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

222 *f* *cresc. poco a poco...*

226 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

229 *ff* *dim.* *rit.*

Perdendosi

Andante sostenuto ♩=104

232 *p* **H** *mp*

241 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco rall.*

246 *tr* *rit.* **I** *Meno mosso* ♩=96 *Andante* ♩=90 *poco rit.*

mp *molto accel.* *mp*

4

255 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *a2* *Allegro moderato* ♩=126

mf cresc. *f*

260

264

268 *rit.* *cresc.*

272 *ff* **K** *Cadenza* 2 42

318 2 10

330 Andante $\text{♩}=96$
 mp

334 poco rit. $\text{♩}=96$
 mp

338 Andante $\text{♩}=96$ rit. a tempo $\text{♩}=96$
 mp cresc.

352

359 rit. Andante sostenuto $\text{♩}=87$
 mp mf mp

370

375 poco rit. $\text{♩}=80$
 mp poco cresc.

382 poco meno mosso $\text{♩}=80$ rit. a tempo $\text{♩}=80$
 $dim.$ p pp ppp

Attacca subito il movimento secondo...

Concerto for Violoncello

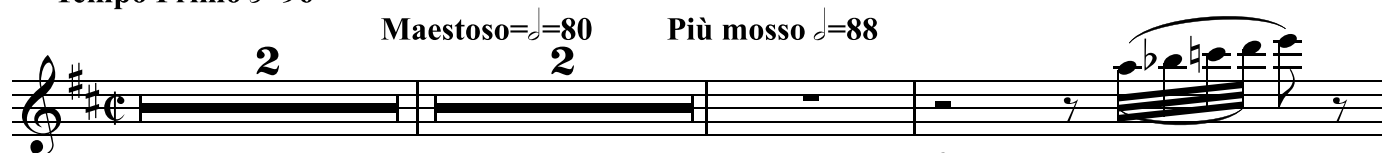
II

Daniel Léo Simpson
San Carlos, California
April 2011

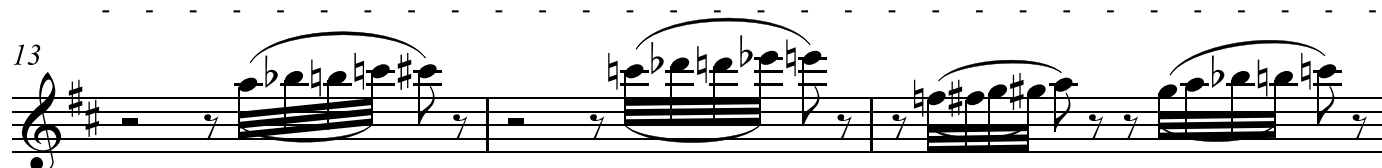
Tempo Primo ♩=96

Maestoso=♩=80

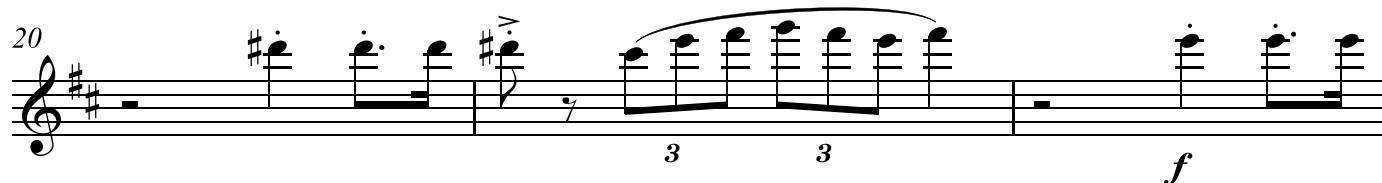
Più mosso ♩=88



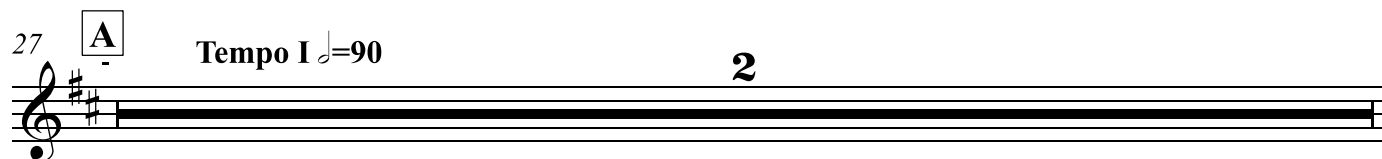
accel. - - - - -



Tempo I ♩=90



poco rit. - - - - -



29 *mf* 3 3 3

35 *mf* 3 3 4 solo *mf* 3 3

42 3 3 3 3 3

47 5 3 3

56 3 3

63 *f* 3 3 3 *mp* 3

68 3 *mf*

73 rit. meno mosso $\text{♩} = 84$ 4 *mp* 2

83

mp

mf

7

2

96

mp

3

2

mp

3

3

104

3

mf

3

3

114

2

mf

3

121

mp

126

cresc.

f

3

3

3

130

3

3

3

136

3 3 3 3 3 3 3

140

3 3 3 3 3 3 3

145

3 3 3 3 3 3 3

150

poco rit. . . . a tempo ♩=84

13

mf

166

2 9 rit. 2

mf

181

a tempo ♩=84

mf

186

rit. . . . a tempo ♩=84

mp

192

rit. . . . 3

mf

a tempo $\text{♩}=80$

200 **4** vuoto **21** rit. **3**

229 poco meno mosso $\text{♩}=66$

3 **6**

240

3 **3**

246 accel. **2**

253 a tempo $\text{♩}=84$

2 **2**

260

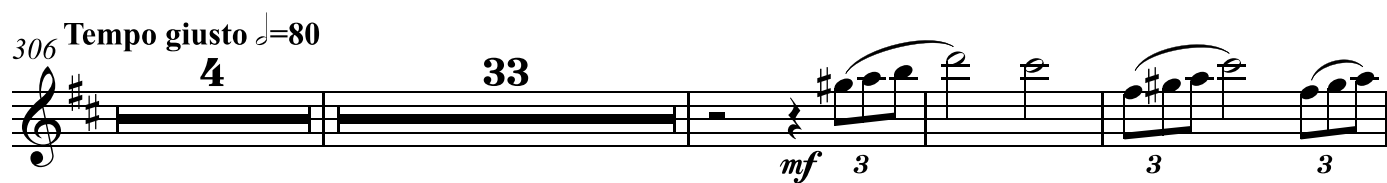
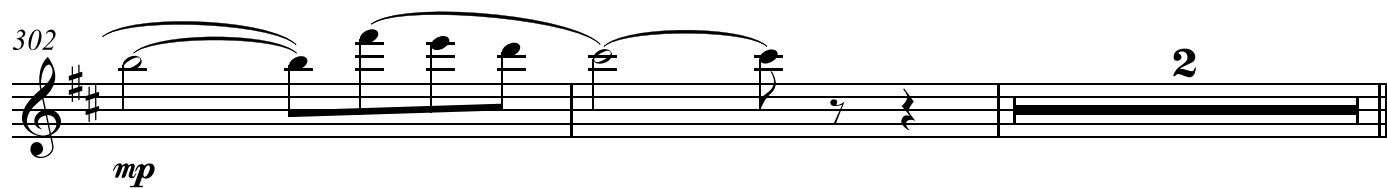
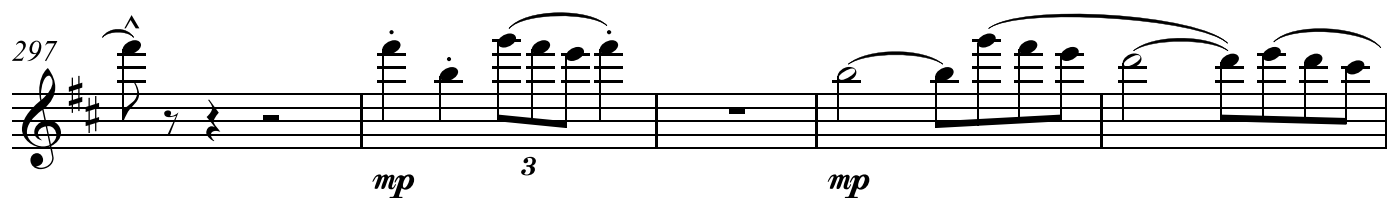
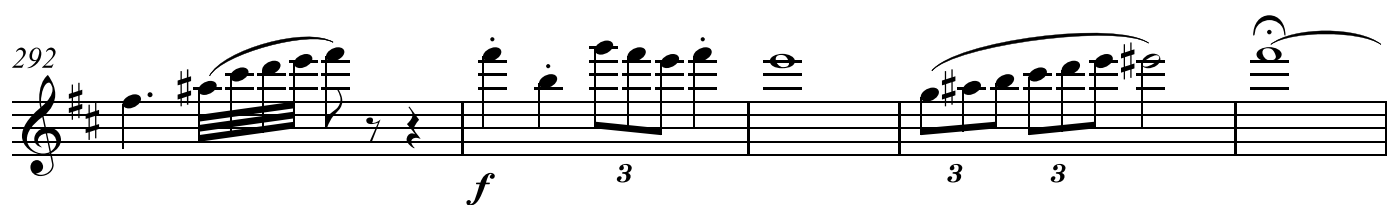
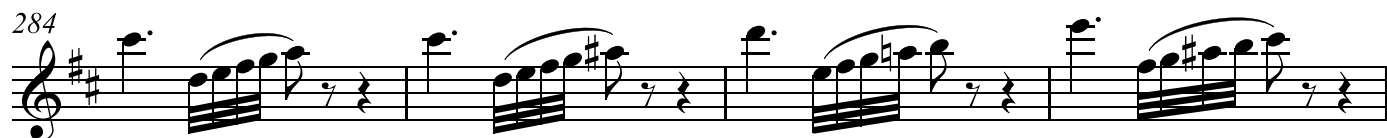
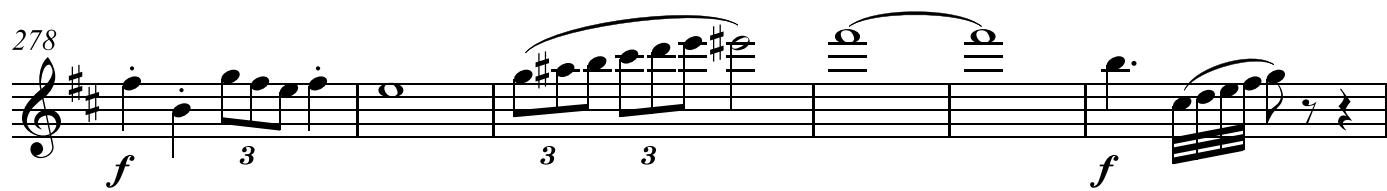
265 **5**

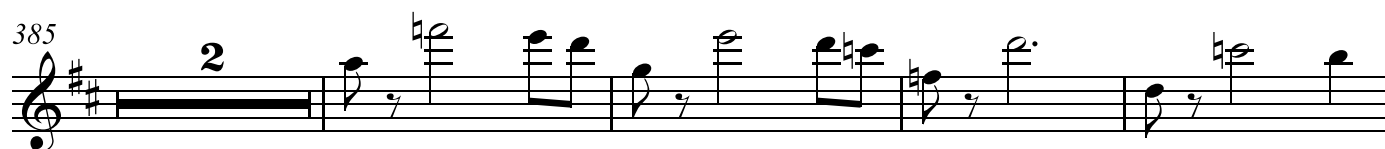
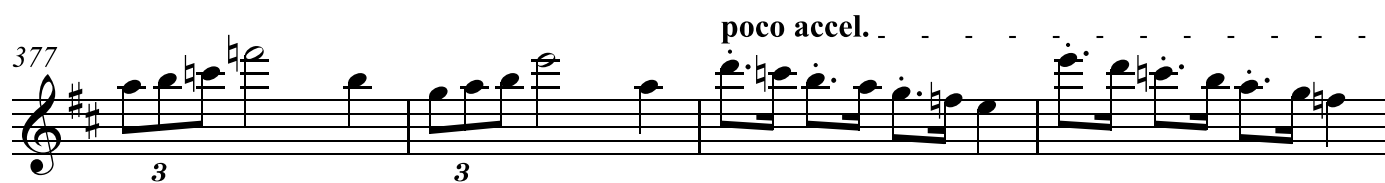
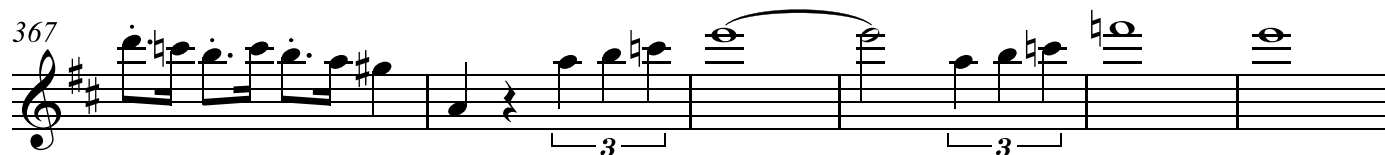
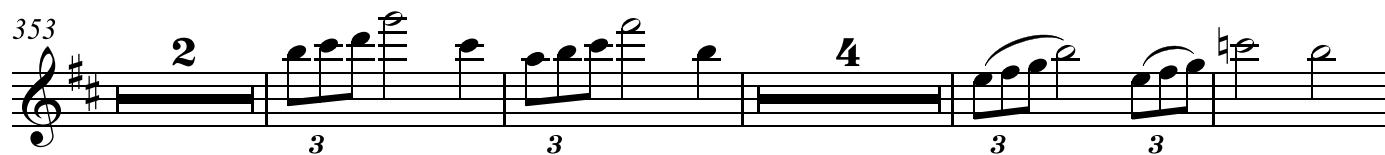
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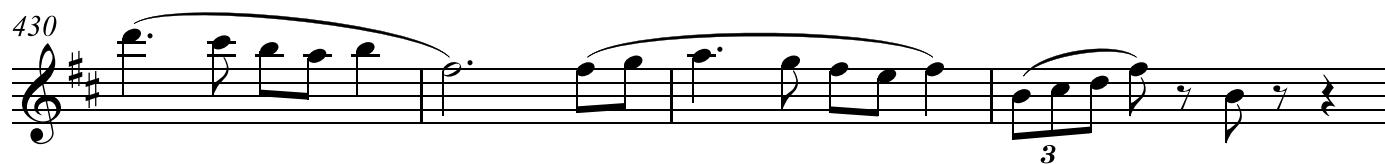
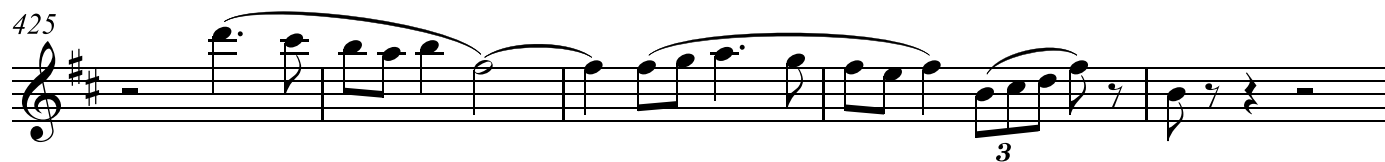
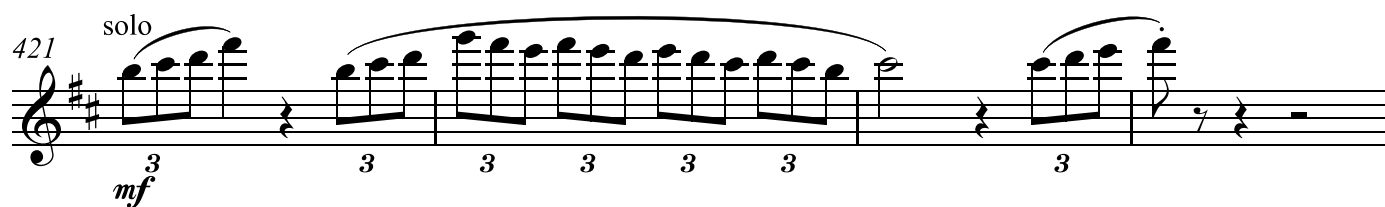
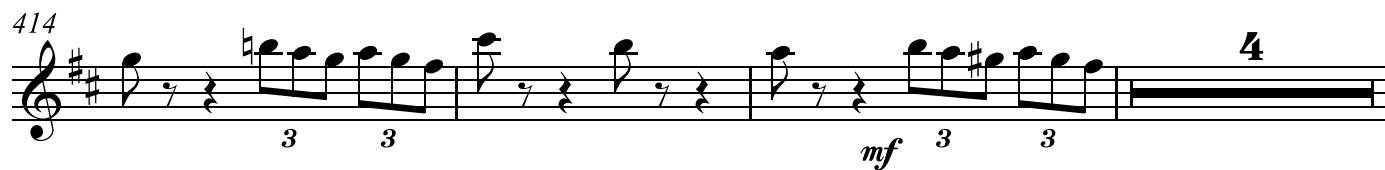
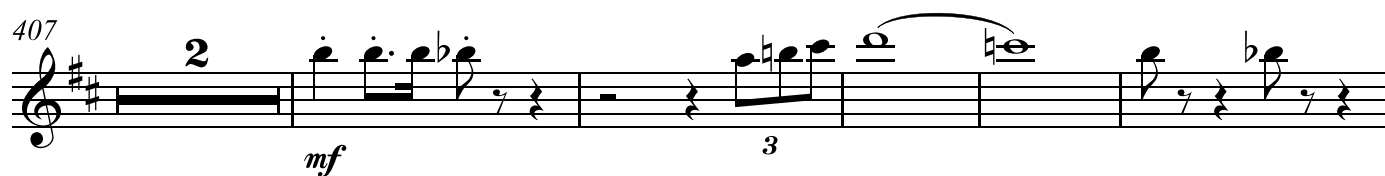
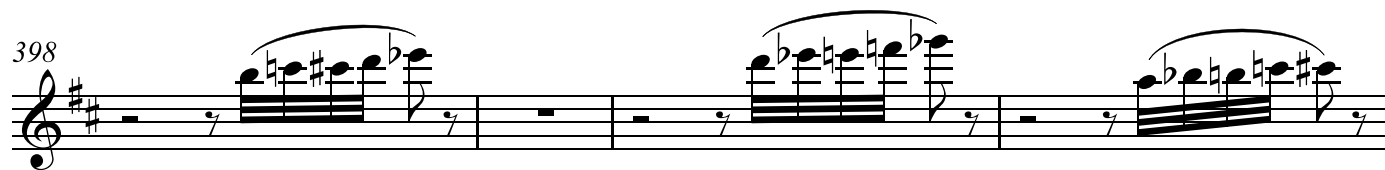
f

mp **mf** **f**

4 **21** **3** **6** **3** **2** **2** **5**







439

444

453

458

462

465

469

474

480

484

f

mp

mf

ff

tenuto

a tempo ♩=90

poco rit.

poco più mosso ♩=96

meno mosso ♩=74

rit.

cresc.

Flute 2

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Andante con moto ♩=112 poco rit. . . a tempo poco rit. . . a tempo

6 Tempo giusto (♩=120)
8

18 *f* *ff*
marc.

22 *f*
ff

26 rit. 3
sf Andante ♩=104 poco rit.

33 A 3 8

46 a tempo ♩=104 accel. 17
poco più mosso ♩=118 *f* 6 6

64 *ff*

69 4

76

p 3 3 3 3

80 Poco meno mosso ♩=94

p *mp* 2

85 più mosso 2 più mosso 4

sfz 2 4

93 **B** meno mosso ♩=104 6 Tempo giusto ♩=118 6 Meno mosso ♩=104 poco meno mosso ♩=96

6 6 6 6

107 ad libitum... 2 poco rit. 2 poco più mosso ♩=96 accel. 9

2 2 2 9

Allegro ♩=112

122 **C**

ff

127

132

mf 4 2

141 a tempo ♩=120 **6**

ff

poco rit. . . . Allegro sostenuto ♩=112 **D** **14** Tempo giusto ♩=112 **E** **24** poco rit. .

190 Leggiero ♩=120

mf leggiero *mf* *dim.*

rit.

196 **F** Andante ♩=96 **16**

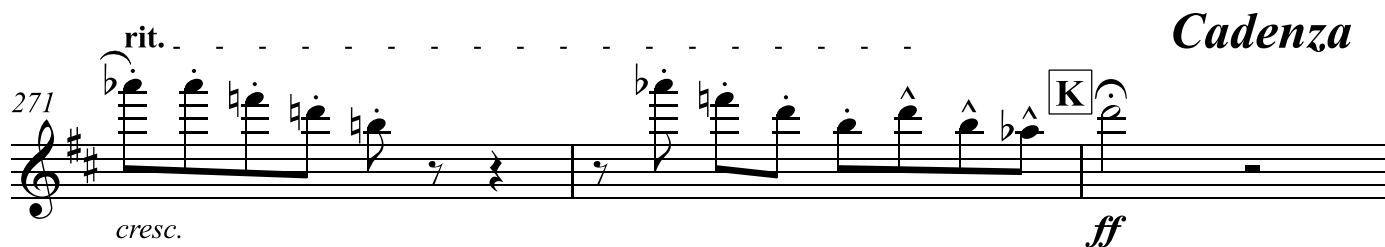
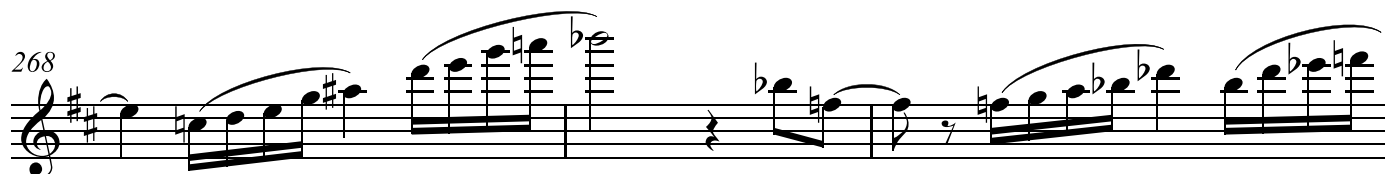
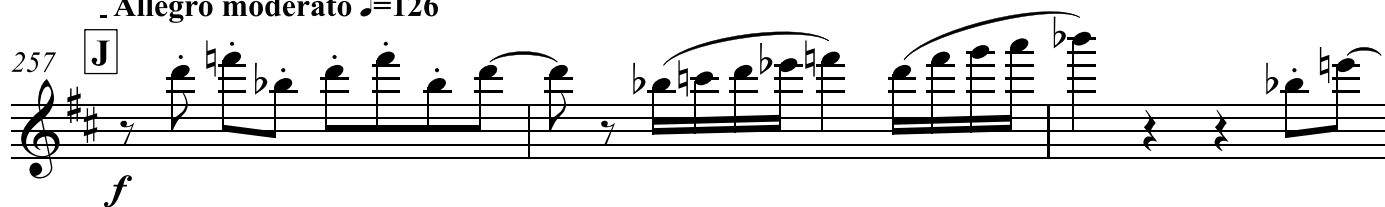
p *mp*

215 rit. **G** Andante con moto ♩=112 **14** rit.

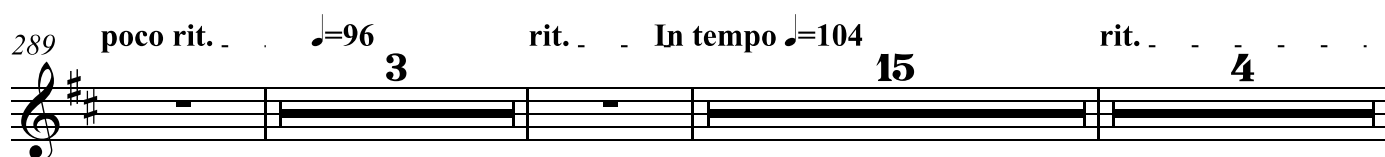
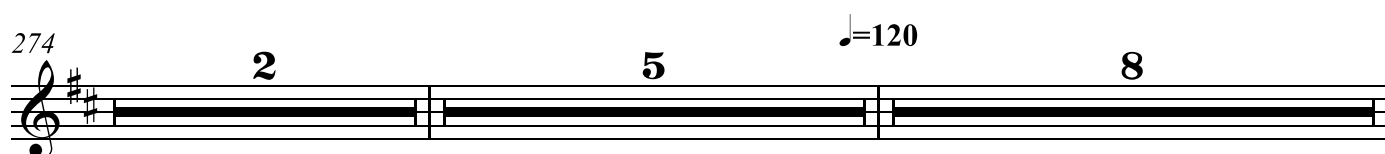
232 Perdendosi **H** Andante sostenuto ♩=104 **11** poco rall.

246 **I** Meno mosso ♩=96 **7** molto accel. **2**

Allegro moderato ♩=126



Cadenza



313 $\text{♩} = 112$ **3** **2** rit. **Andante sostenuto** $\text{♩} = 90$ **2** **2** rit..

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 313 with a quarter note equal to 112. The music consists of a series of horizontal lines representing notes, with a '3' above the first measure and a '2' above the second measure. The tempo then changes to 'rit.' (ritardando), followed by 'Andante sostenuto' with a quarter note equal to 90. The tempo returns to the original 313 with a '2' above the measure. The system ends with a '2' above the measure and a 'rit..' (ritardando) marking.

322 **Andantino** ♩=104 **meno mosso rit.** **Andante** ♩=96

5 **2**

mp

332

337 *poco rit.* Andante ♩=96 *rit.* . . . *a tempo* ♩=96 *rit.* . . . *tr* *mp*

360 (tr) Andante sostenuto $\text{♩} = 87$ poco rit. - poco meno mosso $\text{♩} = 80$ rit. -

20

mp *dim.*

386 a tempo ♩=80

p *pp* *ppp*

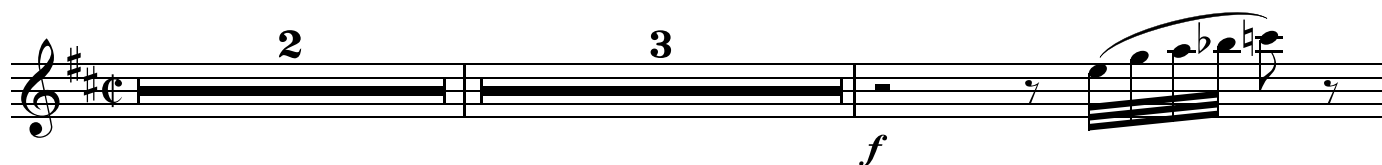
Attacca subito il movimento secondo...

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II

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Tempo Primo $\text{♩}=96$



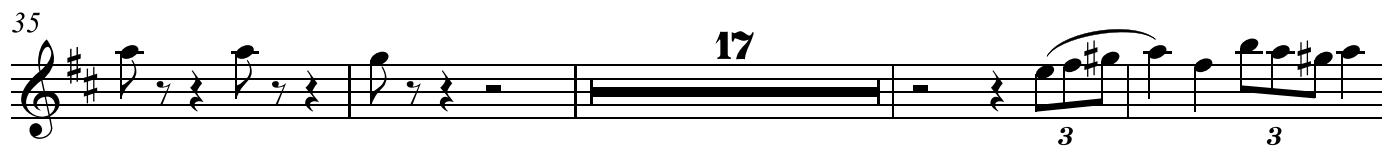
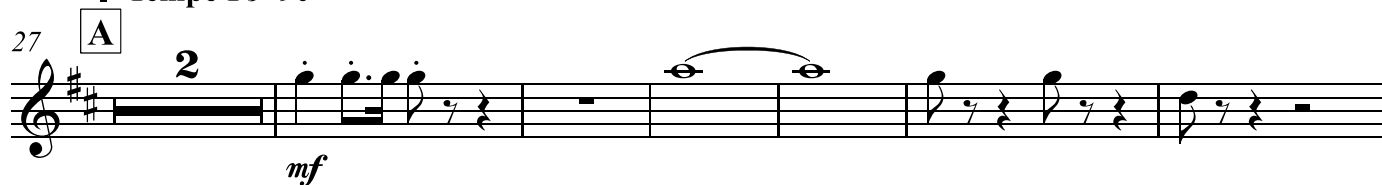
Maestoso $\text{♩}=80$ Più mosso $\text{♩}=88$ accel.



Tempo I $\text{♩}=90$



Tempo I $\text{♩}=90$



63 *f* 3 3 3 *mp* 3

68 3 *mf*

73 rit. meno mosso $\text{♩} = 84$ 17 *mf* 2

96 *mp* 3 2 *mp* 3 3

105 3 *mf* 9

120

125 *mp* cresc.

129 *f* 3 3 3 3 3 3

134 3 3 3

139

3 3 3 3 3 3 3 3 3

144

3 3 3 3 3 3 3

150 poco rit. . . . a tempo ♩=84

13

mf

166

2 9 rit. 2

mf

181 a tempo ♩=84

mf

187 rit. a tempo ♩=84

mp

193

rit. 3

mf

200 a tempo ♩=80 vuoto

4 21 rit. 3

mp

229 poco meno mosso ♩=66

mp

240

mp 3 *mf* 3

246

accel. 2

253 *a tempo* ♩=84

f 3 3 3 3 3 *mf* 2

260

f

265

5

274

f 3

280

3 3 *f*

285

f

289

f

293 *f* 3 *mp* 3

299 *mp*

306 **Tempo giusto** ♩=80 **4** **33** *mf* 3 3 3

346

353 **2** **4** 3 3 3 3

363

367 3 3

373

377 *poco accel.* 3 3

Tempo primo $\text{♩}=90$ 