

ANNO XXX 1888

IL RACCOGLITORE MUSICALE

PERIODICO MENSILE DI MUSICA PER ORGANO SOLO

Prezzo d'abbonamento anticipato

Per un anno L.12._

Per sei mesi L.7._

Per tre mesi L.5._

Si pubblica un Fascicolo ai primi d'ogni mese

~~GENNAJO~~ — Fascicolo — I.^o

FEBBRAJO — " — II.^o

MARZO — " — III.^o

APRILE — " — IV.^o

MAGGIO — " — V.^o

GIUGNO — " — VI.^o

LUGLIO — Fascicolo — VII.^o

AGOSTO — " — VIII.^o

SETTEMBRE — " — IX.^o

OTTOBRE — " — X.^o

NOVEMBRE — " — XI.^o

DICEMBRE — " — XII.^o

Prop. dell'Editore

MILANO, STABILIMENTO MUSICALE DEL M.^o GIO.ⁿⁱ MARTINENGHI

Via del Pesce N.14

Firenze, Morandi.

Parigi, Spornazzati.

RIPIENO D'INTRODUZIONE

Nº GIOVANNI QUIRICI

Andante
sostenuto

sempre legato

Pod.

M. D.

M. S.

The musical score consists of four systems of piano music. The first system is marked 'Andante sostenuto' and 'sempre legato'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes markings 'M. D.' and 'M. S.'. The third and fourth systems continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a final chord.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties across the system. The bass line includes some lower register notes and rests.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music includes slurs, ties, and some triplet markings (indicated by a '3' over a group of notes). The bass line has some lower register notes and rests.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music includes slurs, ties, and some triplet markings (indicated by a '3' over a group of notes). The bass line has some lower register notes and rests.

The fourth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The music includes slurs, ties, and some triplet markings (indicated by a '3' over a group of notes). The bass line has some lower register notes and rests. The system ends with a double bar line.

N.4. VERSETTI IN SOL MAGGIORE

REGISTRAZIONE

Principali Trombe e Fagotto

N.º GIOVANNI QUIRICI

N.º1.
Moderato

mf *sf* *p*

Ped.

1ª 2ª *p* 8ª sopra o sotto a piacere

rinf.

N.º2.
Larghetto

Ottava bassi e Viola

Flauto traversiero con Oboe, oppure Corno Inglese

dolce legato

Flauto traversiere, Ottavino
Ottava bassi e Viola

allarg *a tempo* *smorz.*

N°3.
Allegretto

brillante

allarg.

Principali Trombe Fagotti

N°4.
Marziale

mf *senza pedali nelle prime sette battute quindi si replica f e con pedali*

1^a **2^a**

OFFERTORIO

M^o GIOVANNI QUIRICIModerato
sostenuto*senza rigor di tempo*

mf *p* *mf* *p*

senza ped.

mf *p* *all. tempo*

Ped.

mf *p*

6

3

First system of a piano score. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the left hand.

Lo stesso tempo

Second system of the piano score. It continues the musical themes from the first system. A *p* (piano) dynamic marking is visible in the right hand.

cres.

Third system of the piano score. The right hand has a more active melody. A *cres.* (crescendo) marking is placed above the right hand.

stesso tempo

Dal ♩
al ♩
poi segue.

Fourth system of the piano score, featuring a key signature change to one sharp (F#). It includes a section marked *stesso tempo* with a *mf* dynamic and a *legato* instruction. The system concludes with a double bar line and repeat signs.

F

Fifth system of the piano score. It begins with a *F* (forte) dynamic marking. The right hand features a melody with slurs and accents, while the left hand continues with a steady accompaniment.

ELEVASIONE

M.^o GIOVANNI QUINICI

Principale bassi solo

Corno inglese solo

Andante

*p**a piacere*

Flauto traversiero solo

Corno inglese

a tempo

legato

allarg.

a tempo

8

3

Principali
soprani

un pò staccato

rall.

Flauto

Corno inglese

Flauto

Come dal § al ♯
suonando il canto
all' 8^a. sopra

Corno Inglese

Flauto

calando..... lunga

Principale soprani
Flauti e Trombe

CONSUMAZIONE

M.^o GIOVANNI QUIRICI

Moderato
un poco mosso

The musical score is written for piano and woodwinds (flutes and trumpets). It consists of four systems of music. The first system shows the piano introduction with a forte (*f*) dynamic and a tempo of 'Moderato un poco mosso'. The piano part features a series of chords and a descending bass line. The woodwind part enters with a melody. The second system continues the piano part with a '3^a mano' (third hand) section, marked with a piano (*p*) dynamic. The third system shows the piano part with a '3^a mano' section and a 'rinf.' (rinforzo) marking. The fourth system features a 'dolce' (sweet) section with an 'allarg.' (allargando) tempo change. The piano part has a melodic line, and the woodwind part has a harmonic accompaniment.

f *rall.* *mf*

p 3^a mano

3^a mano *rinf.*

allarg. *dolce* *allarg.*

animando e rinforz..... *smorz.....* *mf a tempo*

p *animando un poco* *allarg.....*

2^a volta *sten.....* *brillante* *cres.*

senza tempo

2^a volta *brillante mf*

*dal S
al Φ
poi segue*

F

FINALE

M.^o GIOVANNI QUIRICI

Principali Ottave
Flauti Trombe e Fagotti

Marziale.

mf

senza pedali

Ped.

F

** mf*

F

p

il segno * indica il colpo della Gran Cassa

Prop. di G. Martinenghi - Milano

Campanelli.....



mf *f* *mf* Ped.



Campanelli sino alla fine



p *cres.*



rall.

