

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/80

Sonata/a/Flute Travers:/Violino/Basson/e/Cembalo/ [Incipit]
Teleman./ (G-dur)



[ohne Satzbez.] C G-dur
- Allegro C G-dur -
Adagio C D-dur - Allegro
assai C G-dur.

Ms.1.H.18.Jh.(Graupner). 34,5 x 21 cm.

4 Stl.: fl, vl, fag, cembalo(unbez.). 1,1,1,2 Bl.

Alte Sign.: 668. 3775/80.

Graupner?
TWV 43 G11



1042
31/5, 80

668.

Sonata

a

Flute Travers:

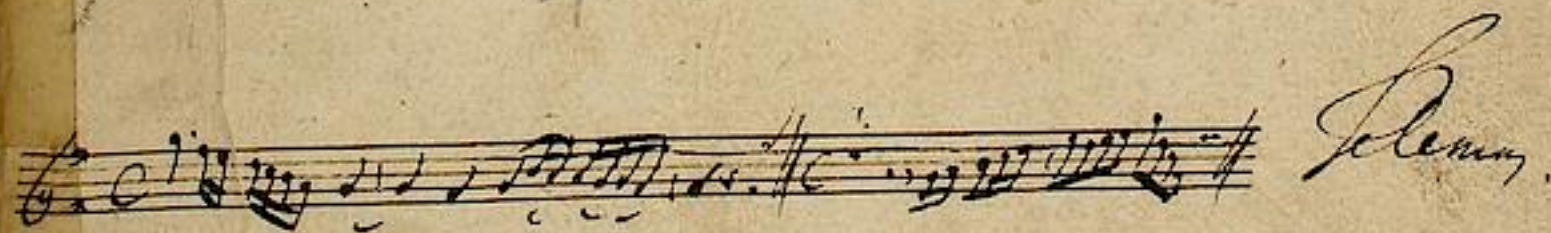
Violino

Basson

c

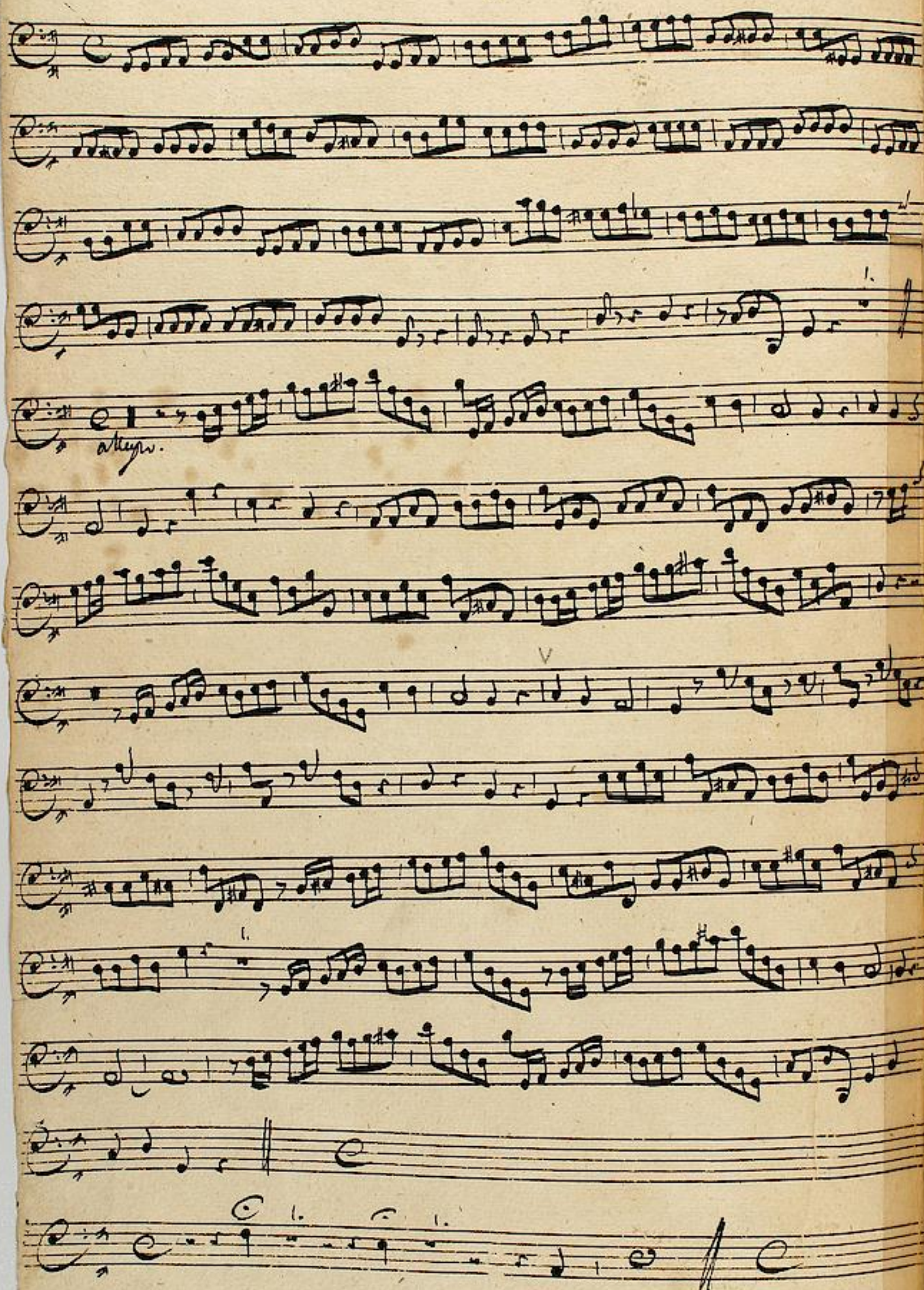
Cembalo

Am (5)



Großherzoglich
Hessische
Hofbibliothek

Cembalo.



1042/80
Allegretto

2



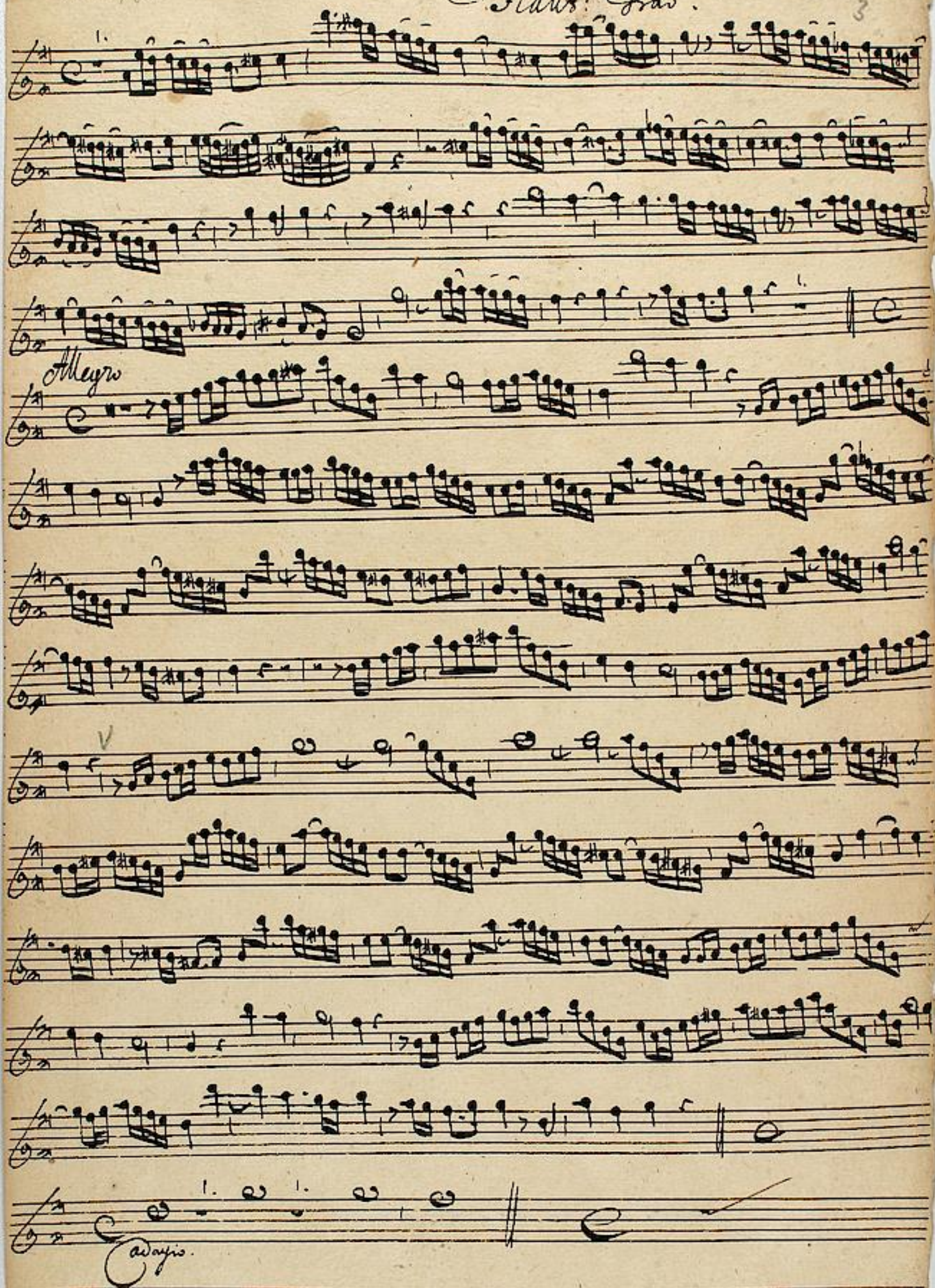
Großherzoglich
Hessische
Landesbibliothek



1042/80

Plant: Grav.

3



Greifherz zugehörig
Ressische
Hofbibliothek.

Allegro assai.



1.

Allegro

1.

2.

3.

V

V

V

V

V

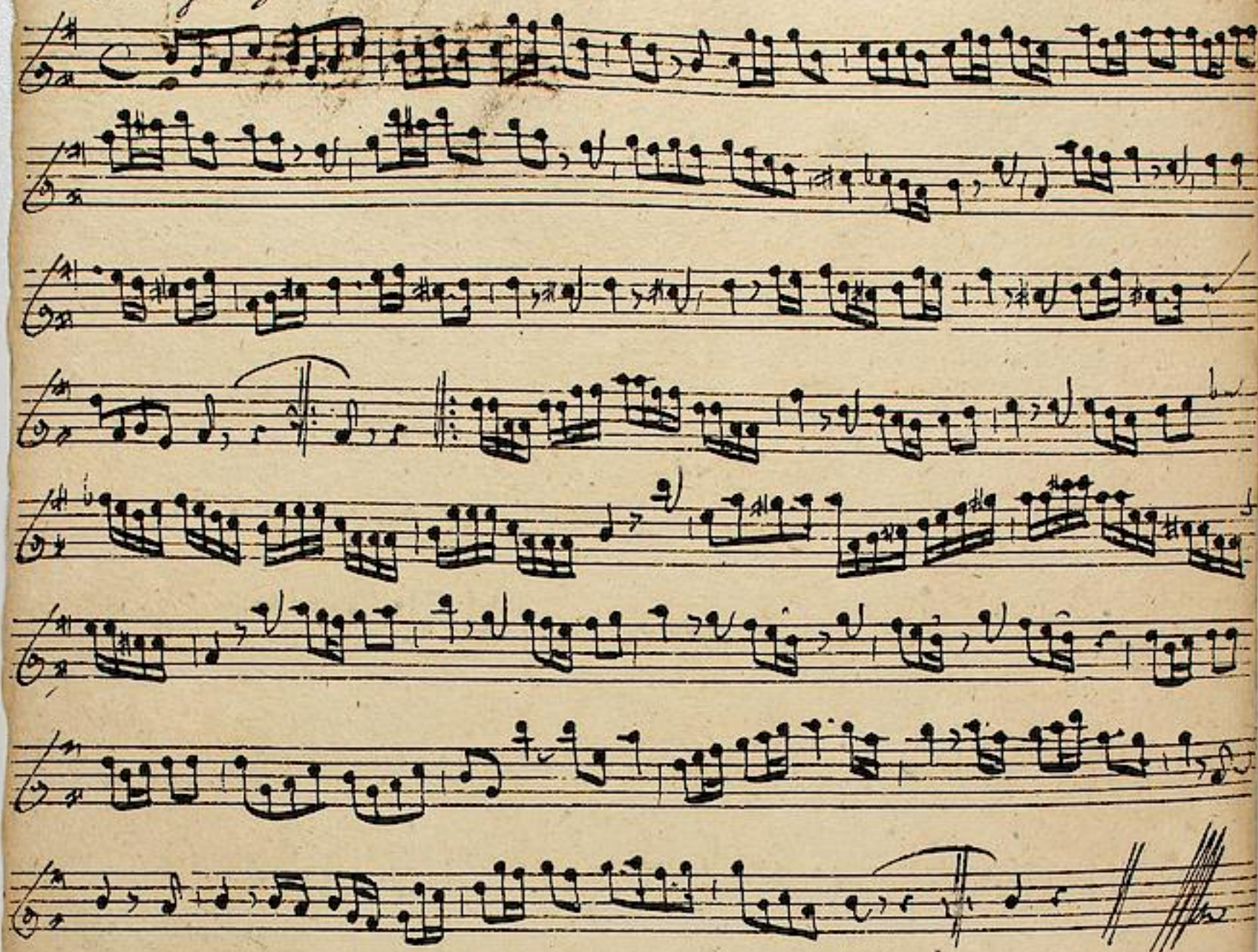
V

V

Cadenza

Großherzoglich
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Allegro assai



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Darmstadt

1042/80

Pasfon

A handwritten musical score on aged paper, consisting of 16 staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and a common time signature (C).

Allegro

Adagio.

Großherzoglich
Hessische
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Allegro assai.



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