

Valse en mi majeur

Opus posthume

Frédéric CHOPIN

arr. Jacques Larocque

durée c. 2' 00"

Tempo di Valse ♩ = 200

The musical score is written for Alto 1 (mib) and consists of 56 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 200 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 17, 25, and 56, and *p* (piano) at measures 10, 22, 33, 38, and 43. There are also trills (*tr*) at measures 25, 31, and 48. The score is divided into sections by tempo changes: 'Più mosso' at measures 22-25, 'a Tempo' at measures 31-38, and 'Più mosso' again at measures 43-48. The score includes several slurs, ties, and rests, as well as specific articulations like 'hés...' (hesitation) at measures 6, 17, 25, 31, 38, and 48. The score ends with a final measure at measure 56.

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MOLI - 242037

64 *hés...*

71 *f* *hés...*

77 *p* *mf* *hés...* *mf*

90 *mf*

95 *hés...* *Più mosso* *p*

100 *a Tempo* *Più mosso* *hés...* *p*

107 *a Tempo* *hés...* *p*

113 *2* *hés...*

118 *3*

Valse en mi majeur

Opus posthume

Frédéric CHOPIN

arr. Jacques Larocque

durée c. 2' 00"

Tempo di Valse ♩ = 200

The musical score is written for Alto 2 (mib) and consists of 52 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 200 beats per minute. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 13, *p* at measure 27, *p* at measure 37, and *p* at measure 43. There are also trills marked 'tr' at measures 37 and 43. The score includes several slurs and articulations, including 'hés...' (hesitation) at measures 10, 13, 27, 37, and 43. The tempo changes to 'Più mosso' at measure 27 and back to 'a Tempo' at measure 37. The score ends with a final measure at measure 52.

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58 *mf* 3 hés...

66 hés...

73 *f* *p* hés...

79 *mf* 4 hés...

89 *mf*

95 *p* **Più mosso** 4 2 hés...

105 *p* **Più mosso** **a Tempo** *p* hés...

111 hés...

118

Valse en mi majeur

Opus posthume

Frédéric CHOPIN

arr. Jacques Larocque

durée c. 2' 00"

Tempo di Valse ♩ = 200

The musical score is written for Alto 3 (mib) and consists of 54 measures. It is in 3/4 time. The tempo is marked 'Tempo di Valse' with a quarter note equal to 200 beats per minute. The key signature is one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations marked 'hés...' (hesitation). The tempo changes to 'Più mosso' at measure 29 and back to 'a Tempo' at measure 38. The score is arranged by Jacques Larocque.

60 *hés...*

66 *hés...*

72 *hés...* ***f*** 4

81 ***p*** *hés...* ***mf*** 3

89 ***f***

95 **Più mosso** 4 ***f***

104 *hés...* **Più mosso** ***p*** **a Tempo** 4

113 ***p*** *hés...*

119