105355

VIOLIN-CLASSICS

A COLLECTION OF ORIGINAL PIECES AND ARRANGEMENTS FOR VIOLIN WITH ACCOMPANIMENT OF PIANO REVISED AND FINGERED

BY

PHILIPP MITTELL

VOL. I. II. III. IV PR. 1.25 NET

NEW YORK G. SCHIRMER

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Collection of Pieces

for

Violin and Piano

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Romance.

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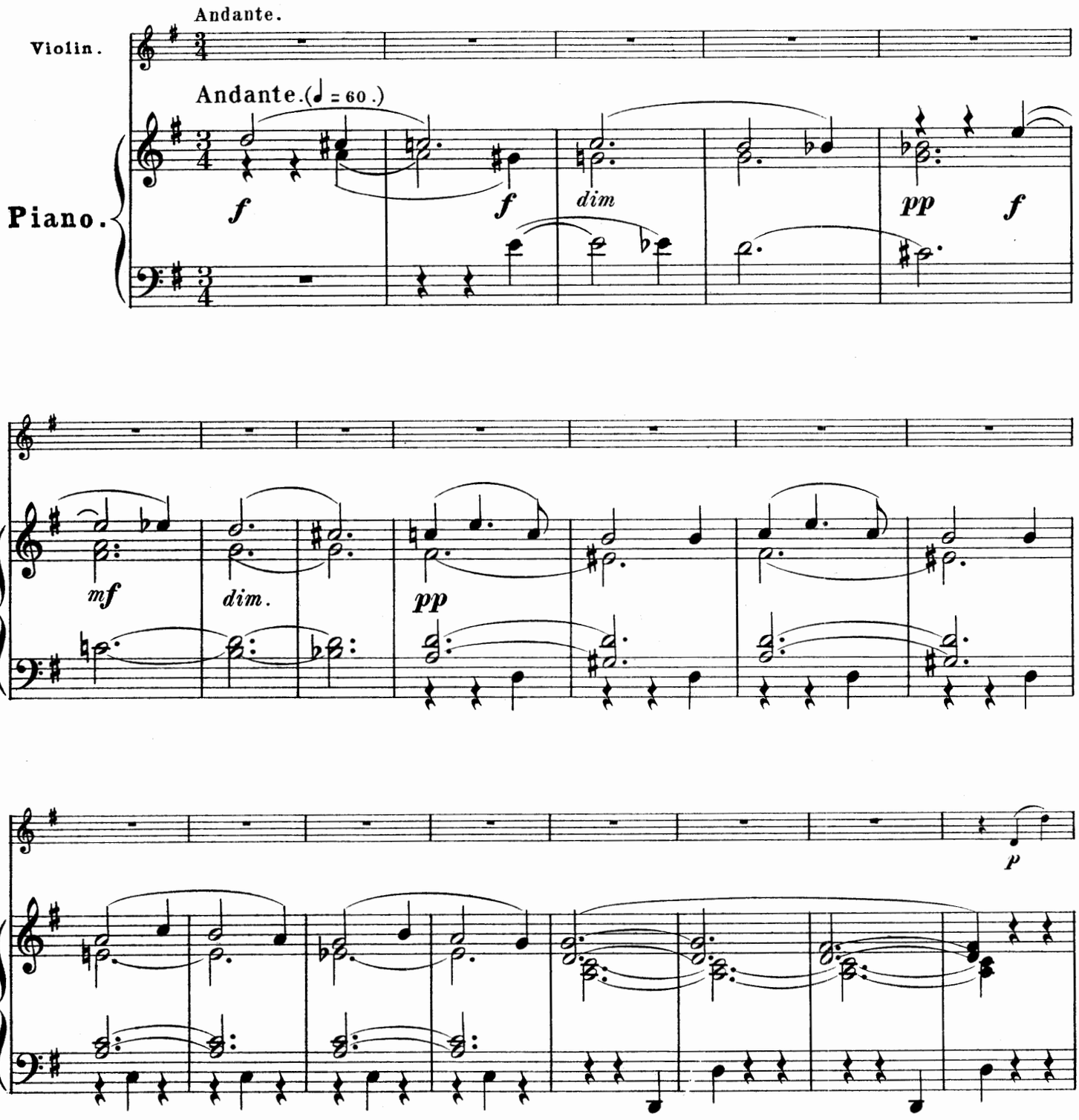
JOHAN S. SVENDSEN. Op. 26.



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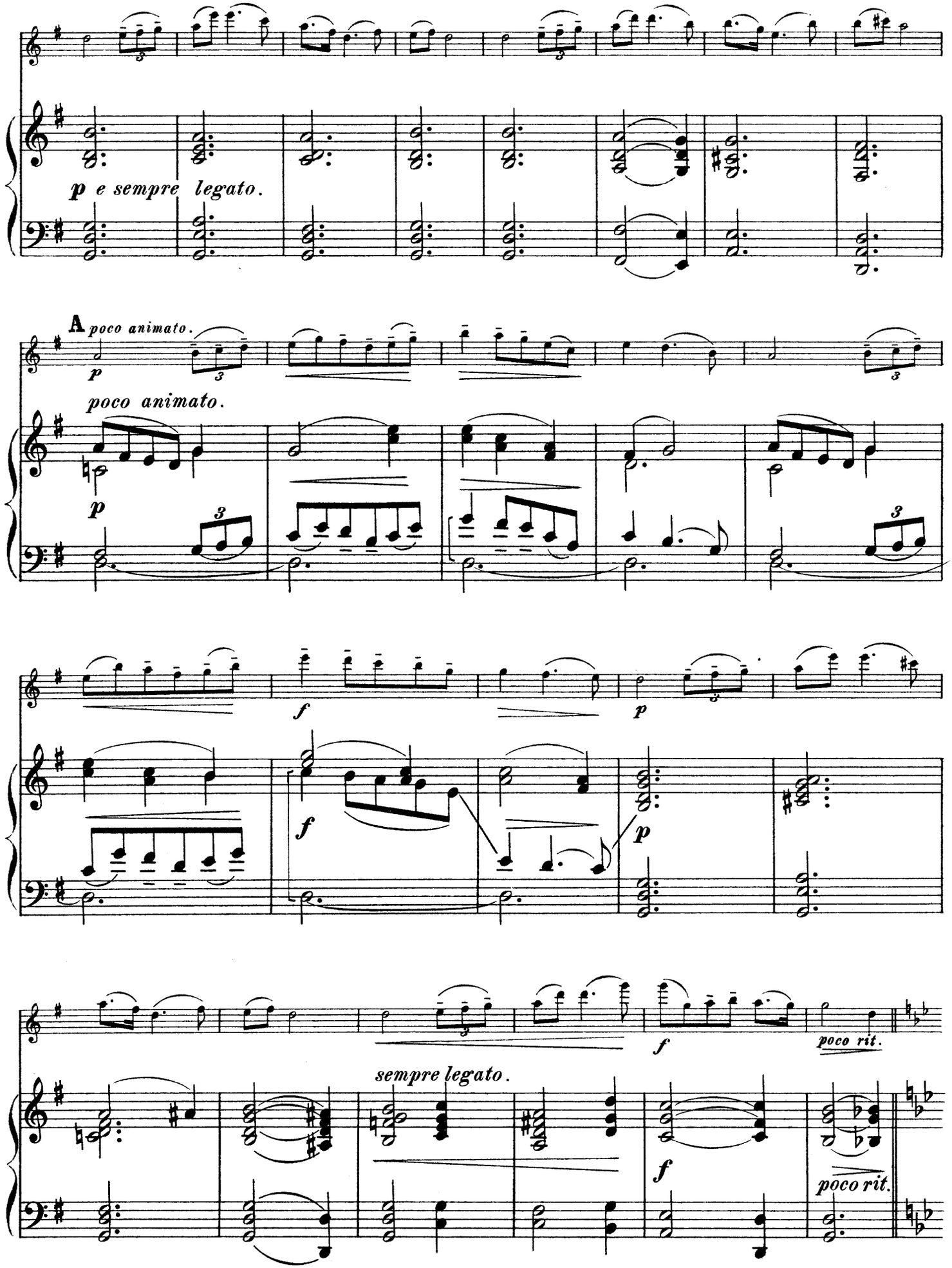
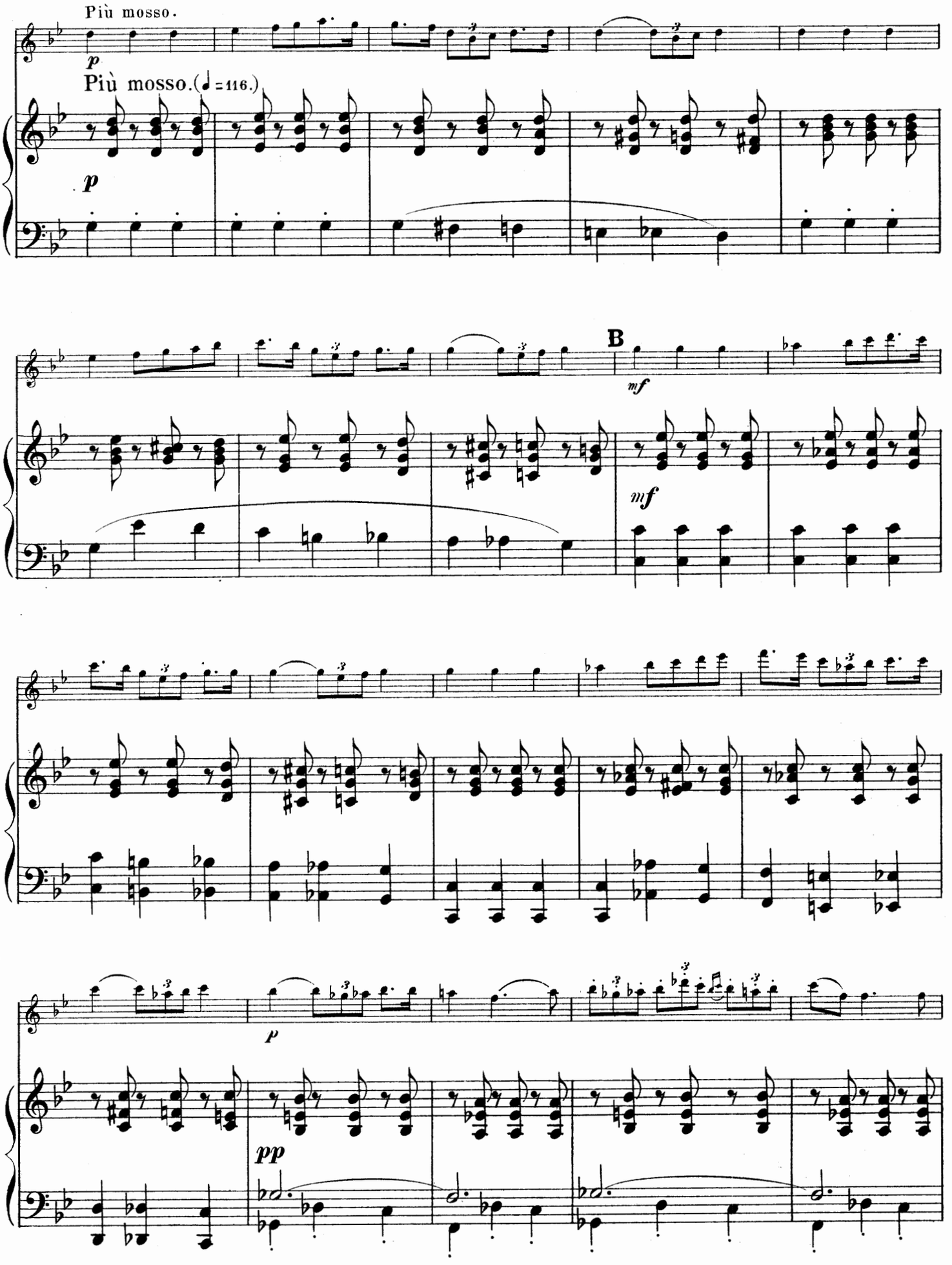
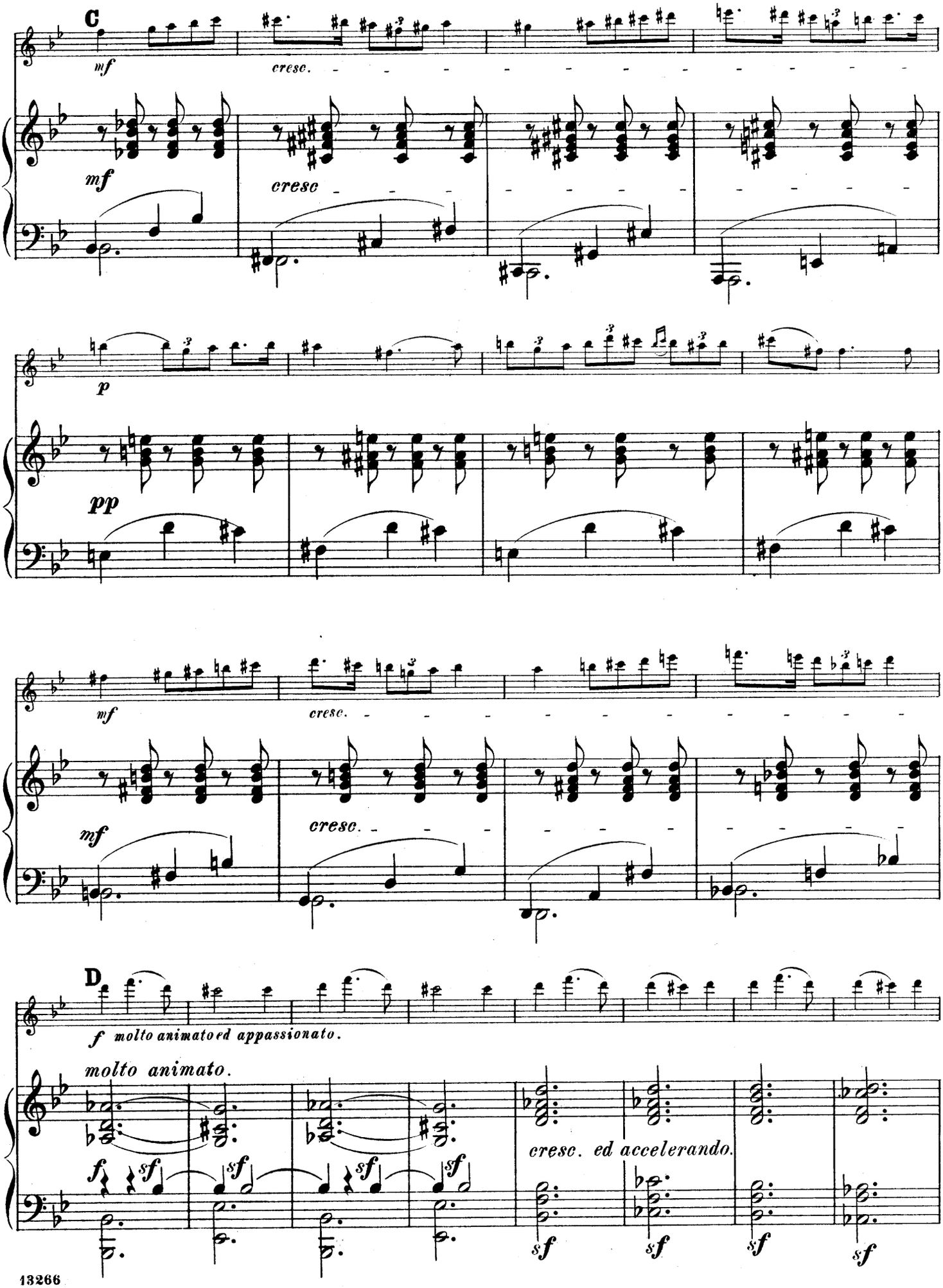
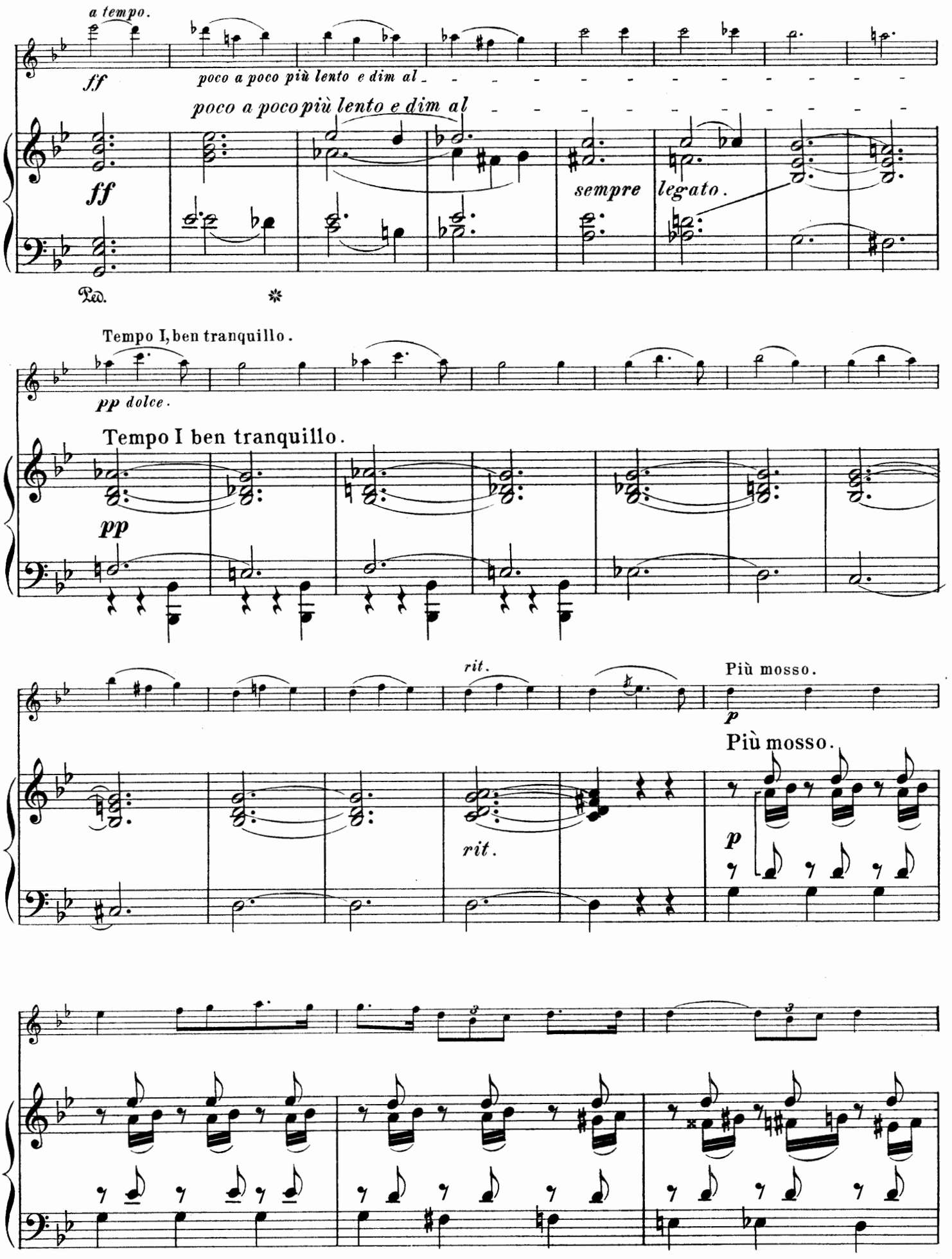
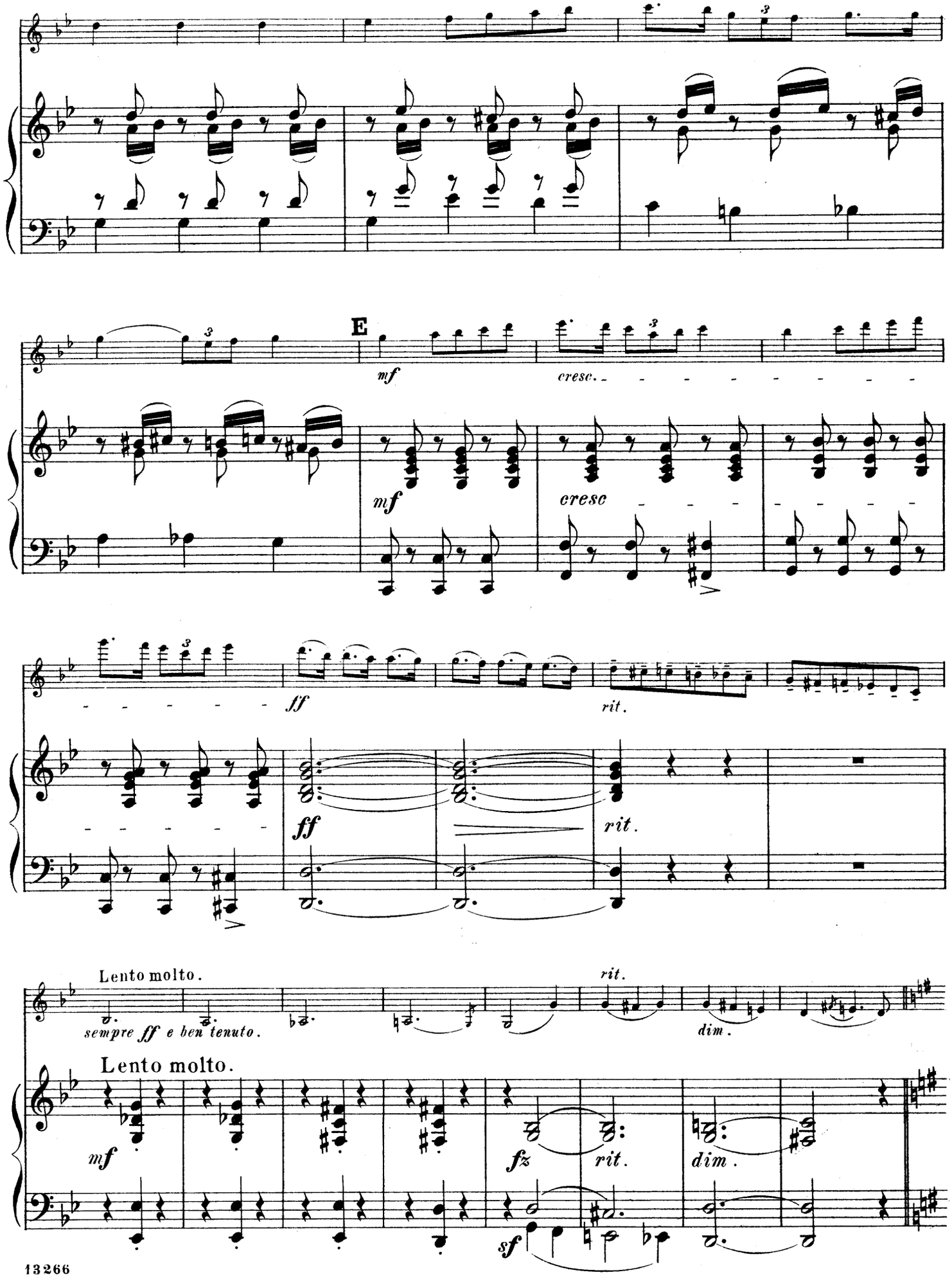
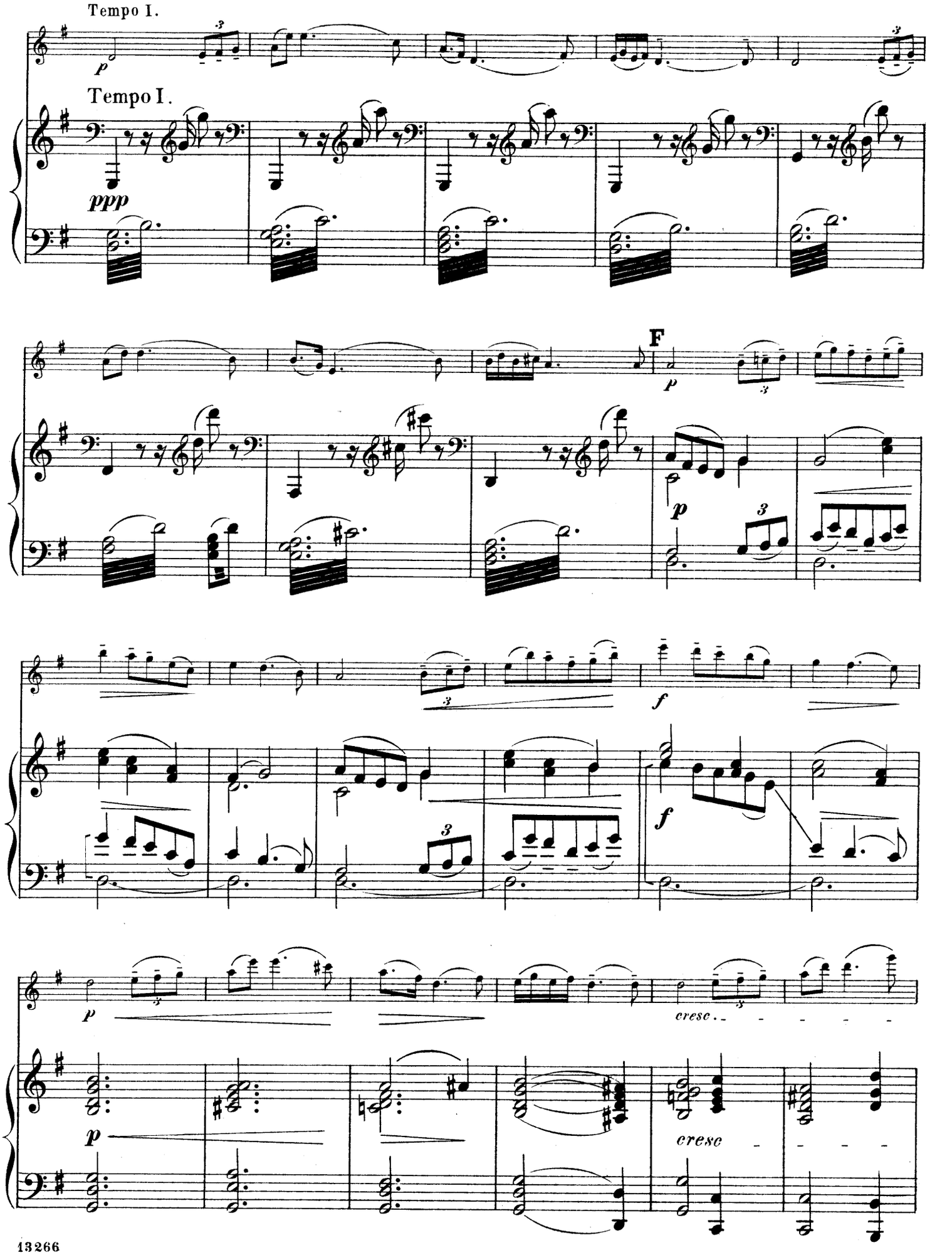

p e sempre legato.
A poco animato.
p
poco animato.
p
f
p
f
p
f
poco rit.
sempre legato.
f
poco rit.

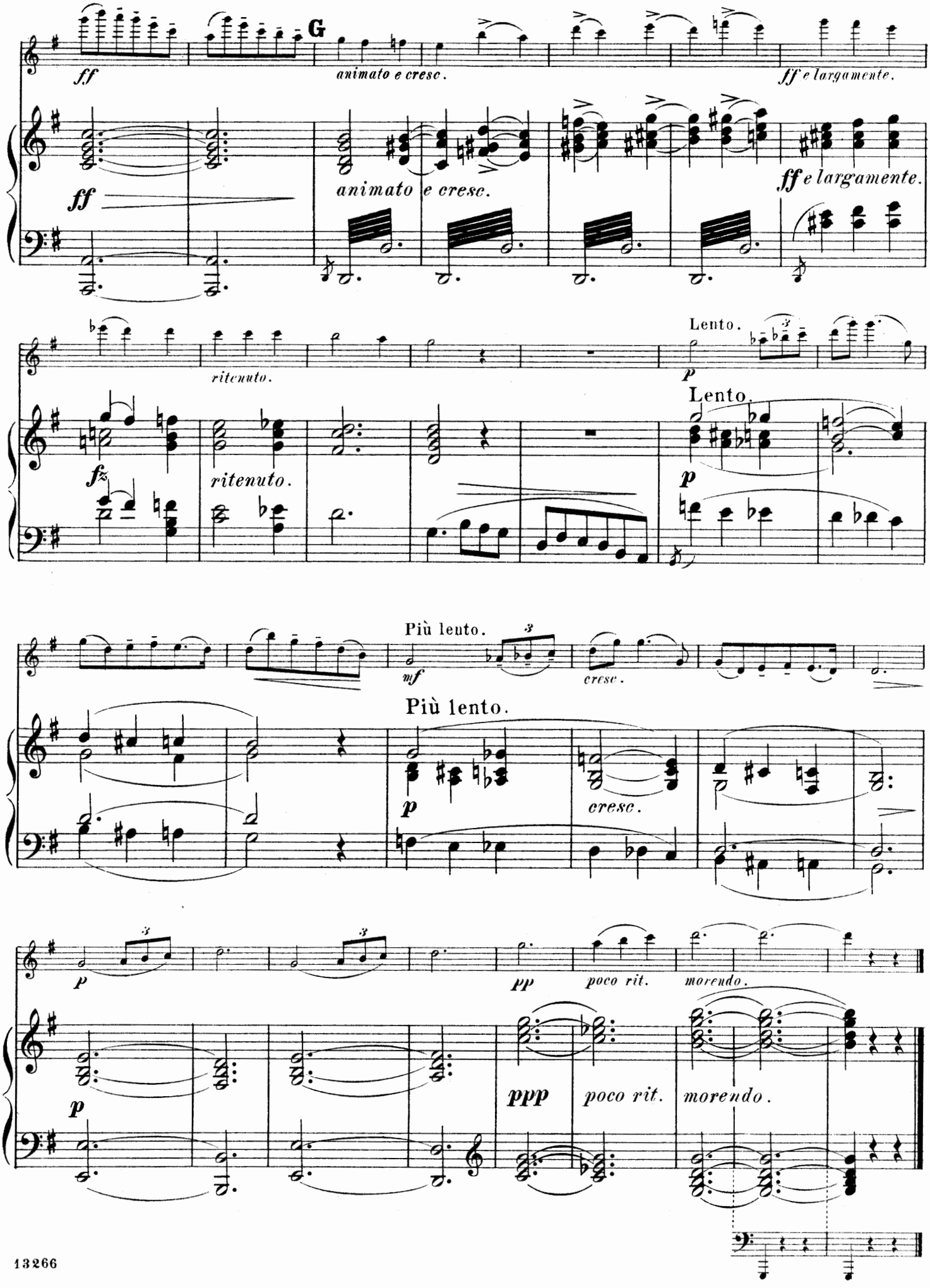

Più mosso.
p
Più mosso. (♩ = 116.)
p
B
mf
mf
p
pp


C
mf
cresc.
mf
cresc
p
pp
mf
cresc.
mf
cresc.
D
f molto animato ed appassionato.
molto animato.
f
sf
cresc. ed accelerando.
sf


a tempo.
ff
poco a poco più lento e dim al
poco a poco più lento e dim al
ff
sempre legato.
Ped.
*
Tempo I, ben tranquillo.
pp dolce.
Tempo I ben tranquillo.
pp
rit.
Più mosso.
p
Più mosso.
rit.
p


E
mf
cresc.
mf
cresc
ff
rit.
ff
rit.
Lento molto.
sempre ff e ben tenuto.
rit.
dim.
Lento molto.
mf
fz
rit.
dim.
sf


Tempo I.
Tempo I.
ppp
F
p
f
cresc.
cresc


G
ff
animato e cresc.
ff e largamente.
ff
animato e cresc.
ff e largamente.
ritenuto.
Lento.
p
fz
ritenuto.
Lento.
p
Più lento.
mf
cresc.
Più lento.
p
cresc.
p
pp
poco rit.
morendo.
p
ppp
poco rit.
morendo.

Sérénade.

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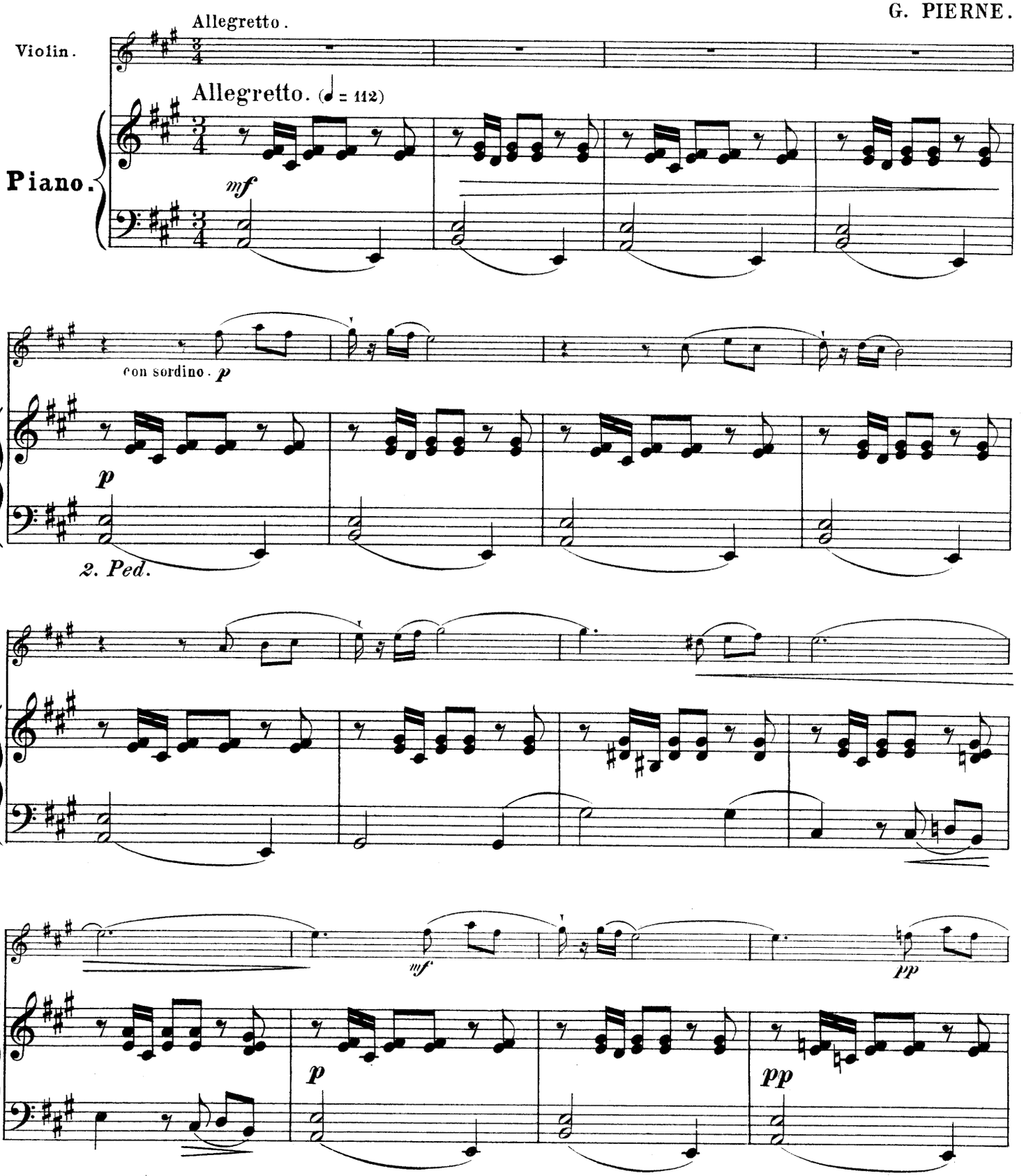
G. PIERNÉ.



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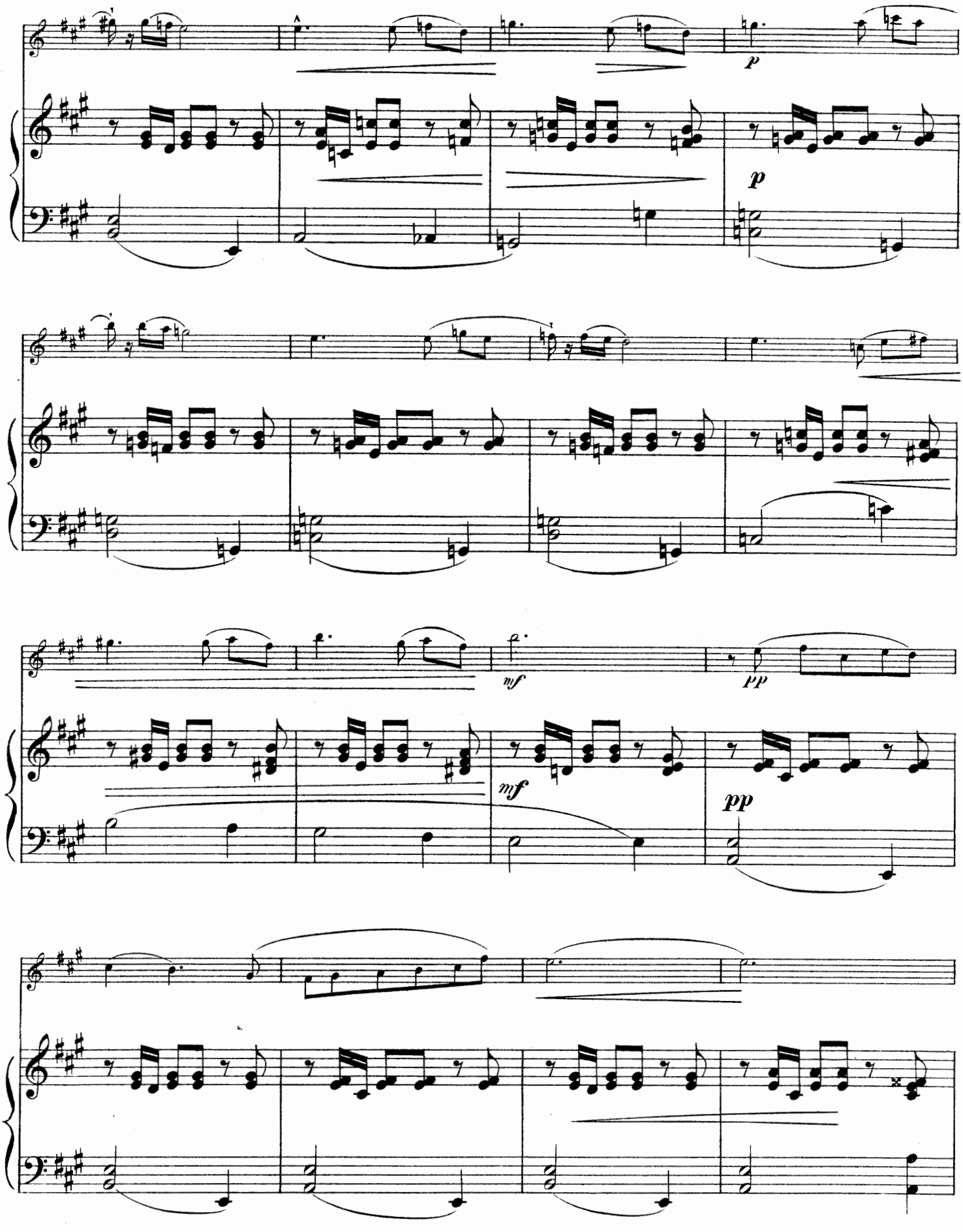
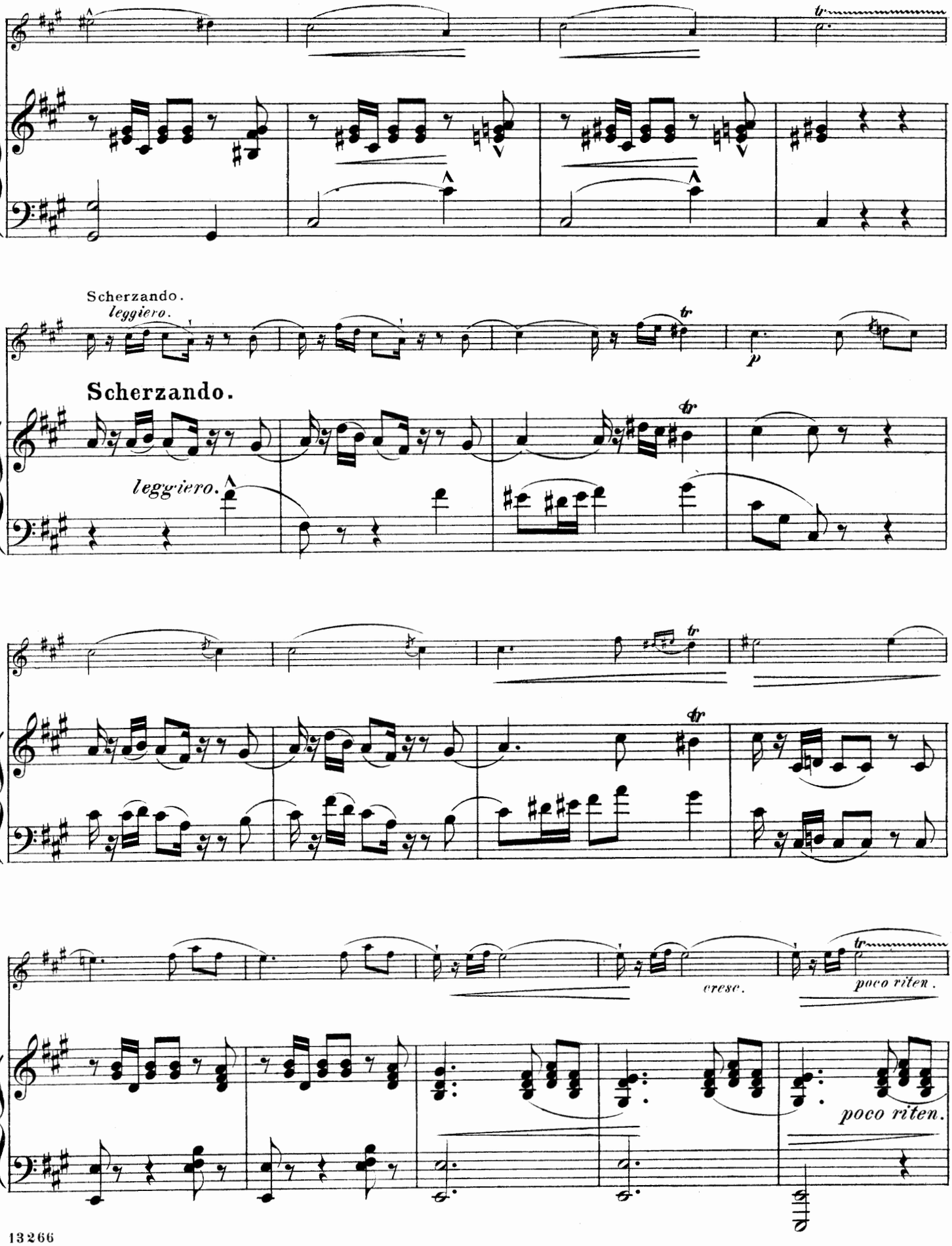
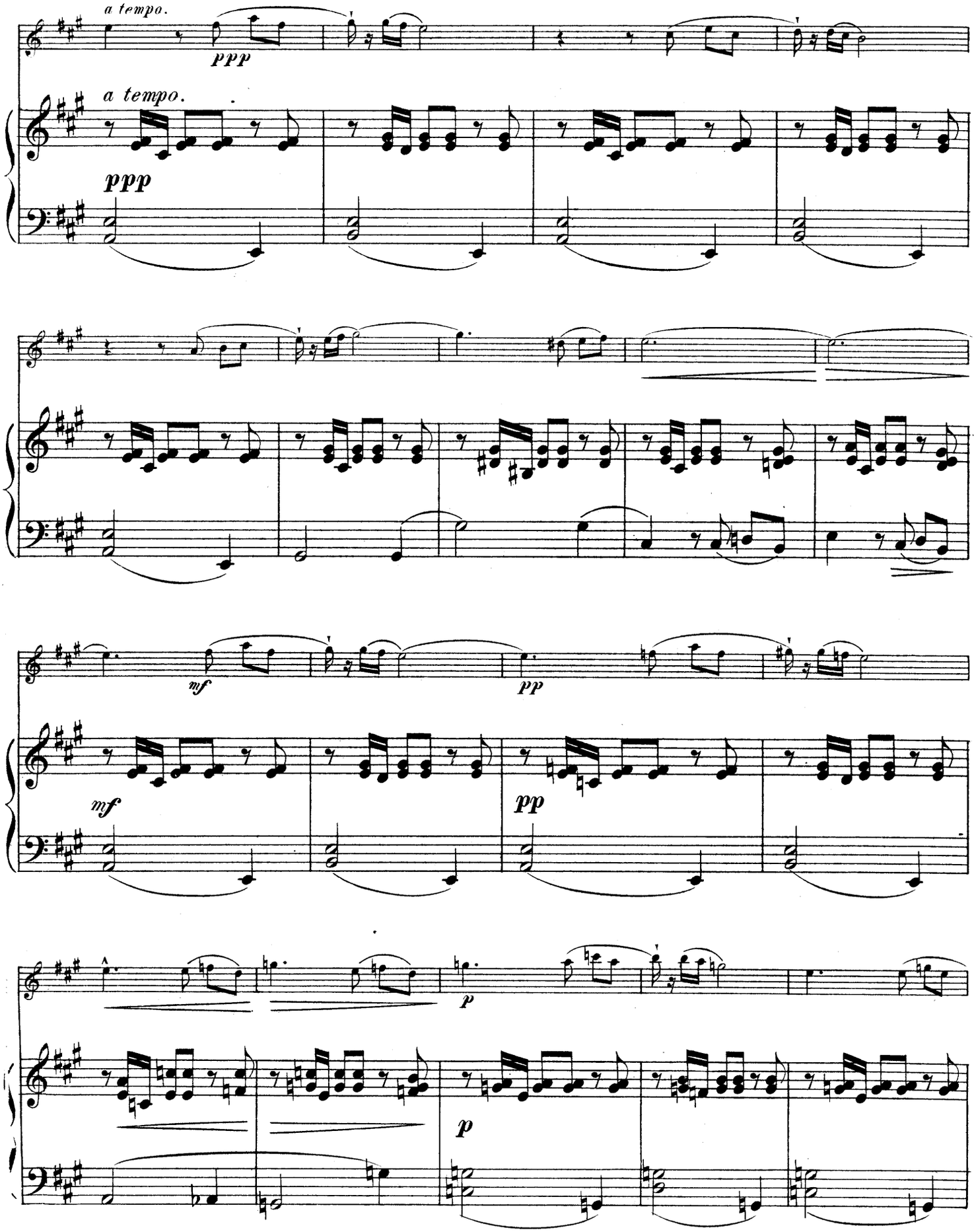
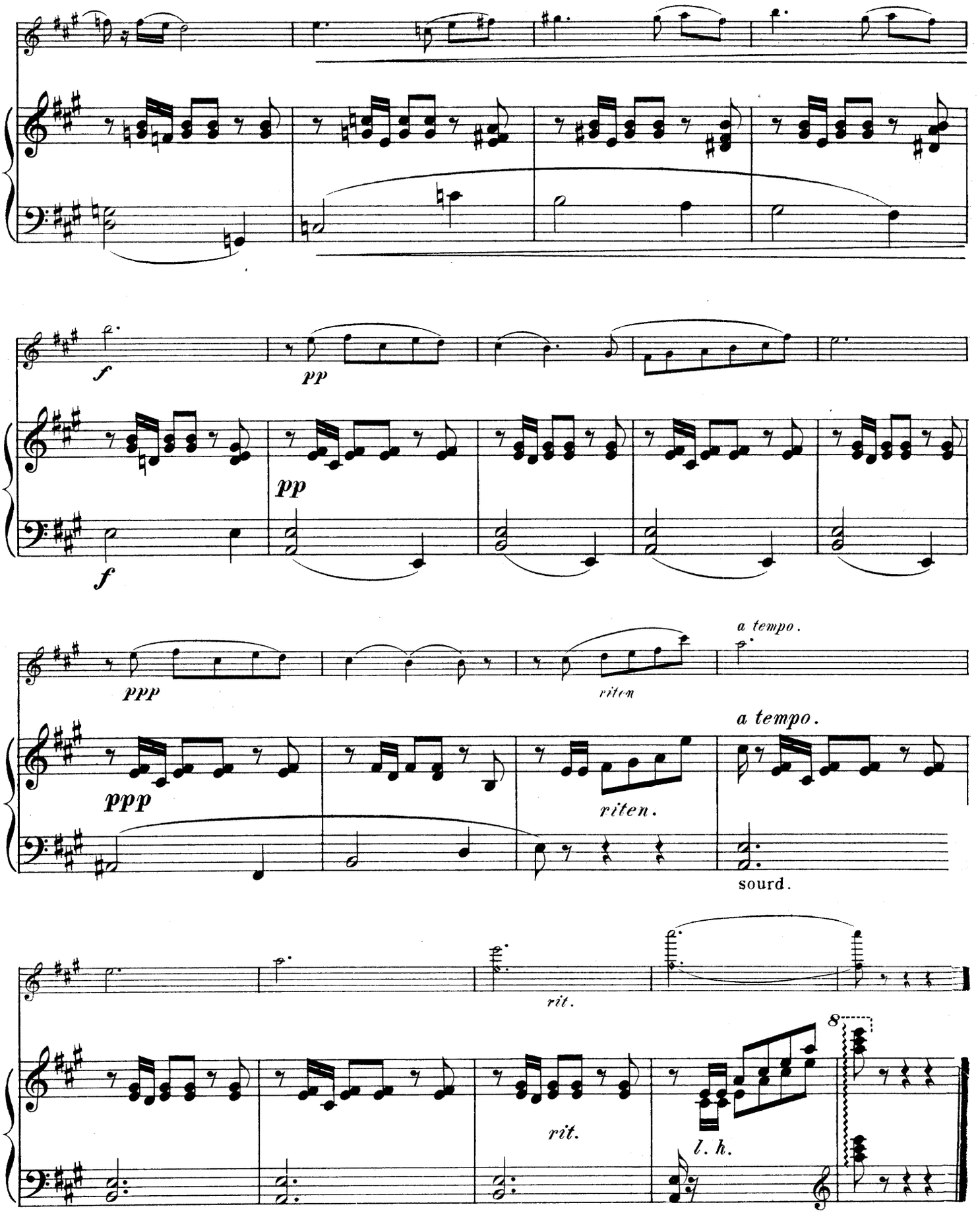

p
p
mf
pp
mf
pp


Scherzando.
leggiero.
Scherzando.
leggiero.
cresc.
poco riten.
poco riten.


a tempo.
ppp
a tempo.
ppp
mf
pp
mf
pp
p
p


f
pp
pp
f
ppp
riten
a tempo.
ppp
riten.
a tempo.
sourd.
rit.
rit.
l. h.
8

Barcarole.

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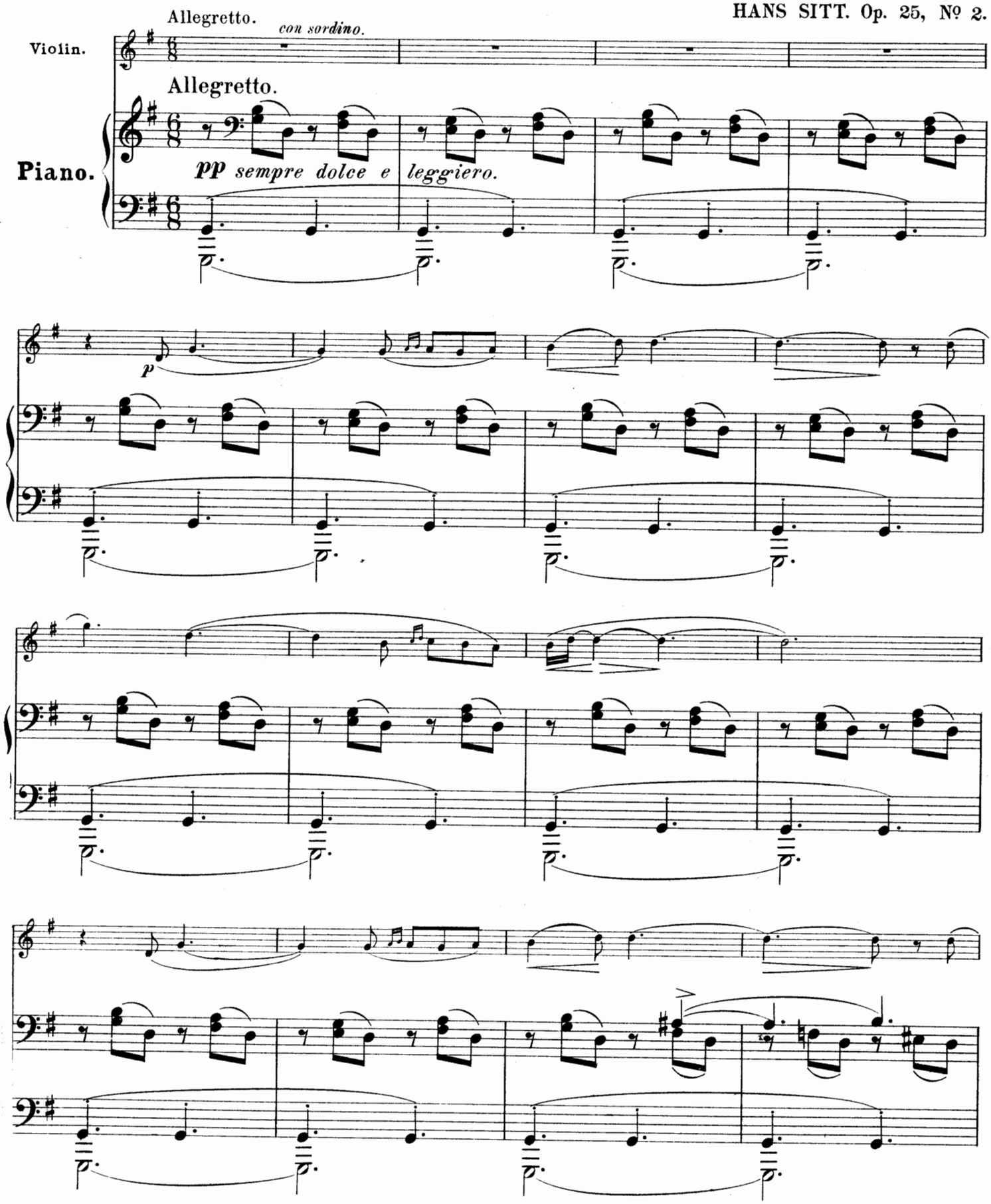
HANS SITT. Op. 25, № 2.



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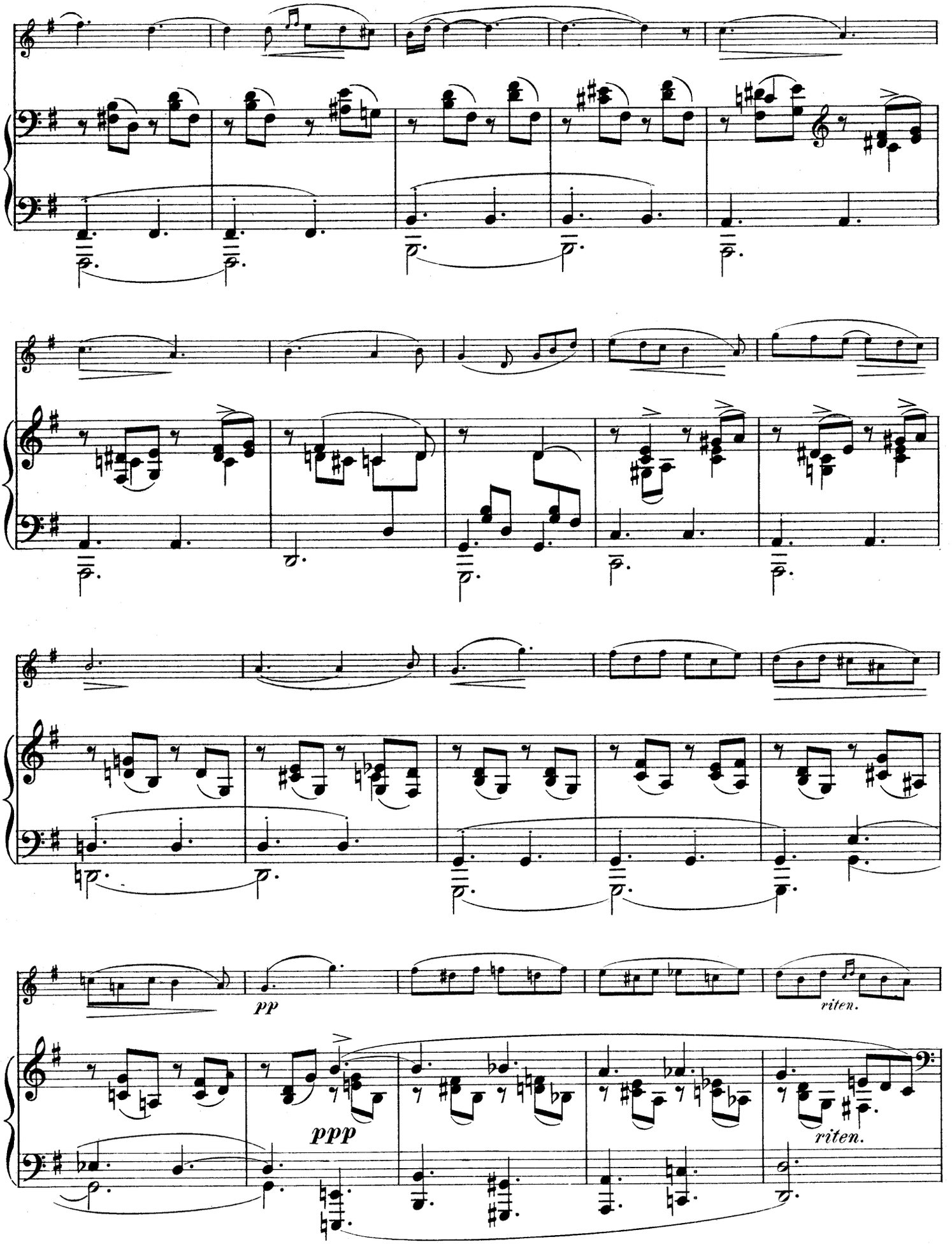
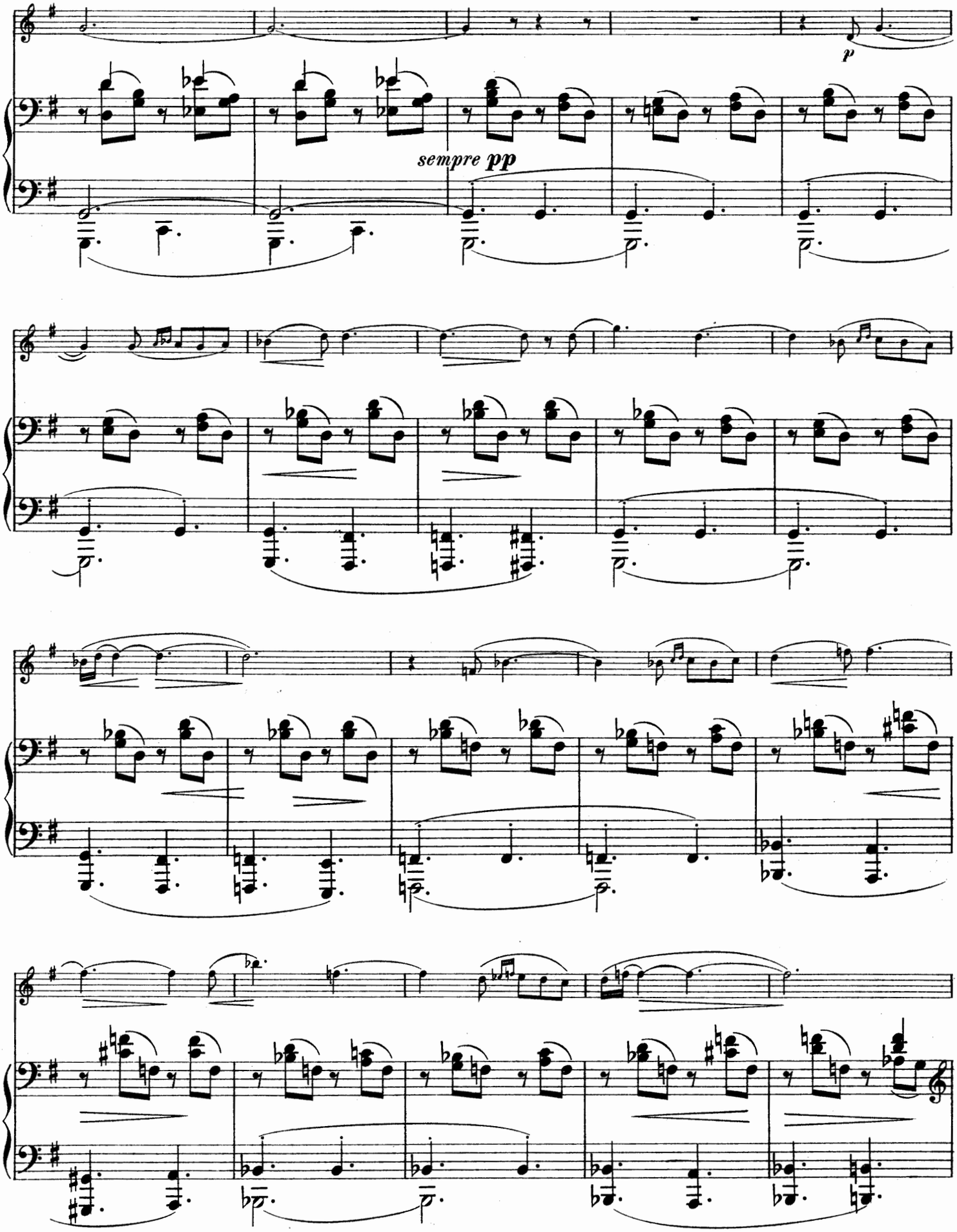
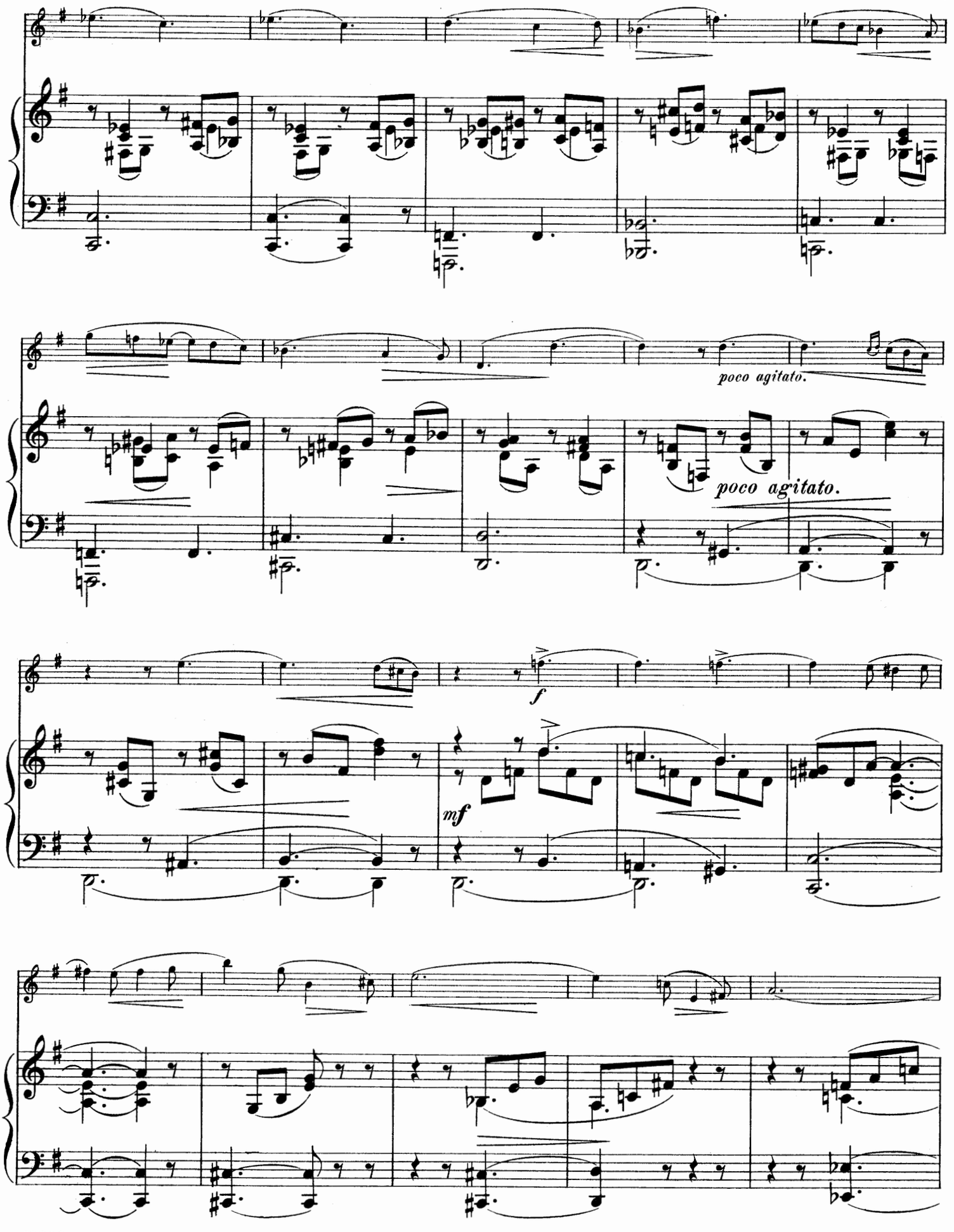
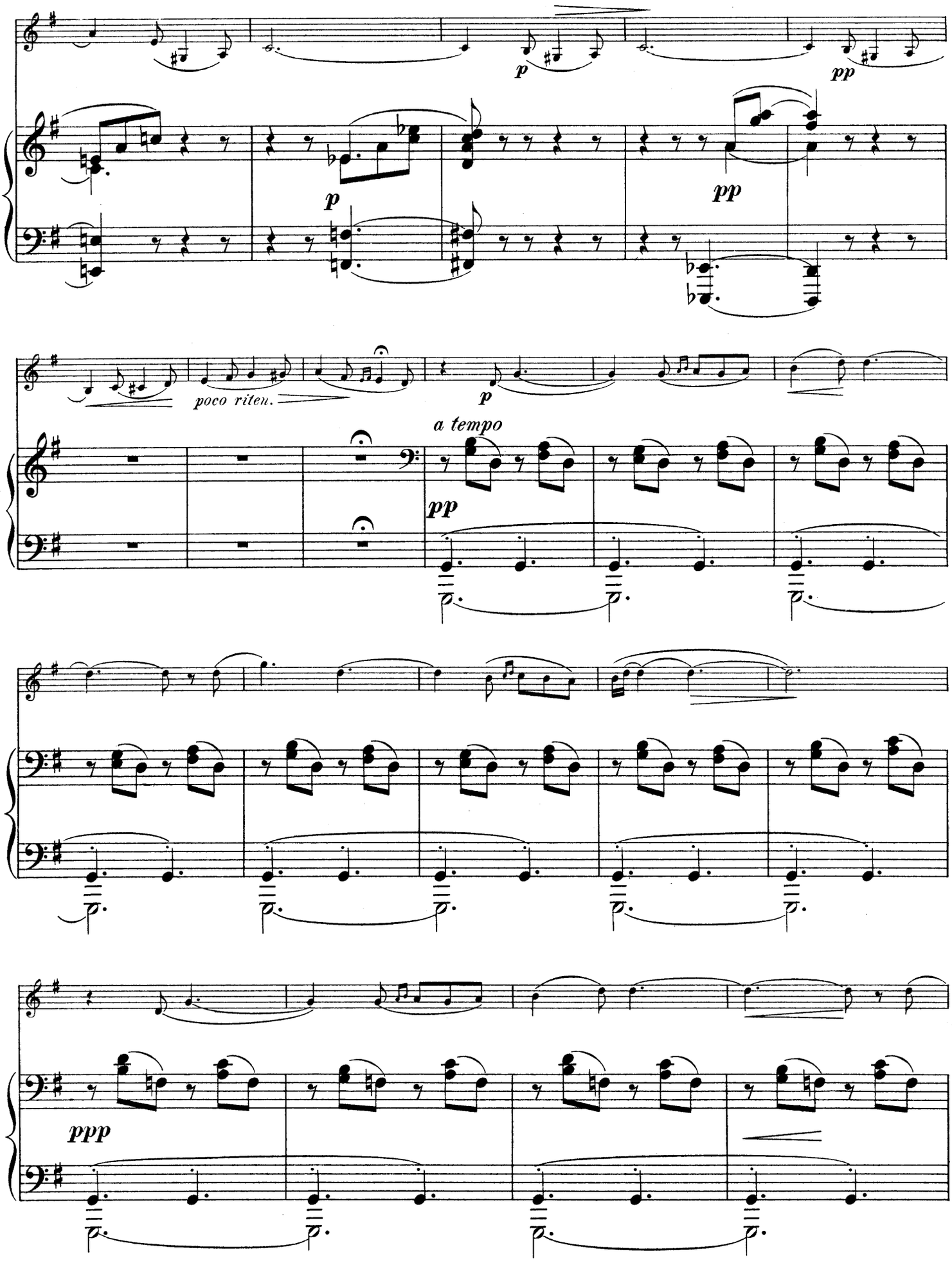
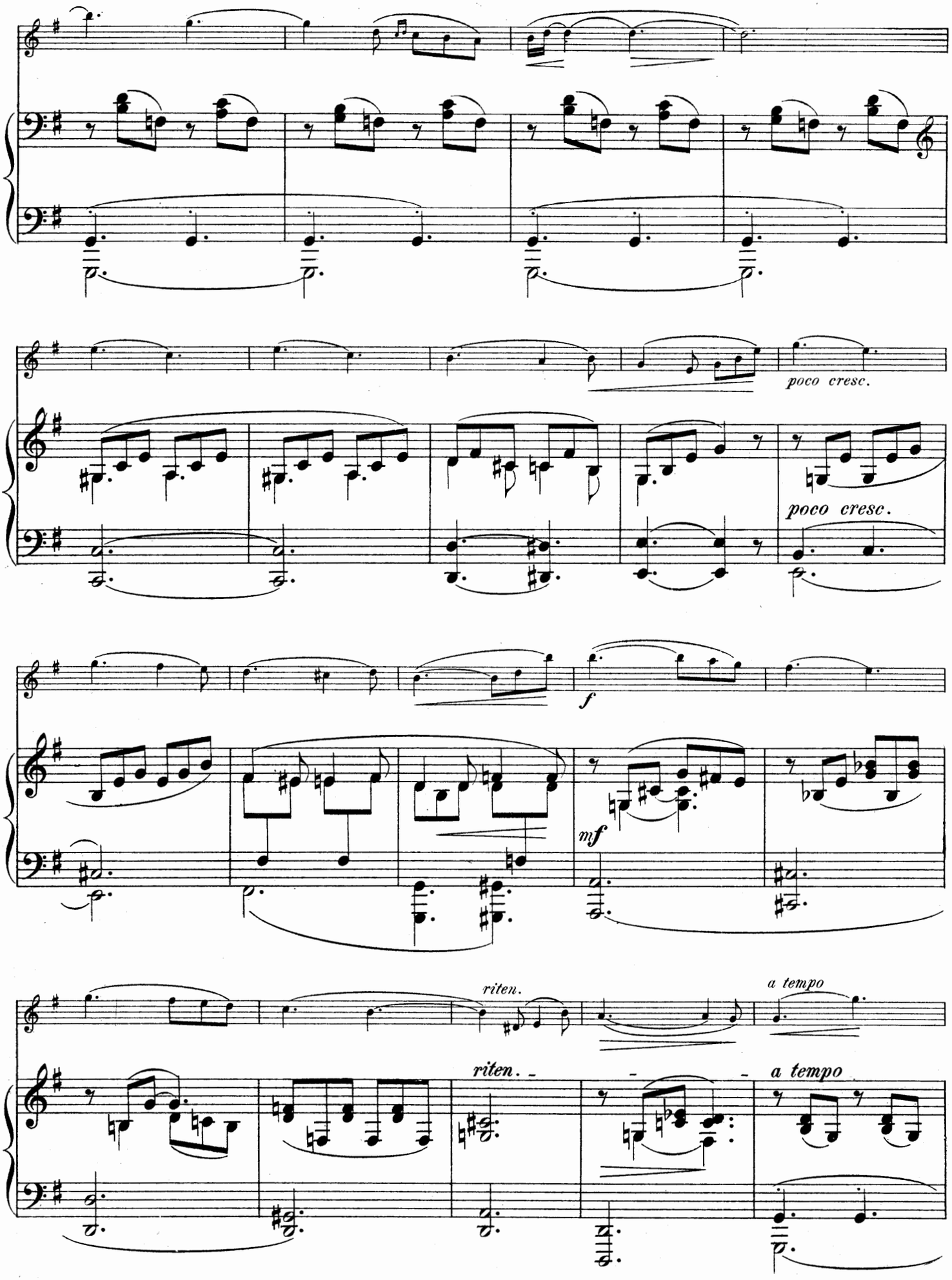
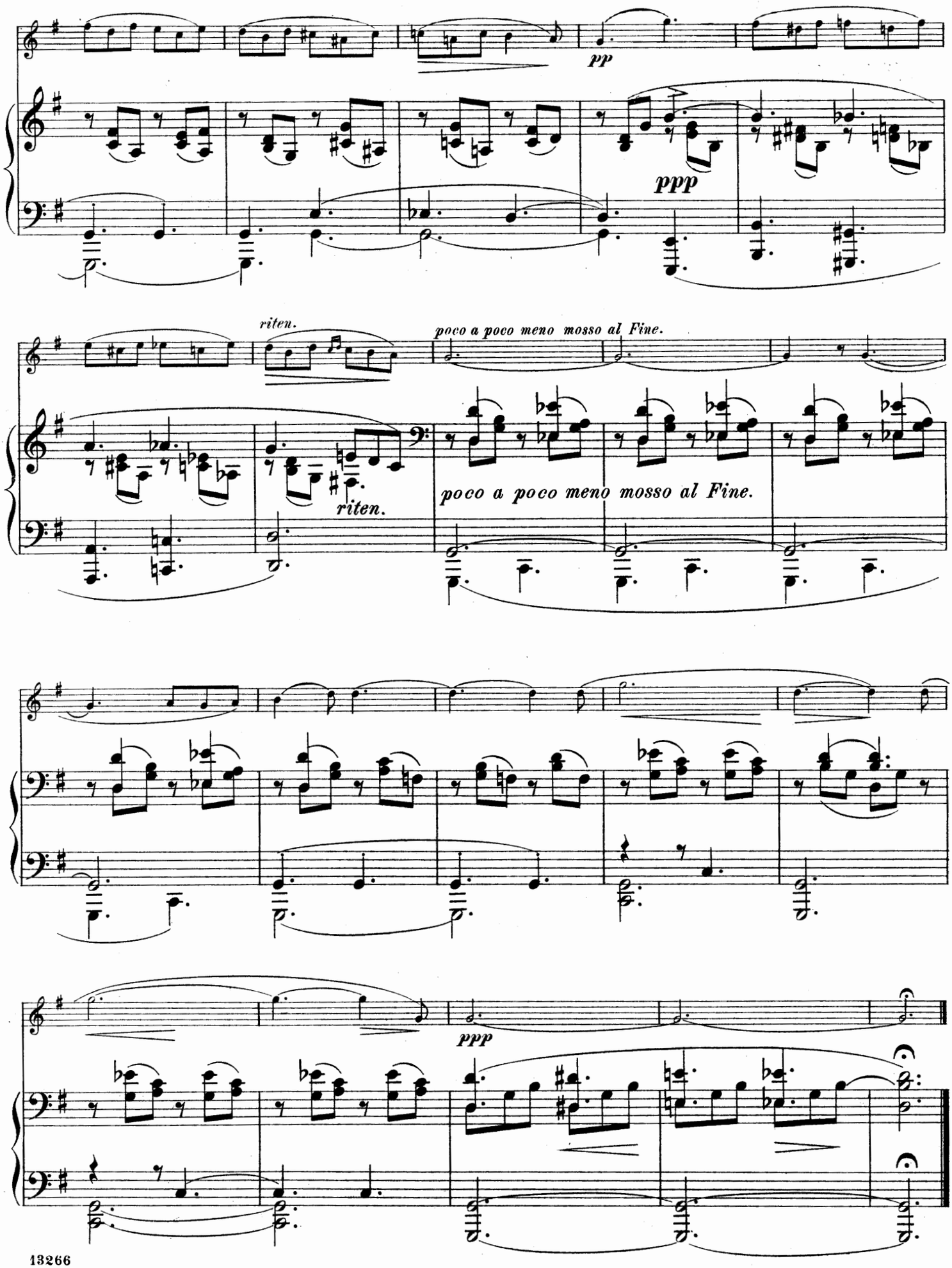

pp
riten.
ppp
riten.


p
sempre pp


poco agitato.
poco agitato.
f
mf


p
pp
p
pp
poco riten.
p
a tempo
pp
ppp


poco cresc.
poco cresc.
f
mf
riten.
a tempo
riten.
a tempo


pp
ppp
riten.
poco a poco meno mosso al Fine.
riten.
poco a poco meno mosso al Fine.
ppp

Gavotte.

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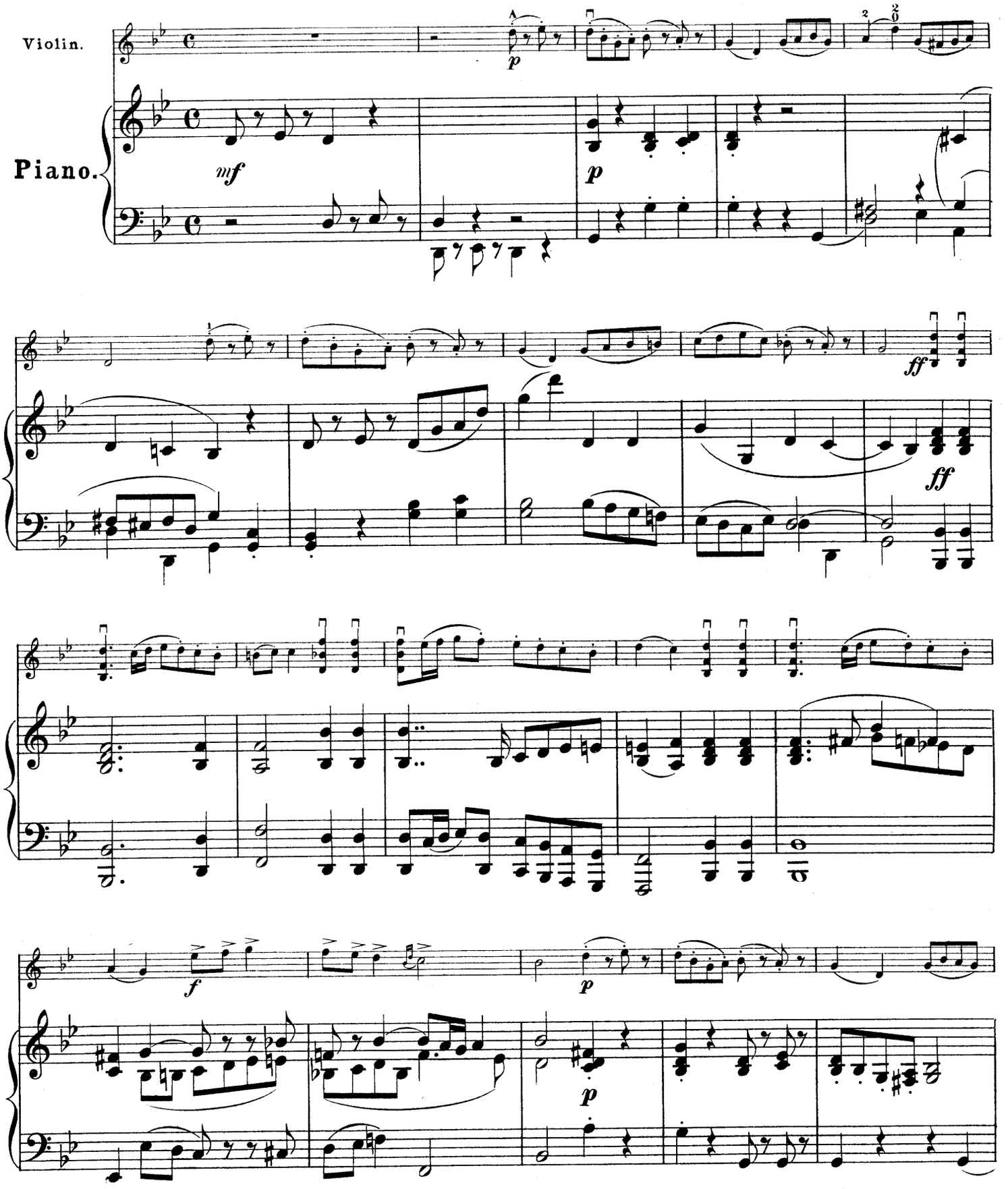
JEAN BECKER.



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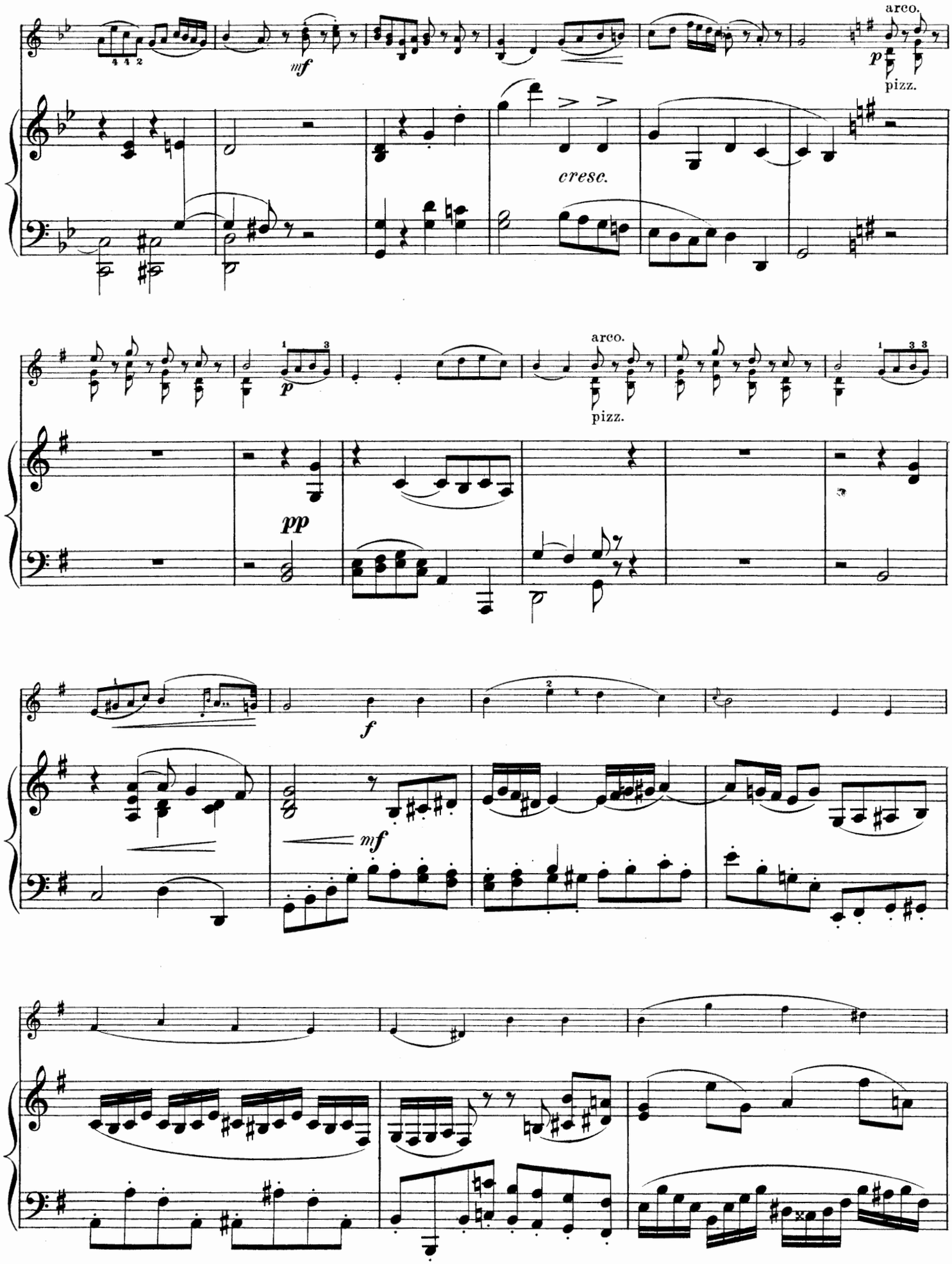
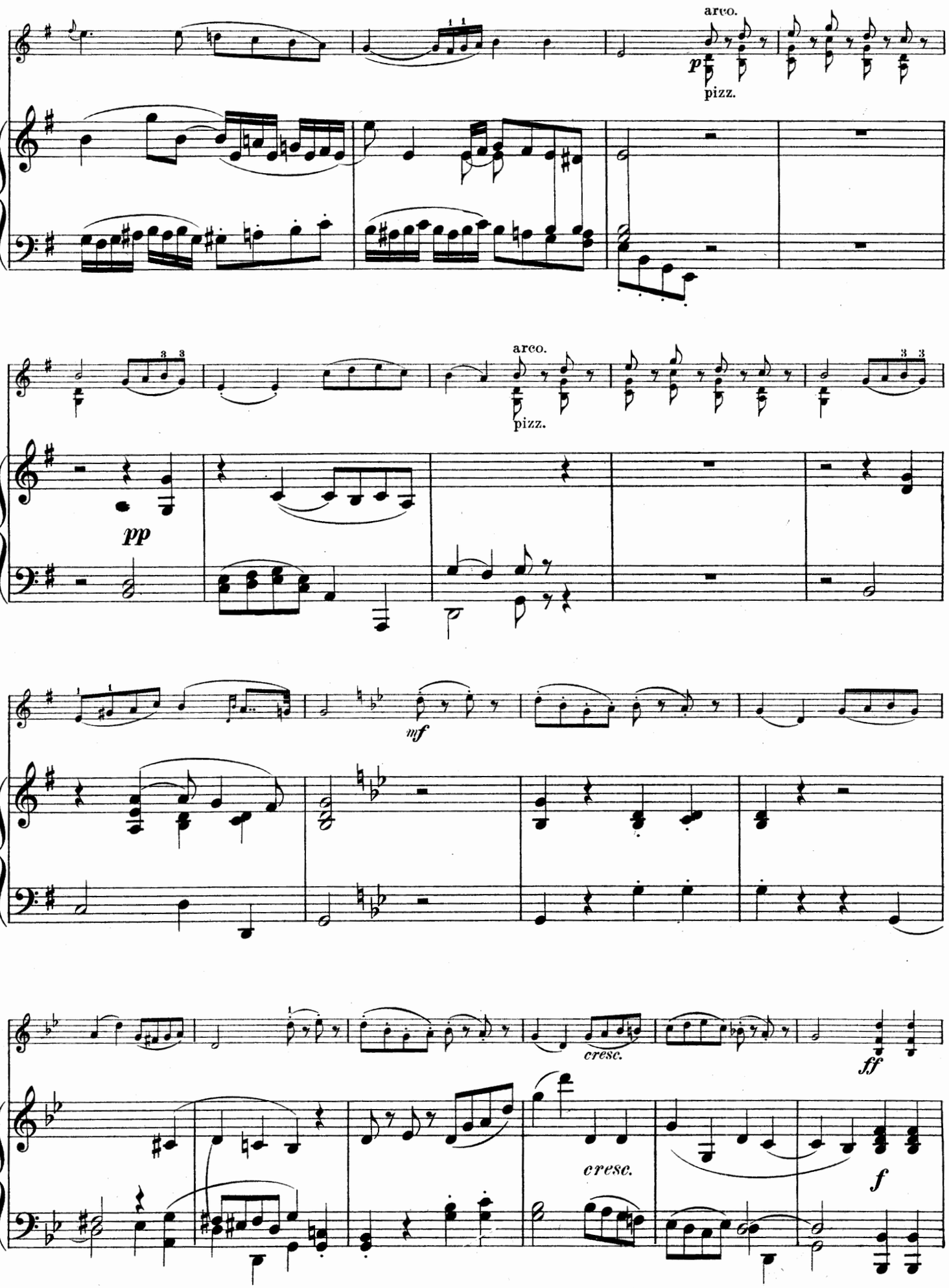
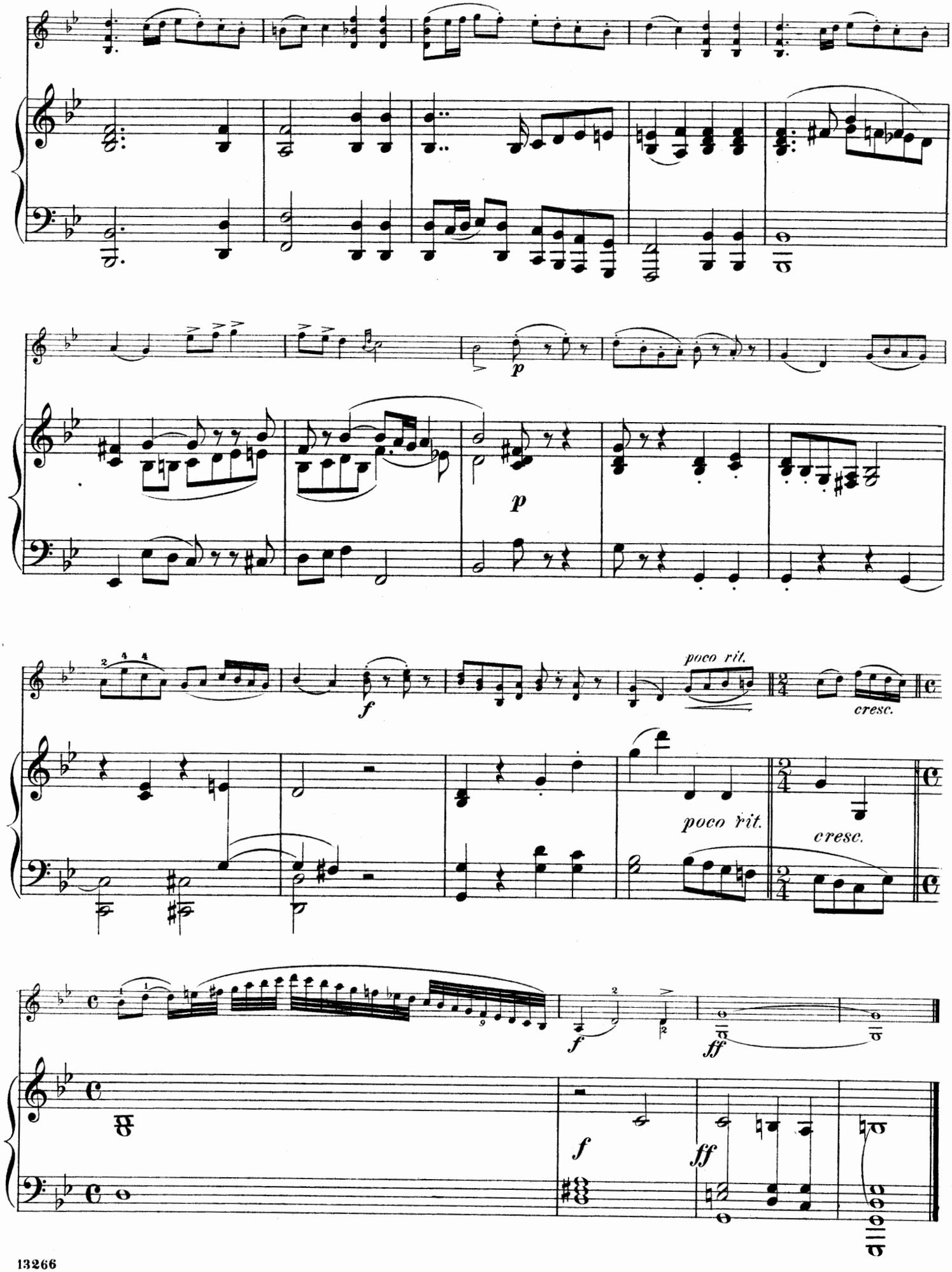

arco.
pizz.
cresc.
arco.
pizz.


arco.
p
pizz.
arco.
pizz.
pp
mf
cresc.
ff
cresc.
f


p
p
f
poco rit.
cresc.
poco rit.
cresc.
f
ff
f
ff

Berceuse

from

"Jocelyn."

(B. Godard.)

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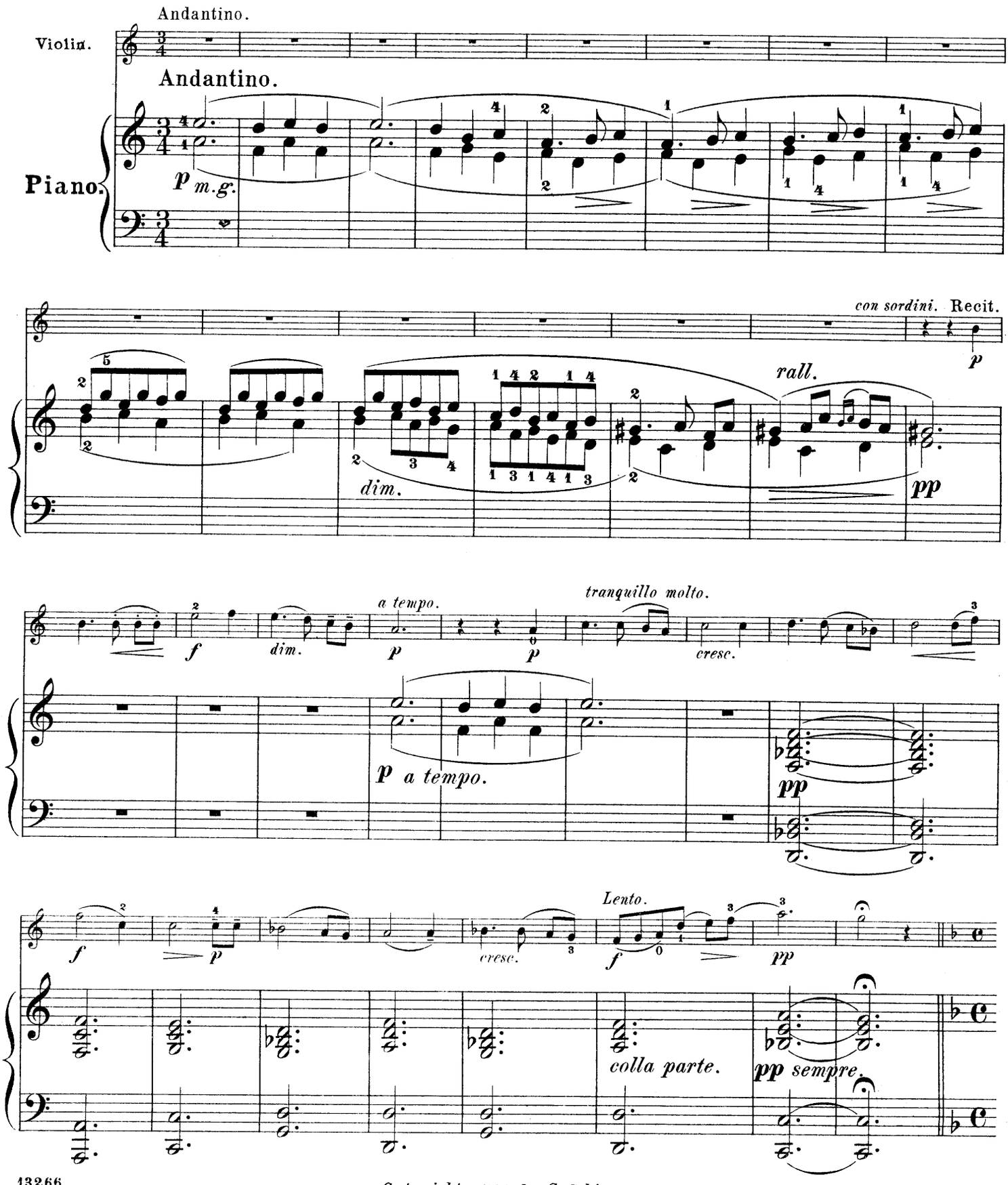
AUTHOR'S TRANSCRIPTION.



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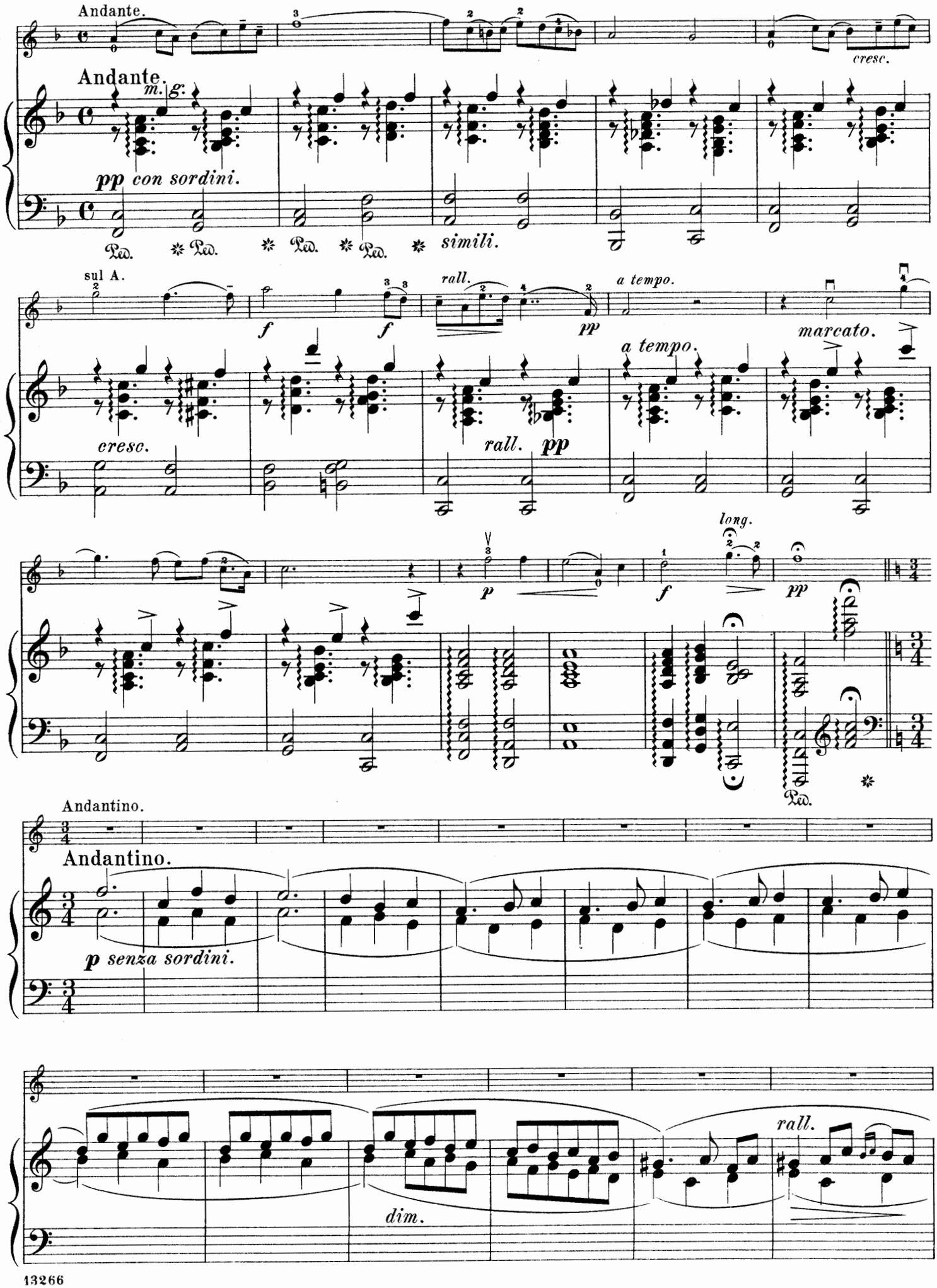
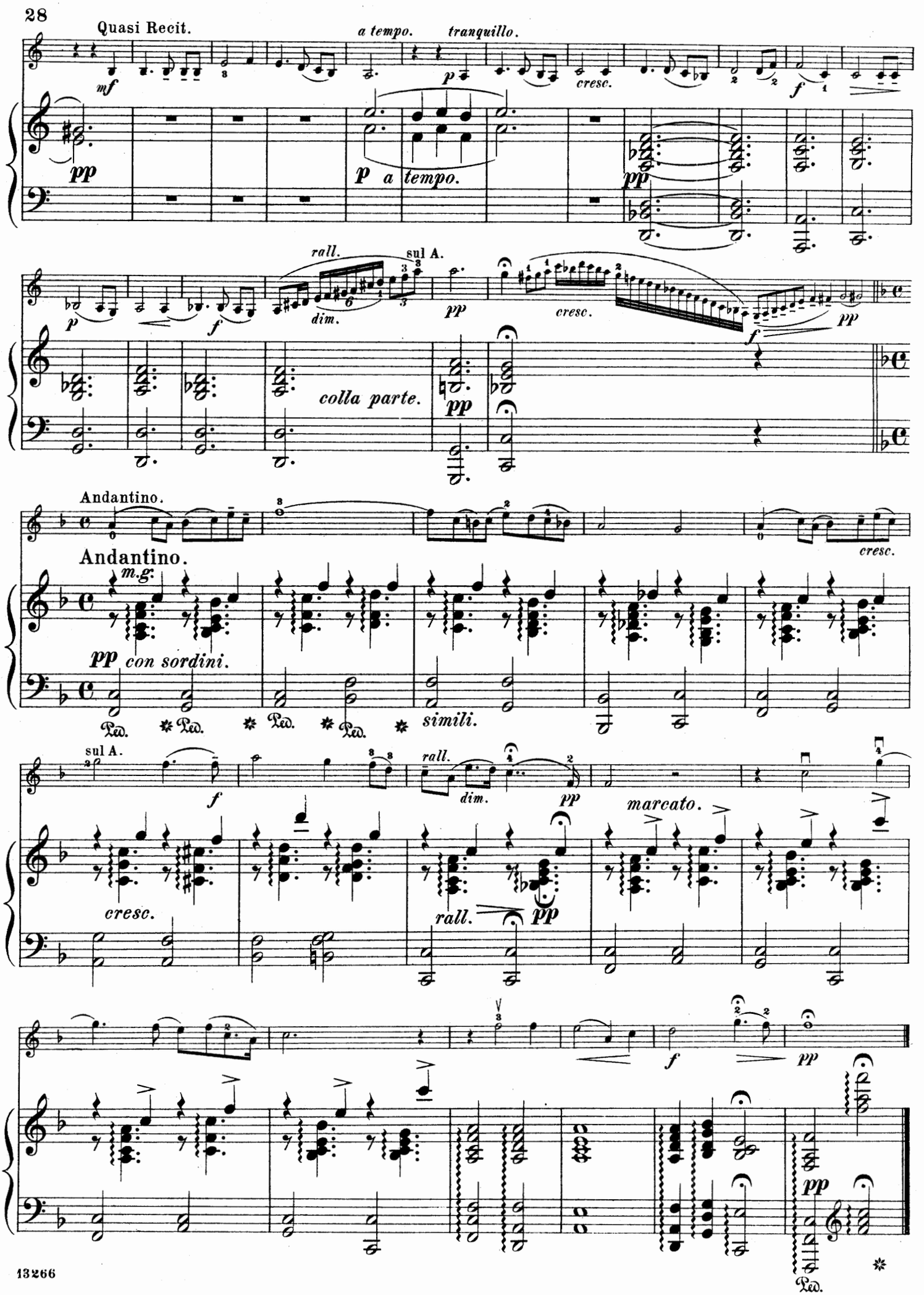

Andante.
cresc.
Andante.
m. g.
pp con sordini.
Ped. * Ped. * Ped. * Ped. * simili.
sul A.
f
f
rall.
pp
a tempo.
marcato.
a tempo.
cresc.
rall. pp
long.
p
f
pp
Andantino.
Andantino.
p senza sordini.
rall.
dim.


Quasi Recit.
mf
pp
a tempo.
tranquillo.
p
cresc.
f
p a tempo.
pp
rall.
sul A.
dim.
colla parte.
cresc.
Andantino.
Andantino.
m.g.
pp con sordini.
Ped.
simili.
sul A.
rall.
marcato.
cresc.
pp

Cavatina.

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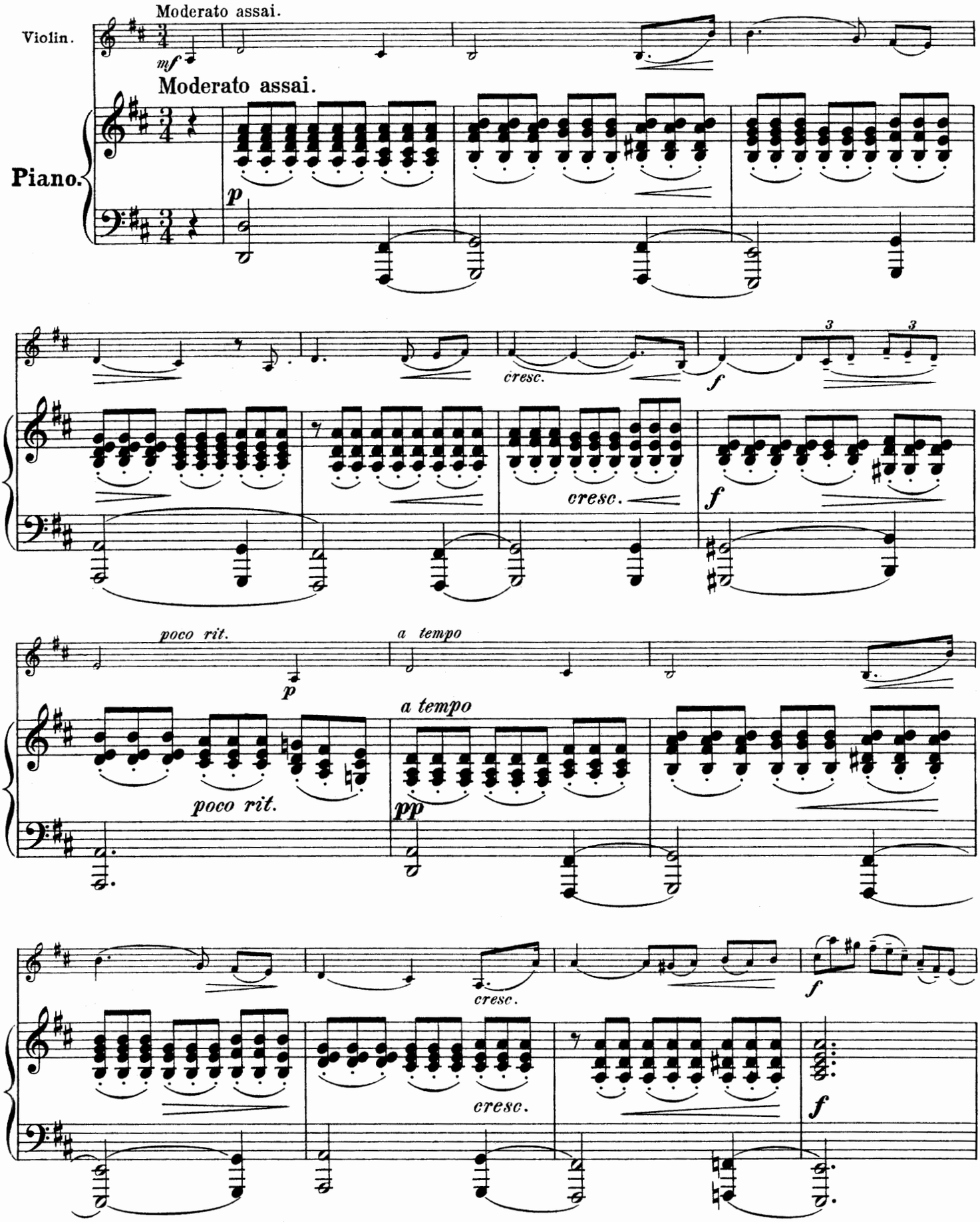
CARL BOHM. Op. 314, № 2.



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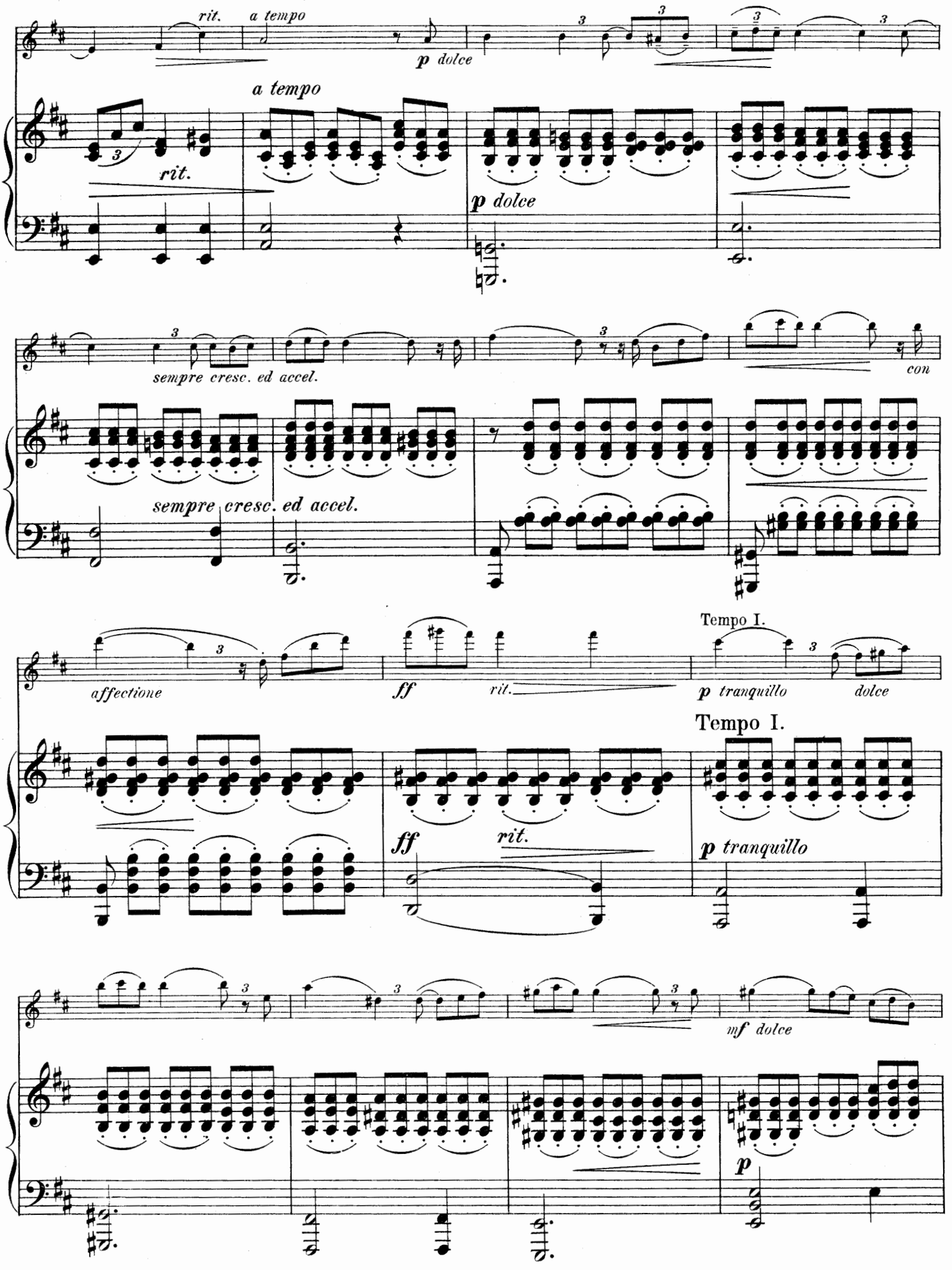
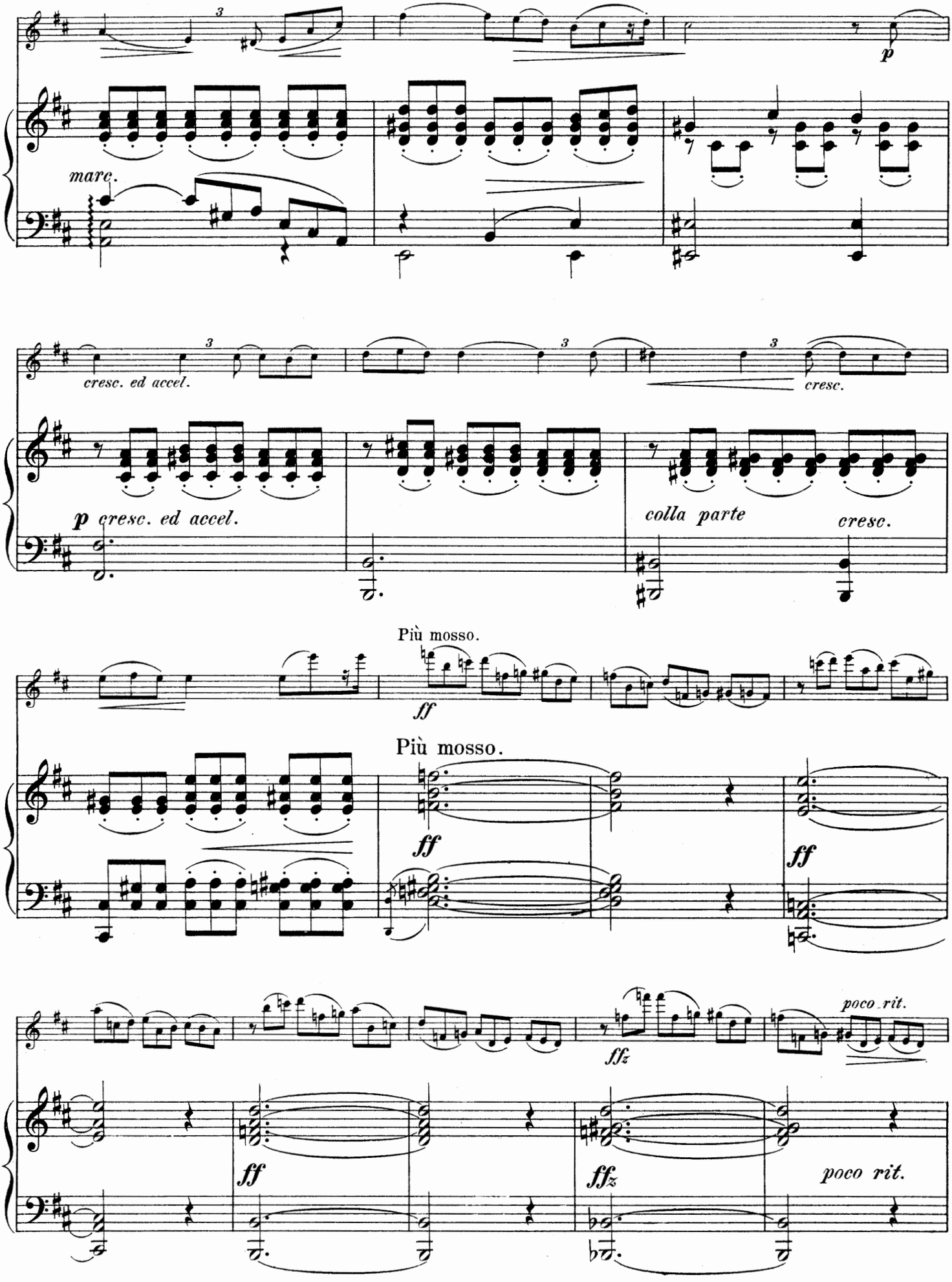
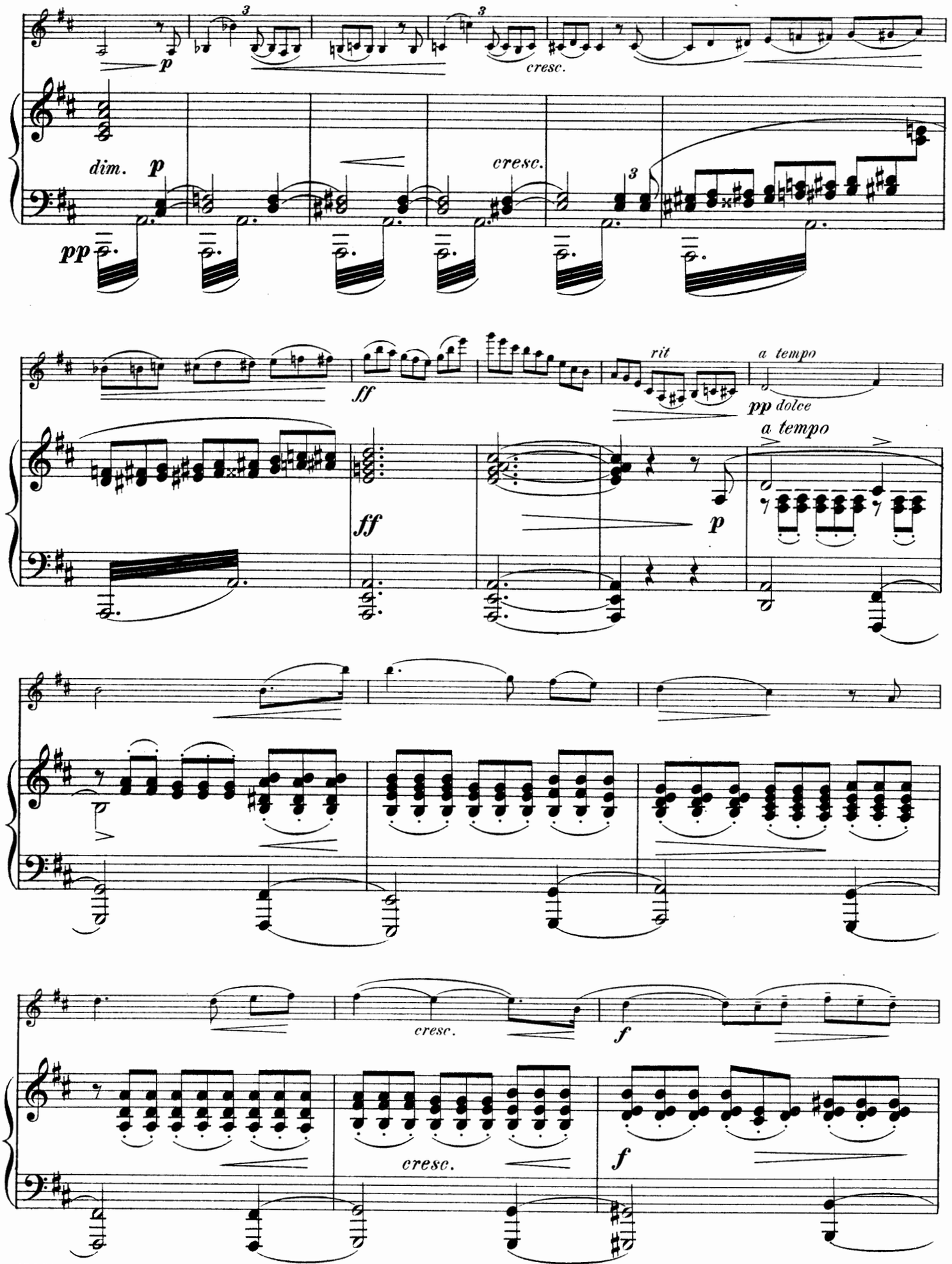
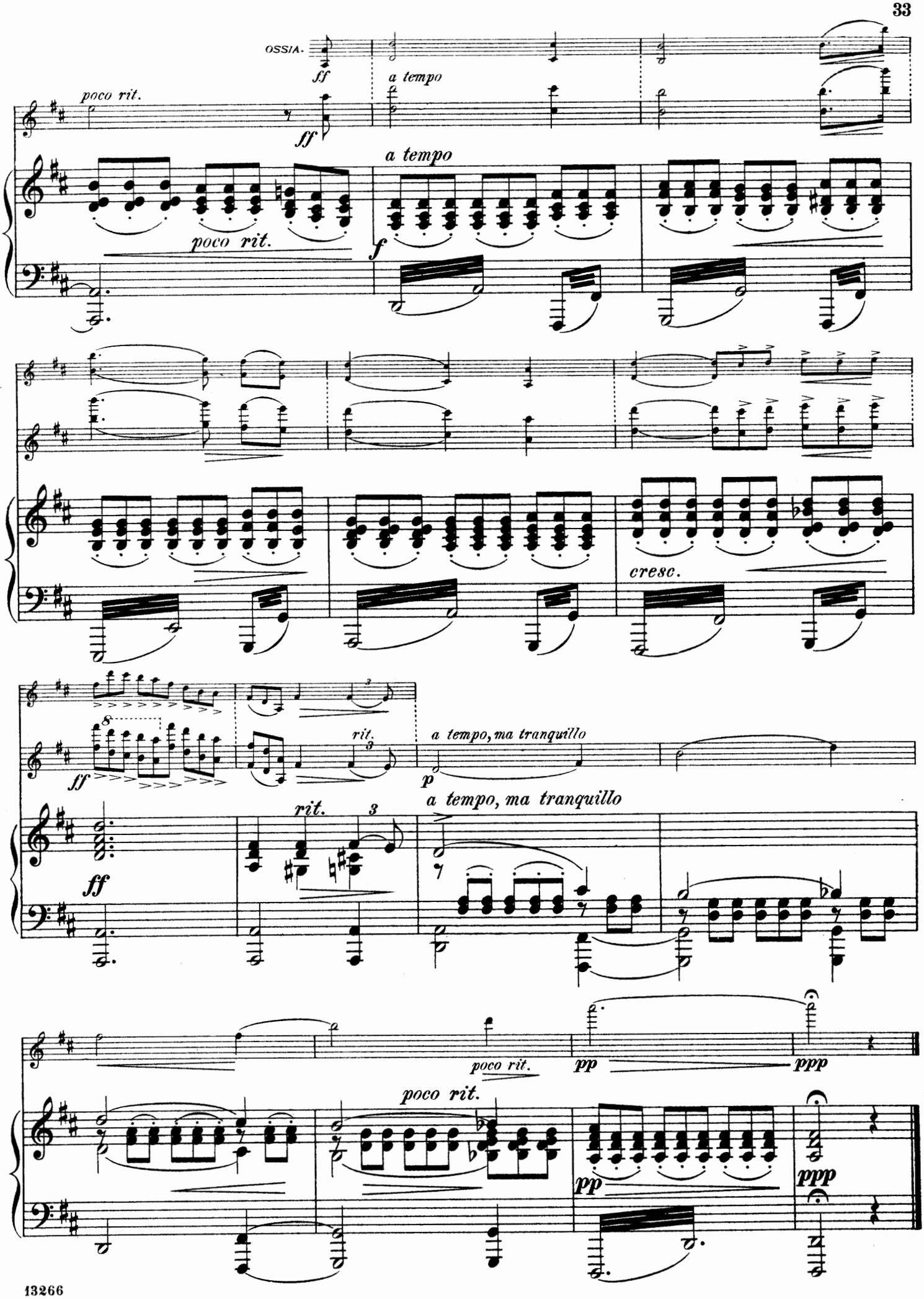

rit.
a tempo
p dolce
a tempo
rit.
p dolce
sempre cresc. ed accel.
con
sempre cresc. ed accel.
affectione
ff
rit.
Tempo I.
p tranquillo
dolce
Tempo I.
ff
rit.
p tranquillo
mf dolce
p


marc.
p
cresc. ed accel.
cresc.
p cresc. ed accel.
colla parte
cresc.
Più mosso.
ff
Più mosso.
ff
ff
ffz
poco rit.
ff
ffz
poco rit.

105355


p
cresc.
dim.
p
cresc.
pp
ff
rit
a tempo
pp dolce
a tempo
ff
p
cresc.
f
cresc.
f


OSSIA.
ff
a tempo
poco rit.
ff
a tempo
poco rit.
f
cresc.
ff
rit.
3
a tempo, ma tranquillo
p
a tempo, ma tranquillo
rit.
3
ff
poco rit.
pp
ppp
poco rit.
pp
ppp

Playera

Danse espagnole.

Edited and fingered by
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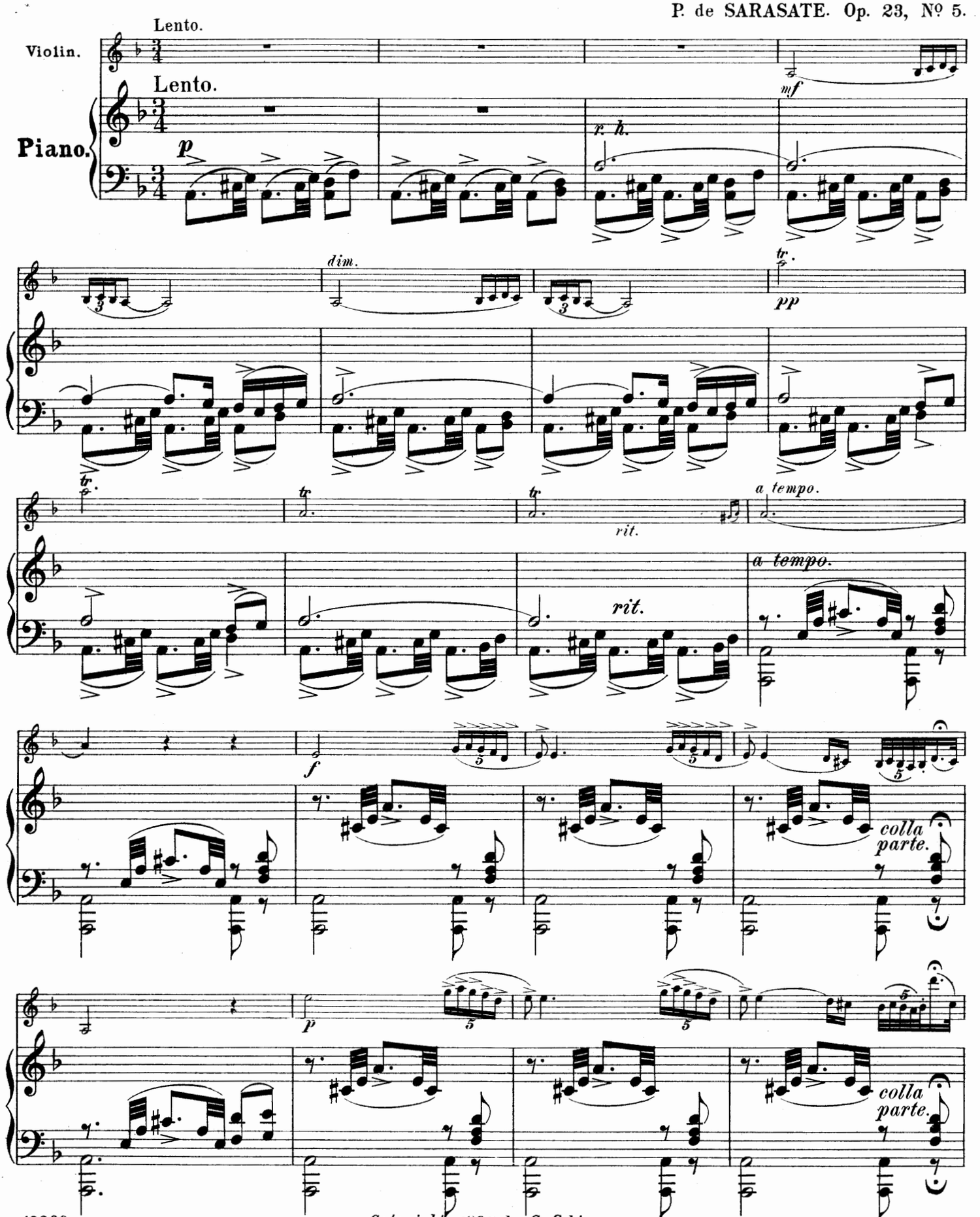
P. de SARASATE. Op. 23, № 5.



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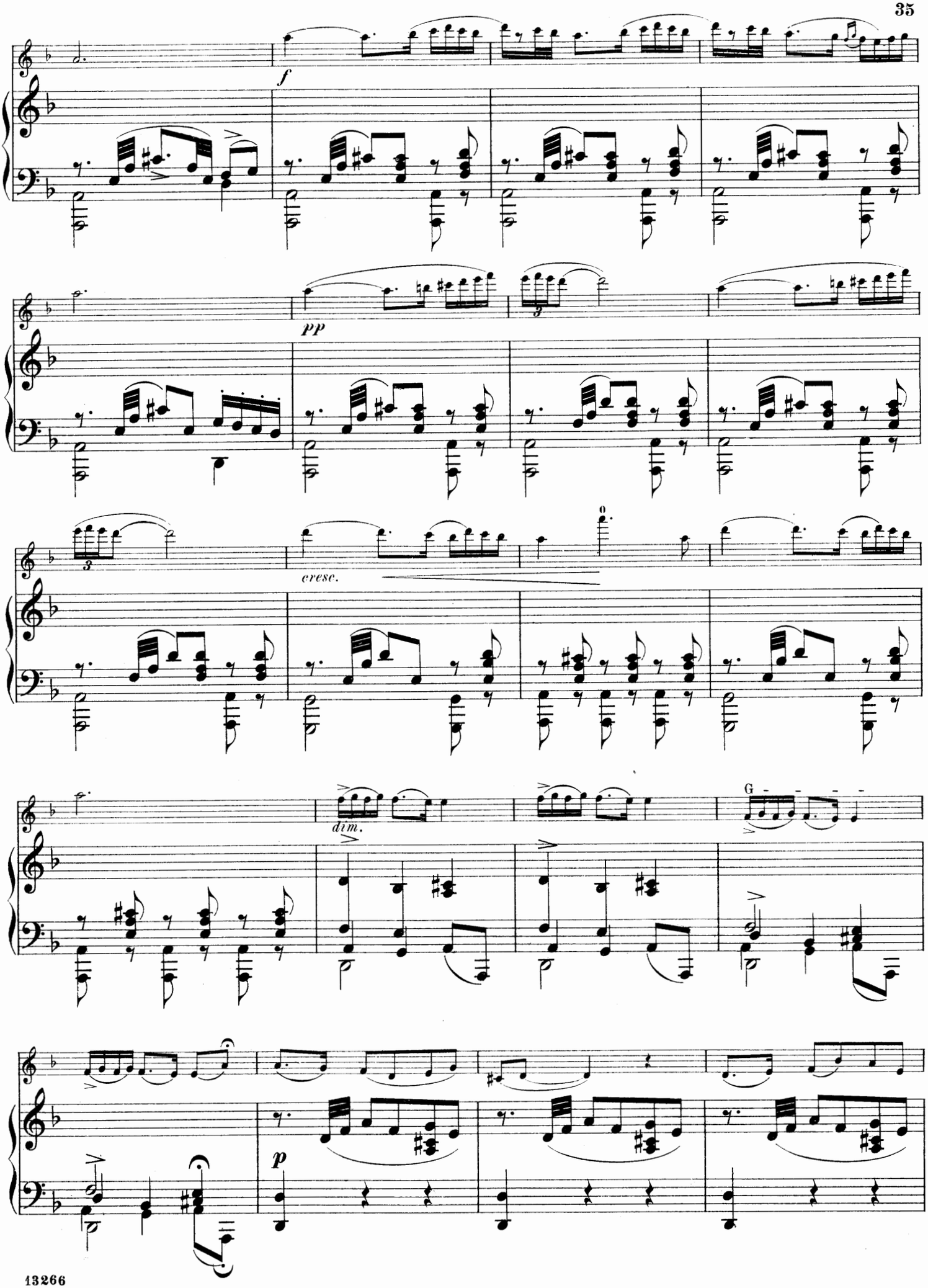
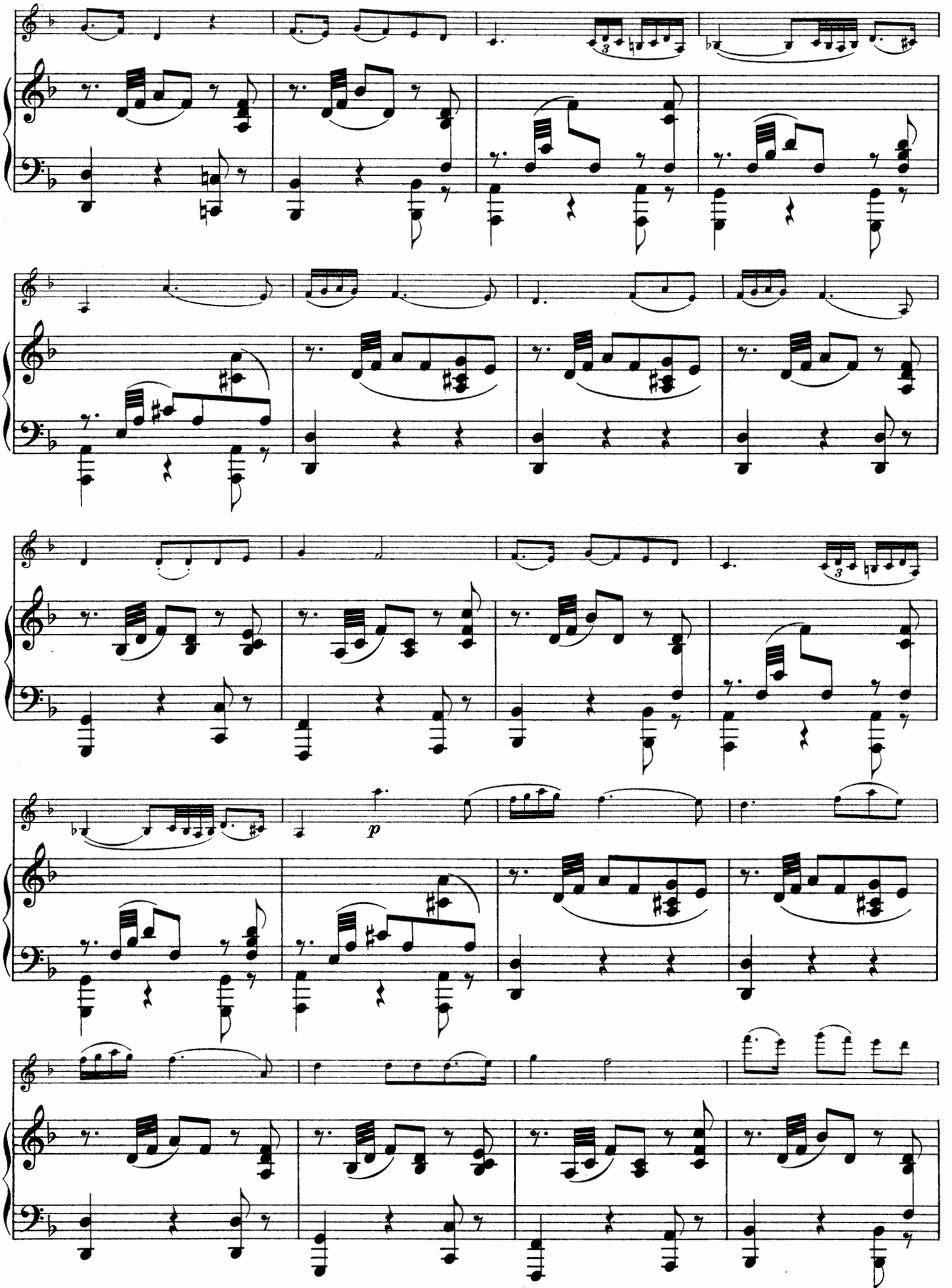
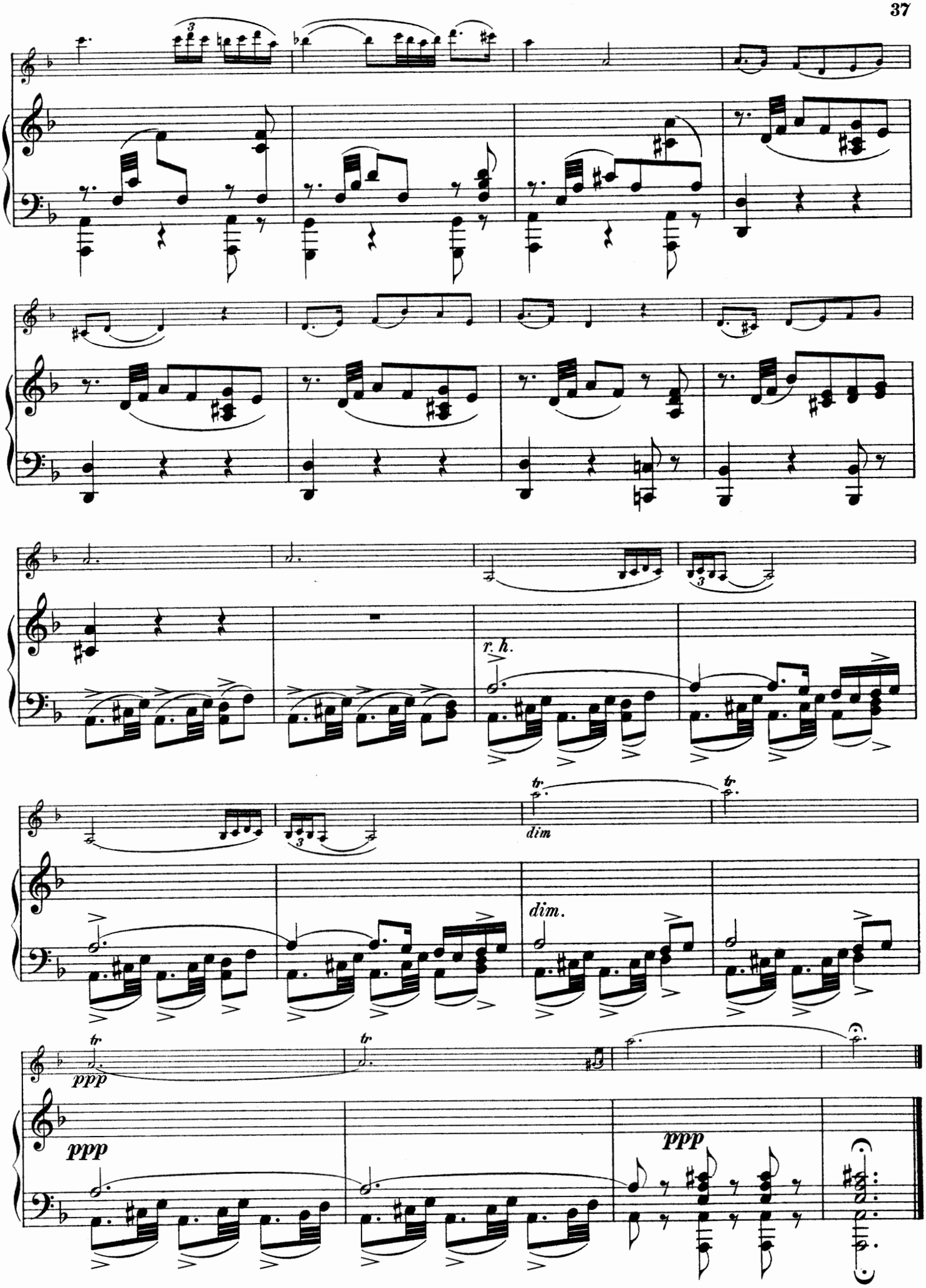

f
pp
cresc.
dim.
G
p


3
3
p


r. h.
dim
tr
dim.
ppp
ppp
ppp

Abendlied.

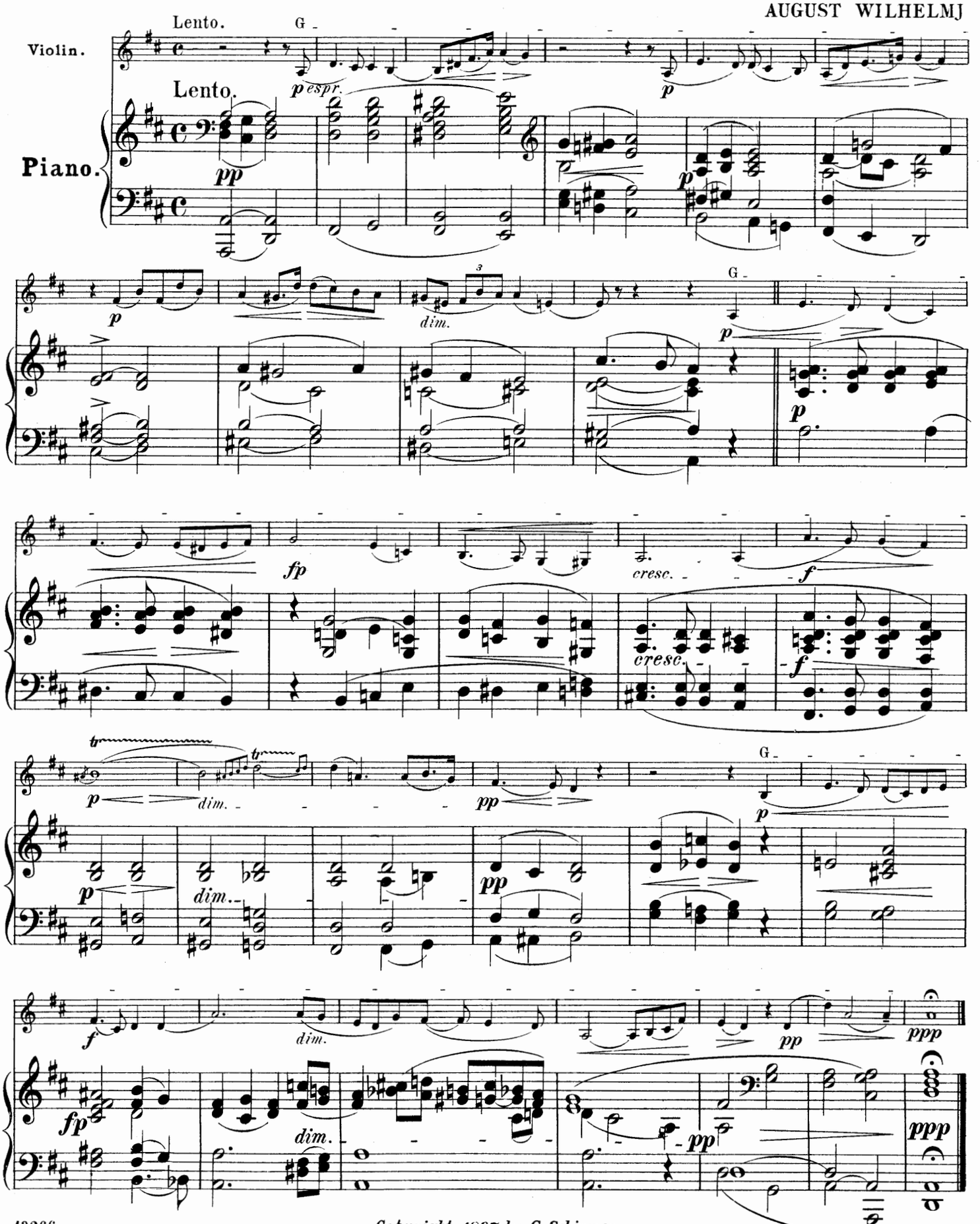
(Evening Song)

by

Robert Schumann.

Edited and fingered by
PHILIPP MITTELL.

Arranged by
AUGUST WILHELMJ



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Romance

from

Second Concerto

Edited and fingered by
PHILIPP MITTELL.

HENRI WIENIAWSKI. Op. 22.

Andante non troppo

Violin.

Andante non troppo.

Piano.

Cl. Solo.

Ob. Solo.

poco rit.

poco rit.

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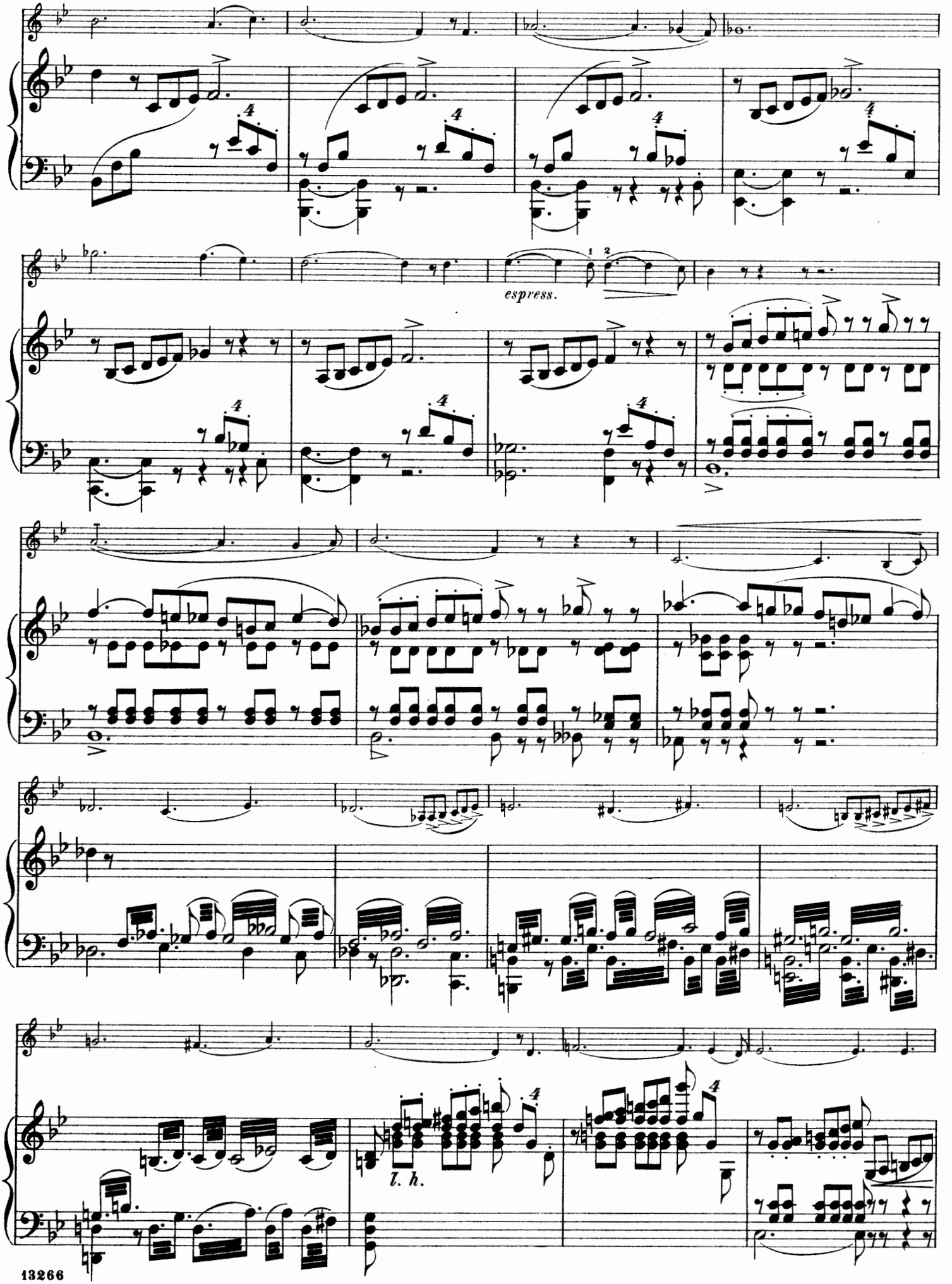
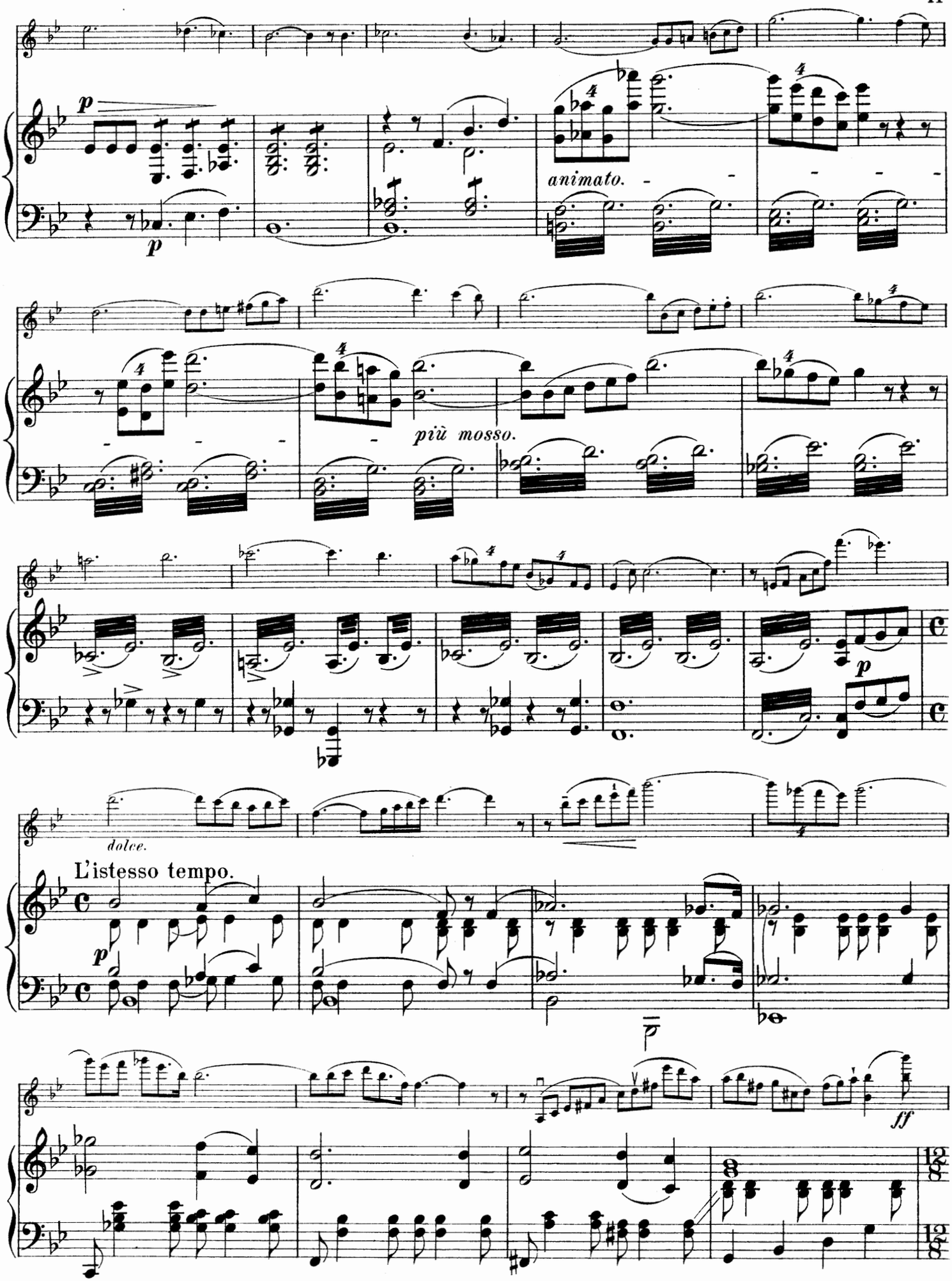
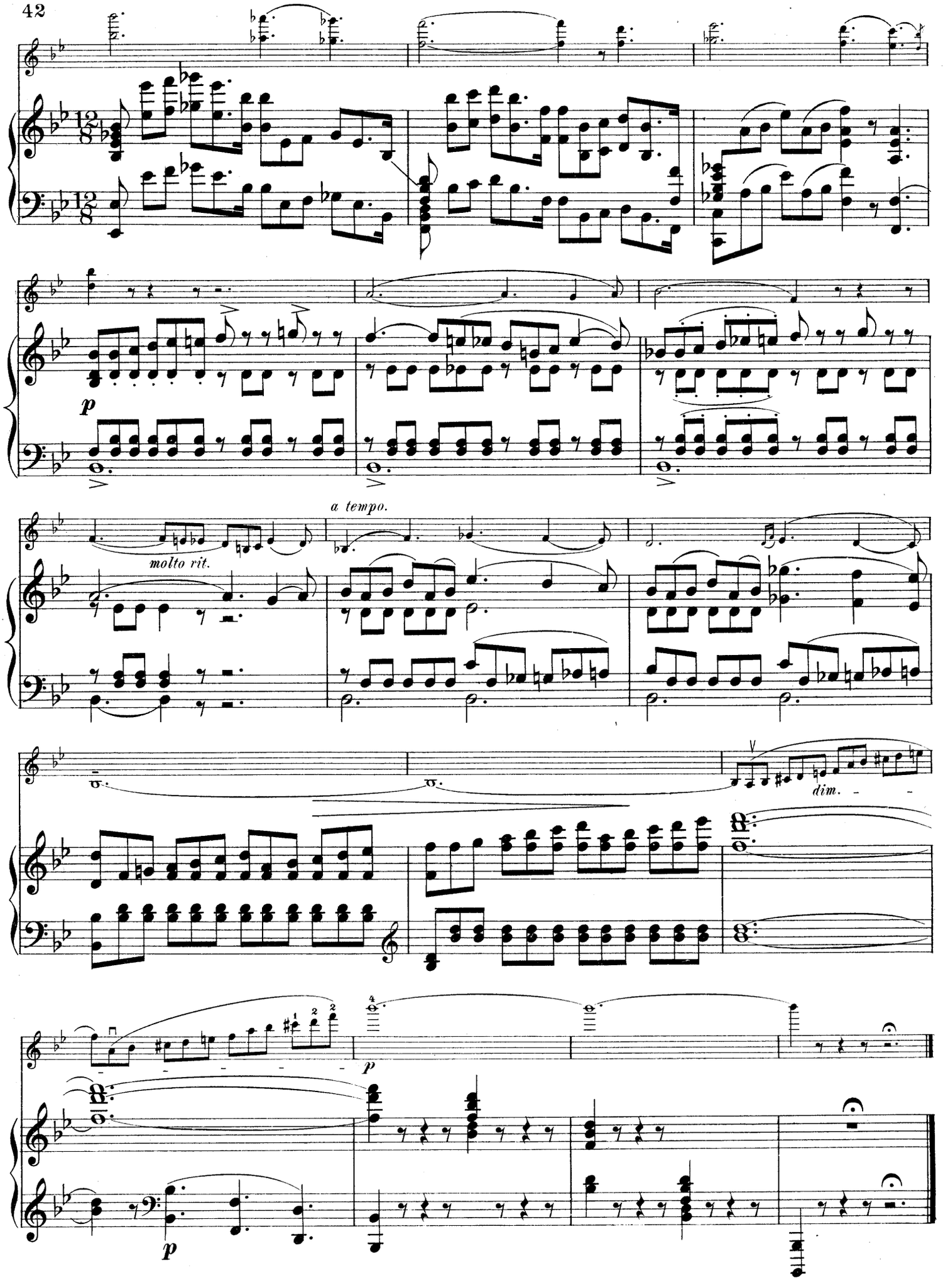

espress.
l. h.

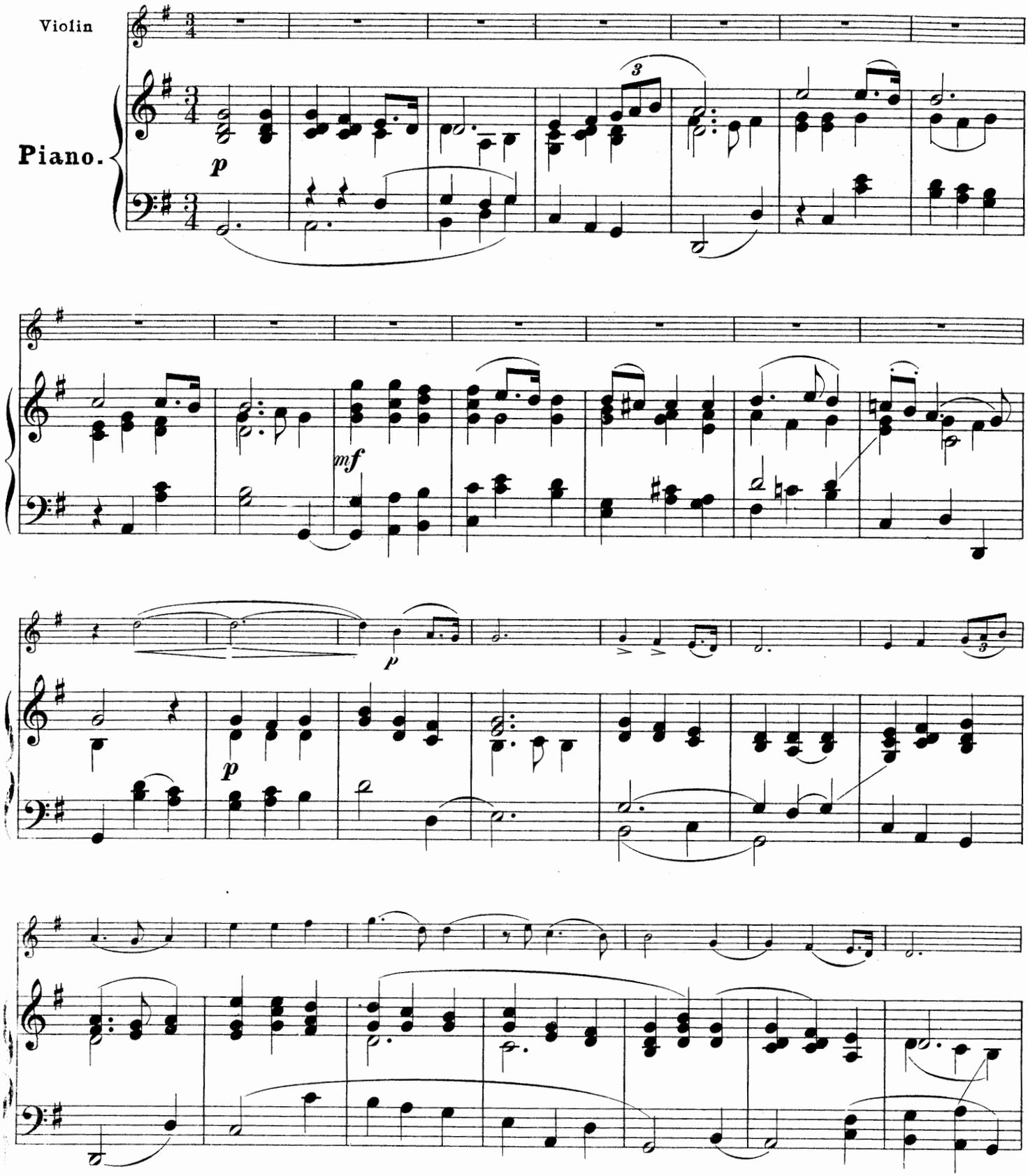

animato.
più mosso.
dolce.
L'istesso tempo.


12/8
12/8
p
a tempo.
molto rit.
dim.
p
p

Largo.

Edited and fingered by
PHILIPP MITTELL.

G. F. HANDEL.



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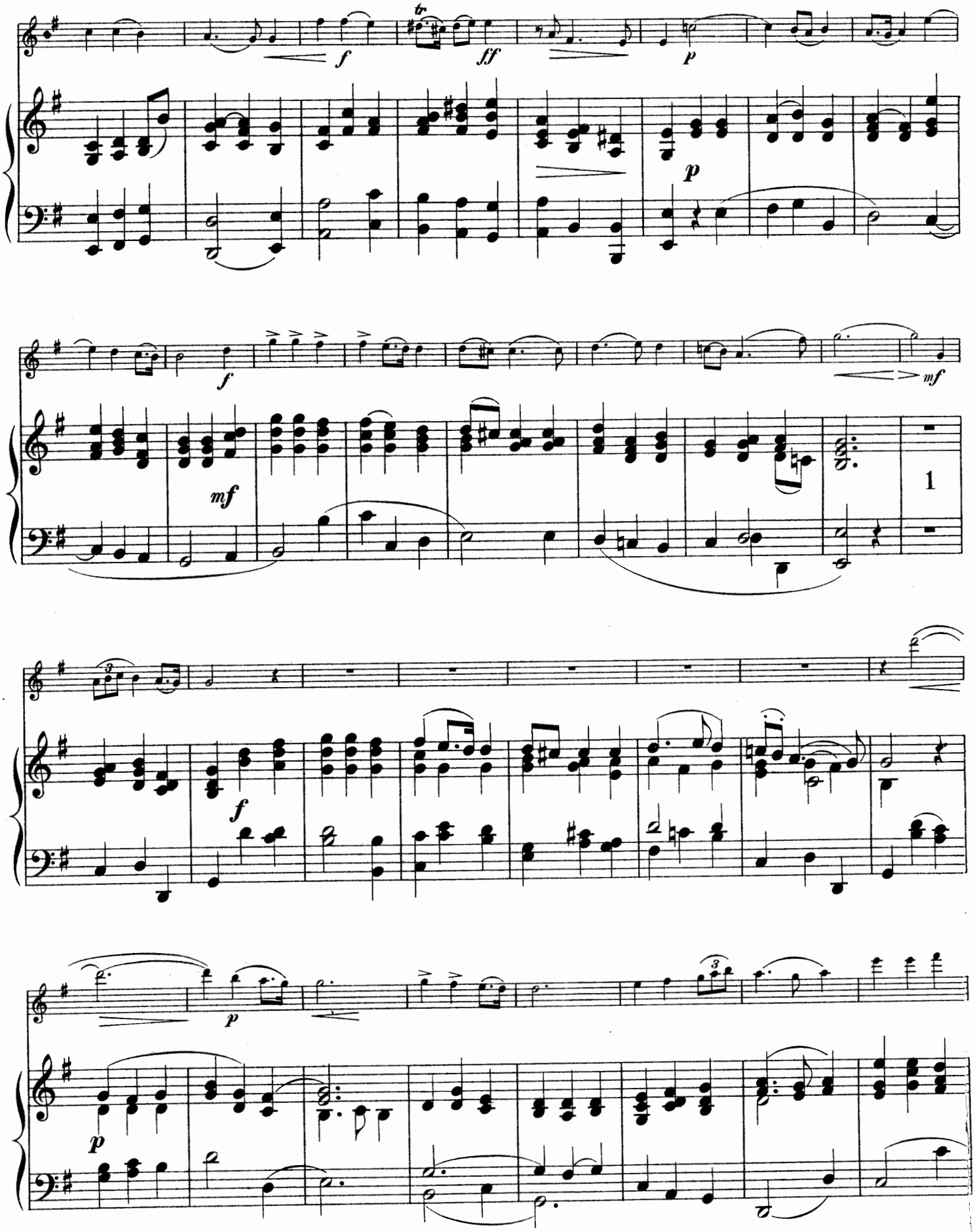
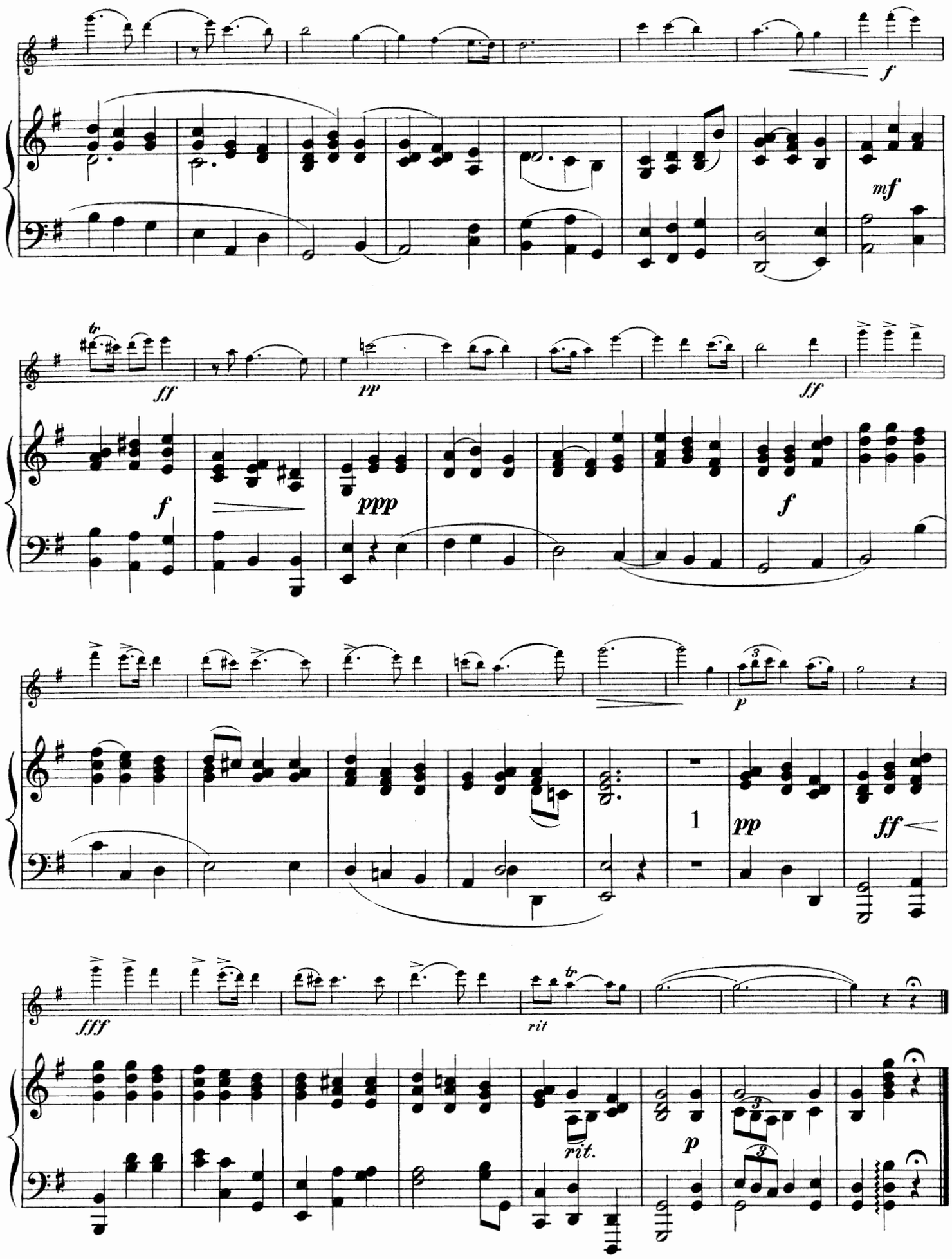

f
ff
p
mf
1

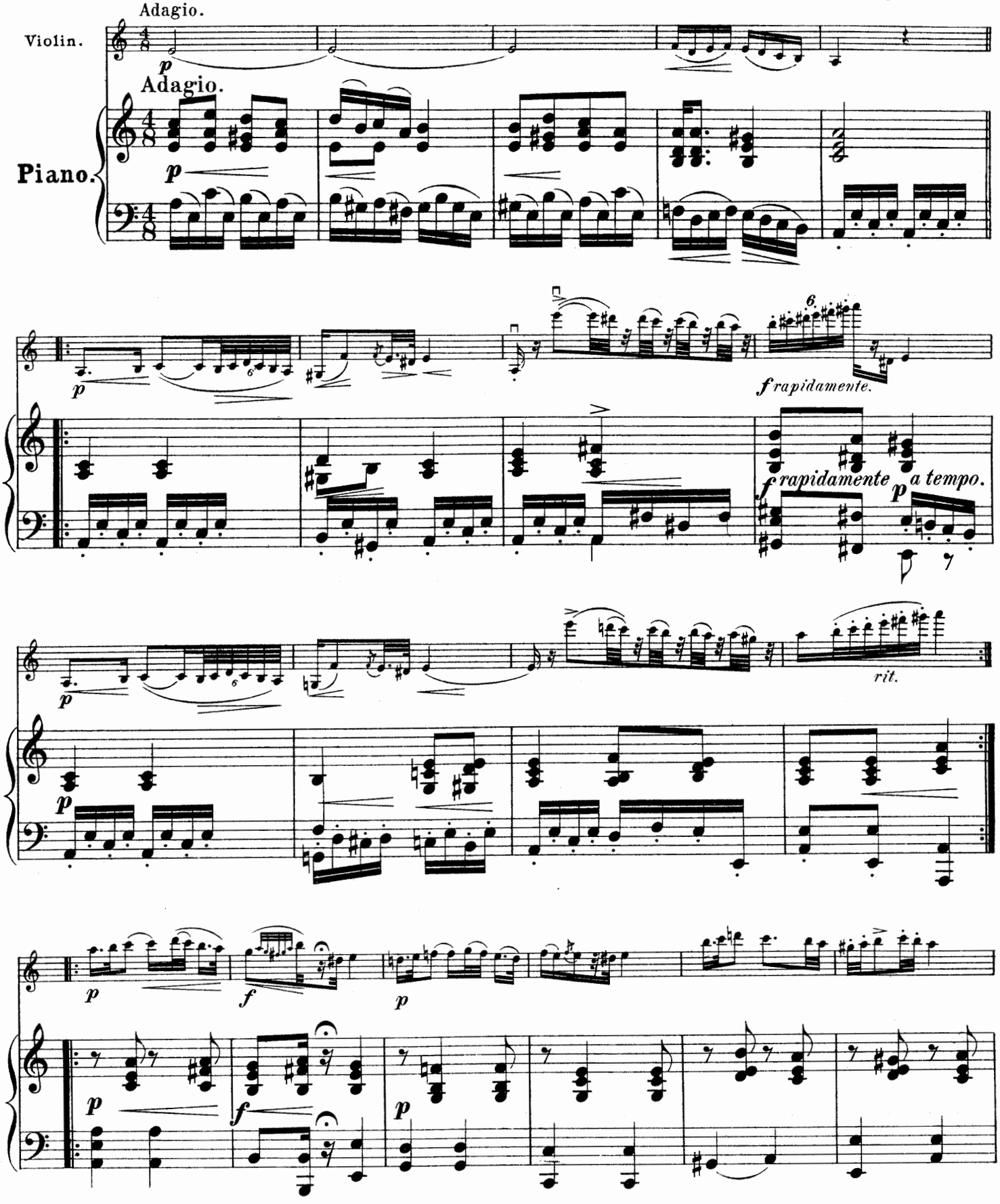

f
mf
tr
ff
pp
ff
f
ppp
f
p
1
pp
ff
fff
tr
rit
rit.
p

The Son of the Pusztá.

Hungarian.

Edited and fingered by
PHILIPP MITTELL.

KÉLER BÉLA. Op. 134, № 2.



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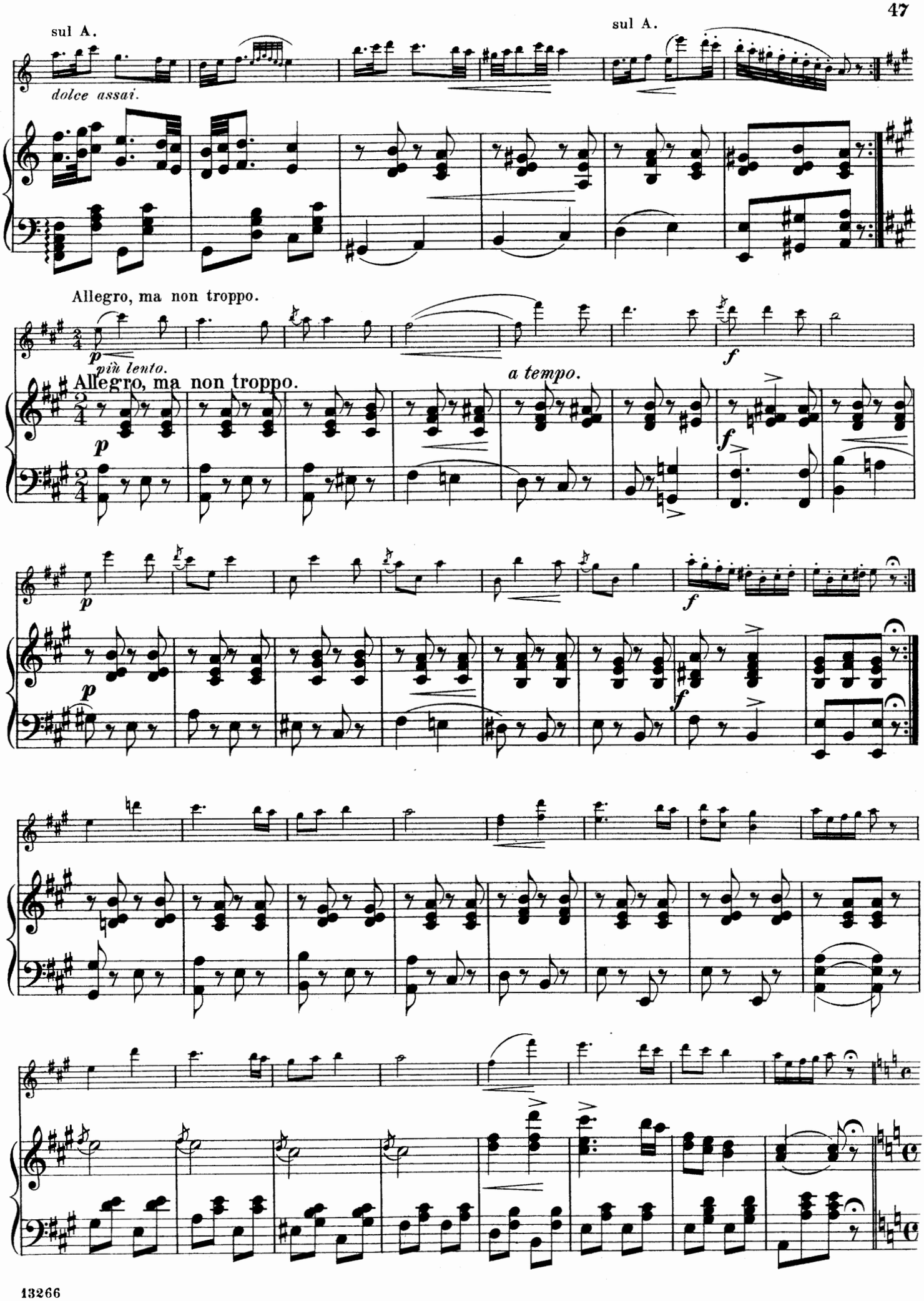
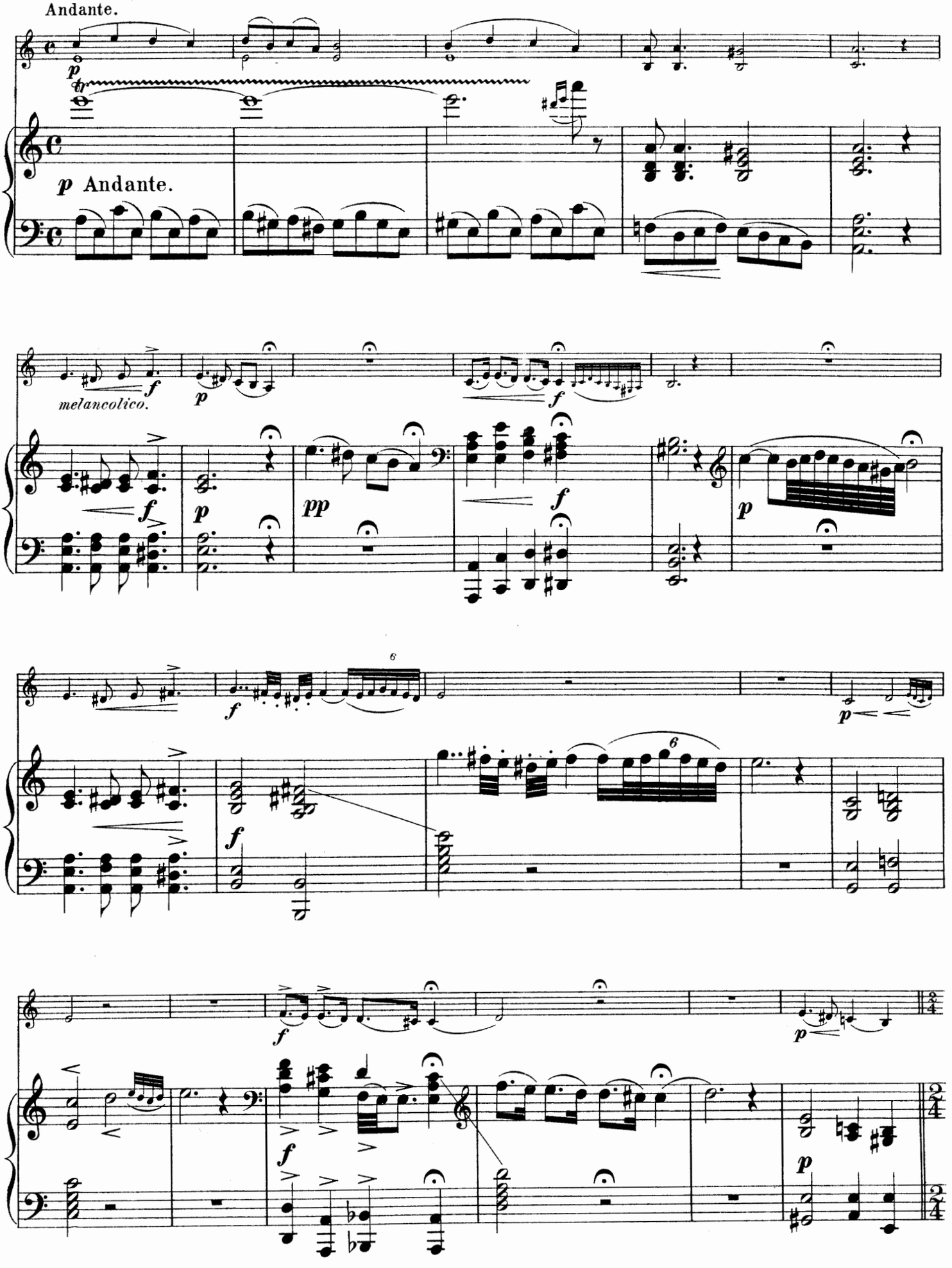
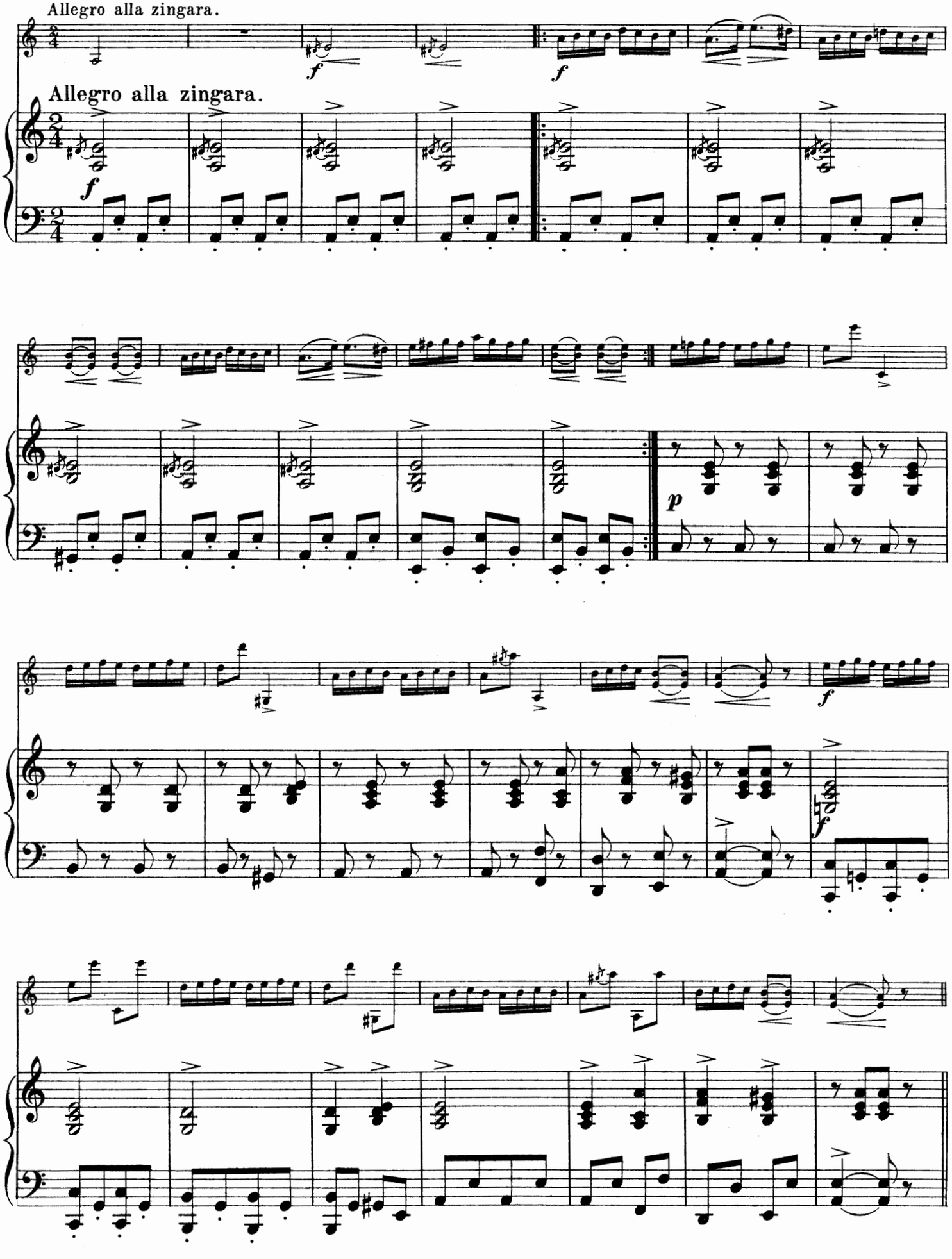
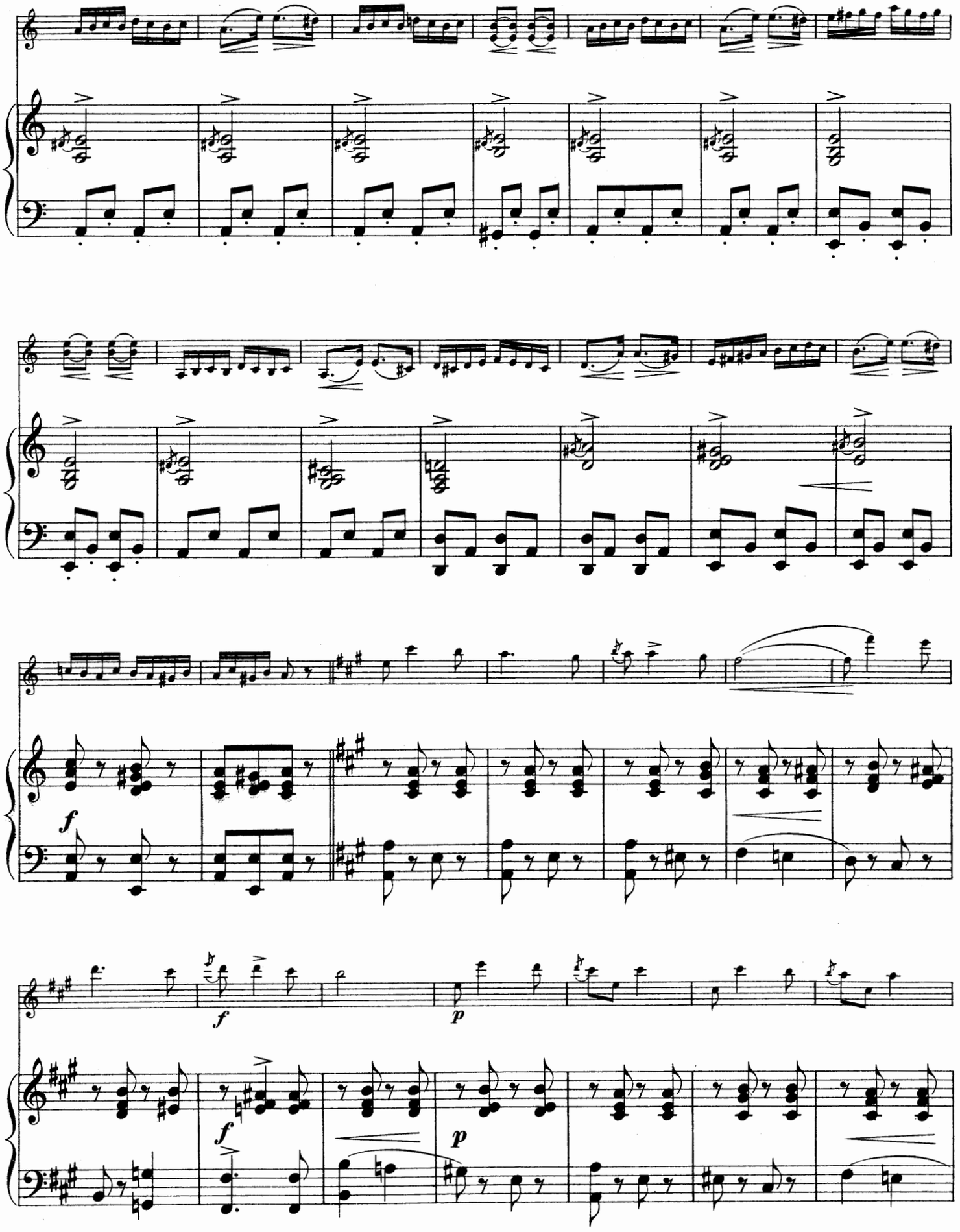
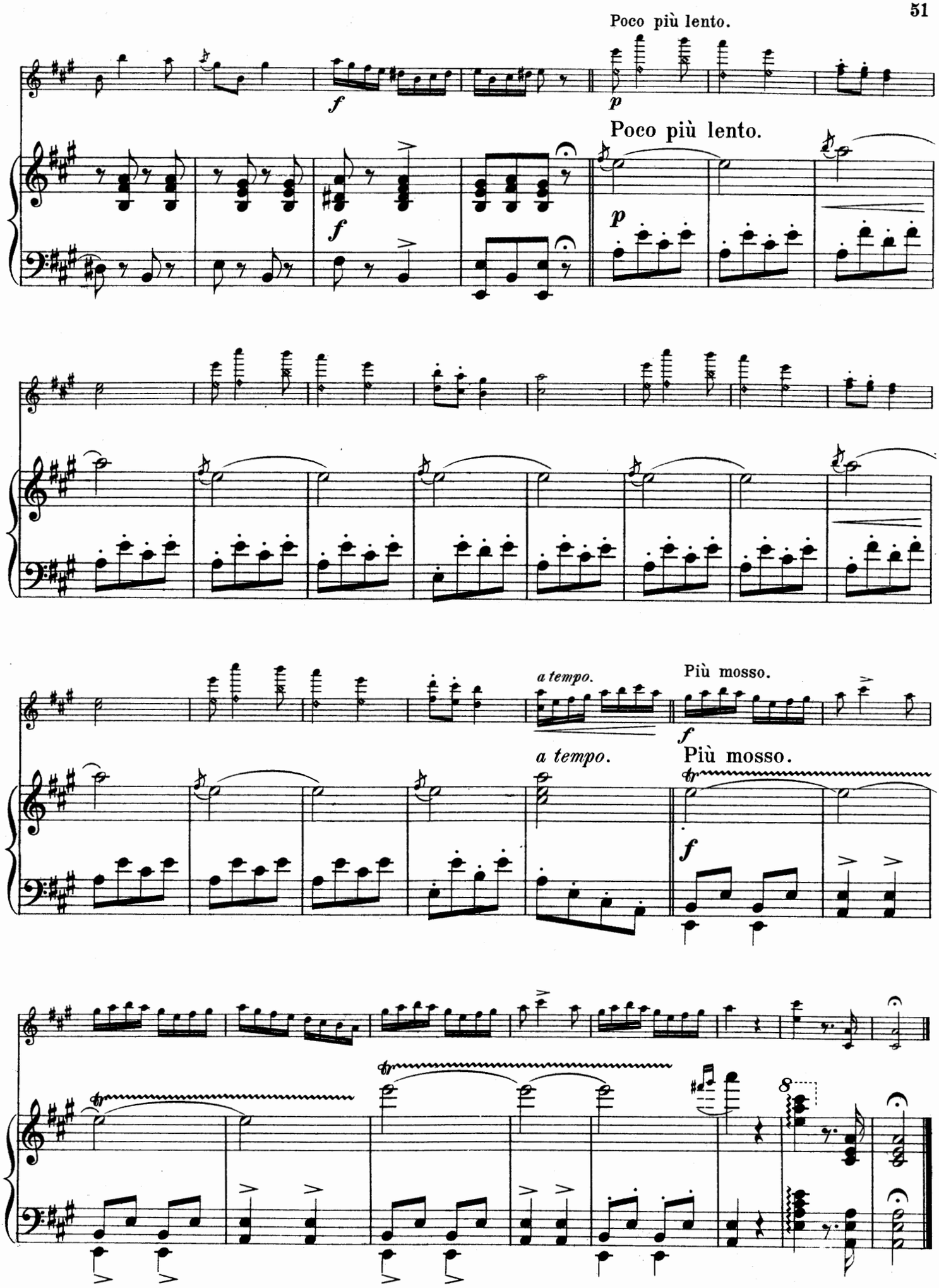

sul A.
sul A.
dolce assai.
Allegro, ma non troppo.
più lento.
Allegro, ma non troppo.
a tempo.


Andante.
p
tr
p Andante.
melancolico.
f
p
pp
6
6

Allegro alla zingara.




f
f
p
f
p

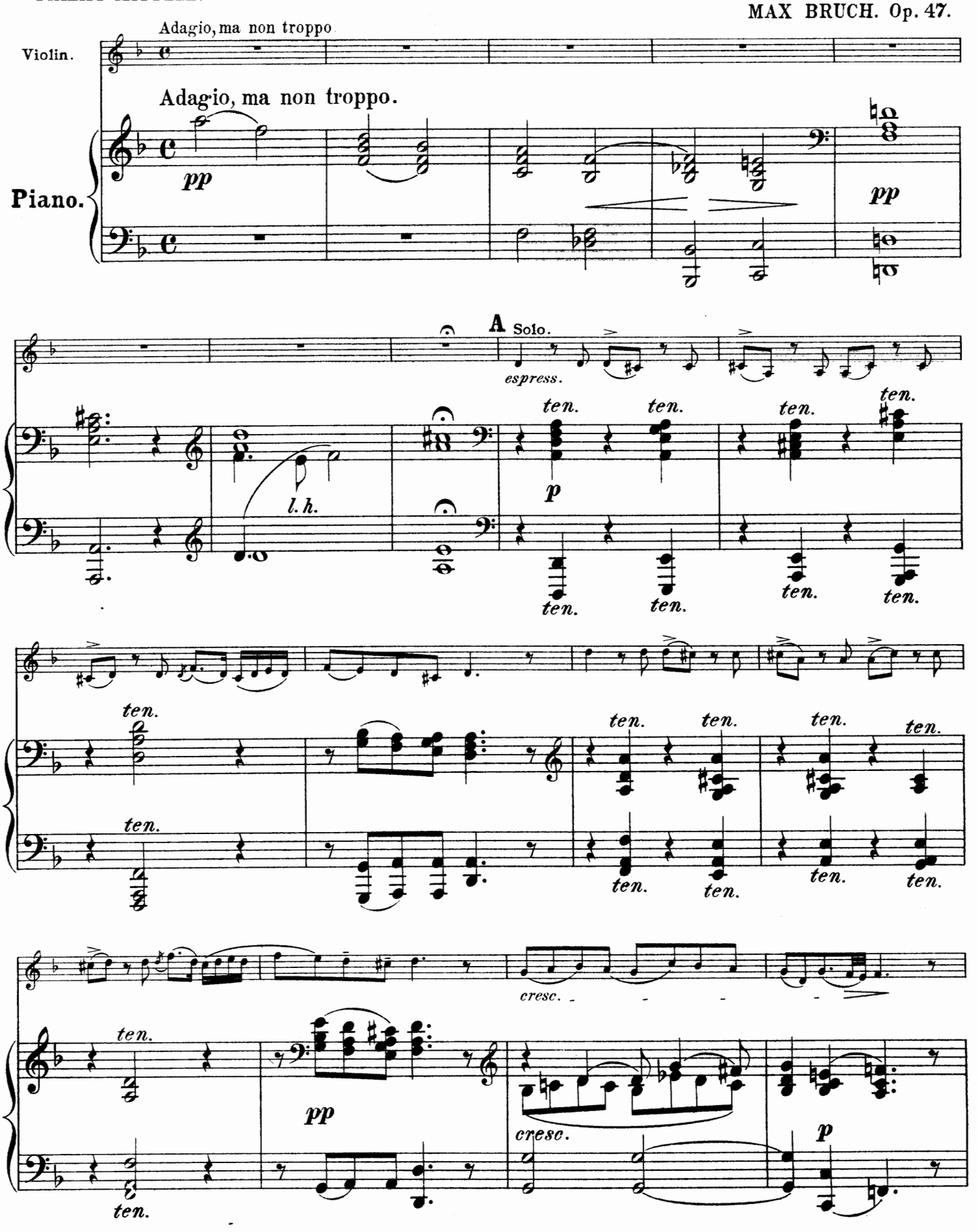

Poco più lento.
Poco più lento.
a tempo.
Più mosso.
a tempo.
Più mosso.

Kol Nidrei.

Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

MAX BRUCH. Op. 47.



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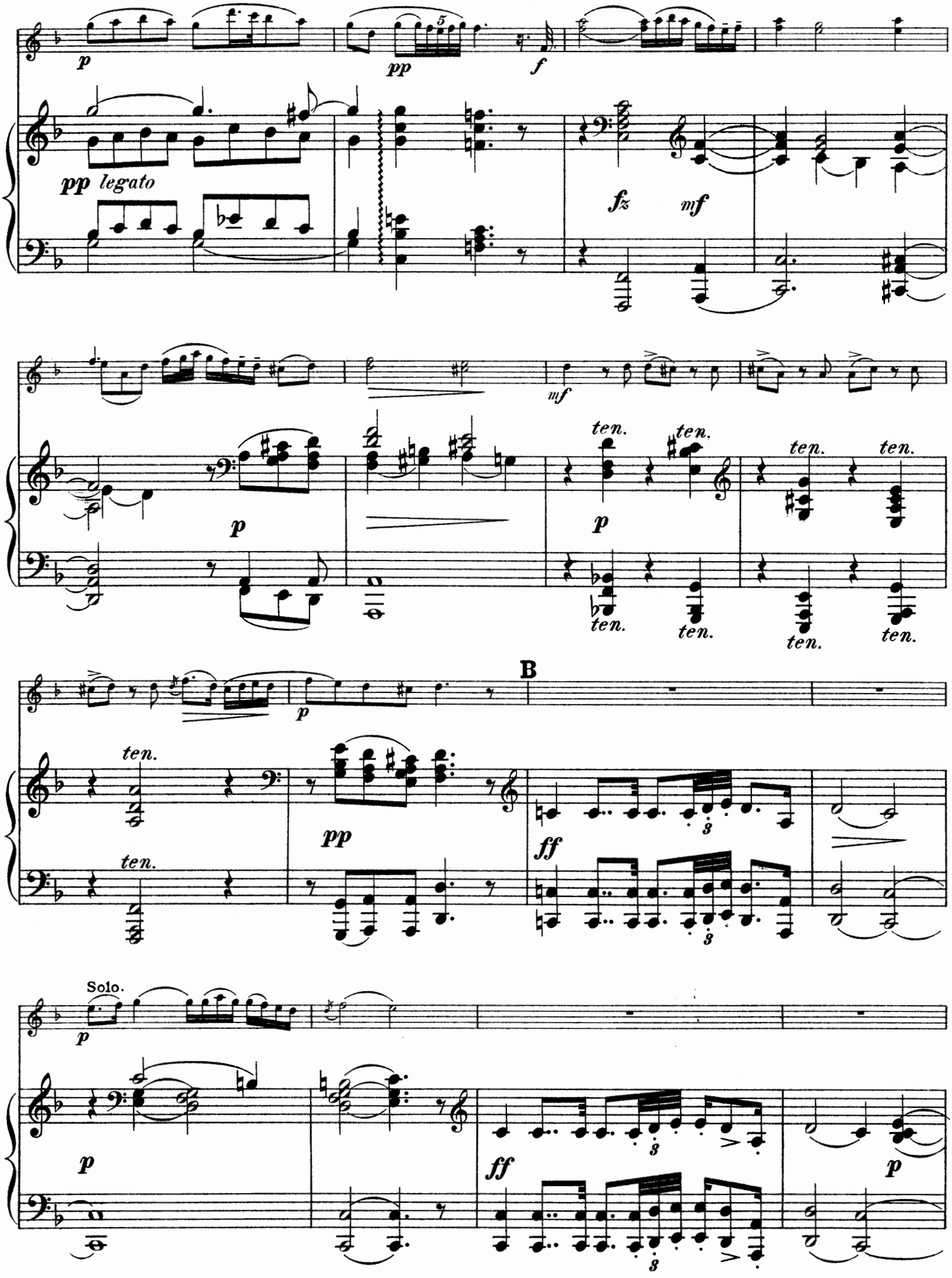
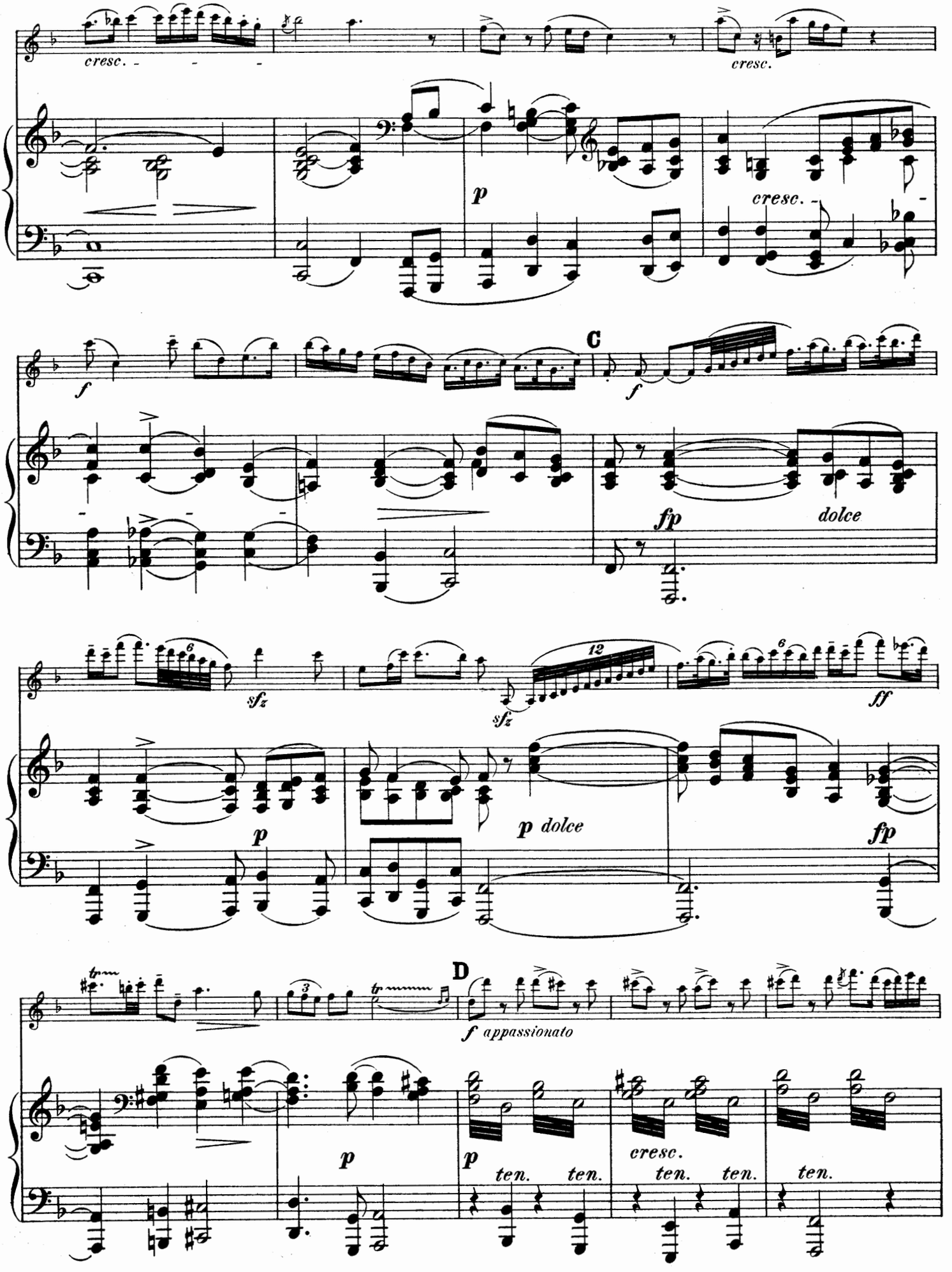
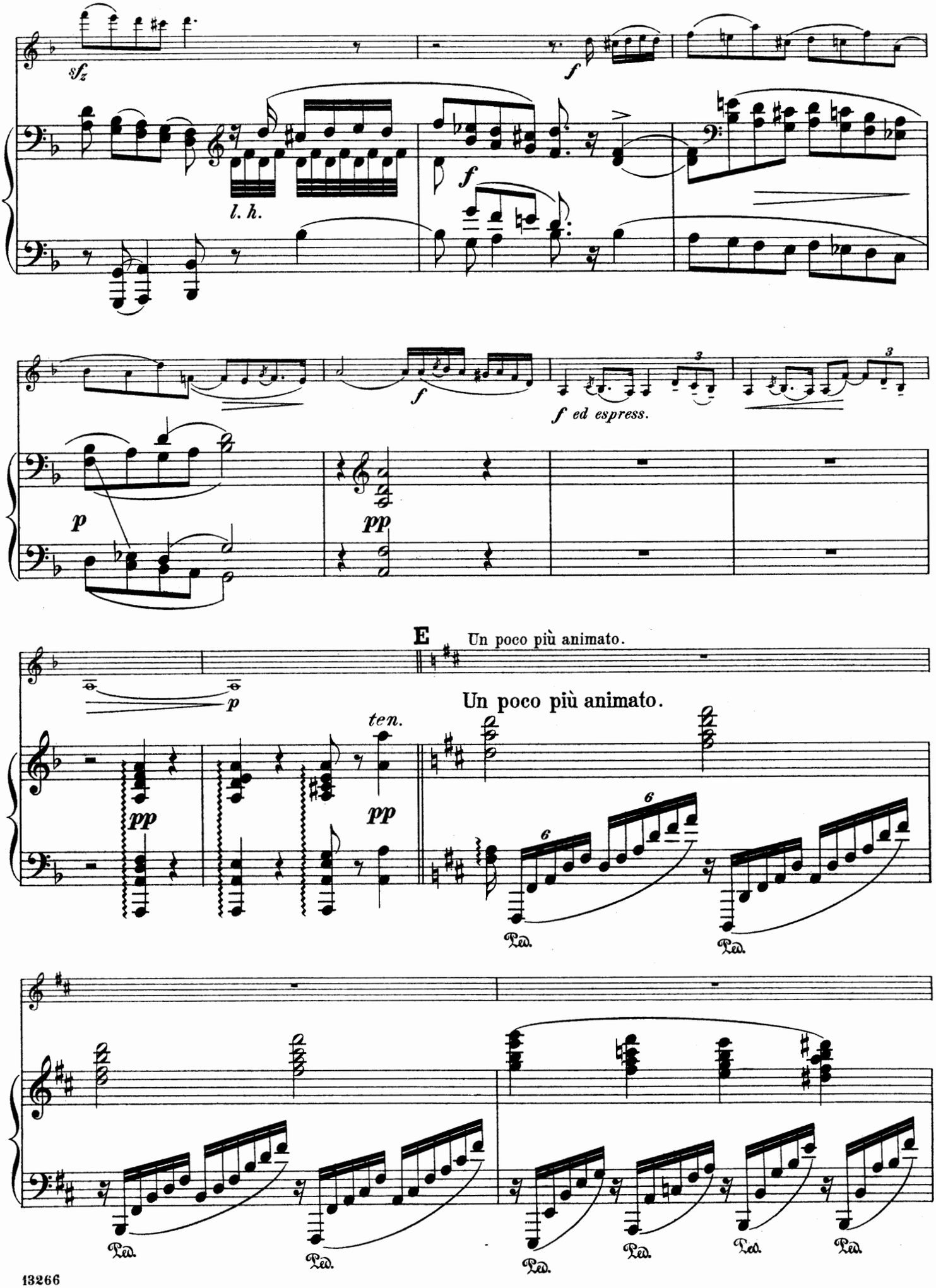
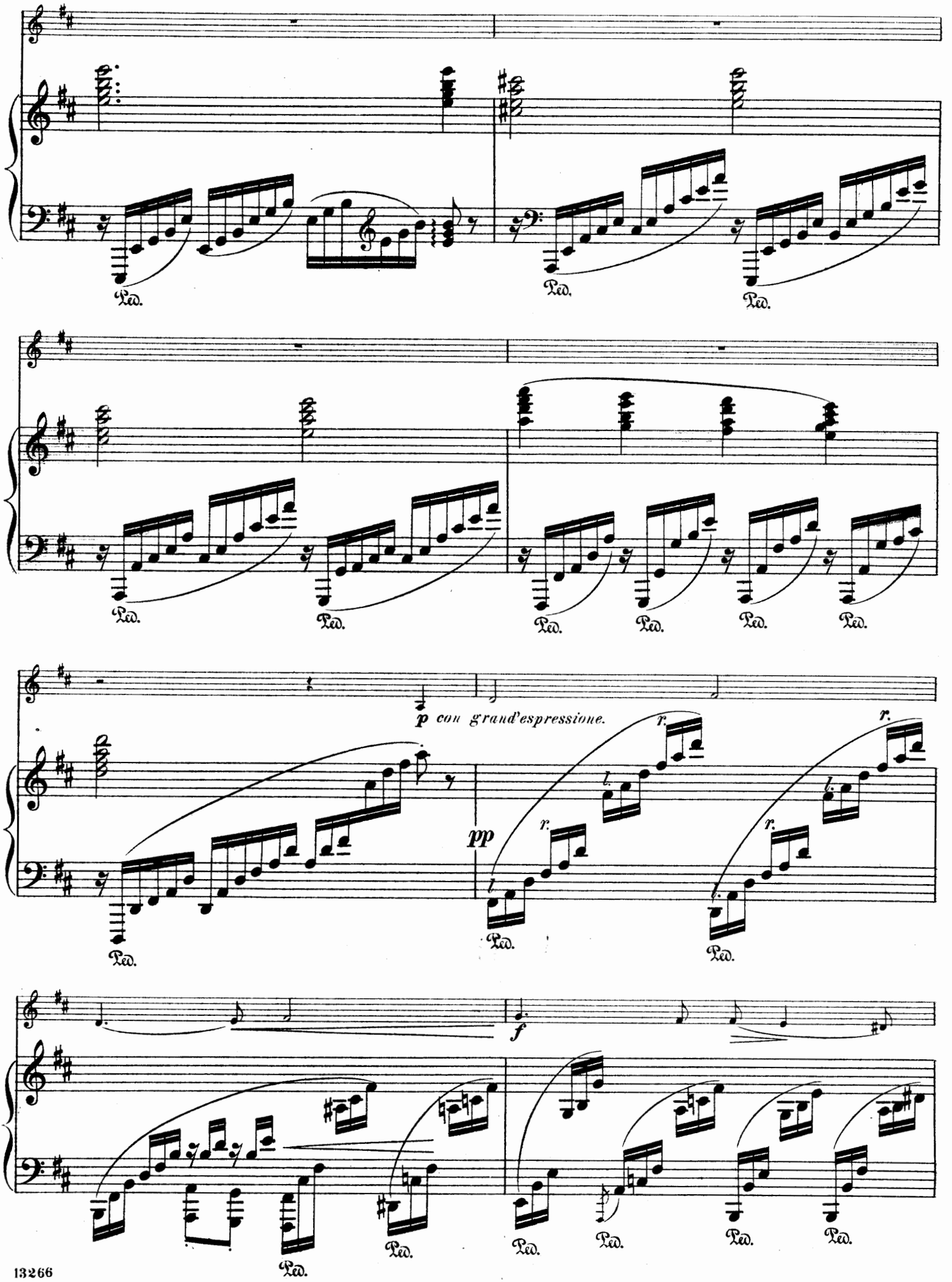
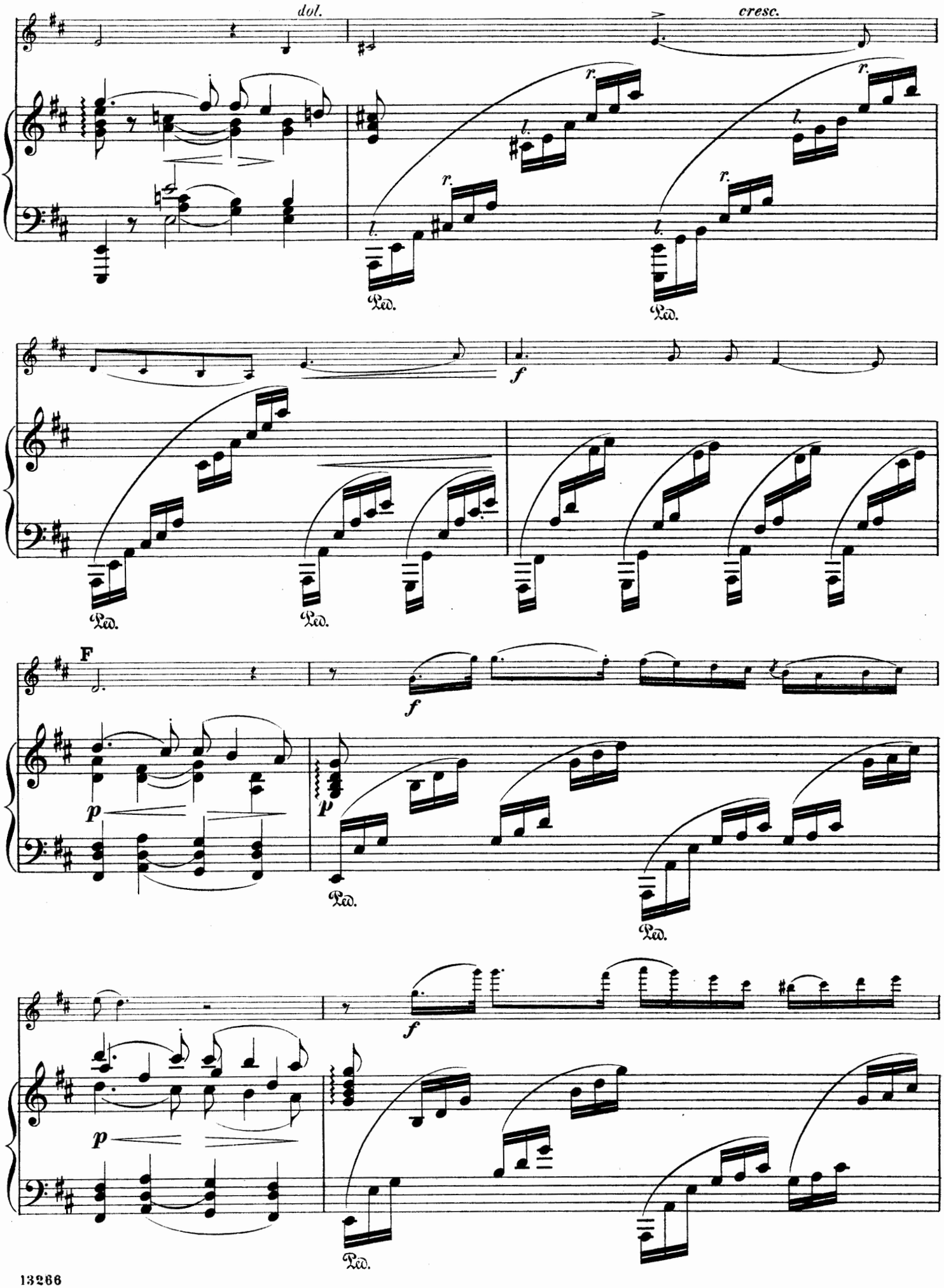
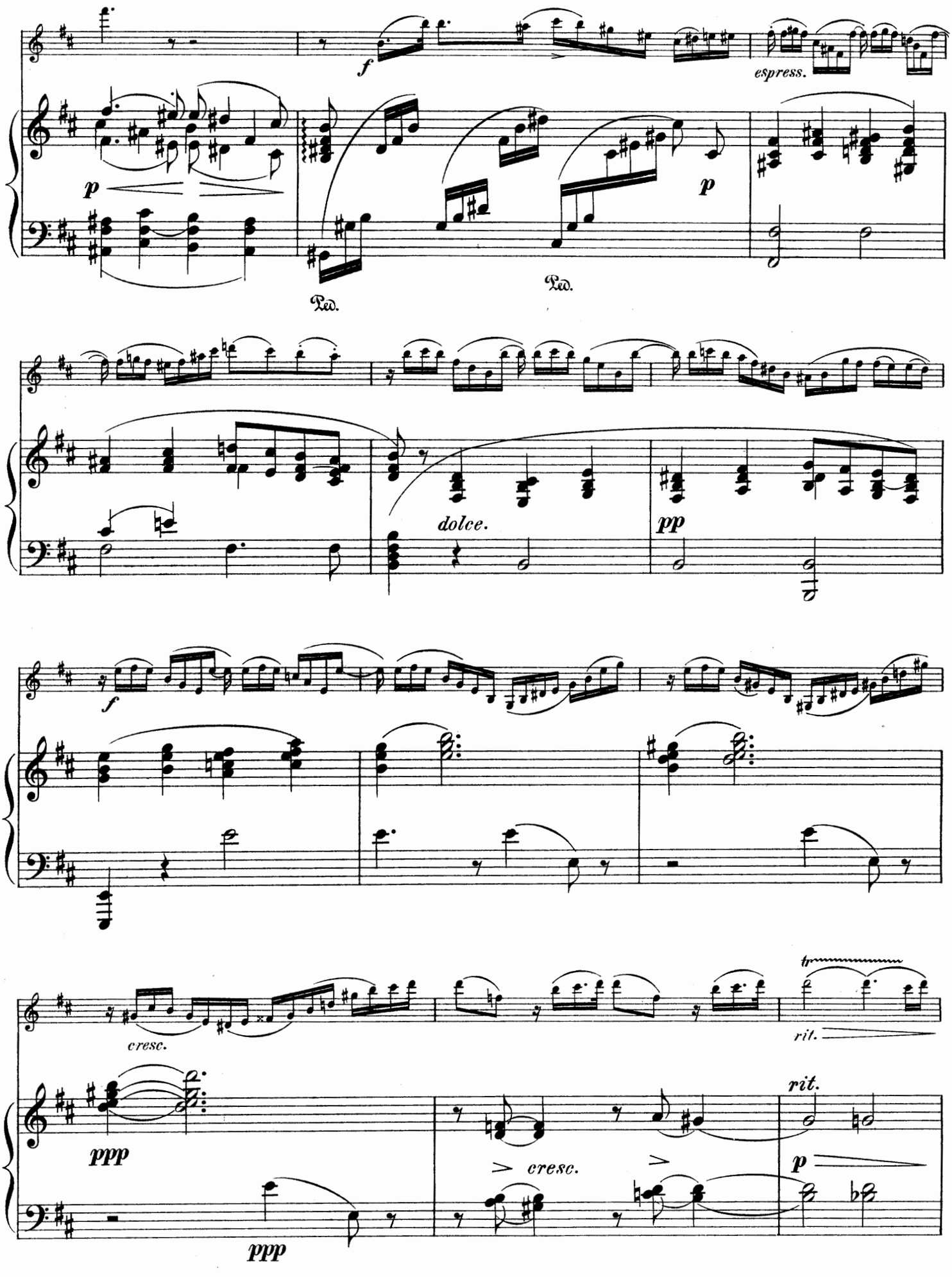

p
pp
5
f
pp legato
fz
mf
mf
p
ten.
ten.
ten.
ten.
p
ten.
ten.
ten.
ten.
B
p
ten.
ten.
pp
ff
Solo.
p
p
ff
p

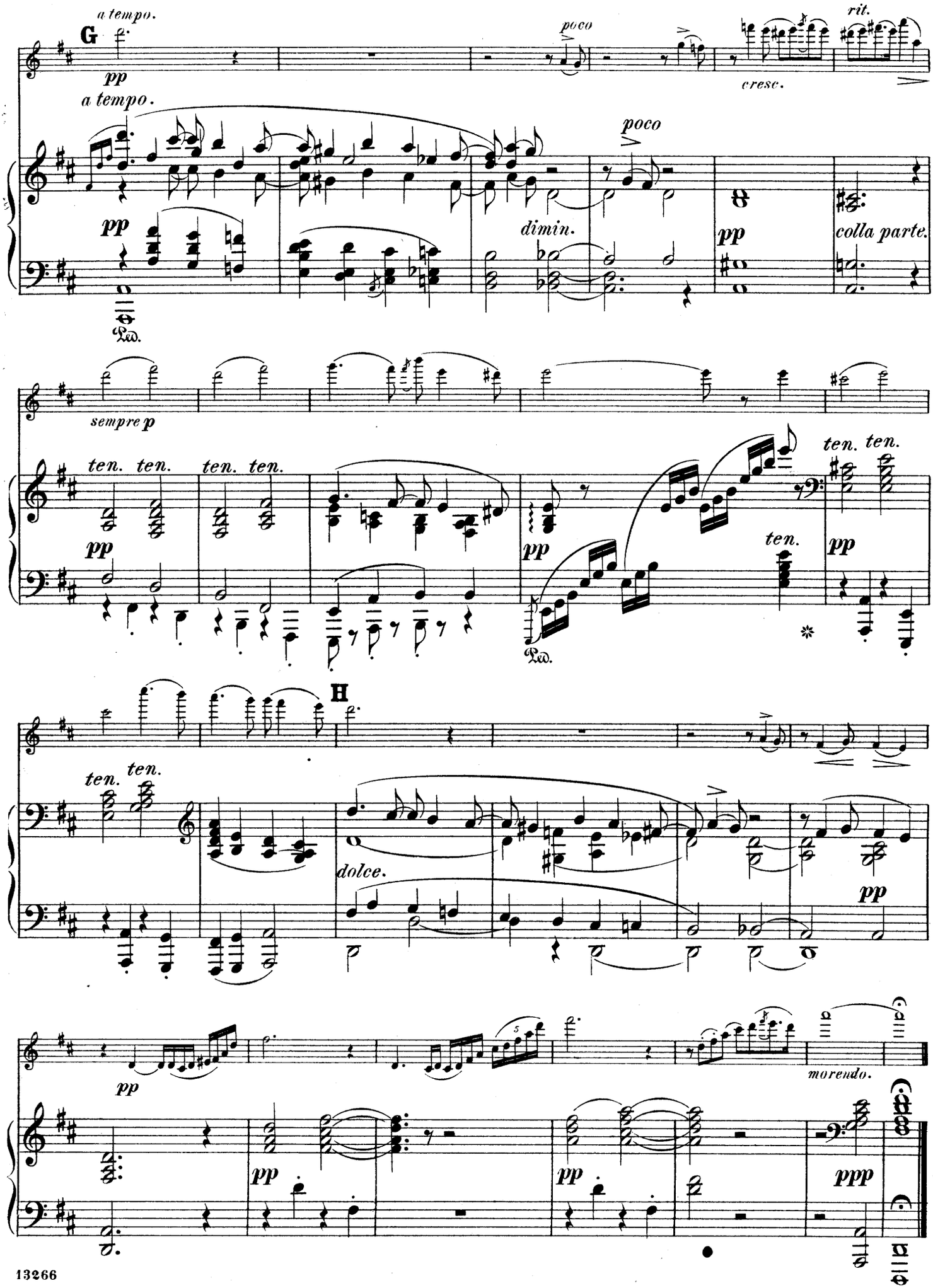

cresc.
cresc.
p
cresc.
C
f
f
fp
dolce
sfz
sfz
ff
p
p dolce
fp
D
f appassionato
p
p
ten. ten.
cresc.
ten. ten.
ten.


sfz
f
l. h.
f
f
f ed espress.
p
pp
E
Un poco più animato.
p
ten.
pp
Un poco più animato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
p con grand'espressione.
pp
f


dol.
cresc.
r.
l.
Ped.
f
F
p


f
espress.
p
Ped.
Ped.
p
dolce.
pp
f
cresc.
tr
rit.
ppp
cresc.
rit.
p
ppp


a tempo.
G
pp
poco
rit.
cresc.
a tempo.
poco
pp
dimin.
pp
colla parte.
Ped.
sempre p
ten. ten.
ten. ten.
pp
pp
ten.
ten. ten.
pp
Ped.
H
ten.
ten.
dolce.
pp
pp
morendo.
pp
pp
pp
ppp

Obertass.

Mazurka.

Edited and fingered by
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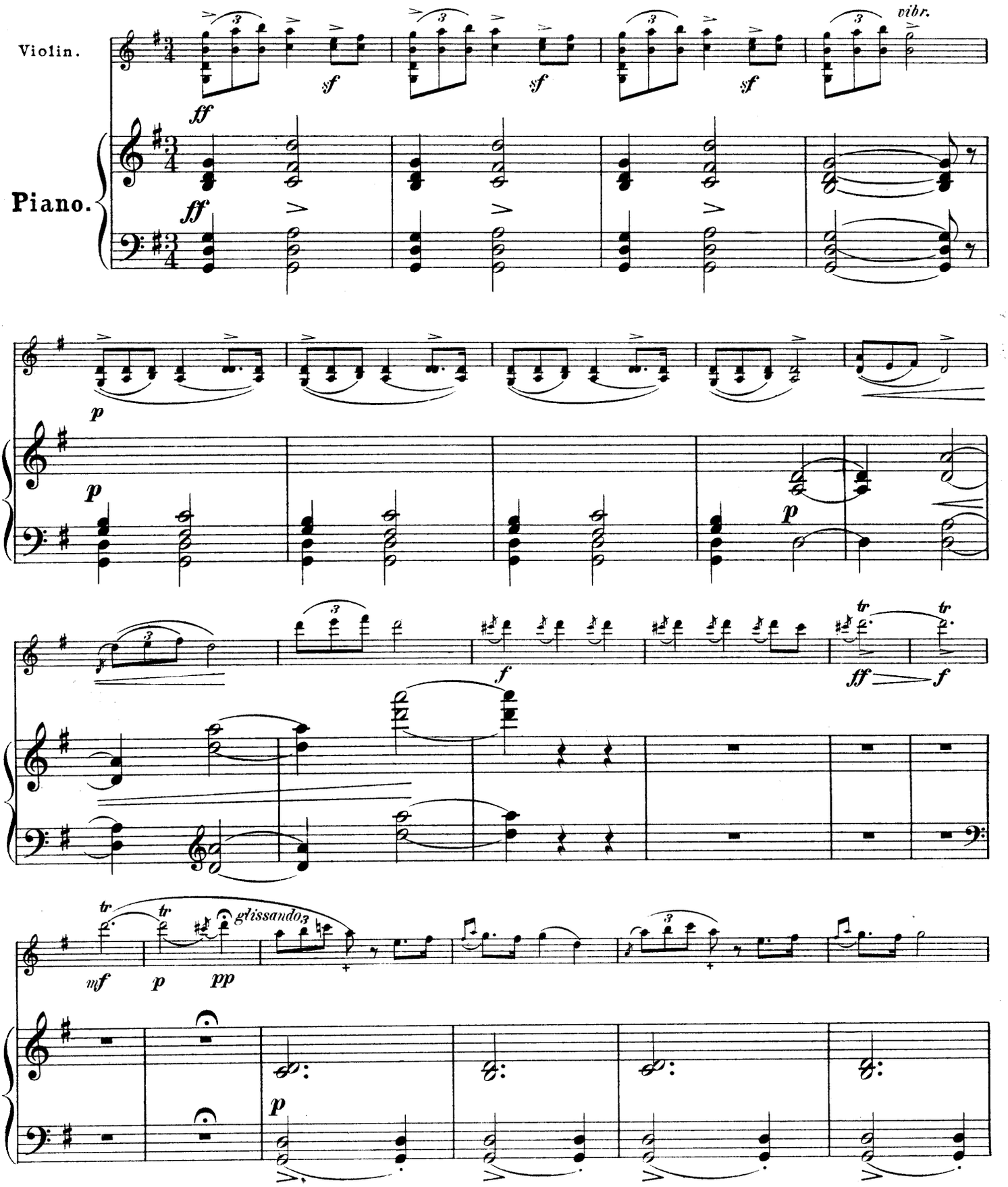
H. WIENIAWSKI. Op. 19, Nº 1.



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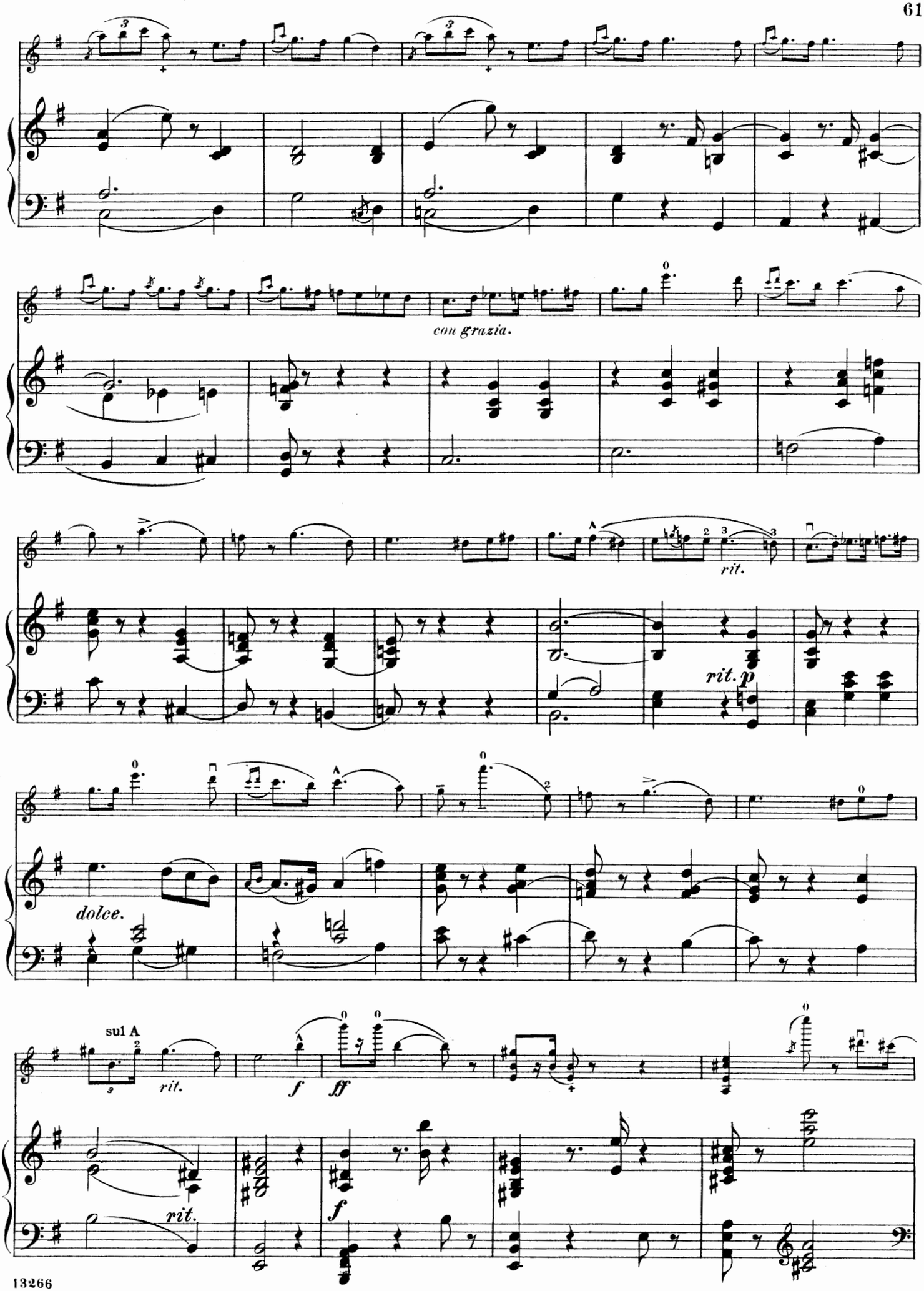
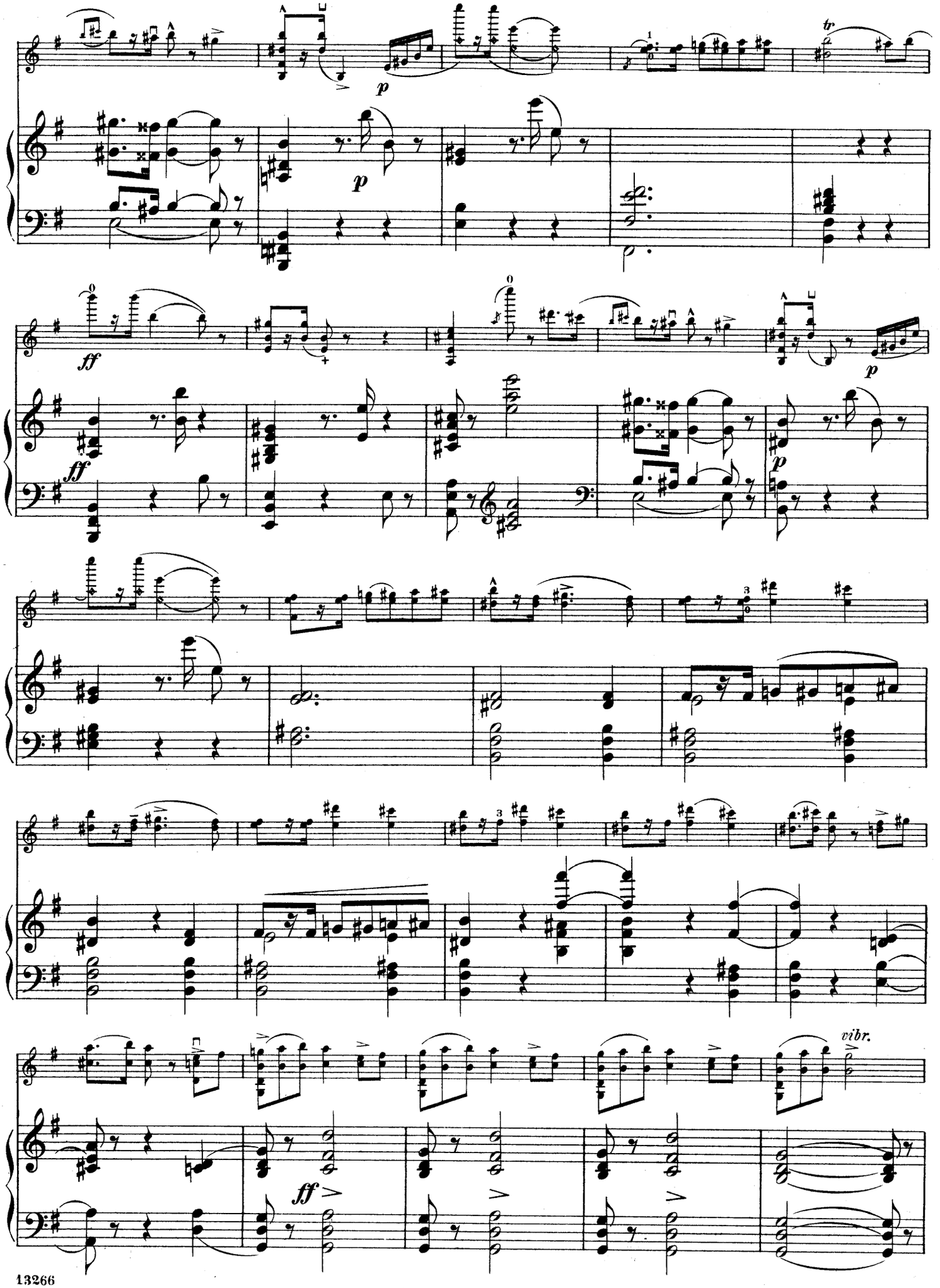
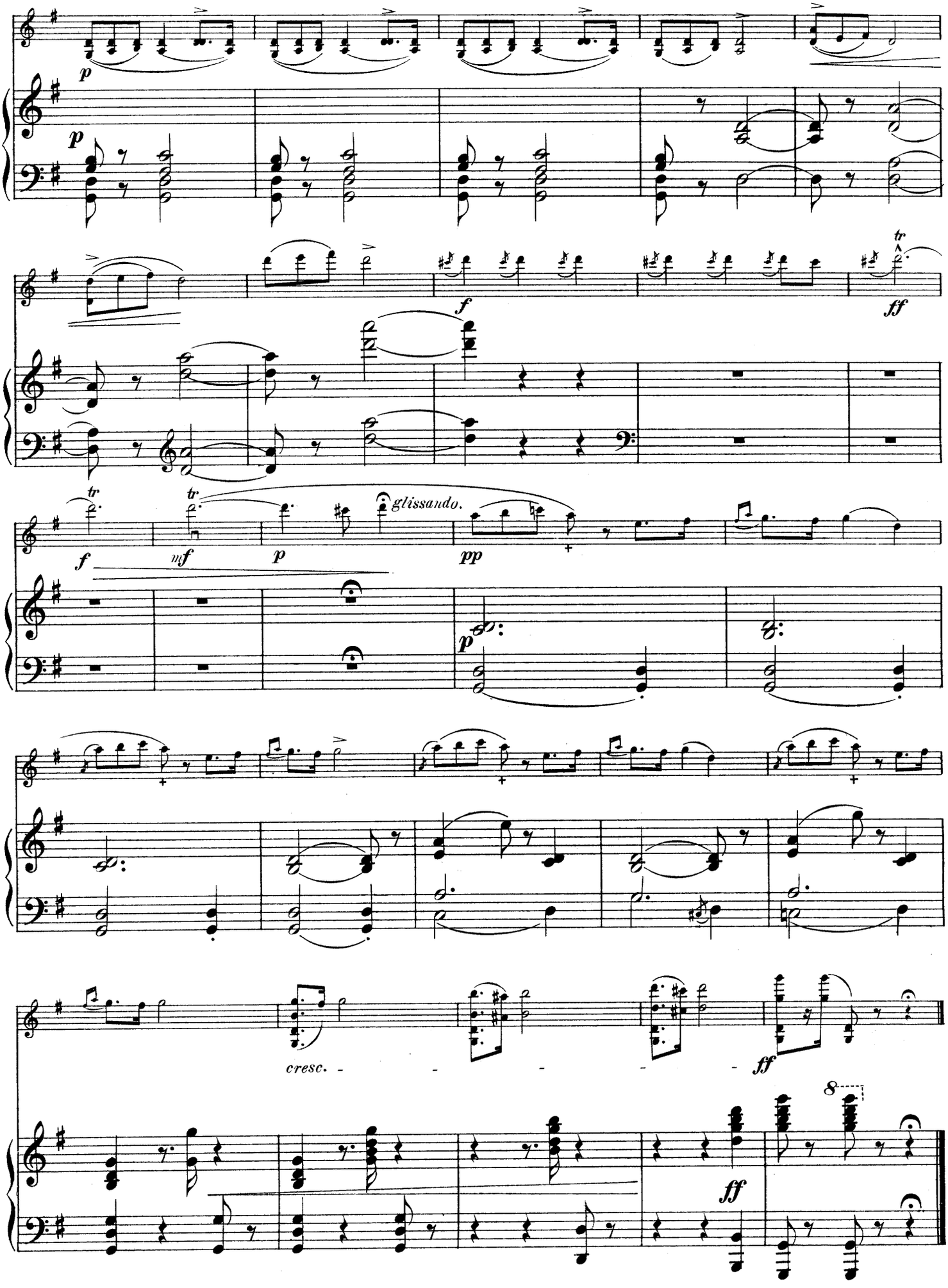

con grazia.
rit.
rit. p
dolce.
sul A
rit.
f
fff
rit.
f

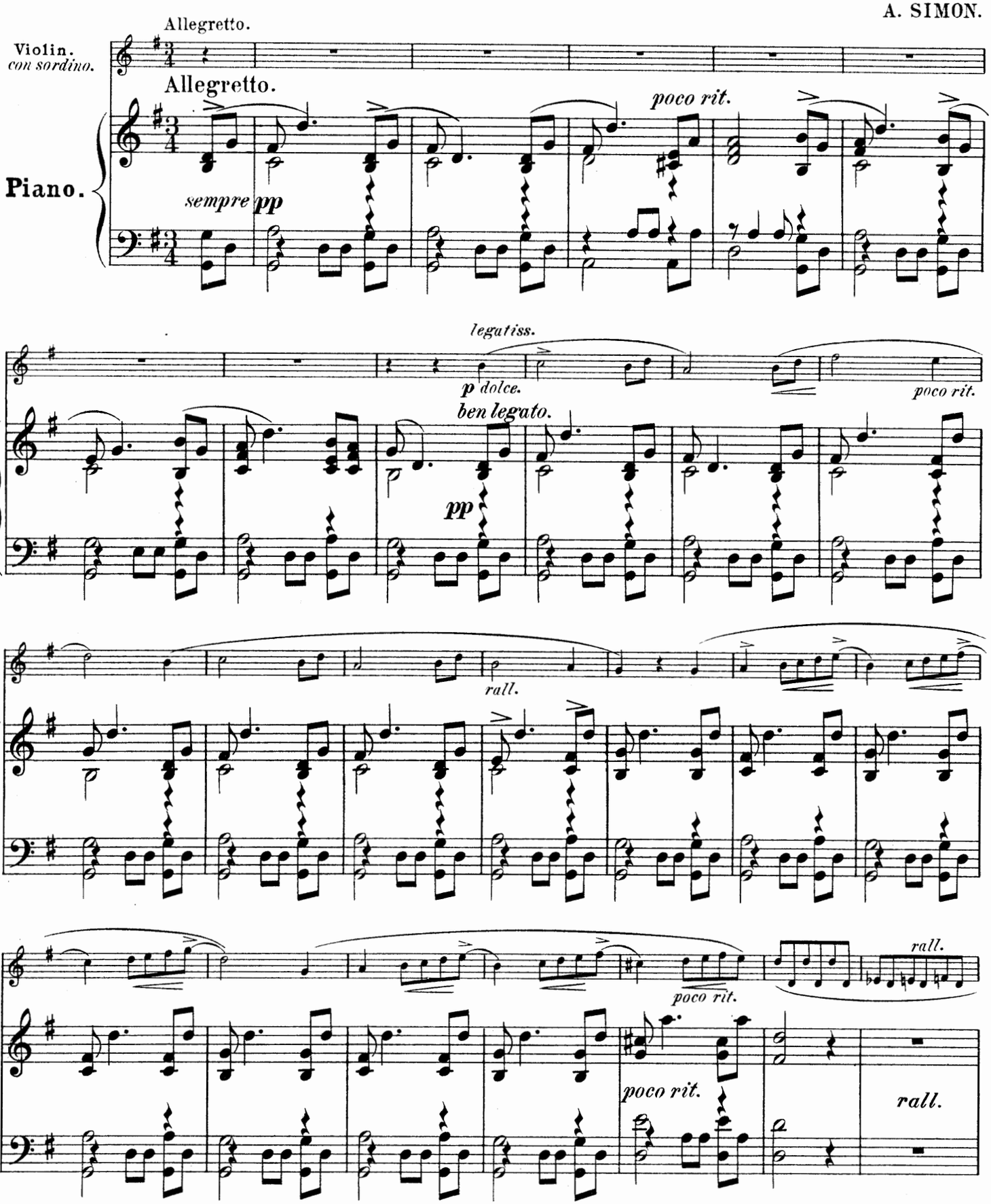

tr
p
p
ff
ff
p
p
vibr.
ff


p
p
f
ff
tr
tr
tr
f
mf
p
glissando.
pp
p
cresc.
ff
8
ff

Berceuse.

Edited and fingered by
PHILIPP MITTELL.

A. SIMON.



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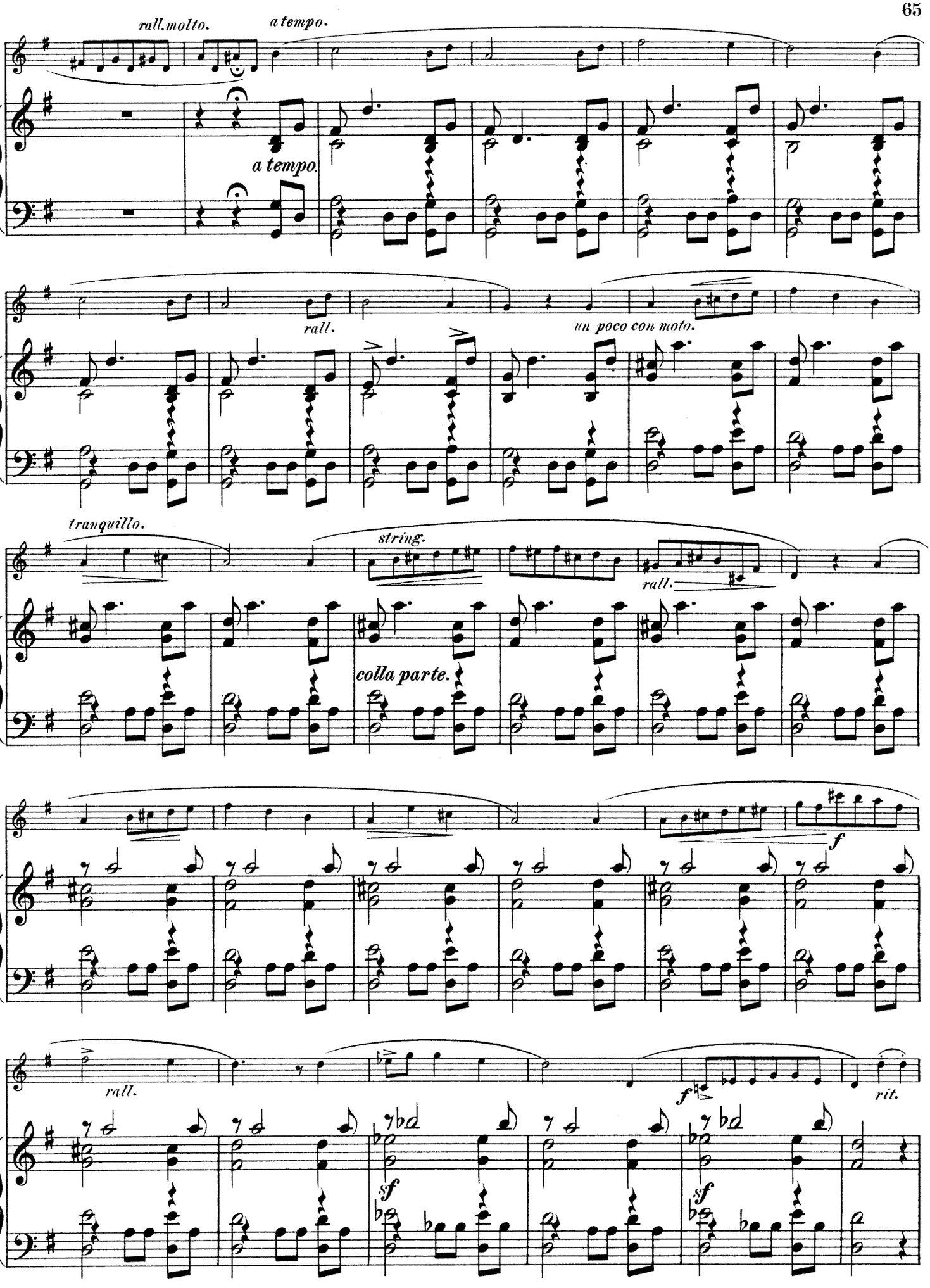
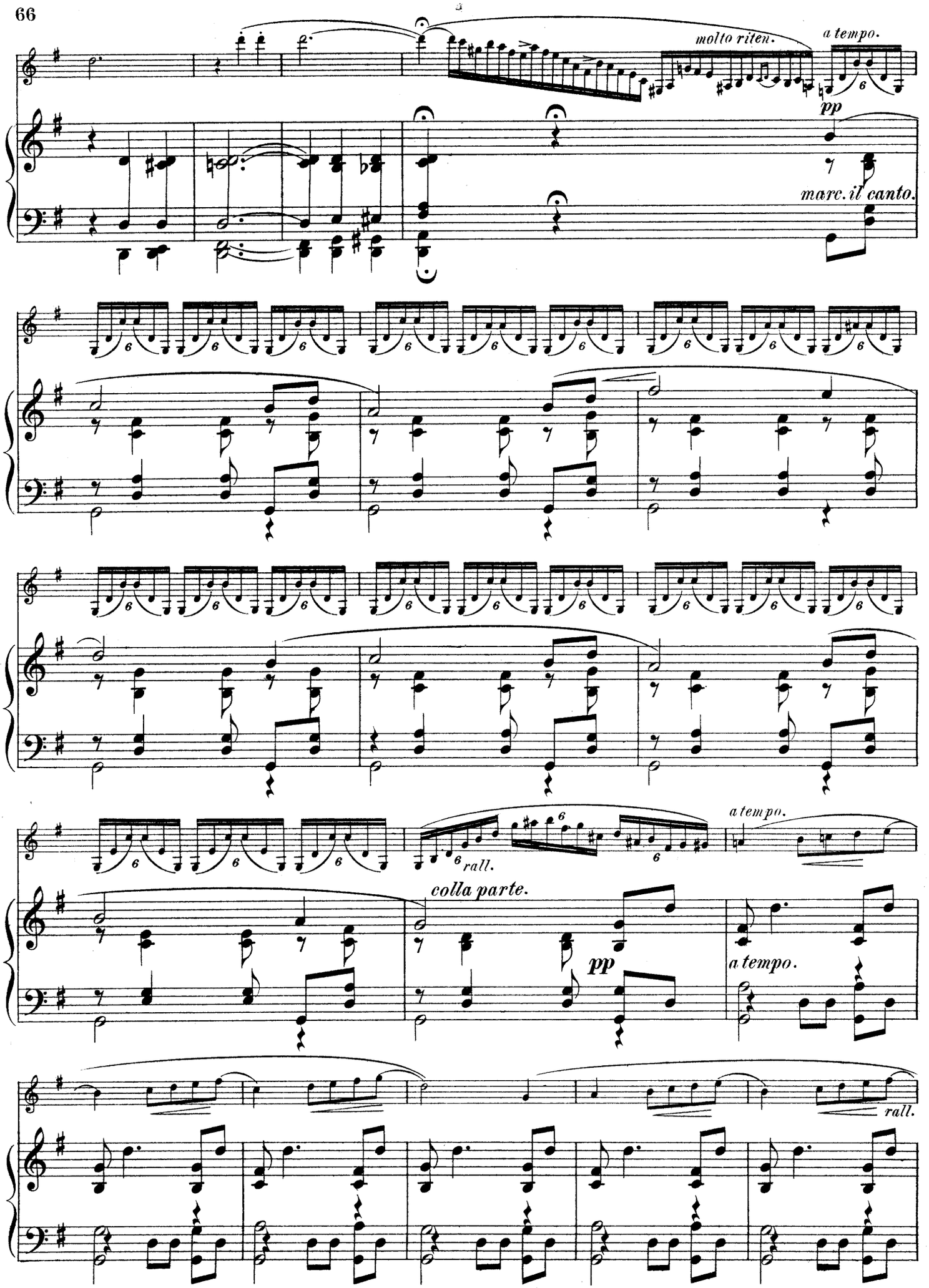
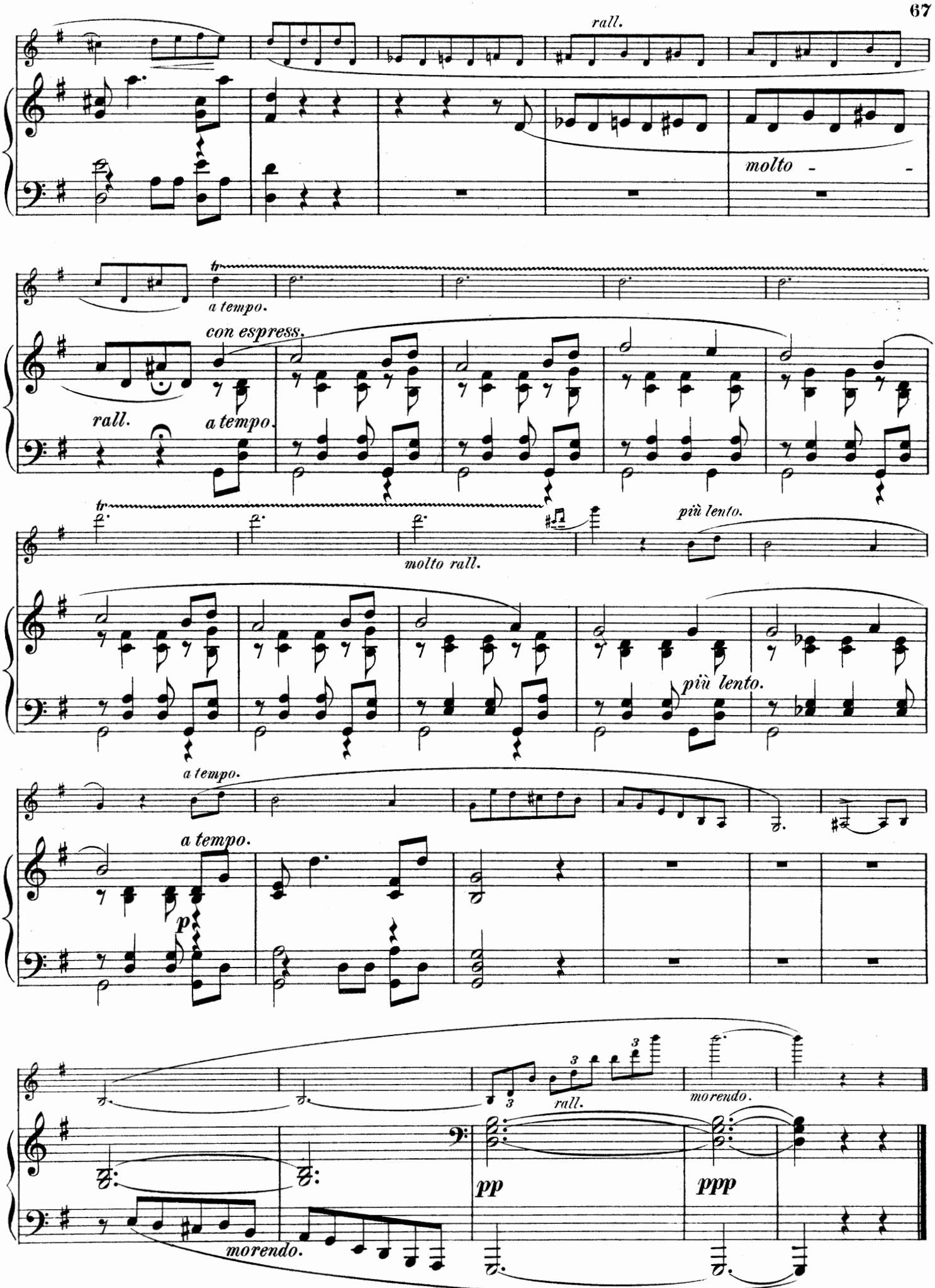

rall.molto.
a tempo.
a tempo.
rall.
un poco con moto.
tranquillo.
string.
rall.
colla parte.
f
rall.
f
rit.
sf
sf


molto riten.
a tempo.
pp
marc. il canto.
rall.
a tempo.
colla parte.
pp
a tempo.
rall.


rall.
molto
tr
a tempo.
con espress.
rall.
a tempo.
tr
molto rall.
più lento.
più lento.
a tempo.
a tempo.
p
rall.
morendo.
pp
ppp
morendo.

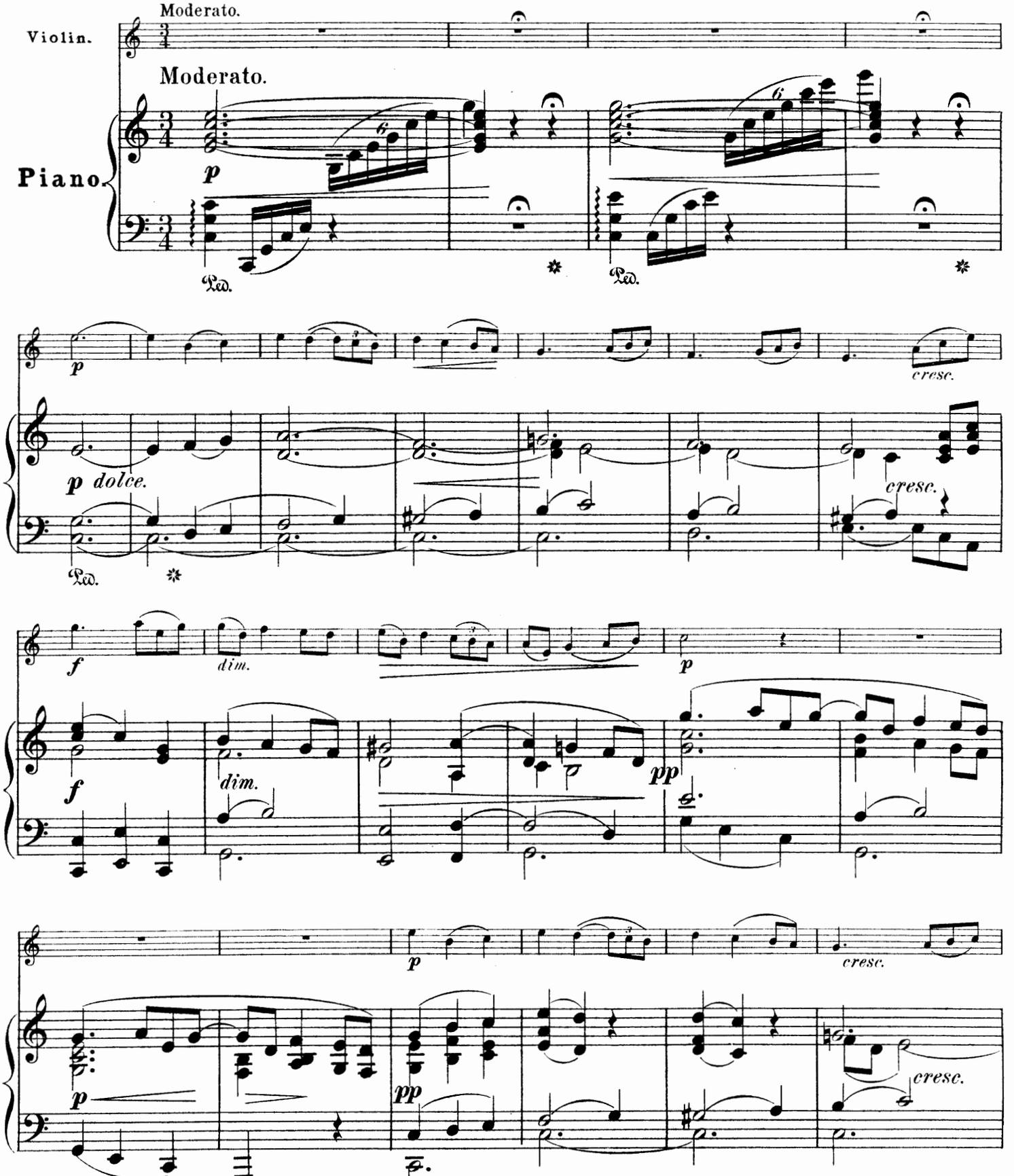
Walther's Prize-Song

from

"Die Meistersinger."

(R. Wagner.)

Paraphrase by
AUGUST WILHELMJ.



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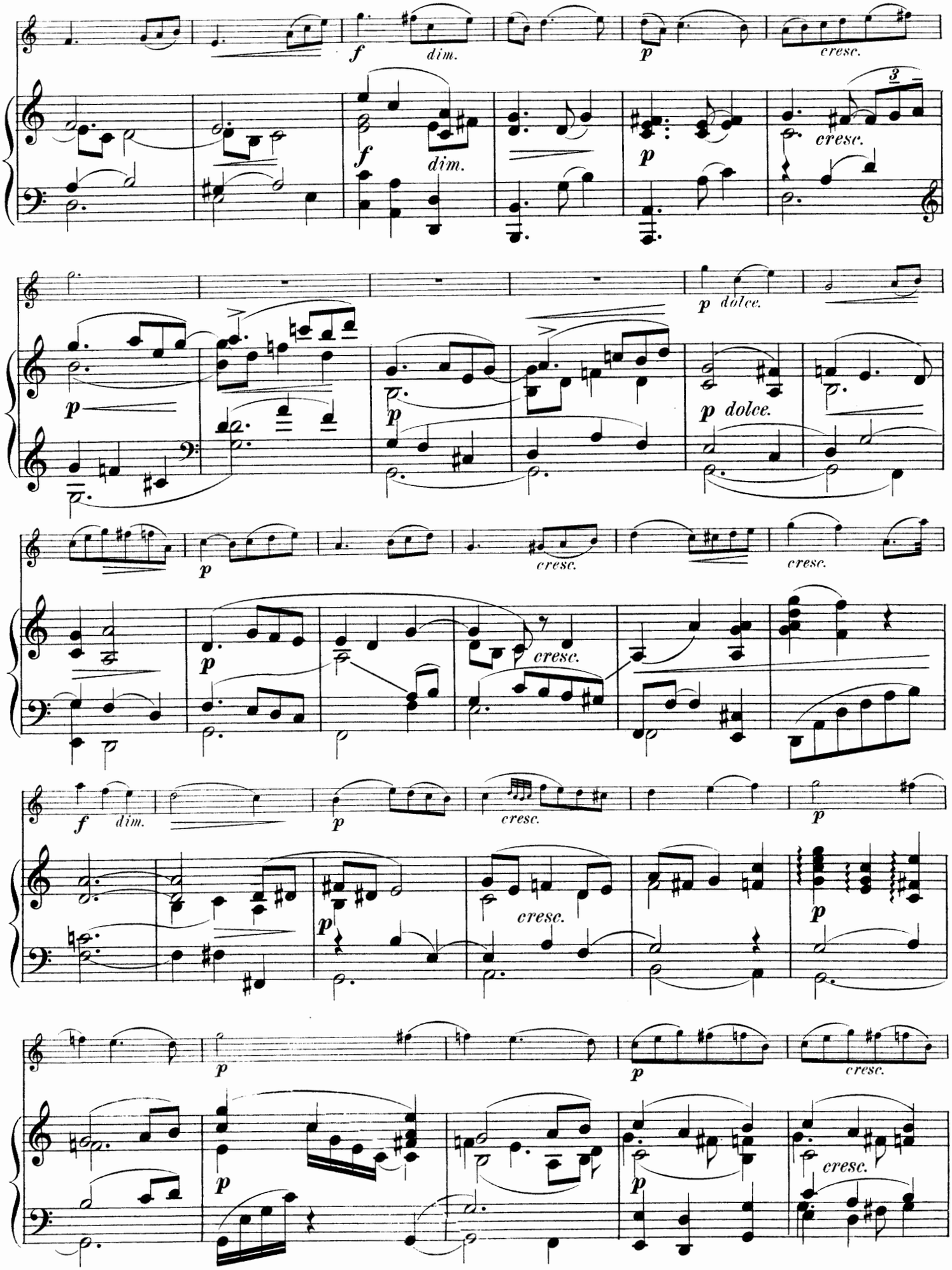
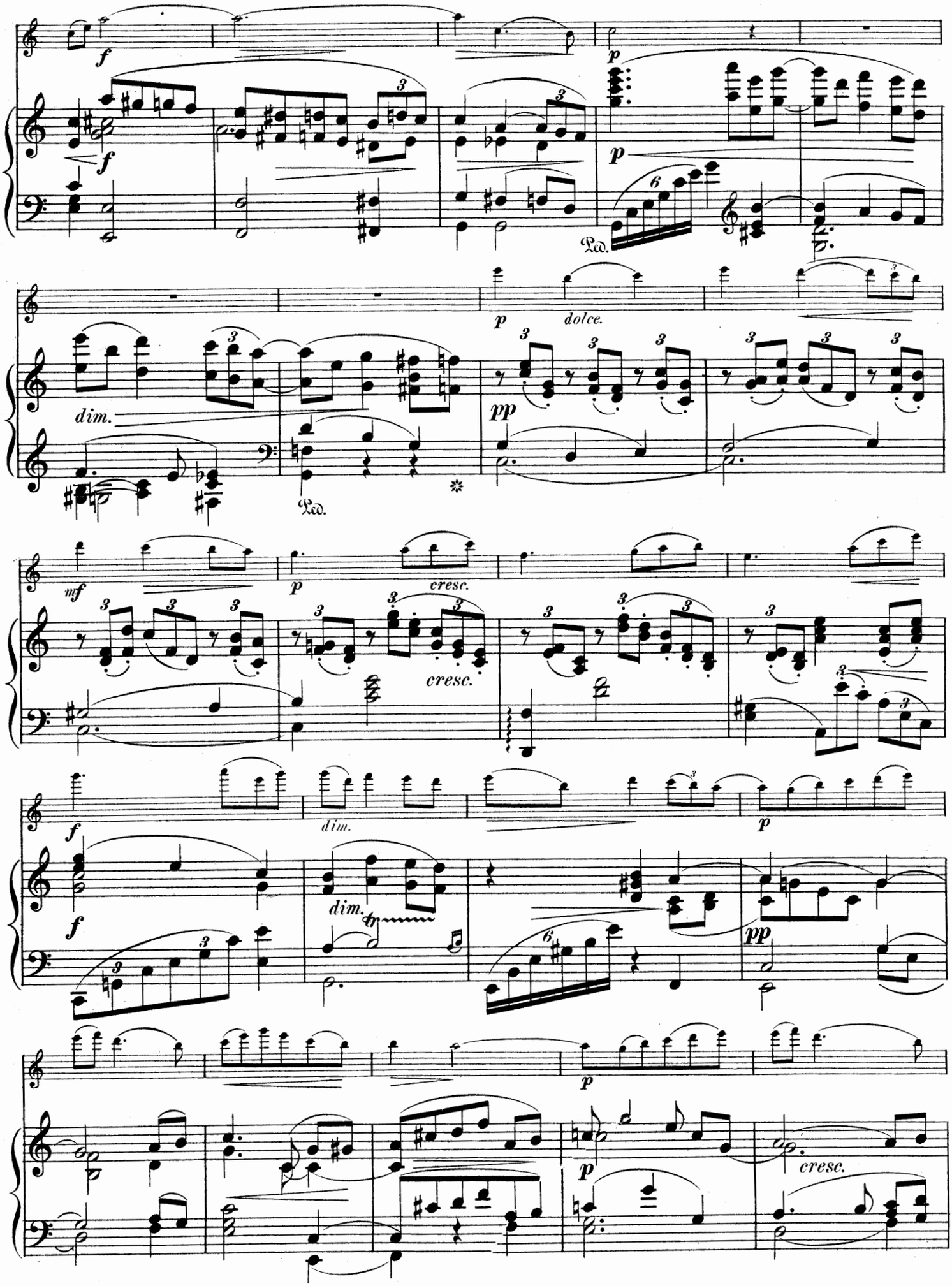
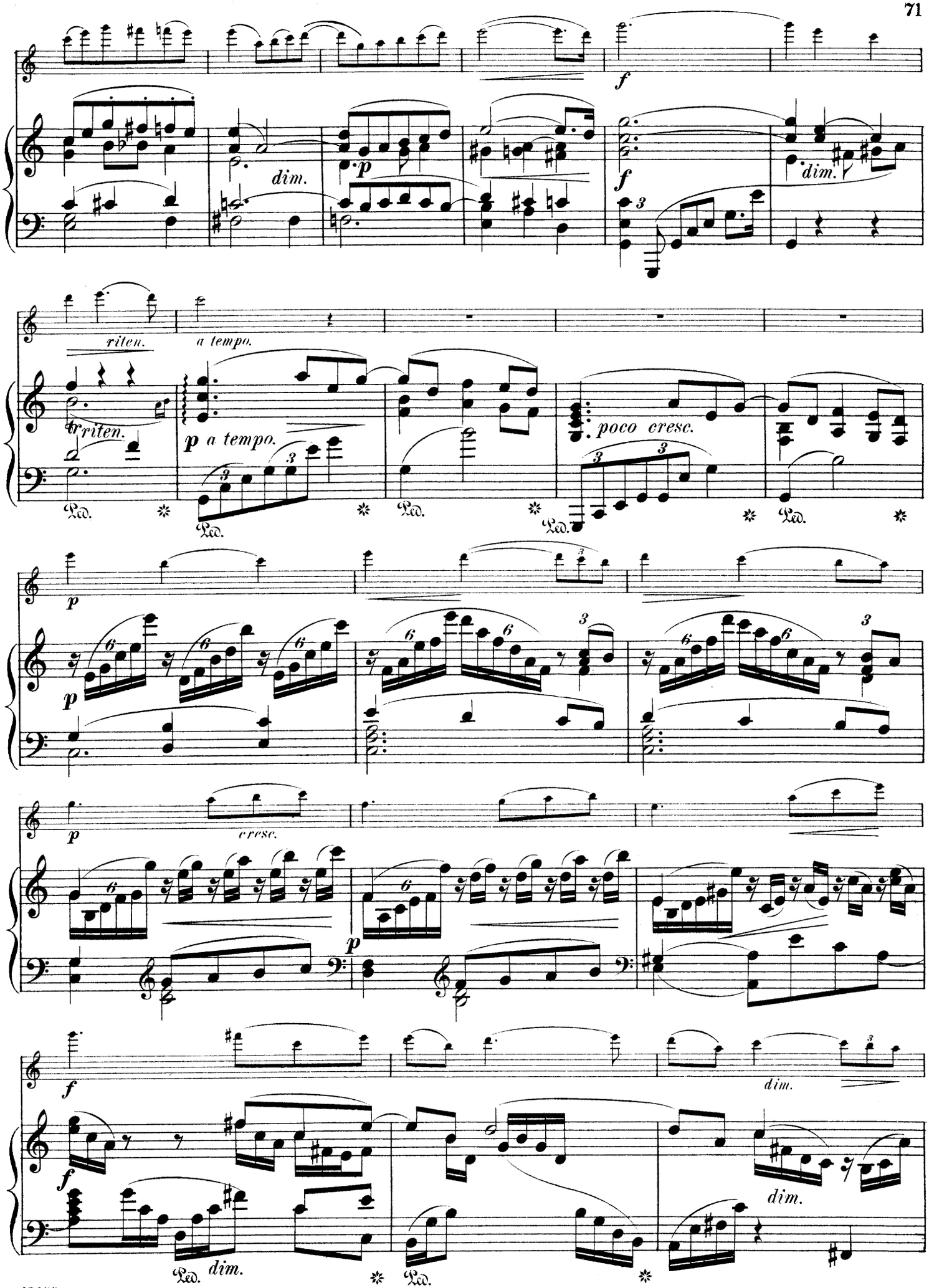
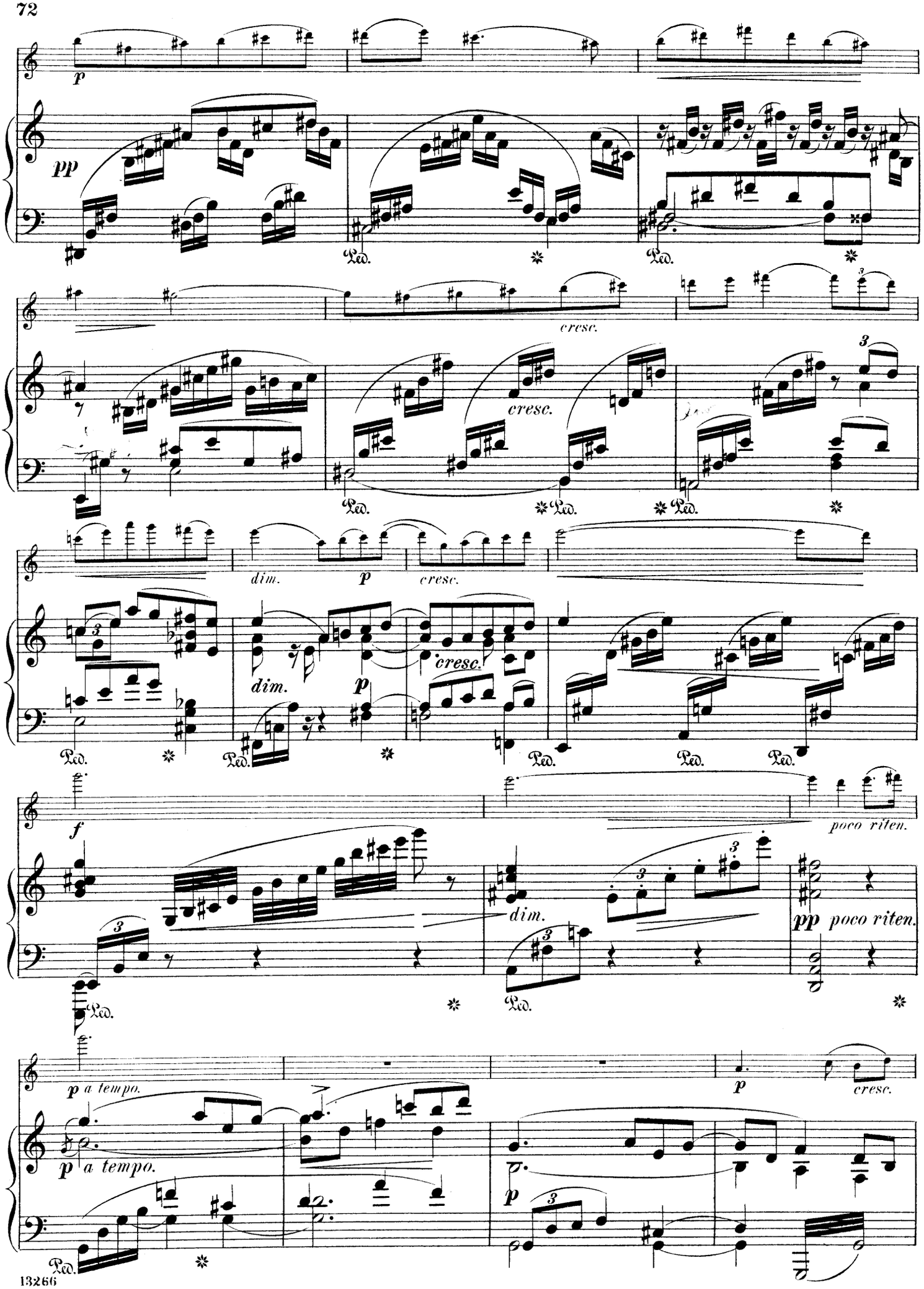
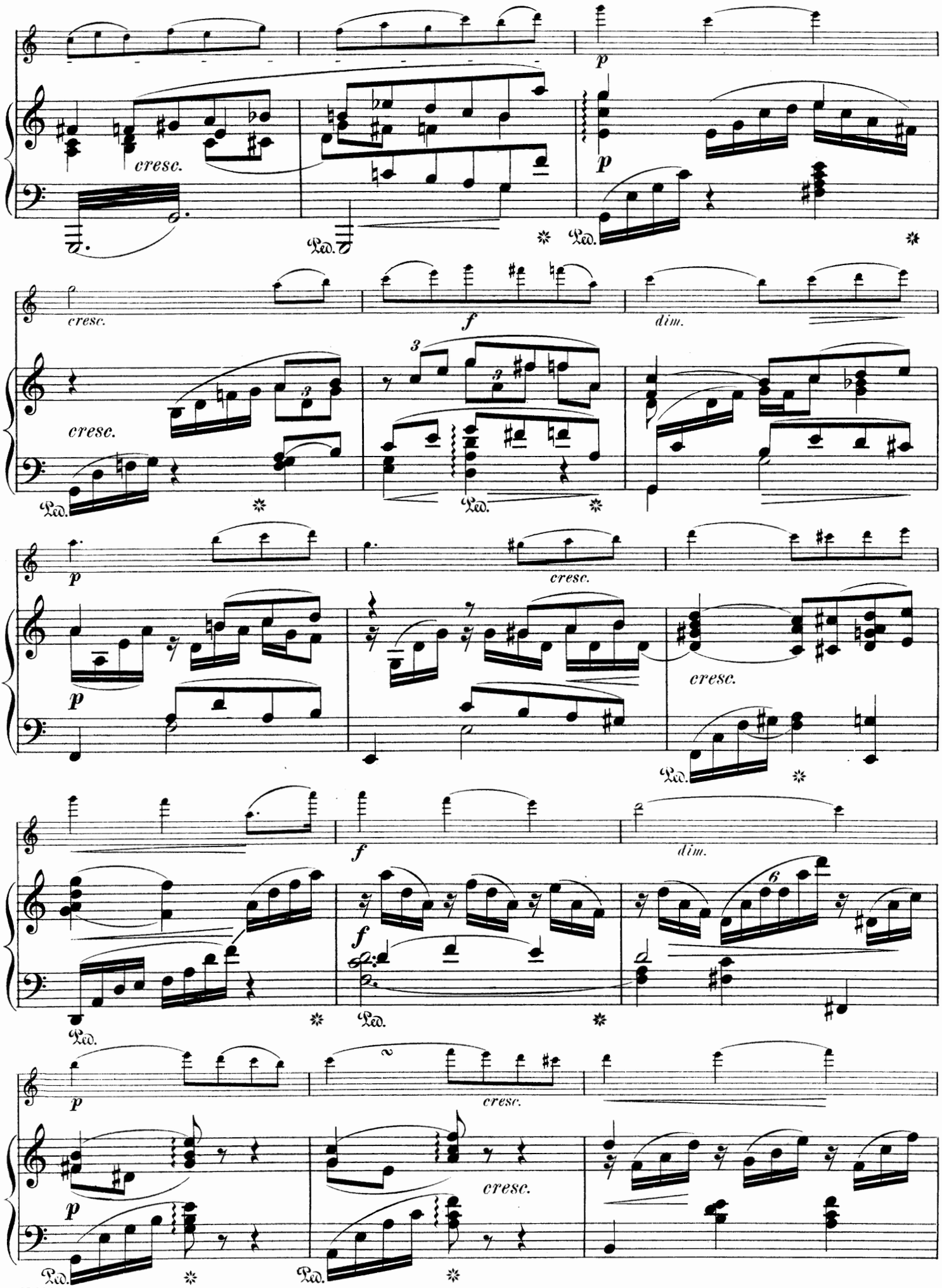
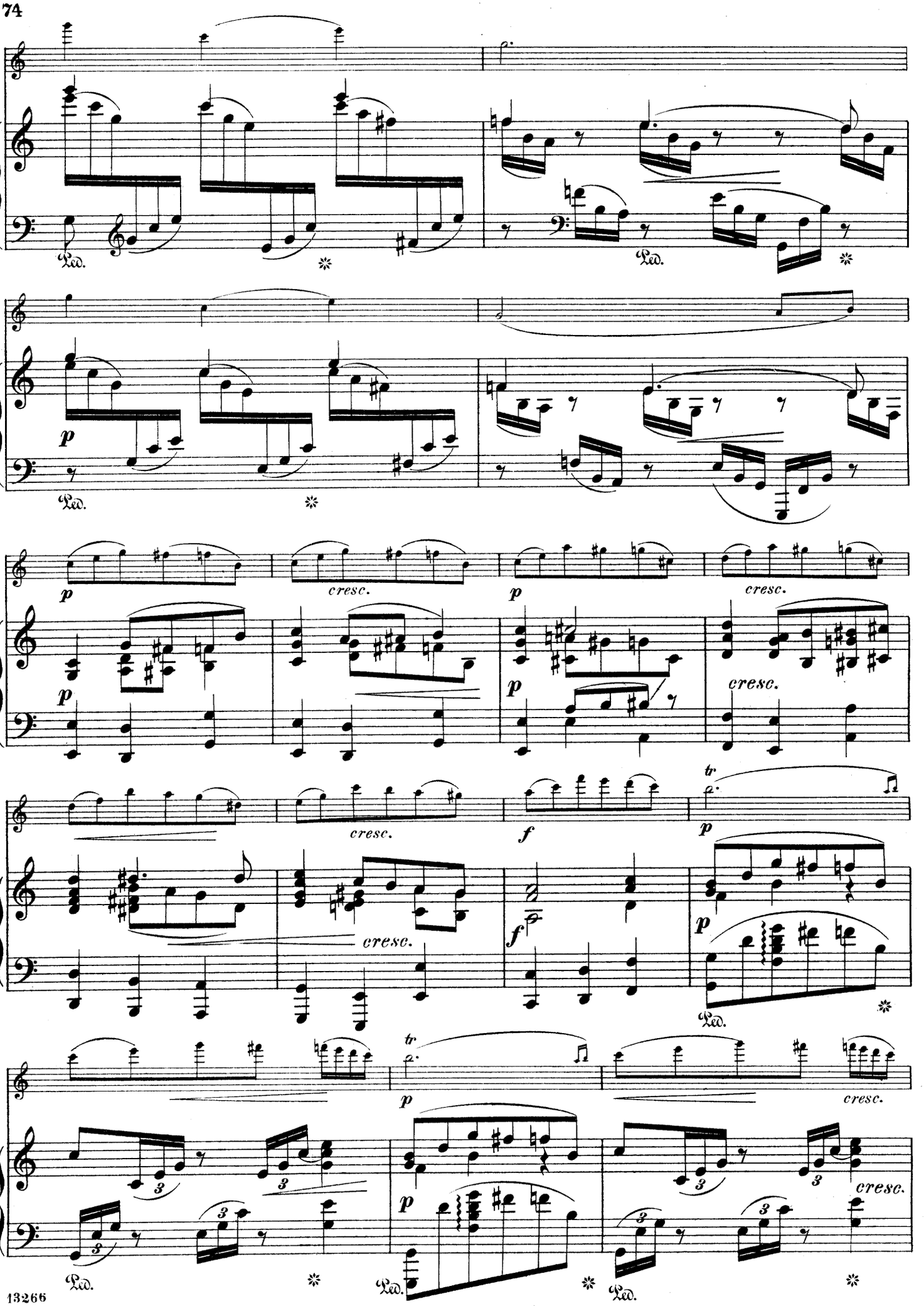

f dim.
p cresc.
3
p dolce.
cresc.

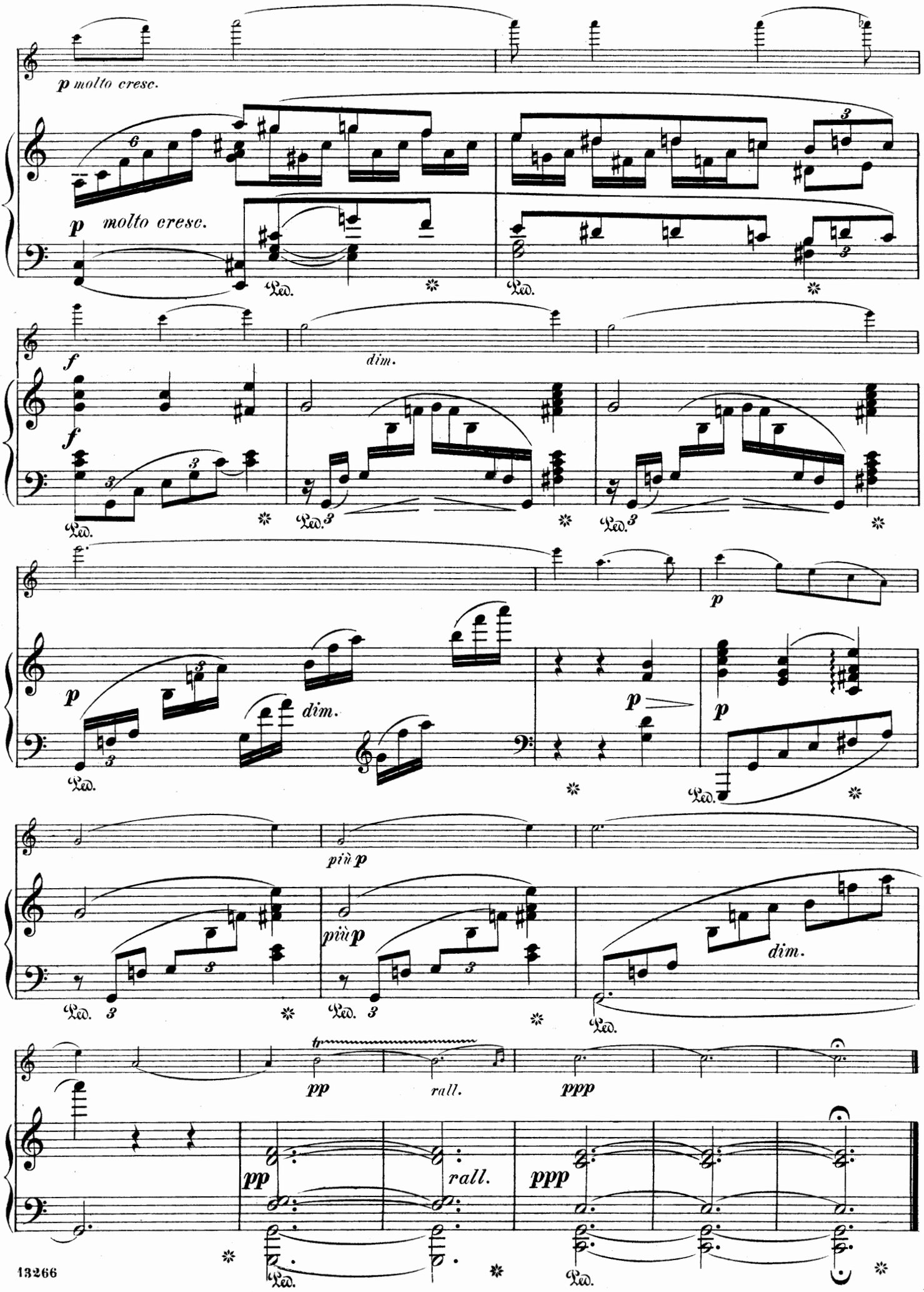

f
p
dolce.
dim.
pp
mf
cresc.
dim.
tr


f
dim.
p
f
dim.
riten.
a tempo.
riten.
p a tempo.
poco cresc.
Ped.
p
p
cresc.
p
f
dim.
f
dim.
Ped. dim.
Ped.


p
pp
Ped.
cresc.
dim.
p
cresc.
f
poco riten.
dim.
pp poco riten.
p a tempo.
p
cresc.
p a tempo.
p


cresc.
p
Ped.
cresc.
f
dim.
3
cresc.
p
cresc.
f
dim.
6
f
p
cresc.
cresc.


Ped.
p
cresc.
f
tr


p molto cresc.
p molto cresc.
Ped.
f
dim.
f
Ped.
Ped.
Ped.
p
p
dim.
p
p
Ped.
Ped.
più p
più p
dim.
Ped.
Ped.
Ped.
tr
pp
rall.
ppp
pp
rall.
ppp
Ped.
Ped.