



**VIOLIN-
CLASSICS**
A COLLEC-
TION OF ORIG-
INAL PIECES
AND ARRANGE-
MENTS FOR VIO-
LIN WITH AC-
COMPANIMENT-
OF PIANO REVIS-
ED AND FINGERED

BY

PHILIPP MITTELL

VOL. I. II. III. IV

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Collection of Pieces

for

Violin and Piano

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Romance.

Edited and fingered by
PH. MITTELL.

JOHAN S. SVENDSEN. Op. 26.

Violin.

Andante. (♩ = 60.)

16 17 18 19

p

A poco animato.

p

f

p

poco rit.

f

Più mosso. (♩ = 116.)

p

mf

p

mf

cresc

p

mf

cresc

f molto animato e appassionato.

Violin.

Tempo I ben tranquillo.

a tempo.

ff poco a poco più lento *dim* al - - - - - *pp dolce.*

rit.

Più mosso.

p

mf **E** *cresc.* - - - - - *ff*

Lento molto.

rit. sul G *sempre ff e ben tenuto.*

Tempo I.

rit. *dim.* *pp*

p **F**

f *p*

cresc. *ff*

G *animato cresc.* *ff e largamente.* *ritenuto.*

Lento

p *mf* *cresc.* **Più lento.**

p *pp* poco rit. morendo.

Sérénade.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Allegretto. (♩ = 112)

G. PIERNÉ.

(With mute.) *p*

mf *pp*

mf *pp*

Scherzando.

leggiere

Violin.

p

cresc. *poco riten.*

a tempo. *ppp*

mf

pp

p

cresc. *f*

ppp

a tempo *riten.* *rit.*

Detailed description: This is a page of a violin score in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff continues with similar eighth notes, marked with *cresc.* and *poco riten.*. The third staff starts with *a tempo.* and *ppp*, showing a triplet of eighth notes. The fourth staff has a *mf* dynamic. The fifth staff is marked *pp*. The sixth staff is marked *p*. The seventh staff has a *cresc.* marking and ends with a forte (*f*) dynamic. The eighth staff begins with *ppp* and includes a triplet of eighth notes. The ninth staff is marked *a tempo* and includes a triplet of eighth notes. The tenth staff concludes with *riten.* and *rit.* markings, ending with a final cadence.

Barcarole.

Edited and fingered by
PHILIPP MITTELL.

Violin.

HANS SITT. Op. 25, No. 2.

Allegretto.

con sordino.

p

mf

pp

rit.

p

sul D

Violin.

poco agitato.

f

A.

pp

p

a tempo.

poco rit.

p

poco cresc

rit.

f

a tempo.

pp

sul D

poco a poco meno mosso al Fine.

ppp

Gavotte.

Edited and fingered by
PHILIPP MITTELL.

Violin.

JEAN BECKER.

The musical score is written for a single violin. It begins in the key of B-flat major (two flats) and 3/4 time. The first staff starts with a half rest followed by a quarter note G4, then a quarter rest, and a quarter note A4. The second staff continues with a quarter note Bb4, a quarter note C5, and a quarter note D5. The third staff features a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fourth staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth staff continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The sixth staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The seventh staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The eighth staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The ninth staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The tenth staff has a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

*) pizz. left hand.

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and fingering '1 1', and a bass line with a *pizz.* instruction. The second staff continues the melodic line with a slur and fingering '3 3', and the bass line with *pizz.* and *arco.* markings. The third staff shows a melodic line with slurs and fingering '1 3 1 1', and a bass line with a *mf* dynamic and a *v* marking. The fourth staff has a melodic line with slurs and fingering '1 2 3', and a bass line with a *cresc.* marking. The fifth staff continues the melodic line with slurs and fingering '3', and the bass line with a *ff* dynamic. The sixth staff has a melodic line with slurs and fingering '2 2', and a bass line with a *p* dynamic. The seventh staff has a melodic line with slurs and fingering '1 1', and a bass line with a *cresc.* marking. The eighth staff has a melodic line with a slur and fingering '3', and a bass line with a *mf* dynamic and a *poco rit.* marking. The ninth staff has a melodic line with a slur and fingering '1 2', and a bass line with a *f* dynamic. The tenth staff has a melodic line with a slur and fingering '1 2', and a bass line with a *ff* dynamic.

Berceuse

from

"Jocelyn."

(B. Godard.)

Edited and fingered by
PHILIPP MITTELL.

Violin.

AUTHOR'S TRANSCRIPTION.

Andantino. 14 *Recit.* con sordino. *a tempo.*

tranquillo molto.

cresc. *f* *dim.* *p* *p*

Lento. *Andante.*

cresc. *f* *pp*

sul A. *rall.* *a tempo.*

cresc. *f* *f* *pp*

Andantino. *Quasi recit.*

p *f* *pp* *mf*

tranquillo. *cresc.*

rall. *dim.* *sul A.*

Andante

pp *cresc.* *f* *pp*

cresc. *f* *dim.* *pp*

f *pp*

Cavatina.

Edited and fingered by
PHILIPP MITTELL.

Violin.

CARL BOHM. Op. 314, N^o 2.

Moderato assai.

mf

cresc. *f*

cresc. *f*

rit. *a tempo.* *p dolce.* *sempre cresc. ed*

acceler. *con affectione.*

Tempo I. *ff* *rit.* *p tranquillo, dolce.*

mf dolce.

p *cresc. ed acceler.* *cresc.*

Più mosso. *ff*

Violin.

Playera. Danse espagnole.

Edited and fingered by
PHILIPP MITTELL.

Violin.

P. de SARASATE. Op. 23, No 5.

Lento.

mf *dim.* *pp* *tr.* *tr.* *tr.* *trrit.*

a tempo *p* *f* *pp* *cresc.* *dim.* *p* *ppp*

G *A* *E* *D*

Abendlied.

(Evening Song.)

by

Robert Schumann.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Arranged by
AUGUST WILHELMJ.

Lento.
p espressivo

dim.

fp *cresc.* *f* *p* *dim.*

pp *f*

dim. *pp* *ppp*

Romance

from
Second Concerto.

Edited and fingered by
PHILIPP MITTELL.

Violin.

HENRI WIENIAWSKI. Op. 22.

Andante non troppo.

p

cresc.

poco rit. a tempo

espressivo

p

molto sonore

G - - - - -

D - - - - -

p

Violin.

animato *cresc.*

f

rall. dolce *a tempo*

ff

p dolce

molto rit. *a tempo* *sonore*

dim *p*

Largo.

Edited and fingered by
PHILIPP MITTELL.

Violin.

G. F. HANDEL.

Largo.

11 12 13 14

p *p*

f *ff* *p*

f *mf*

p

f *ff* *pp*

ff

fff *rit.*

The Son of the Pusztá. Hungarian.

Edited and fingered by
PHILIPP MITTELL.

Violin.

KÉLER BÉLA. Op. 134, No. 2.

Adagio.

Allegro, ma non troppo.

Violin.

Allegro alla zingara.

The first section of the score, 'Allegro alla zingara', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a rhythmic, dance-like quality with frequent accents and dynamic markings. The first staff starts with a *p* (piano) dynamic and includes accents. The second staff features a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The section concludes with a double bar line.

Poco più lento.

The second section of the score, 'Poco più lento', consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a slower, more lyrical quality with frequent accents and dynamic markings. The first staff starts with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *f* dynamic. The section concludes with a double bar line.

Kol Nidrei. Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Adagio, ma non troppo.

MAX BRUCH. Op. 47.

7 AG espress.

cresc. p

pp f

mf

p p cresc.

cresc. f

f sfz rfz

ff

D f appassionato. sfz

Obertass. Mazurka.

+ pizz. and bow.

Edited and fingered by
PHILIPP MITTELL.

Violin.

H. WIENIAWSKI. Op.19, No 1.

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff features a series of triplet eighth notes with accents, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic and a *vibrato* marking. The second staff continues with similar triplet patterns. The third staff introduces a dynamic range from *f* to *pp*, including a *glissando* marking. The fourth staff features a series of eighth notes with slurs and accents. The fifth staff includes a *con grazia* marking and a trill. The sixth staff has a *rit.* marking. The seventh staff continues with eighth notes and slurs. The eighth staff features a *rit.* marking and a dynamic of *f*. The ninth staff includes a dynamic of *ff* and a trill. The tenth staff concludes with a dynamic of *f* and a trill.

Violin.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic. The second staff contains a *V* (vibrato) marking. The fifth staff features a *vibrato* instruction over a series of notes. The sixth staff has a *f* (forte) dynamic. The seventh staff includes a sequence of dynamics: *ff*, *f*, *mf*, *p*, *glissando*, and *pp*. The eighth staff has a *cresc.* (crescendo) marking. The score is filled with intricate melodic lines and technical markings such as fingering numbers (1, 2, 3, 4) and bowing directions.

Berceuse.

edited and fingered by
PHILIPP MITTELL.

Violin.

A. SIMON.

Allegretto. *con sordino* *p dolce* *legatissimo* *poco rit.*

rall. *portando*

poco rit.

rall. *lento* *a tempo*

Un poco con moto.

rall.

tranquillo *string.* *rall.*

f

rall. *loure* *f* *rall.* *rit.*

Walther's Prize-Song

from

"Die Meistersinger"

(R. Wagner.)

Edited and fingered by
PHILIPP MITTELL.

Paraphrase by
AUGUST WILHELMJ.

Violin.

Moderato.

The score consists of nine staves of music in 3/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *p* dynamic and includes fingerings 1, 2, and 3. The second staff features a *cresc.* leading to a *f* dynamic, followed by a *dim.* The third staff has *p* dynamics and a *cresc.* at the end. The fourth staff includes *f*, *dim.*, *p*, and *cresc.* markings. The fifth staff starts with *p dolce* and includes a *p* dynamic. The sixth staff has *cresc.*, *cresc.*, *f*, *dim.*, and *p* markings. The seventh staff includes *cresc.*, *p*, and *p* dynamics. The eighth staff features *p*, *cresc.*, *f*, and *p* dynamics. The final staff concludes with *p*, *cresc.*, *f*, and *p* dynamics, ending with a fermata and a final *p* dynamic.

Violin.

The image shows a violin score with ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The score is written in treble clef.

Staff 1: *p dolce.* *mf* *p cresc.*

Staff 2: *f* *dim.* *p*

Staff 3: *p*

Staff 4: *f* *riten.*

Staff 5: *a tempo.* *p* *p cresc.*

Staff 6: *f*

Staff 7: *p* *cresc.*

Staff 8: *dim.* *p* *cresc.*

Staff 9: *f* *poco riten.* *p*

Violin.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *cresc.* marking, and ends with a *p* dynamic. The second staff starts with a *f* dynamic, followed by *dim.*, *p*, and *cresc.*. The third staff begins with a *f* dynamic, followed by *dim.*, *p*, and *cresc.*. The fourth staff starts with a *p* dynamic and ends with *cresc.*. The fifth staff begins with a *p* dynamic, followed by *cresc.*, and ends with *cresc.*. The sixth staff starts with a *f* dynamic, followed by *p*, and ends with *p*. The seventh staff begins with a *cresc.* marking, followed by *p molto cresc.*, *f*, and *dim.*. The eighth staff starts with a *p* dynamic and ends with *più p*. The ninth staff begins with a *pp* dynamic, followed by *rallent.*, and ends with *ppp*. The score includes various musical notations such as slurs, trills, and fingerings (e.g., 1, 2, 3, 4).