VIOLIN-CLASSICS

A COLLECTION OF ORIGINAL PIECES AND ARRANGEMENTS FOR VIOLIN WITH ACCOMPANIMENT OF PIANO REVISED AND FINGERED

BY

PHILIPP MITTELL

VOL. I. II. III. IV

PR. 1.25 NET

NEW YORK G. SCHIRMER

DESIGN COPYRIGHT 1898 BY G. SCHIRMER N°32

EDWARD B. EDWARDS DES.

Collection of Pieces

for

Violin and Piano

Contents

VOLUME I		Violin. Page	Piano. Page
Beethoven, L. v.	Andante from 1st Symphony	14	31
Boccherini, L.	Menuet	27	69
Bohm, C.	Cantilena	9	16
Braga, G.	Angel's Serenade	20	48
Danbé, J.	Petite Valse lente	3	1
Field, J.	Nocturne	26	66
Gabriel-Marie	La Cinquantaine	24	61
Gillet, E.	Loin du Bal	16	35
Grieg, E.	Berceuse	22	53
Haydn, J.	Serenade	4	4
Herbert, V.	Canzonetta	10	19
Hüllweck, F.	Spinning-song from "Flying Dutchman"	13	29
do.	March and Chorus from "Tannhäuser"	6	8
Saint-Saëns, C.	Le Cygne (the Swan)	8	13
Thomas, A.	Entr'acte and Gavotte, "Mignon"	23	57
Tschetschulin, A.	Alla Zingaresca	12	23
Wichtl, G.	Waltz from Gounod's "Faust"	17	40

VOLUME II		Violin. Page	Piano Page
Bach, E.	Spring's Awakening	11	23
Bach, J. S.	Air and Gavotte	6	9
Becker, J.	Romanza	22	53
Bohm, C.	Gavotte	18	44
Brahms, J.	Hungarian Dance	2	1
Fischer, A.	Barcarolle	12	28
Godard, B.	Canzonetta	16	39
Hollaender, G.	Spinning-song	14	32
Paderewski, I. J.	Melody	10	18
Raff, J.	Canzona	23	57
Ries, F.	Gondoliera	20	49
Schubert, F.	L'Abeille (the Bee)	8	14
Schumann, R.	Slumber-song	4	5

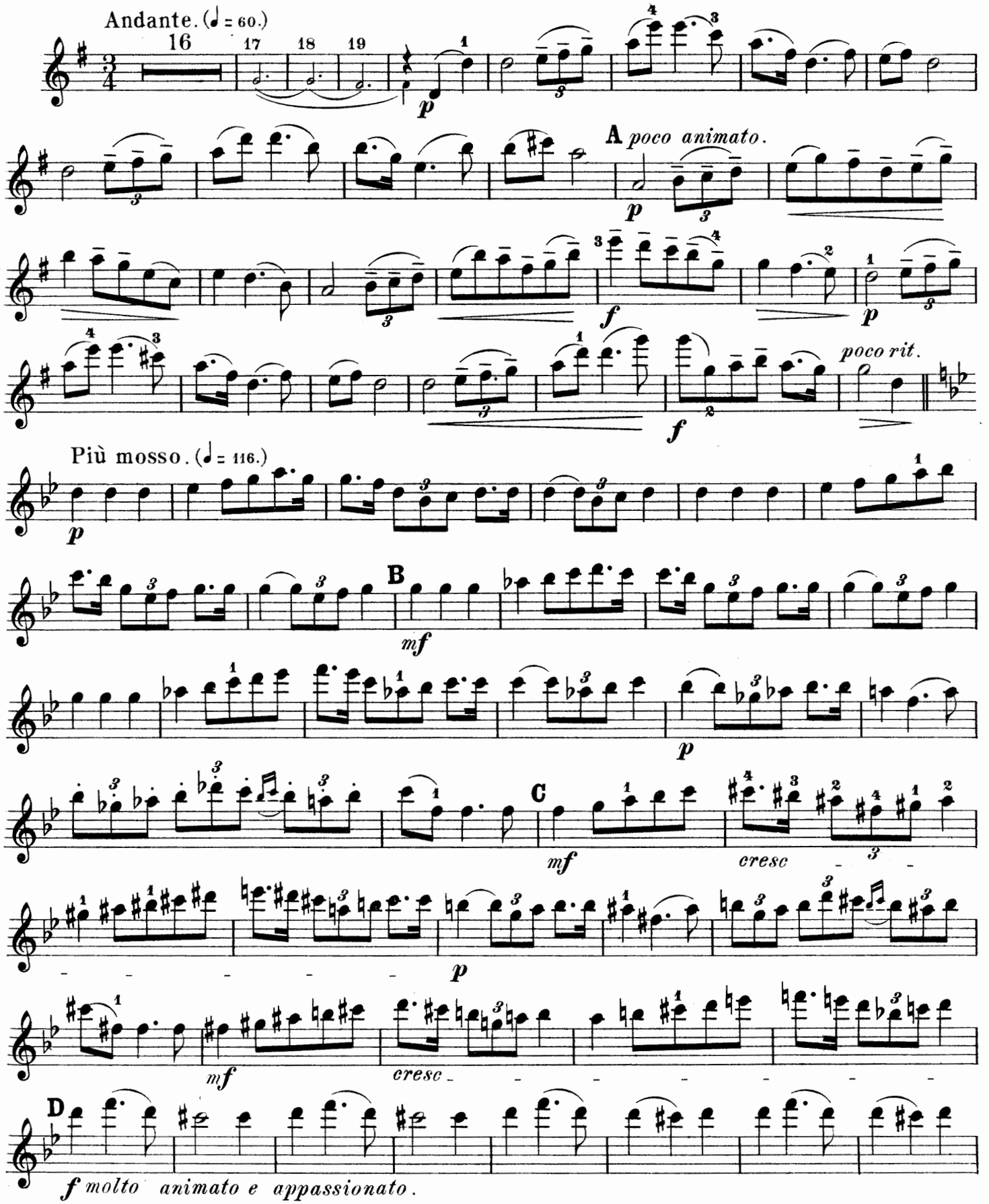
VOLUME III		Violin. Page	Piano. Page
Becker, Jean	Gavotte	8	22
Bohm, C.	Cavatina	11	29
Bruch, M.	Kol Nidrei	20	52
Godard, B.	Berceuse from "Jocelyn"	10	26
Handel, G. F.	Largo in G	17	43
Kéler Béla	"Son of the Puszta"	18	46
Pierné, G.	Serenade	4	10
Sarasate, P. de	"Playera"	13	34
Schumann, R.	Abendlied	14	38
Simon, A.	Berceuse in G	24	64
Sitt, H.	Barcarole	6	15
Svendsen, J. S.	Romance	2	2
Wagner, R.	Walther's Prize-song ("Meistersinger")	26	68
Wieniawski, H.	Romance, from 2d Concerto	15	39
do.	"Obertass", Mazurka	22	60

Romance.

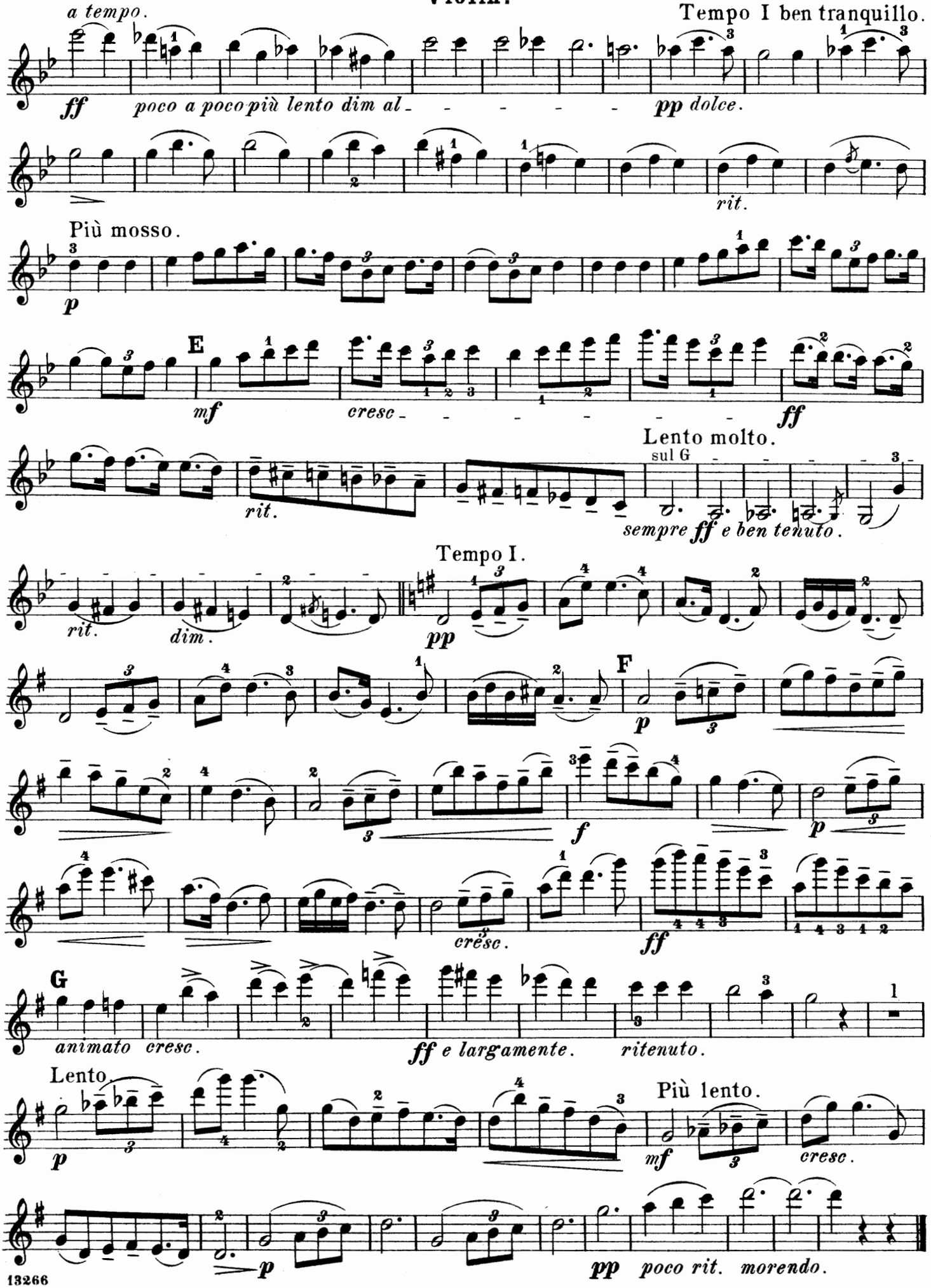
Edited and fingered by
PH. MITTELL.

JOHAN S. SVENDSEN. Op. 26.

Violin.



Copyright, 1894, by G. Schirmer.


a tempo.
Tempo I ben tranquillo.
ff
poco a poco più lento dim al - - - - -
pp dolce.
rit.
Più mosso.
p
E
mf
cresc - - - - - -
ff
Lento molto.
sul G
sempre ff e ben tenuto.
rit.
dim.
Tempo I.
pp
F
p
f
p
cresc.
ff
G
animato cresc.
ff e largamente.
ritenuto.
Lento.
p
Più lento.
mf
cresc.
p
pp poco rit. morendo.

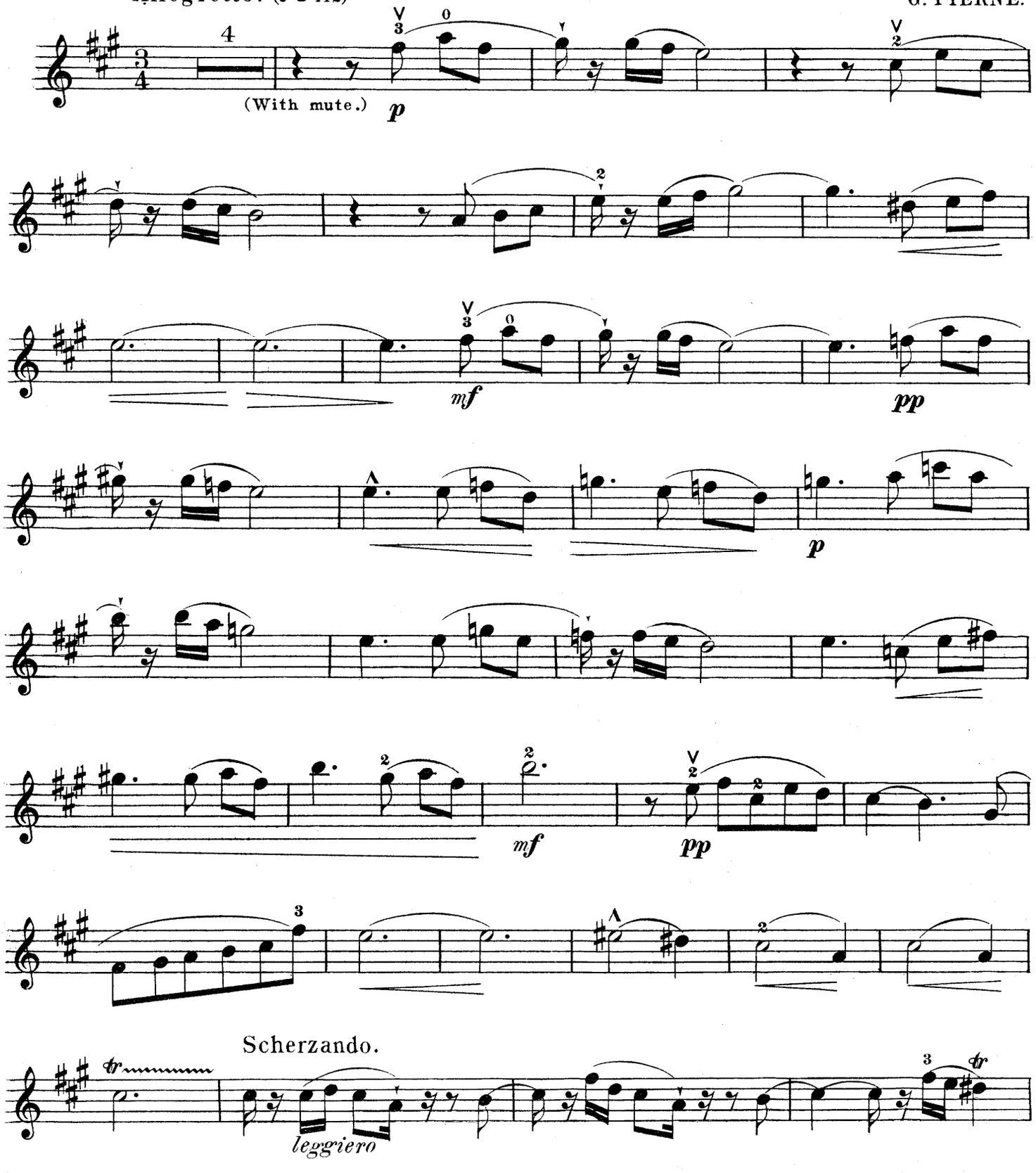
Sérénade.

Edited and fingered by
PHILIPP MITTELL.

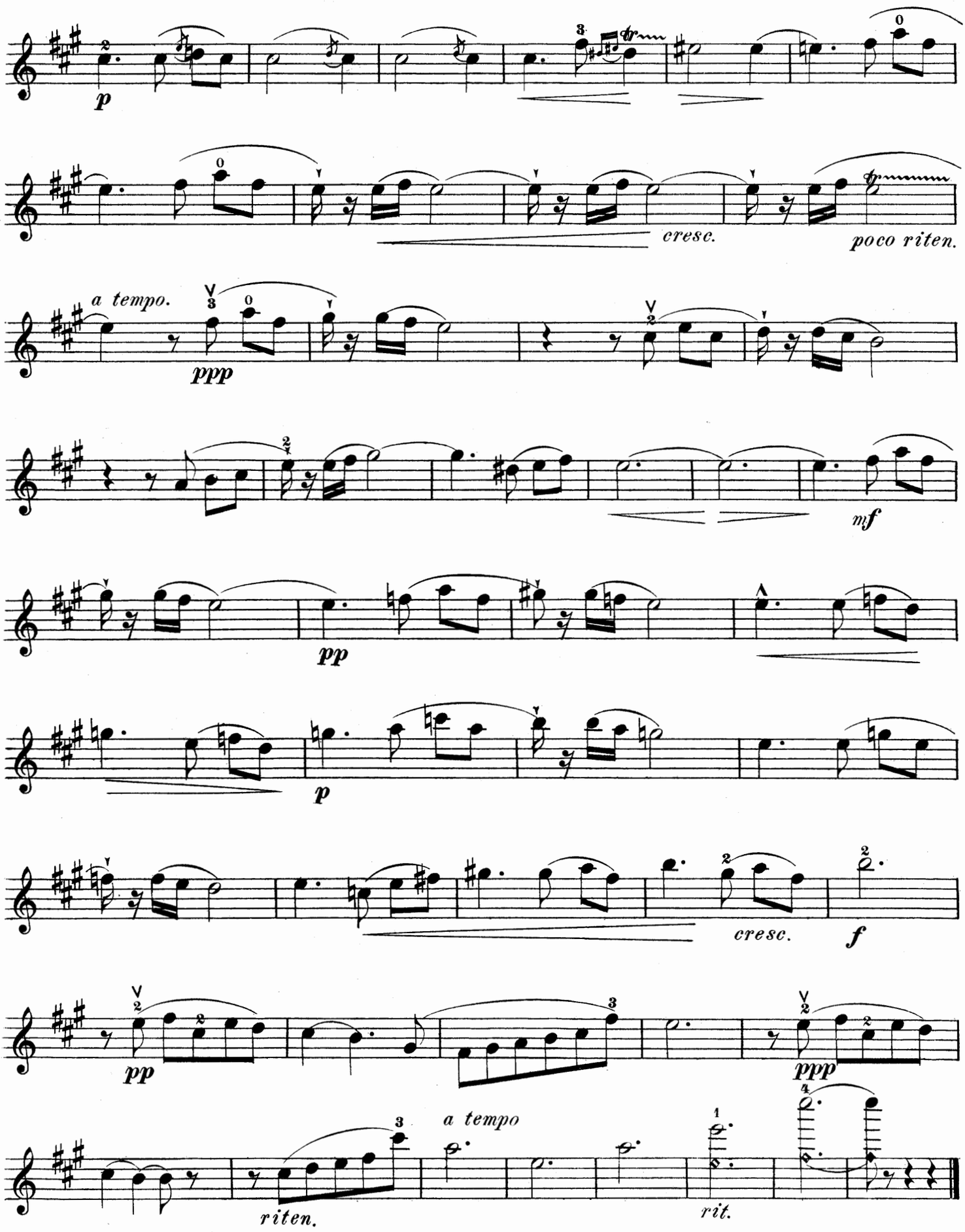
Violin.

Allegretto. (♩ = 112)

G. PIERNÉ.



Copyright, 1895, by G. Schirmer.

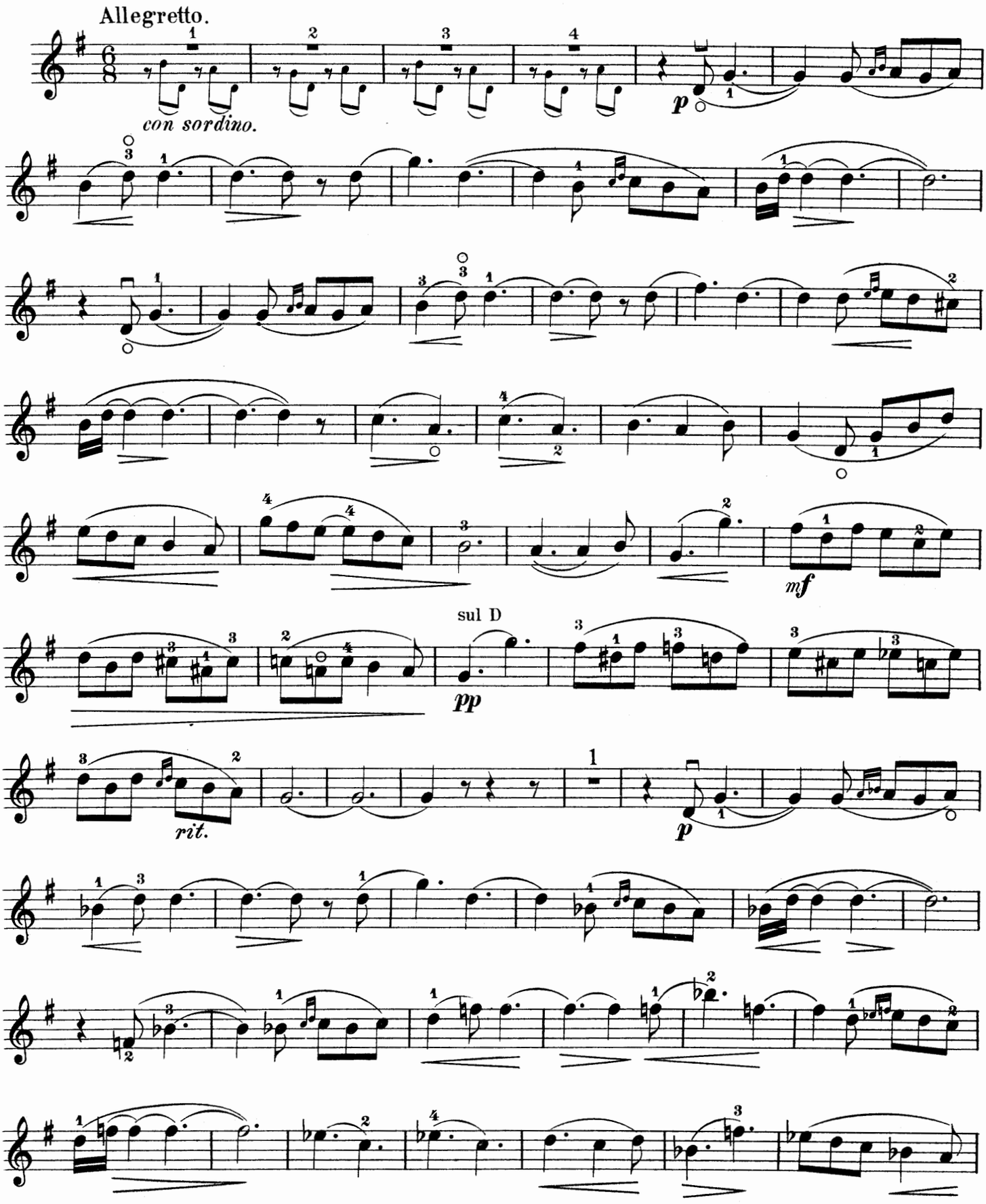

p
cresc.
poco riten.
a tempo.
ppp
mf
pp
p
cresc.
f
pp
ppp
riten.
a tempo
rit.

Barcarole.

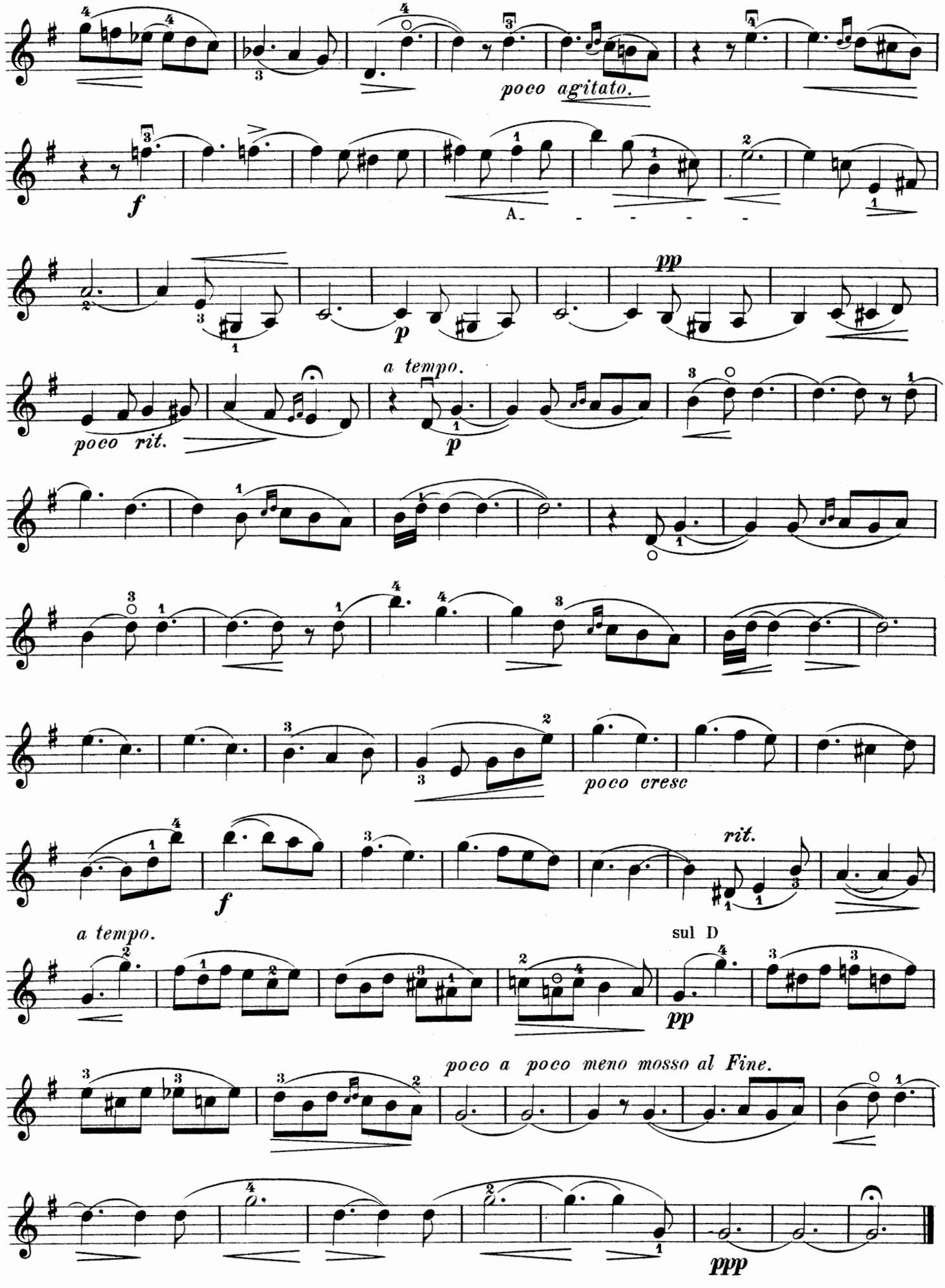
Edited and fingered by
PHILIPP MITTELL.

Violin.

HANS SITT. Op. 25, № 2.



Copyright, 1897, by G. Schirmer.

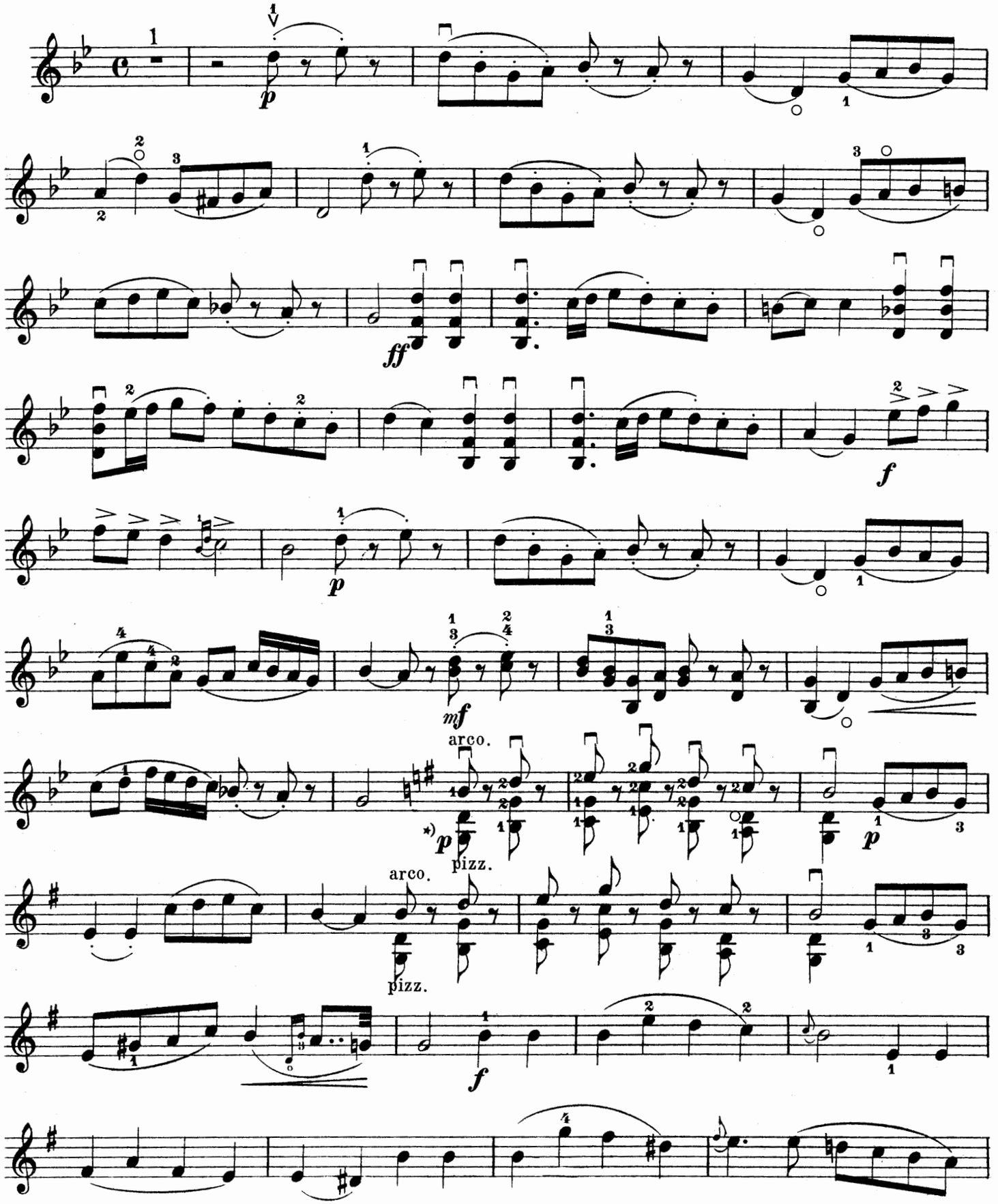

poco agitato.
f
A
pp
p
a tempo.
poco rit.
p
poco cresc
f
rit.
a tempo.
sul D
pp
poco a poco meno mosso al Fine.
ppp

Gavotte.

Edited and fingered by
PHILIPP MITTELL.

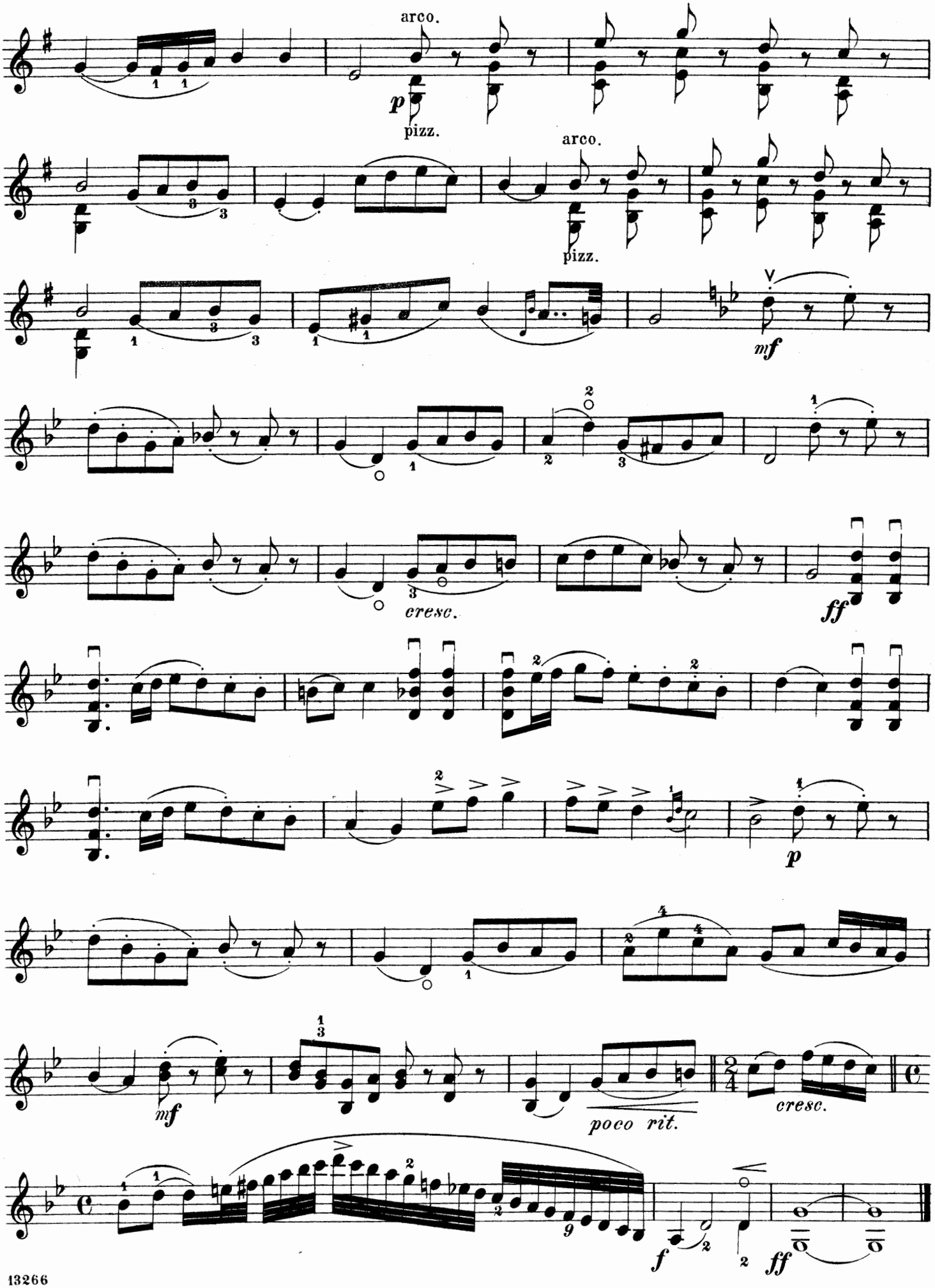
Violin.

JEAN BECKER.



*) pizz. left hand.

Copyright, 1897, by G. Schirmer.


arco.
p
pizz.
arco.
pizz.
mf
cresc.
ff
p
mf
poco rit.
cresc.
f
ff

Berceuse

from

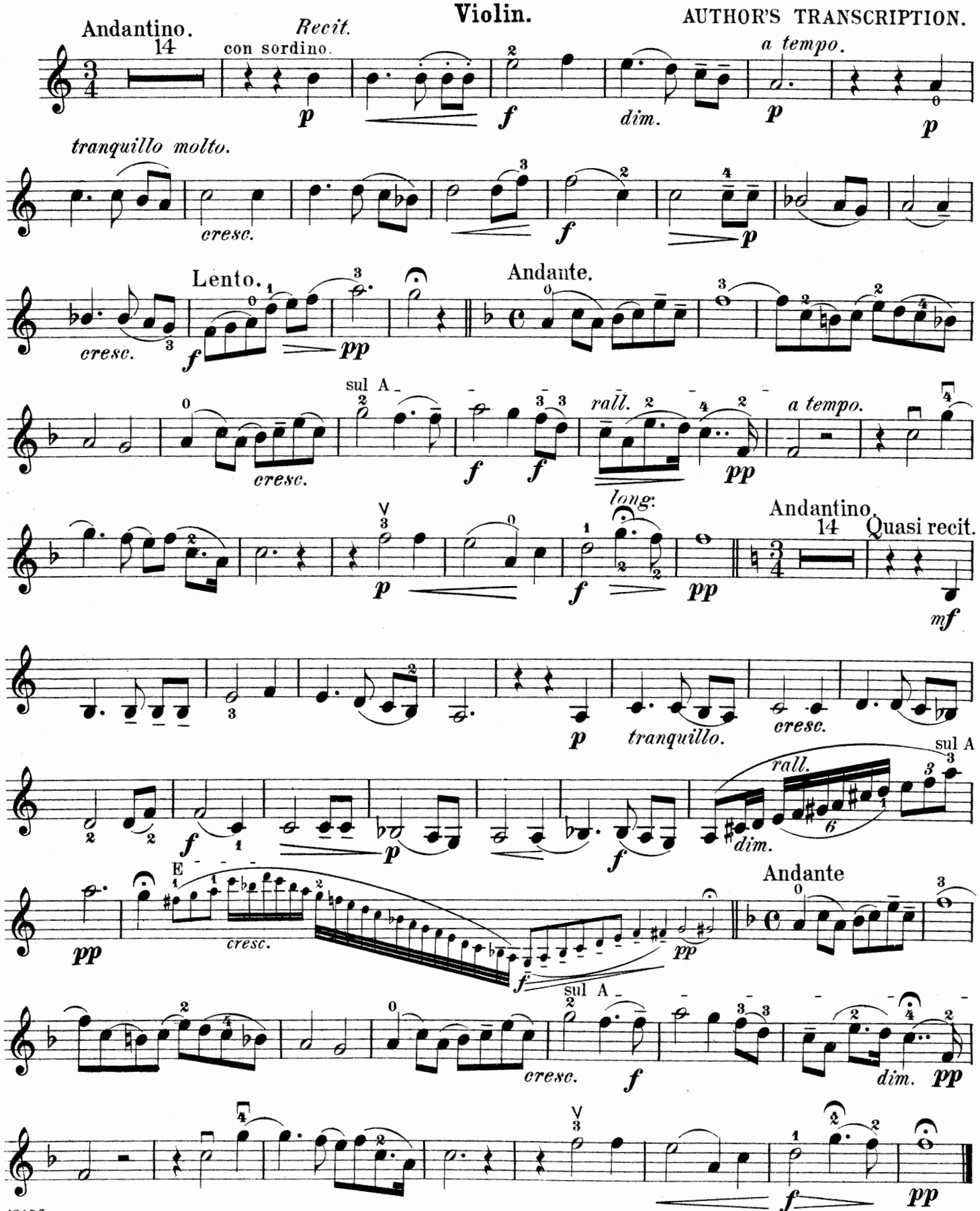
"Jocelyn."

(B. Godard.)

Edited and fingered by
PHILIPP MITTELL.

Violin.

AUTHOR'S TRANSCRIPTION.



13266

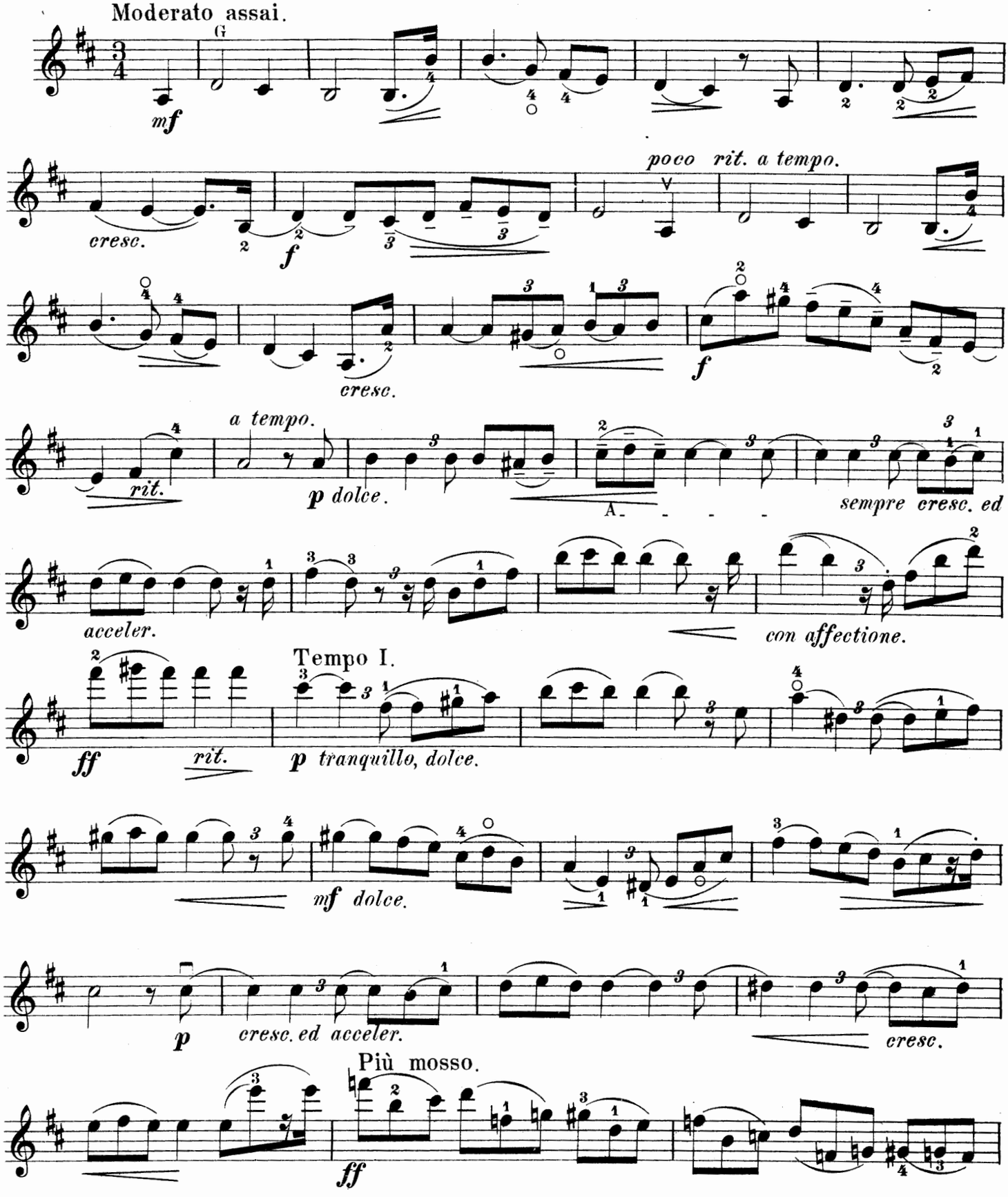
Copyright, 1897, by G. Schirmer.

Cavatina.

Edited and fingered by
PHILIPP MITTELL.

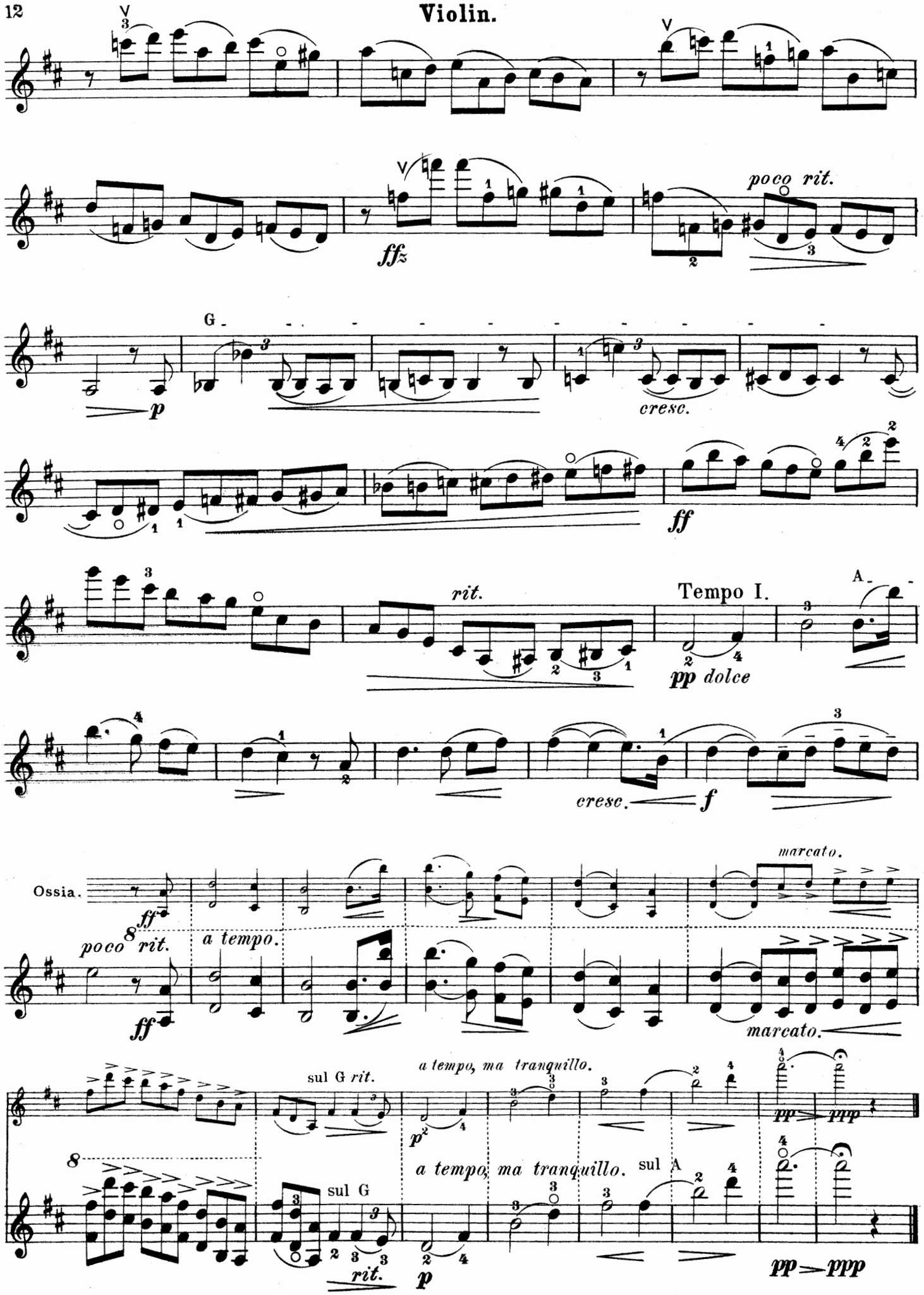
Violin.

CARL BOHM. Op. 314, No. 2.



Copyright. 1897. by G. Schirmer.

Violin.


poco rit.
ffz
G
p
cresc.
ff
rit.
Tempo I.
A
pp dolce
cresc.
f
Ossia.
ff
poco rit.
a tempo.
marcato.
ff
marcato.
sul G rit.
a tempo, ma tranquillo.
pp
ppp
a tempo, ma tranquillo.
sul A
sul G
rit.
p
pp
ppp

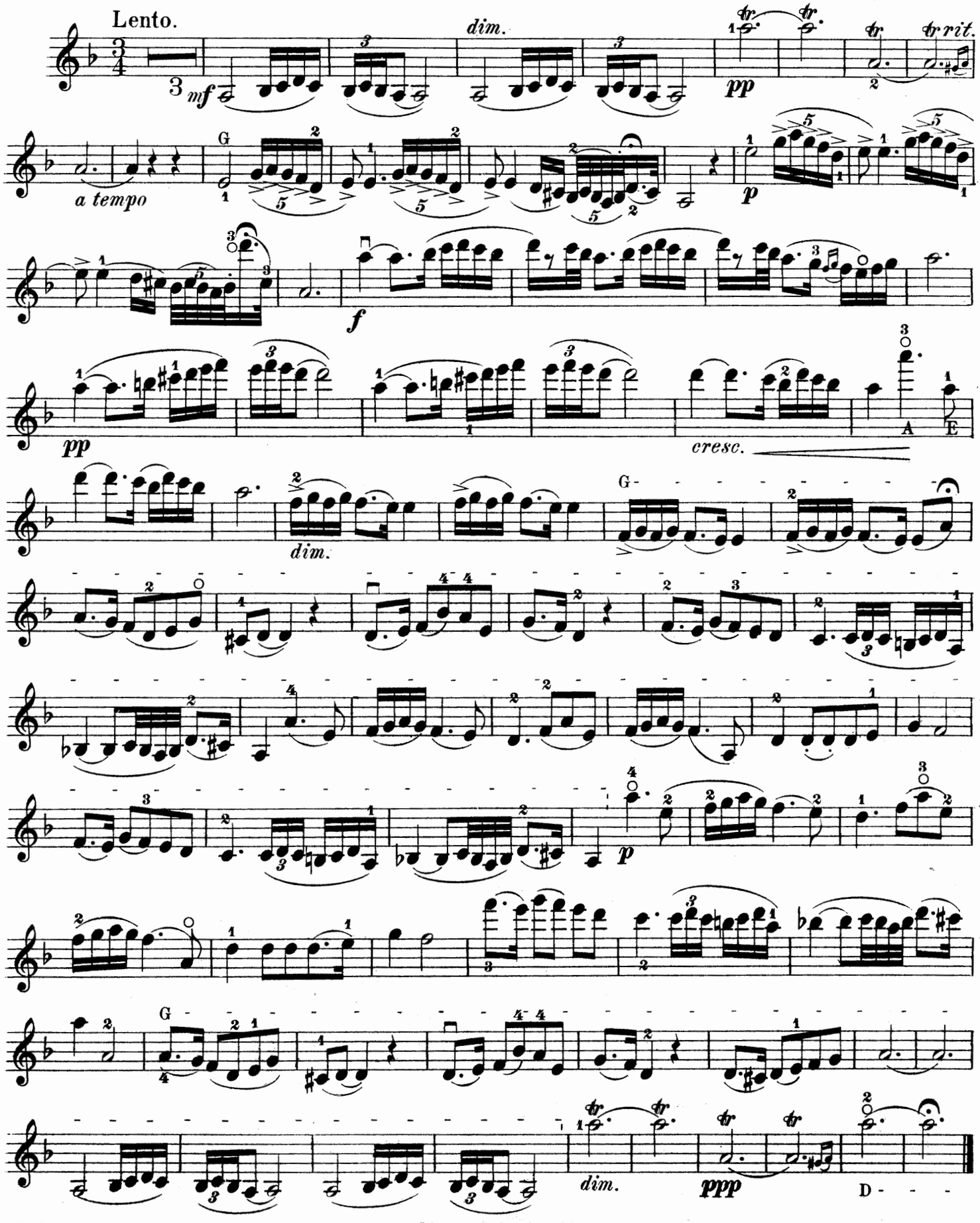
Playera.

Danse espagnole.

Edited and fingered by
PHILIPP MITTELL.

Violin.

P. de SARASATE. Op. 23, № 5.



Copyright 1897 by G. Schirmer

Abendlied.

(Evening Song.)

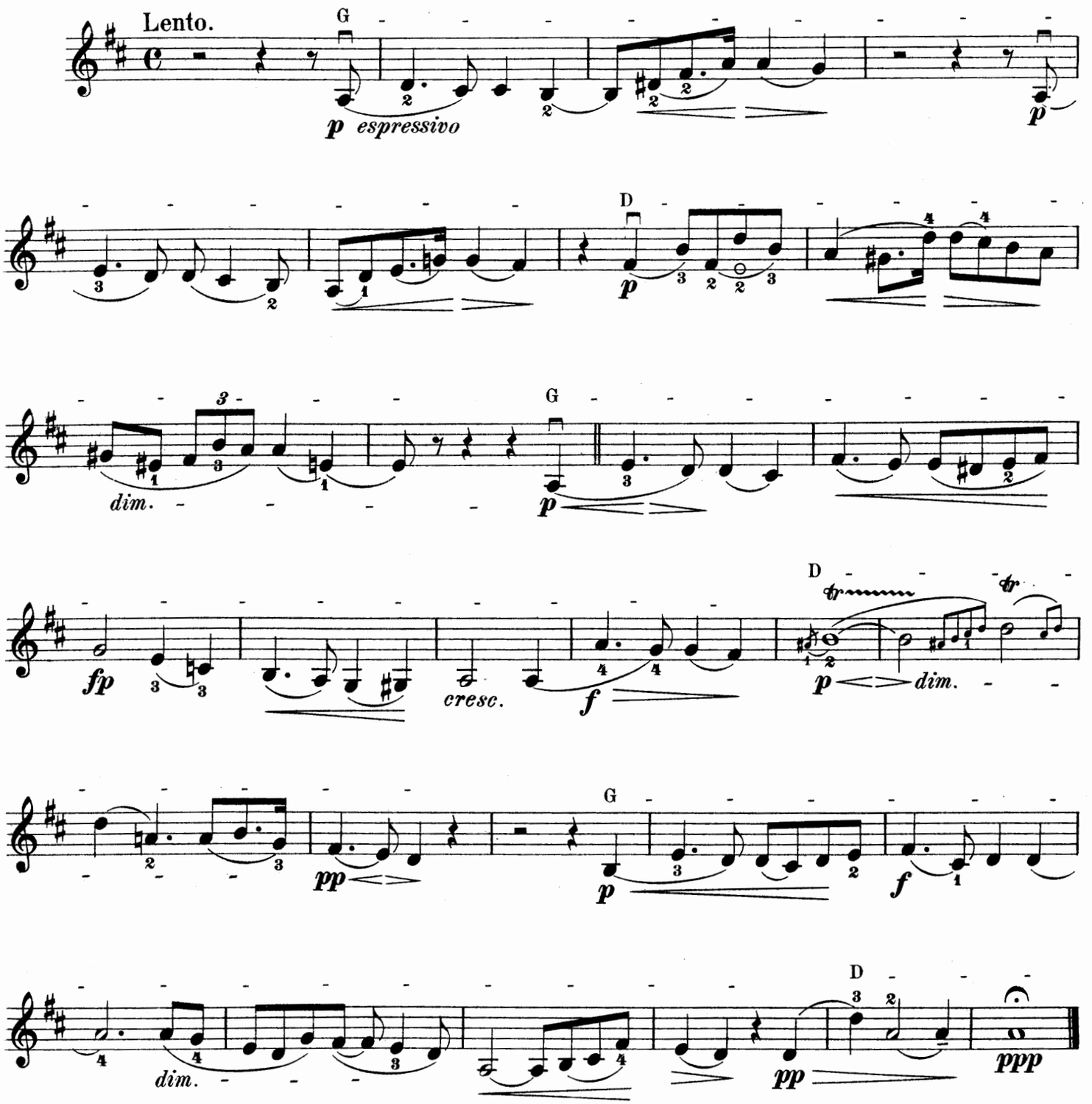
by

Robert Schumann.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Arranged by
AUGUST WILHELMJ.



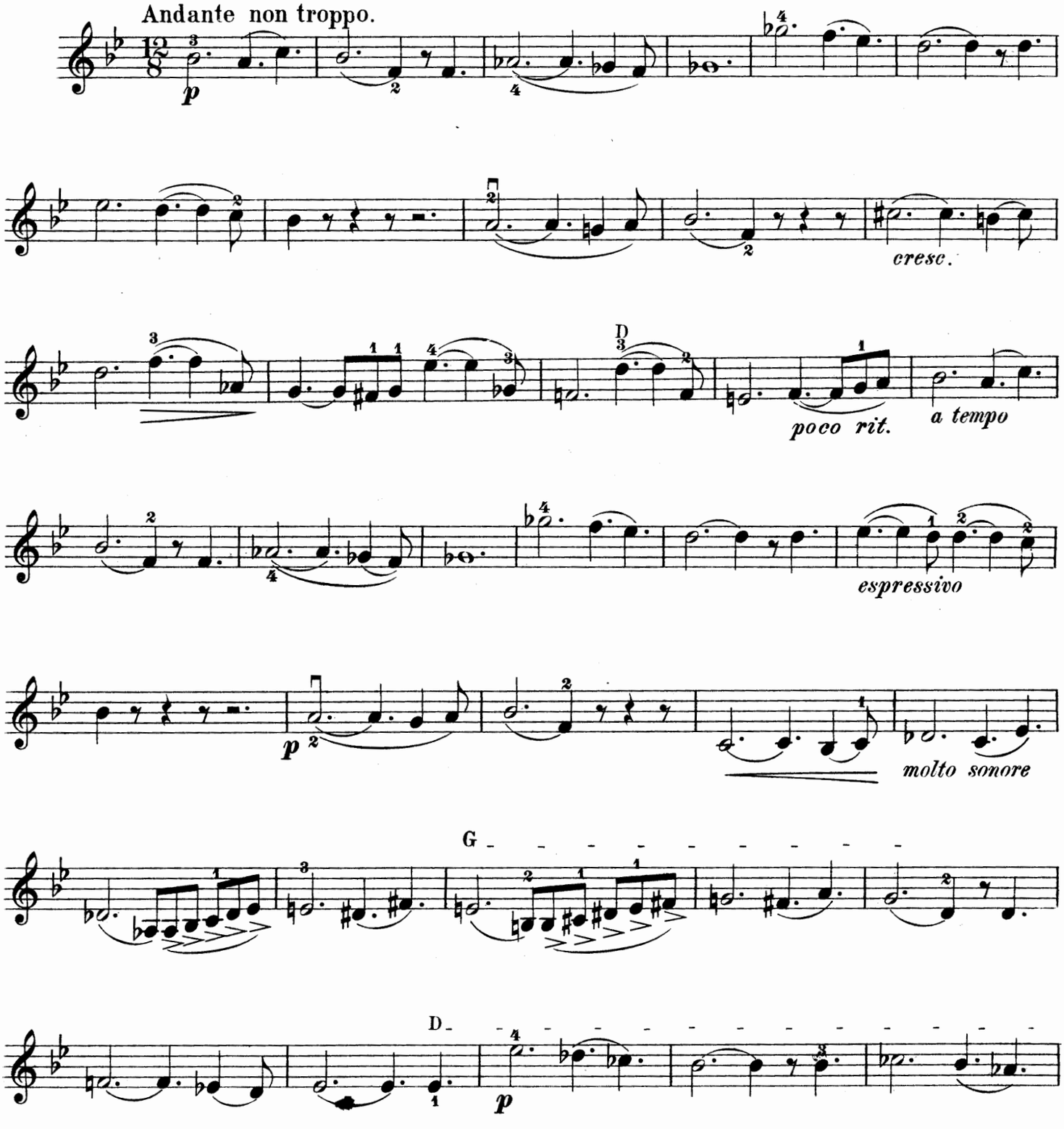
Copyright, 1897, by G. Schirmer.

Romance
from
Second Concerto.

Edited and fingered by
PHILIPP MITTELL.

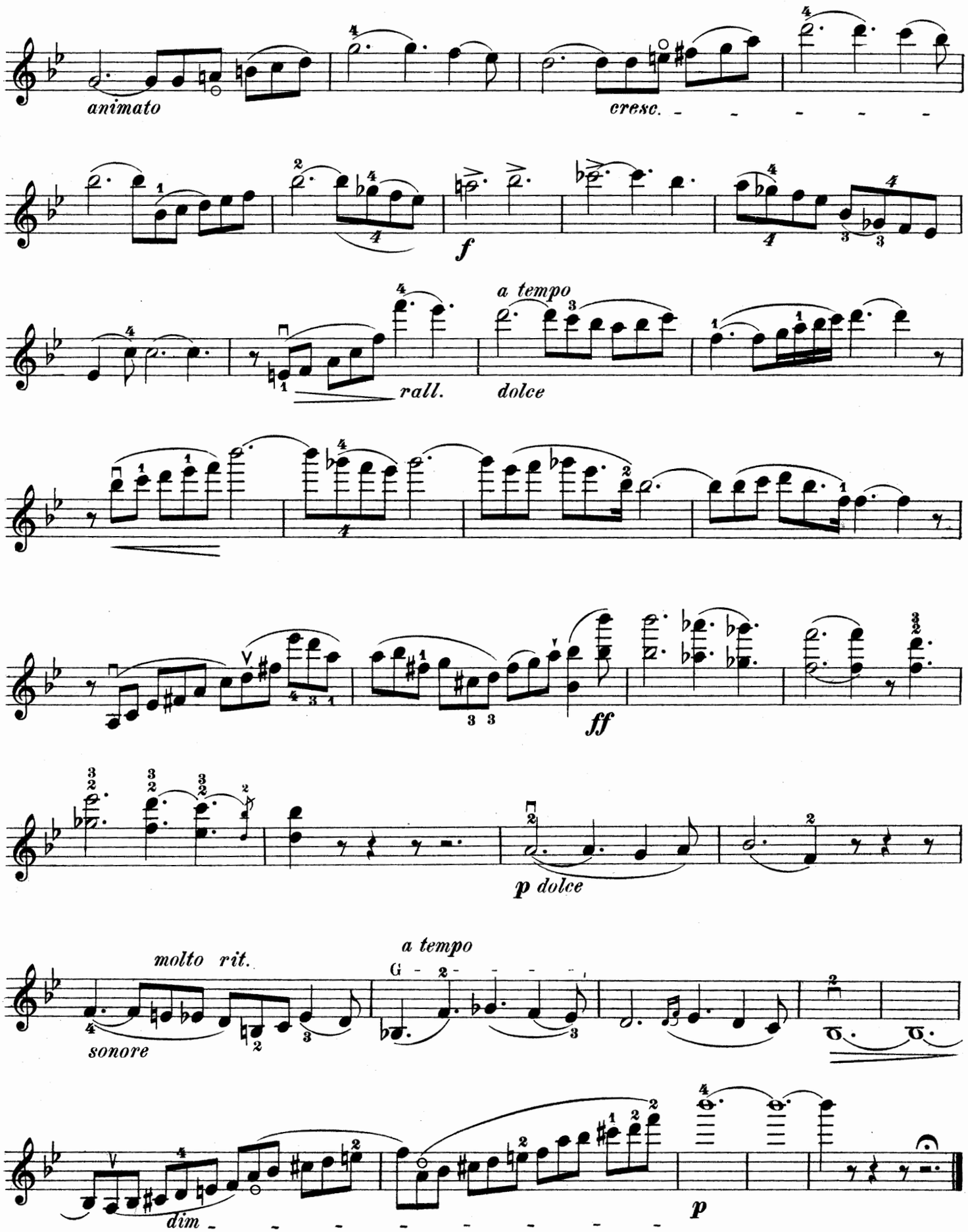
Violin.

HENRI WIENIAWSKI. Op. 22.



Copyright, 1897, by G. Schirmer.

Violin.


animato
cresc.
f
a tempo
rall.
dolce
ff
p dolce
molto rit.
a tempo
sonore
dim
p

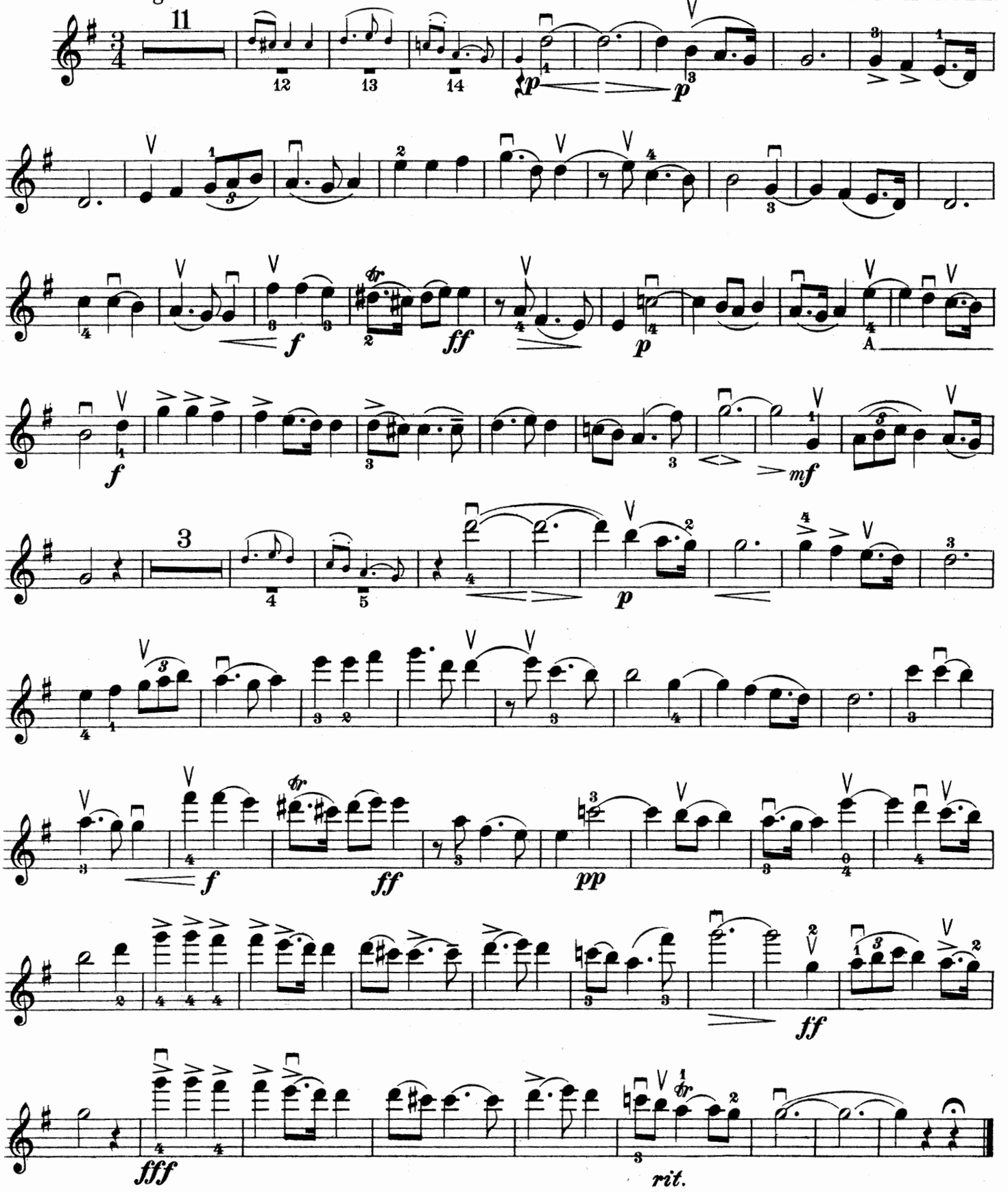
Largo.

Edited and fingered by
PHILIPP MITTELL.

Violin.

Largo.

G. F. HANDEL.



Copyright, 1897, by G. Schirmer.

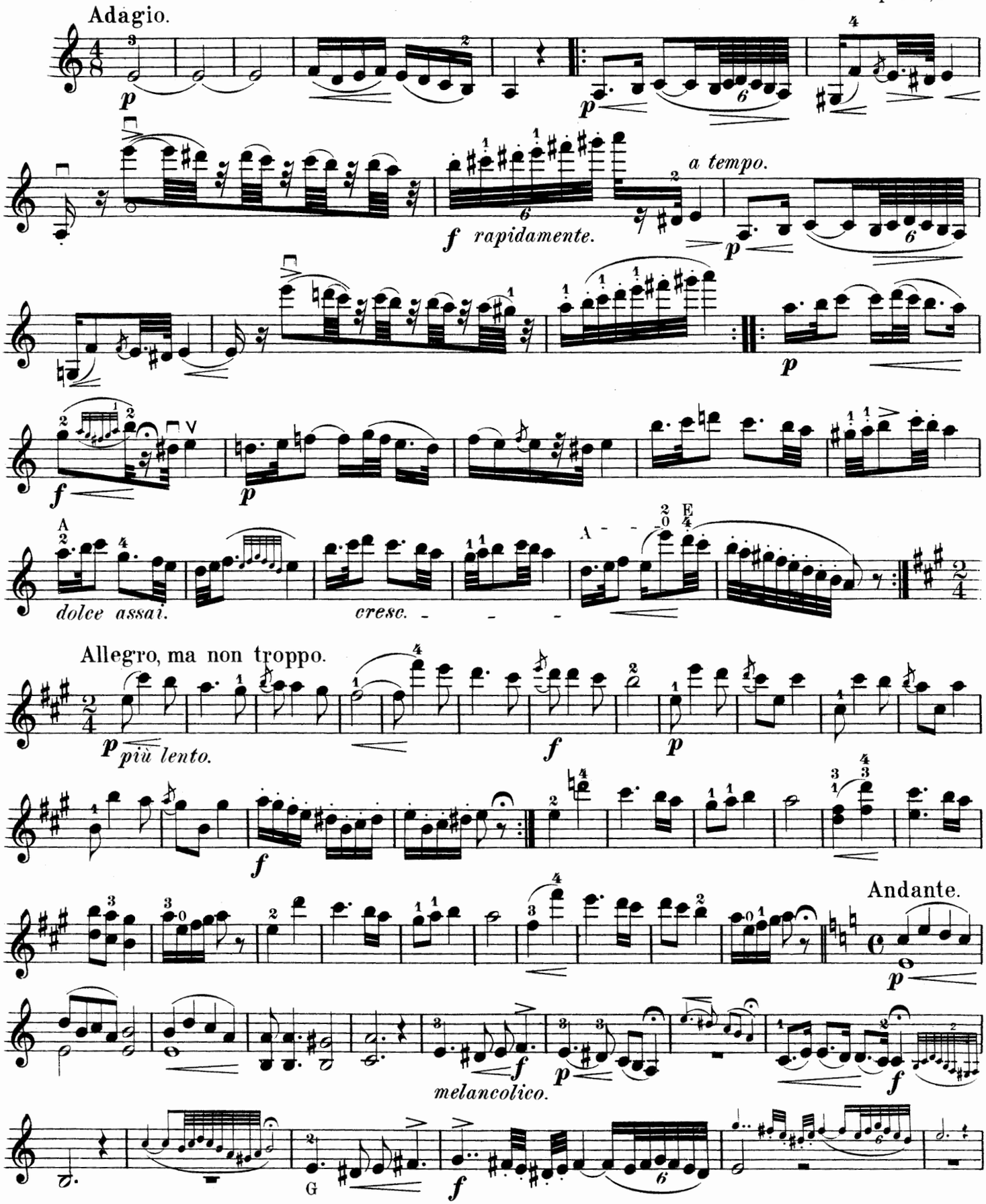
The Son of the Pusztá.

Hungarian.

Edited and fingered by
PHILIPP MITTELL.

Violin.

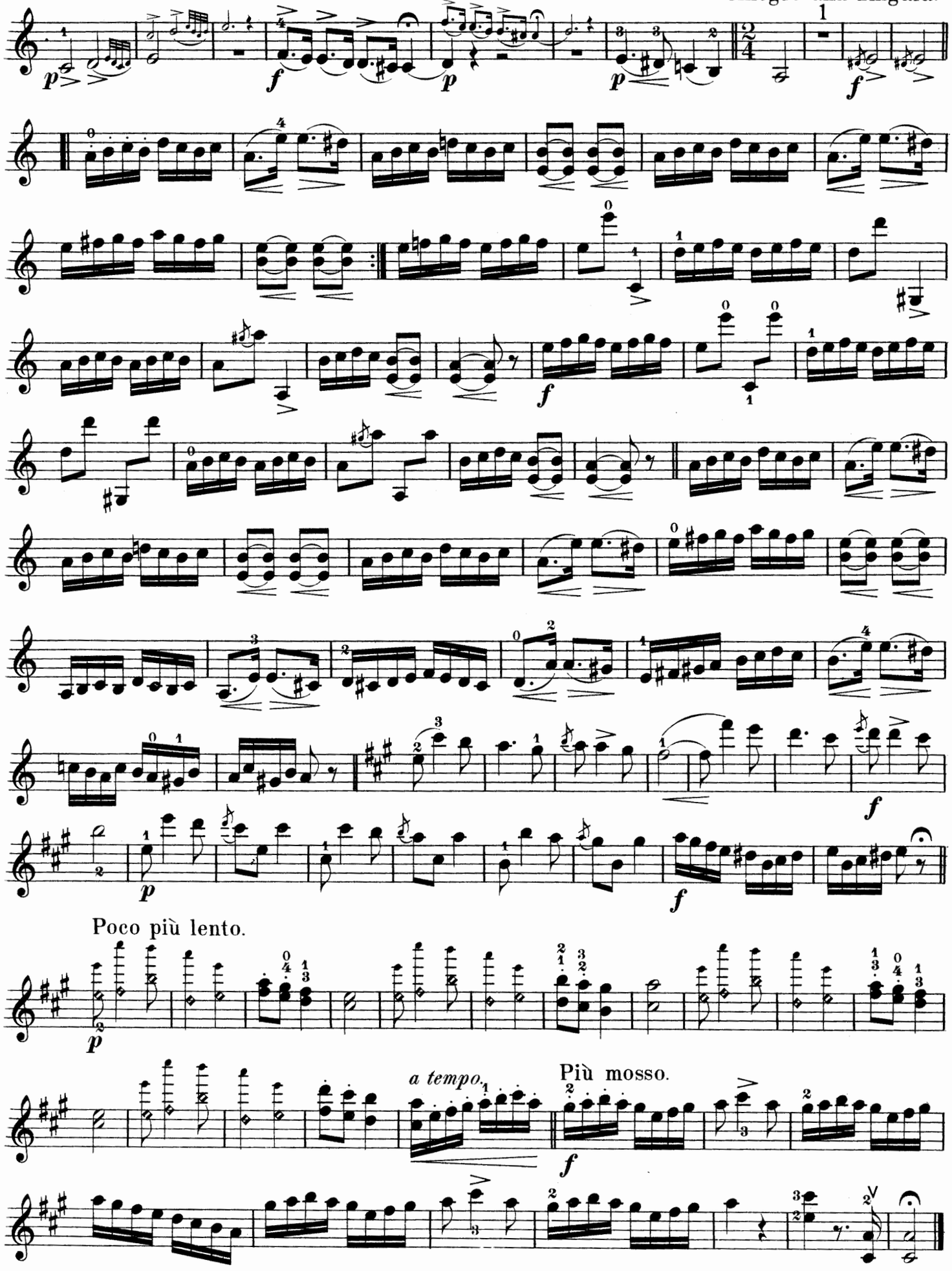
KÉLER BÉLA. Op. 134, No 2.



Copyright, 1897, by G. Schirmer.

Violin.

Allegro alla zingara.



Kol Nidrei.

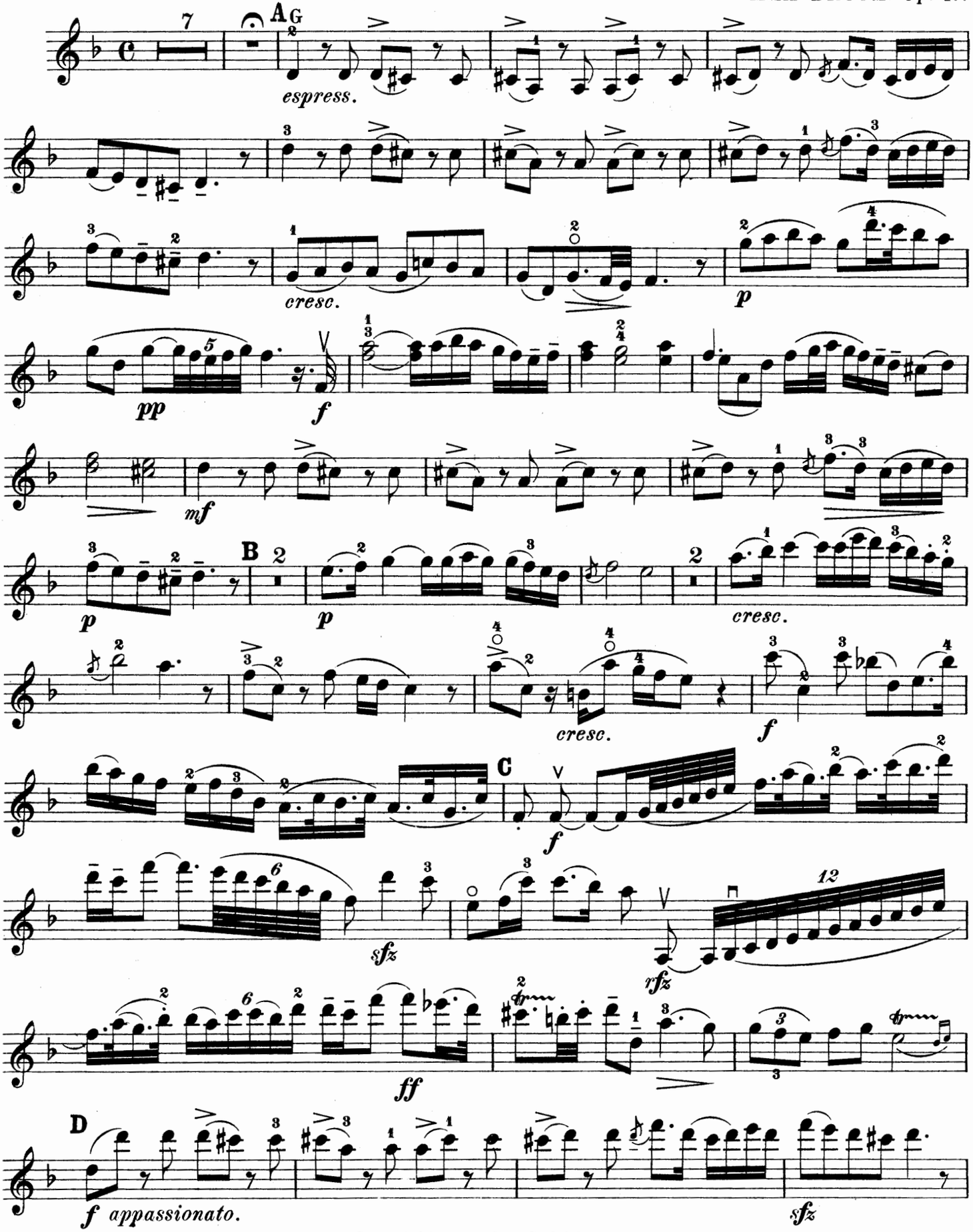
Hebrew Melody.

Violin.

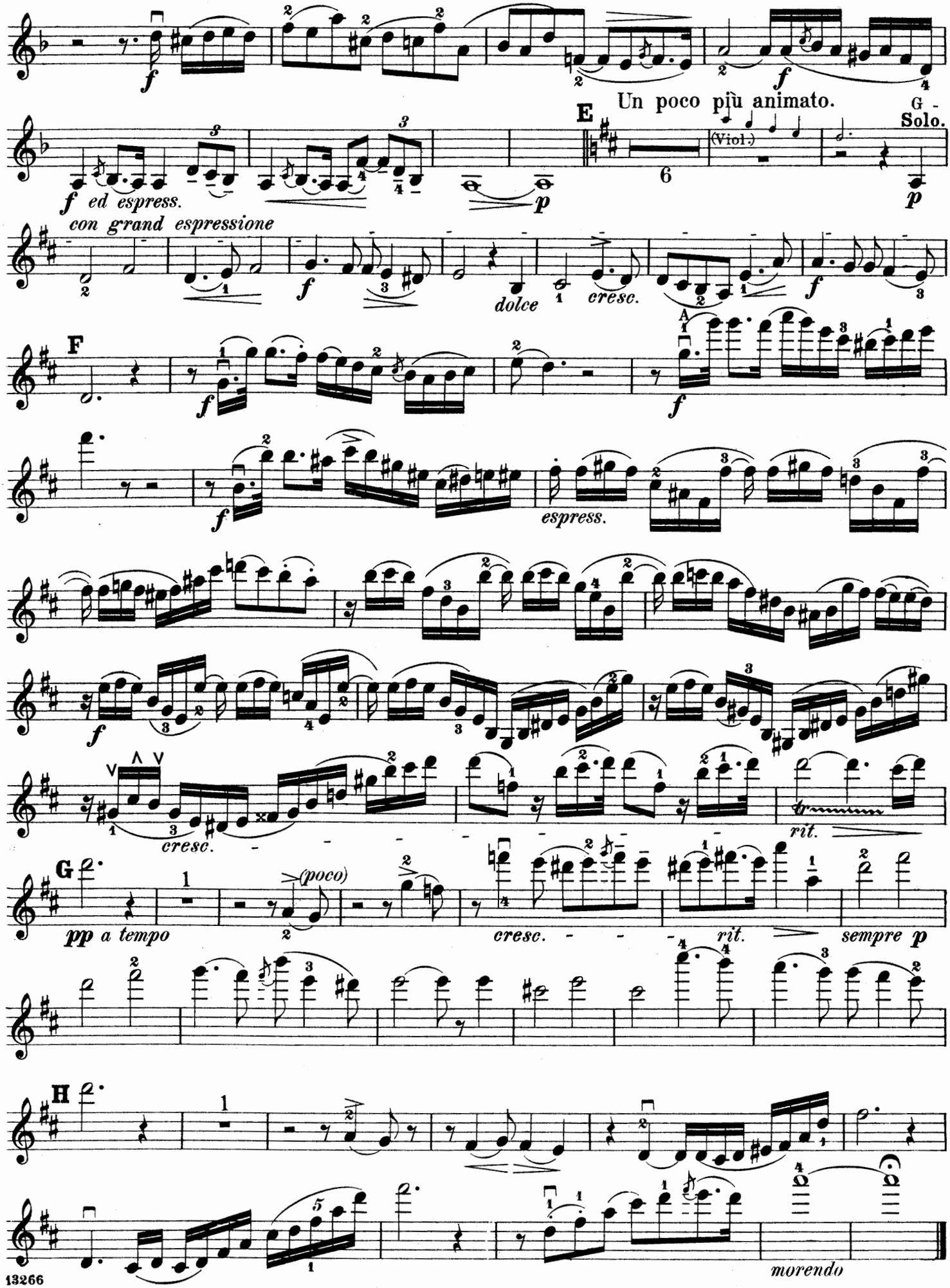
Edited and fingered by
PHILIPP MITTELL.

Adagio, ma non troppo.

MAX BRUCH. Op. 47.



Copyright, 1897, by G. Schirmer.


Un poco più animato.
Solo.
ed espress.
con grand espressione
dolce
cresc.
espress.
rit.
(poco)
pp a tempo
cresc.
rit.
sempre p
morendo

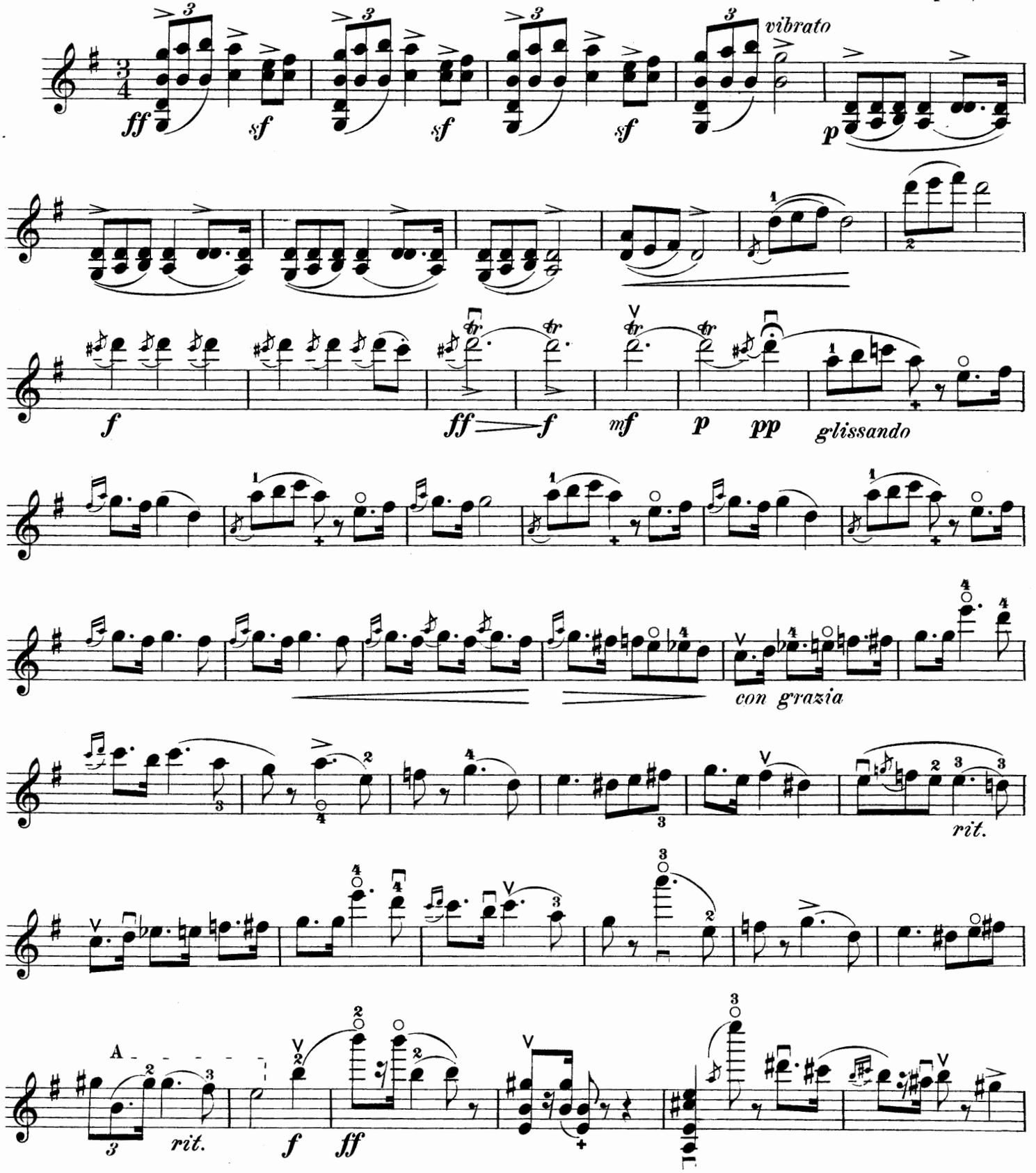
Obertass.
Mazurka.

+ pizz. and bow.

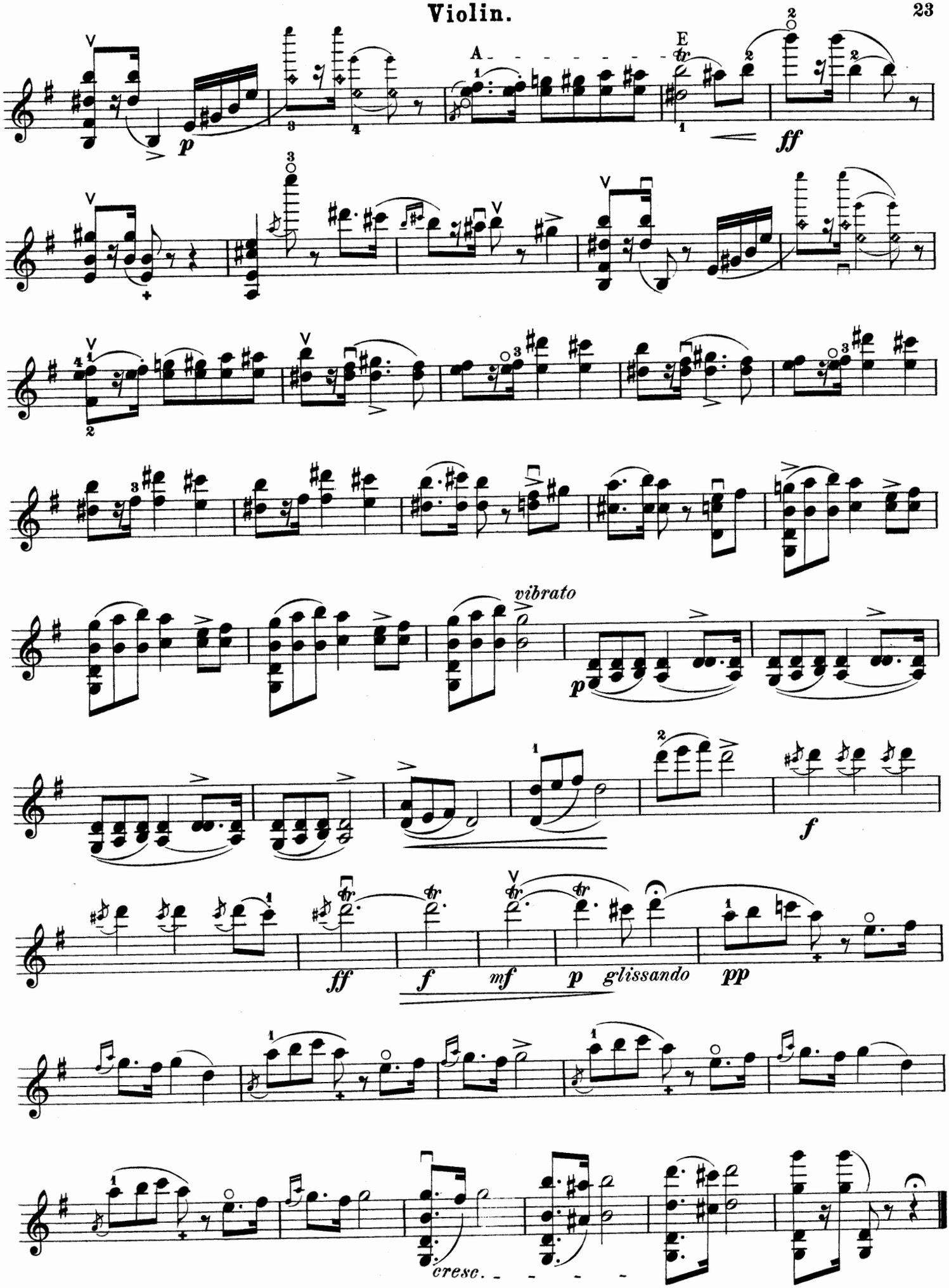
Edited and fingered by
PHILIPP MITTELL.

Violin.

H. WIENIAWSKI. Op. 19, No. 1.



Copyright, 1897, by G. Schirmer.

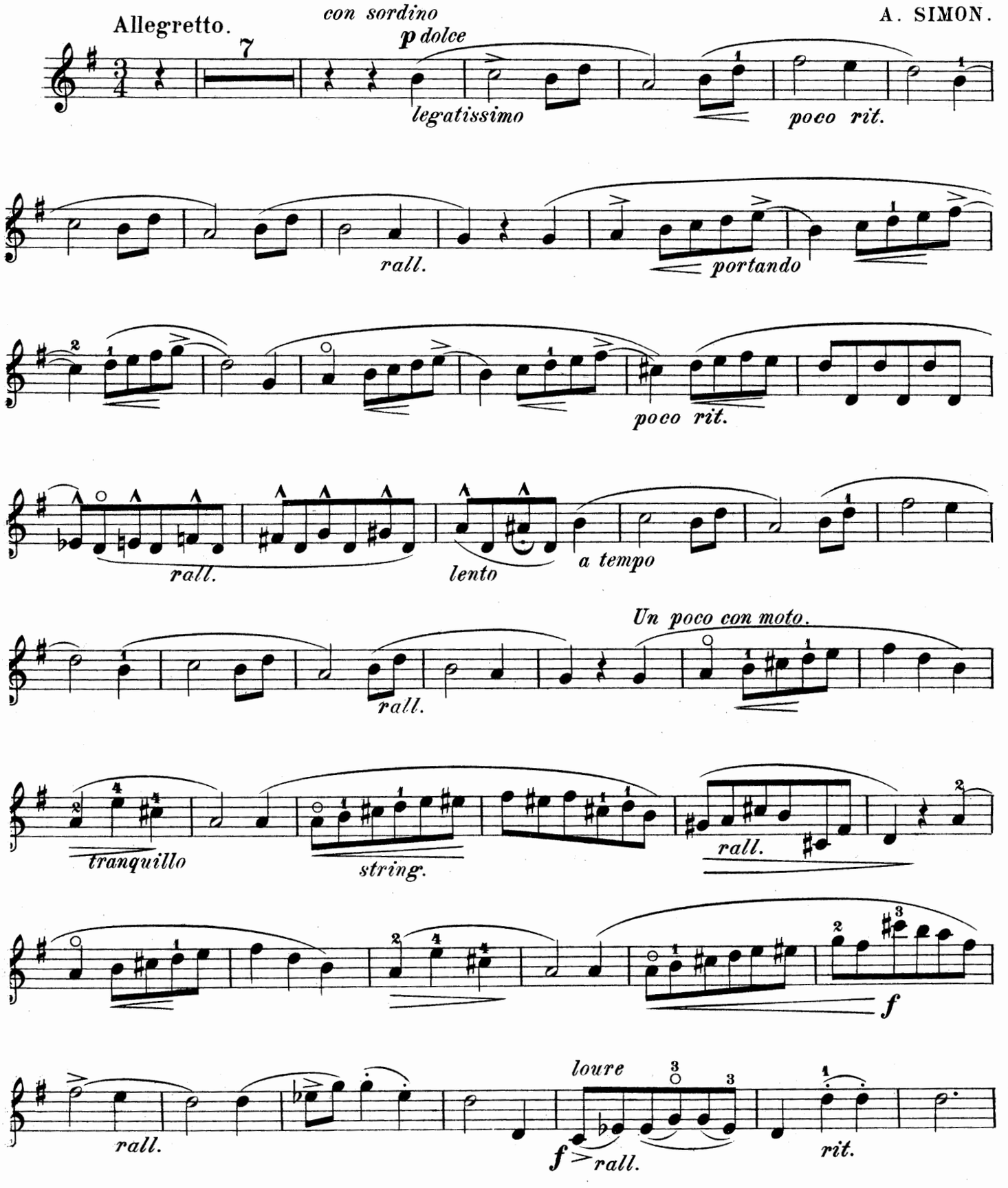

A
E
p
ff
vibrato
p
f
ff
f
mf
p
glissando
pp
cresc.

Berceuse.

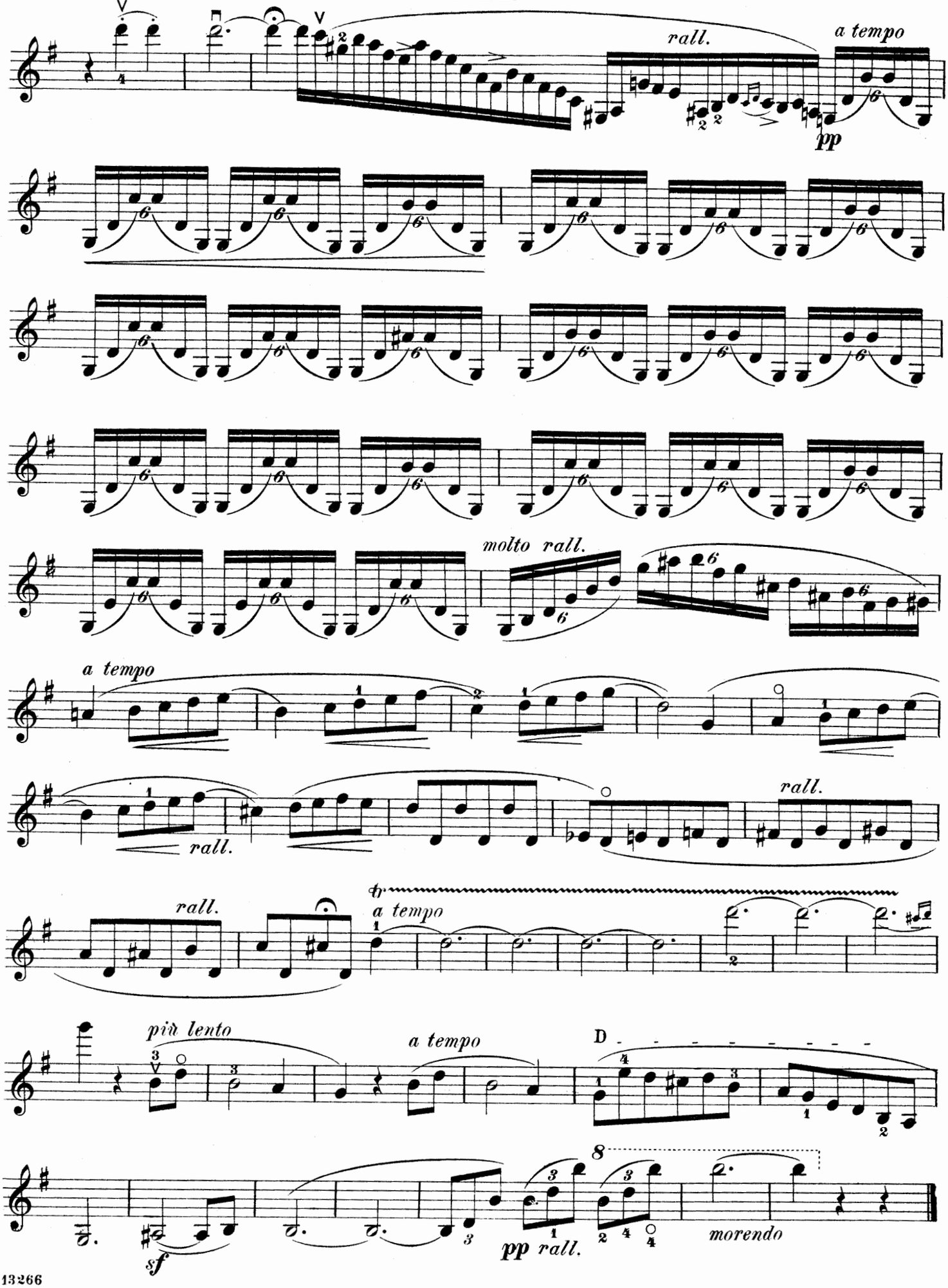
dited and fingered by
PHILIPP MITTELL.

Violin.

A. SIMON.



Copyright, 1897, by G. Schirmer.


rall.
a tempo
pp
molto rall.
a tempo
rall.
rall.
rall.
a tempo
più lento
a tempo
D
sf
pp rall.
morendo

Walther's Prize-Song

from

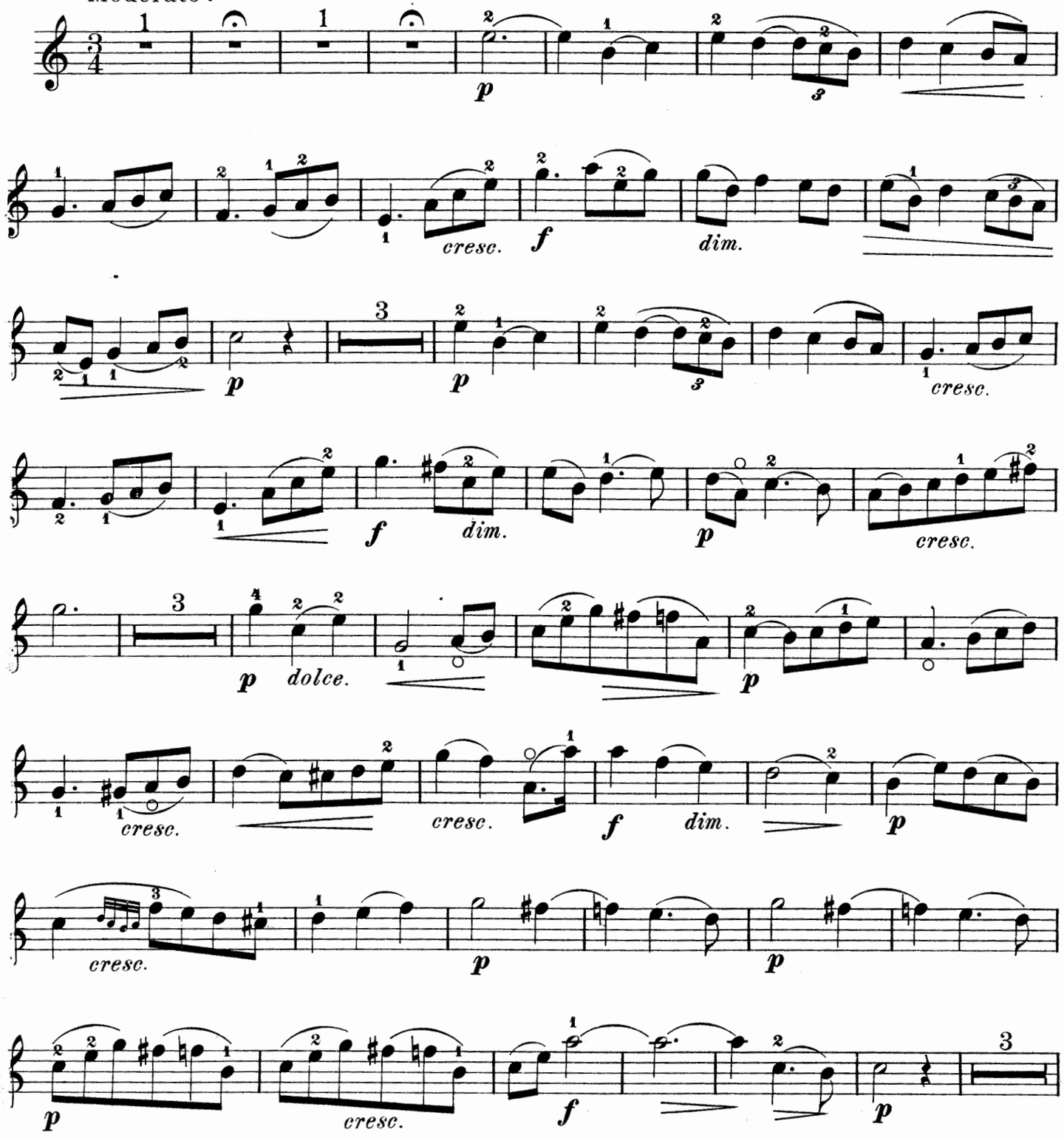
"Die Meistersinger".

(R. Wagner.)

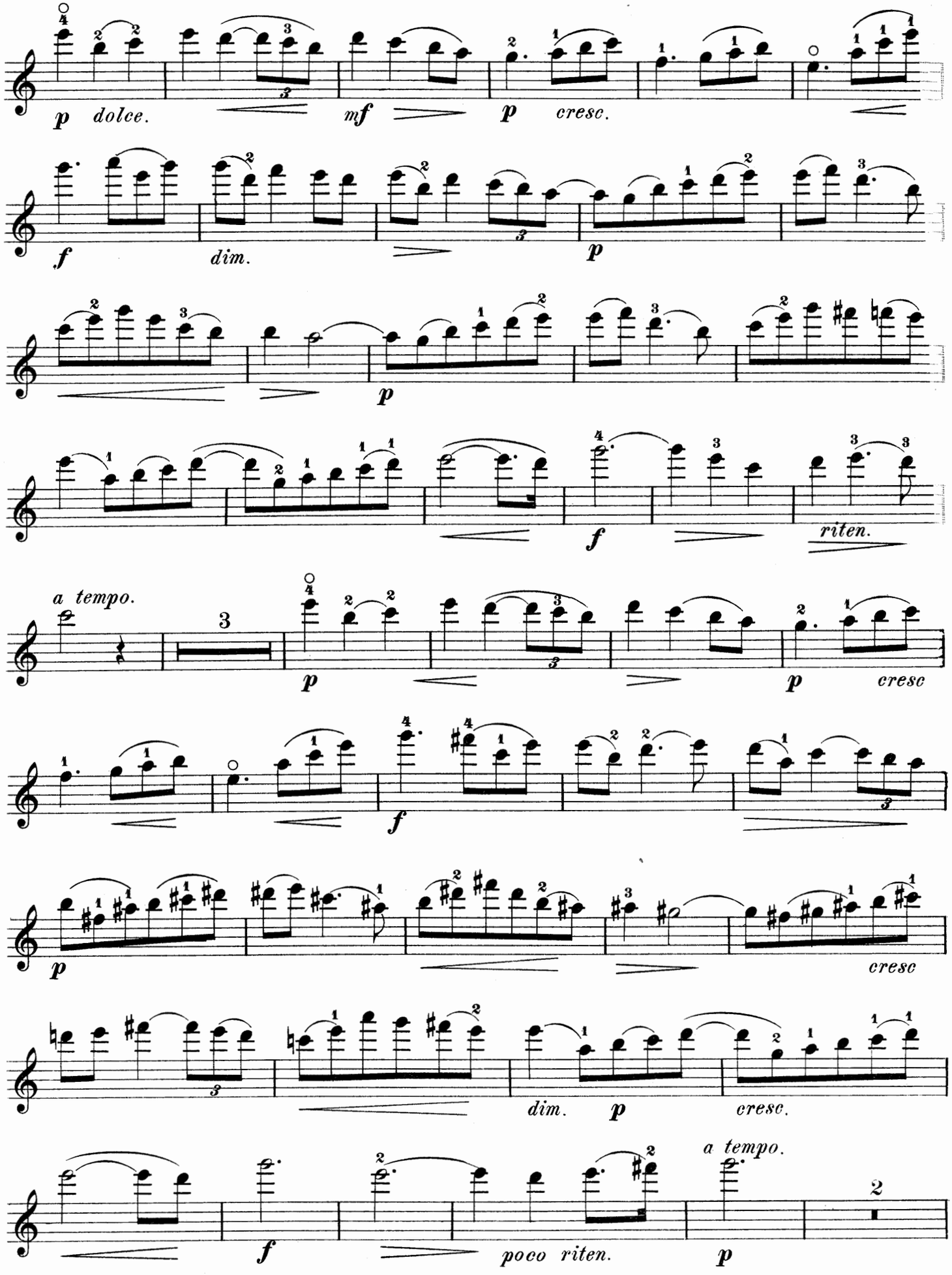
Edited and fingered by
PHILIPP MITTELL.

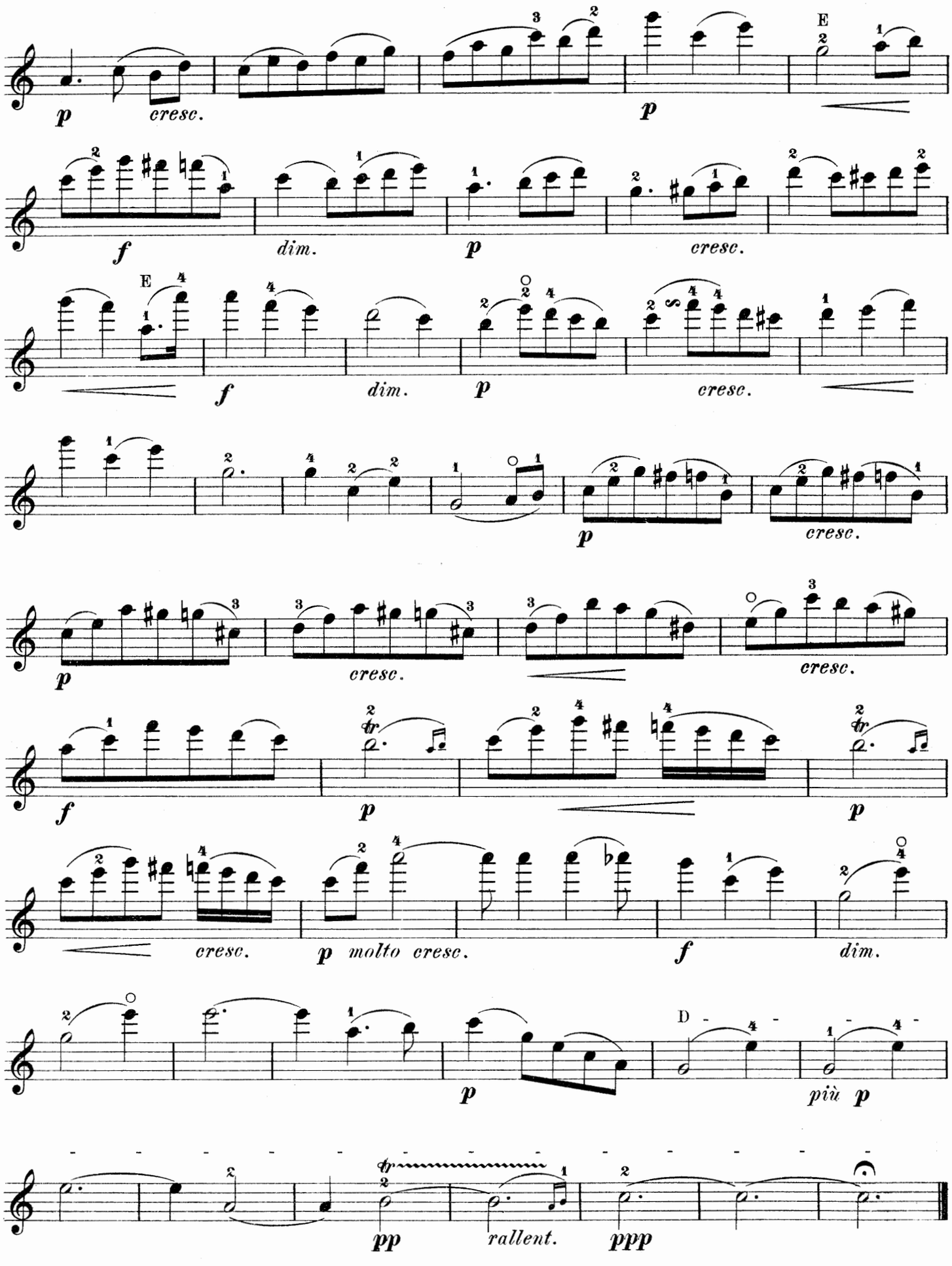
Paraphrase by
AUGUST WILHELMJ.

Violin.



Copyright, 1897, by G. Schirmer.


p dolce.
mf
p cresc.
f
dim.
p
p
f
riten.
a tempo.
p
p cresc
f
p
cresc
dim. p
cresc.
a tempo.
f
poco riten.
p


p
cresc.
p
E
f
dim.
p
cresc.
E
f
dim.
p
cresc.
p
cresc.
p
cresc.
cresc.
f
p
p
cresc.
p molto cresc.
f
dim.
p
D
più p
pp
rallent.
ppp