

Timpani (E-A-D)

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by

Daniel Léo Simpson

August 2009

San Carlos, California USA

Boldly ♩=126

E-A-D

poco rit. . . .

3

Tempo giusto ♩=126

9

22

E-A-D

poco tenuto

a tempo ♩=126

ff

34

5

7

2

ff

mf

52

20

mf < **f**

mf

77

82

9

10

mp < **mf**

mf

104

109

mp < **mf**

113

2

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cum sancto spiritu

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2 (labeled *mf*), a half note A2 (labeled *mf*), and a half note B2 (labeled *mf*). This is followed by a whole rest, then a half note G2, a half note A2, and a half note B2. The line continues with a whole rest, then a half note G2, a half note A2, and a half note B2. The final measure contains a whole rest.

The bass line is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2. The second measure contains a half note G2 and a whole rest. A double bar line follows. The third measure starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a half note D2, a quarter note C2, and a quarter note B1. The fifth measure consists of a half note B1 and a quarter note A1. The dynamic marking *mf* is placed below the first measure of the second system.

[illegible]

134

mf

147

38

mp

3

This system contains measures 147 to 152. It begins with a double bar line and a measure rest for 38 measures. The music starts in measure 148 with a mezzo-piano (*mp*) dynamic. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a half note G2, followed by a quarter rest, then a quarter note F2. This is followed by a half note E2, a quarter rest, and a quarter note D2. The pattern continues with a half note C2, a quarter rest, and a quarter note B1. The final measure consists of a half note A1, a quarter rest, and a quarter note G1. The piece concludes with a double bar line.

[illegible]

The bass line is written on a single staff in bass clef. It consists of two measures. The first measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The notes are connected by a slur, and the measure is marked with a 'cresc.' (crescendo) marking.

The bass line is written on a single staff in bass clef. It begins with two whole rests, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are marked with 'v' (accents) and a 'ff' (fortissimo) dynamic marking is placed below the G1 note. The line concludes with a final G1 note and a double bar line.

Congas Tuscaloosa Tango

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Boldly ♩=126 **poco rit.** **Tempo giusto** ♩=126

7 16

27 2 2 *ff*

32 **poco tenuto** **a tempo** ♩=126 *mp* 2 2

39 *ff* *mf*

42 2 2 2

49 2 2 2

55 2 24

82 9 11

This musical score is for the piano part of 'The Firebird' by Igor Stravinsky. It consists of 11 staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf*, *mp*, and *ff* are indicated. There are also markings for fingerings (e.g., 2, 4, 5) and articulation (e.g., accents, slurs). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

102

108

114

120

125

127

131

147

195

206

214

220

Cymbals-Castanets (1 Player)

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009

San Carlos, California USA

Boldly ♩=126
let ring
ff

6

poco rit.

Tempo giusto ♩=126
mf

11

15

19

23

6
f

32 **poco tenuto a tempo** ♩=126
mp

37
f

41
16

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cum sancto spiritu

Cymbals-Castanets (1 Player)

57

62

mp *mf*

67

70

74

mf

77

80

mf

93

98

crash
let ring

f

3 7 3

3 7 3

Cymbals-Castanets (1 Player)

3

115 **4** *mf* *mf*

123 *mf* *mf*

127 **15** *mf* *mf*

146 *mp* **37** *f*

186 *mp* **3**

189 *mp* **3** **3**

192 **3**

194 **4**

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of seven lines of music, each starting with a measure number. Line 1 (115) begins with a 4-measure rest, followed by a melodic line with eighth notes and rests, marked *mf*. Line 2 (123) continues the melodic line, also marked *mf*. Line 3 (127) starts with a 15-measure rest, followed by the melodic line, marked *mf*. Line 4 (146) features a melodic line marked *mp*, followed by a 37-measure rest, then a series of eighth notes marked *f*. Line 5 (186) continues with eighth notes, including a triplet marked **3**. Line 6 (189) continues the eighth-note pattern with two triplets marked **3**. Line 7 (192) continues the eighth-note pattern with a triplet marked **3**. Line 8 (194) continues the eighth-note pattern and ends with a 4-measure rest marked **4**. The notation includes various rests, eighth notes, and triplet markings.

Cymbals-Castanets (1 Player)

200 let ring

f

3

3

mf

3

206

mf

3

3

209

3

3

f

215

crash
let ring

f

3

f

crash
let ring

f

221

crash
let ring

f

choke

Timbales

Tuscaloosa Tango

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Boldly ♩=126 **poco rit.** **Tempo giusto** ♩=126

The musical score is written for a single-staff instrument, likely a timbale, in 4/4 time. It consists of nine measures of music, with measure numbers 11, 23, 29, 32, 39, 43, 49, and 53 indicated at the start of their respective lines. The score includes various musical notations: eighth notes, quarter notes, and half notes, some with accents or slurs. There are also rests and dynamic markings such as *mf*, *mp*, and *ff*. The tempo markings are **Boldly** ♩=126, **poco rit.**, and **Tempo giusto** ♩=126. The score is divided into sections by measure numbers and includes repeat signs (double bar lines with dots) and first/second endings (marked with 1 and 2). The key signature is one flat (Bb), and the time signature is 4/4.

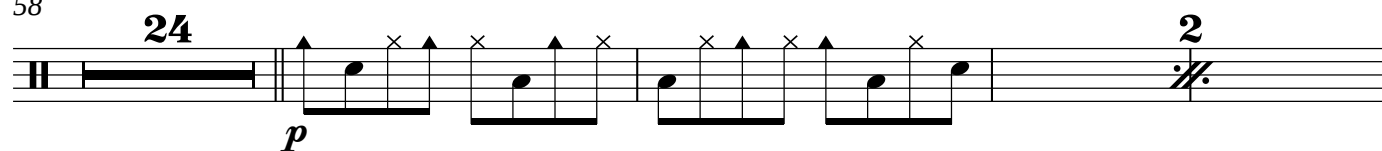
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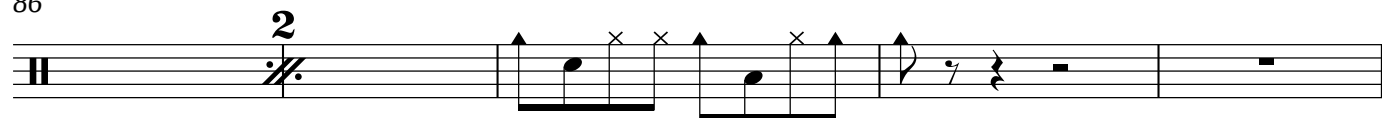
cum sancto spiritu

Timbales

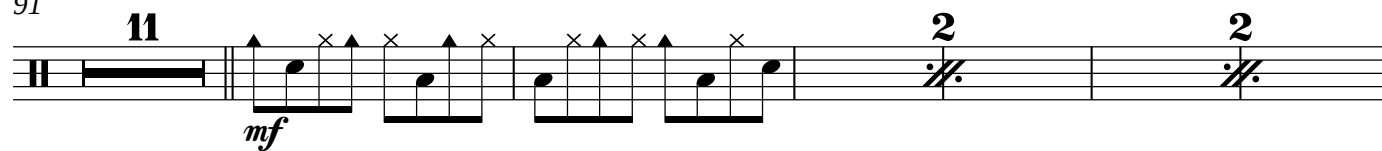
58



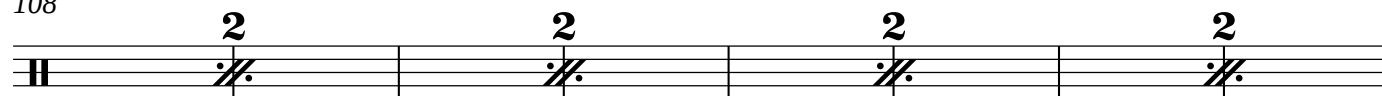
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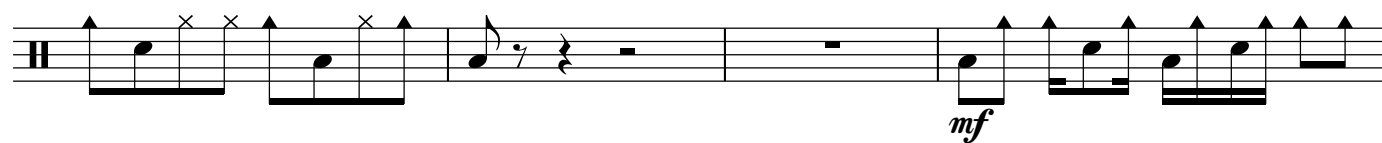
91



108



116



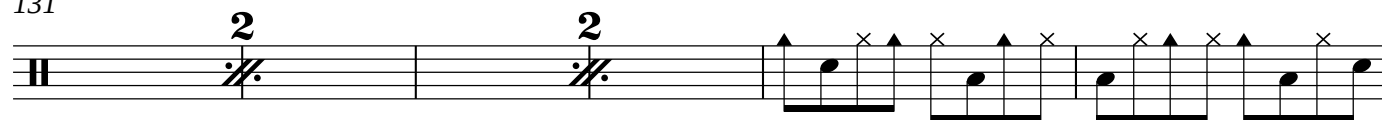
120



126



131



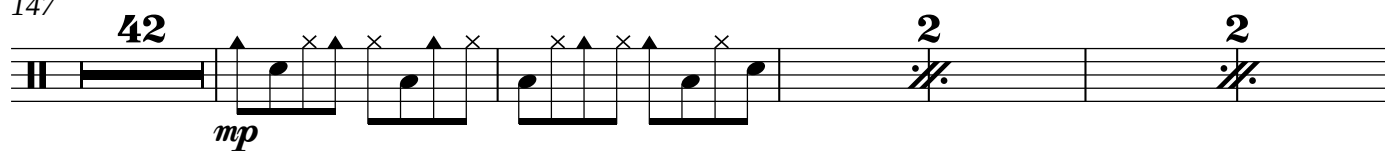
137



Timbales

3

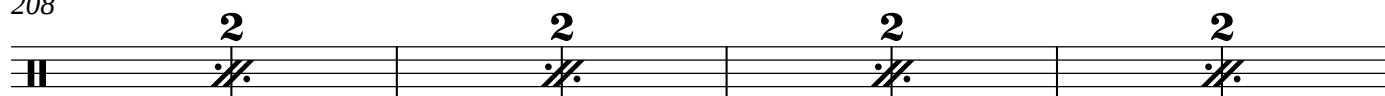
147



195



208



216



222

