

Suite in c

for Brass Quartet

I-Ouverture

Trombone

Fortunato Chelleri(1688-1557)

Arr. Michel Rondeau

Maestoso (♩ = circa 73)



Trombone

II- Allegro

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

5

11

20

28

37

47

57

65

II- Allegro Trombone



Trombone

III-Andante

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau

Grasioso (♩ = circa 72)

8

16

23

31

Trombone

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

8

15

22

30

V-Courante

Trombone

Spritely (♩ = circa 140)

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

6

12

19

26

32

39

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure number '6' and a first ending bracket. The third staff has a measure number '12' and a second ending bracket. The fourth staff has a measure number '19'. The fifth staff has a measure number '26'. The sixth staff has a measure number '32'. The seventh staff has a measure number '39' and ends with a double bar line and repeat dots.

VI-Menuet

Trombone

Fortunato Chelleri (1688-1757)
Arr. Michel Rondeau

Moderato (♩ = circa 107)

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 15 and features several slurs. The fourth staff starts at measure 22 and concludes with a double bar line and repeat sign.

VII-Gigha

Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 107)

7

13

20

27

34

43