

Suite in c

for Brass Quartet

I-Ouverture

Bass Trombone

Fortunato Chelleri(1688-1557)

Arr. Michel Rondeau

Maestoso (♩ = circa 73)



II- Allegro

Bass Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

11



17



27



35



45



55



64



71



II- Allegro Bass Trombone

79



88



97



106



Bass Trombone

III-Andante

Grasioso (♩ = circa 72)

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau



Bass Trombone

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)



V-Courante

Bass Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Spritely (♩ = circa 140)

6

12

19

26

32

39

1.

2.

The musical score is written for Bass Trombone in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'Spritely' with a tempo of approximately 140 beats per minute. The score includes first and second endings at measures 6-11 and 12-18. The piece concludes with a double bar line at measure 39.

VI-Menuet

Bass Trombone

Moderato (♩ = circa 107)

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau



