

INNOCENCE

ROMANCE

COMPOSED FOR THE
Piano Forte
by

W. VINCENT WALLACE.

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ROMANCE,

W. V. WALLACE.

ANDANTINO
CON ESPRESS:

p *Dolciss:* *p*

p *p*

...

Parlante.

mf *Cres:*

con Tristezza.

con Tristezza.

stringendo un poco

stringendo un poco *p*

Dolente

Dolente *pp* *pp*

Rall: *Dolce*

Rall: *Dolce* *In Tempo.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with a long horizontal slur spanning the entire system.

Second system of musical notation. The bass staff includes the dynamic marking *f* (forte) and the instruction *tenuto.* (sustained).

Third system of musical notation. The bass staff includes the dynamic marking *mf* (mezzo-forte).

Fourth system of musical notation. The bass staff includes the dynamic marking *ff* (fortissimo) followed by *Ped* (pedal), and a later *Ped* marking with an asterisk (*) indicating a specific pedal point.

Fifth system of musical notation. The system is headed by the instruction *Cantando con Espress:*. The bass staff includes the dynamic marking *pp* (pianissimo) and the instruction *Ped* (pedal) with an asterisk (*) indicating a specific pedal point.

Ped
p

Poco Agitato
mf

Cres *f*

una Corda. rall: e dim:
p *Dolciss:* *p*

pp *Ped* *Smorzando.* * *pp* *ppp* *Ped* *